



Not dated, 1950's, Ernest Hemingway with his cat Cristobal Colon, at the Finca Vigia, the Hemingway home in Cuba

### Website Update

Since the launch of our new website at [www.jfklibrary.org](http://www.jfklibrary.org) we have continued to add information about the Hemingway Collection. The **Finding Aid** for the Manuscripts and the Outgoing and Incoming Correspondence series is now available online. The Outgoing Correspondence series is searchable by either date or name.

The **Online Resources** section has been updated to reflect other institutions that contain either some of Hemingway's papers, first editions of his books or other interesting items. We hope that this information will be useful to the researcher, teacher and Hemingway aficionado. Teachers may be interested in visiting several of the

sites that offer lesson plans and classroom guides.

Missing an old Friends of the Hemingway Collection Newsletter or can't recall what Richard Russo said as guest speaker at the 2005 Hemingway Foundation/PEN Awards? Visit the **News** section of the Ernest Hemingway Collection at [www.jfklibrary.org](http://www.jfklibrary.org) You can also register online for the Patrick Hemingway Forum on December 3.

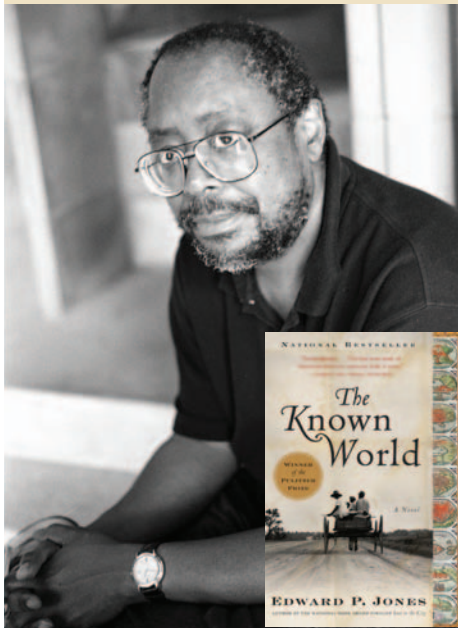
The **News** section also provides the transcripts of past forums, past Hemingway Foundation/PEN transcripts, past news releases, the John. F. Kennedy Library Foundation Newsletter and the Friends of the Hemingway Collection Newsletters.

**Join the Friends of the Hemingway Collection** section allows you to join the Friends of the Hemingway Collection and help preserve the manuscripts and writings of Ernest Hemingway. You now have the option of making a donation online.

**Save the Date ~ Sunday, April 1, 2007**

The Hemingway Foundation/PEN Awards and the L.L. Winship/PEN New England Awards ceremony is held each spring at the John. F. Kennedy Presidential Library and Museum. We are happy to announce that the keynote speaker for the 2007 Hemingway Foundation/PEN Awards, taking place on Sunday, April 1, from

Edward P. Jones



3:00 to 4:00 p.m., is Edward P. Jones. Mr. Jones won the Pulitzer Prize and the National Book Critics Circle Award for *The Known World* and won a MacArthur Award Fellowship in 2004. His first collection of short stories, *Lost in the City*, won the Hemingway Foundation/PEN Award in 1992 and was short-listed for the National Book Award.

The judges for the 2007 Hemingway Foundation/PEN Awards will be Elizabeth Berg, Chang-Rae Lee, (winner of the Hemingway Foundation /PEN Award in 1995 for *Native Speaker*), and Sue Miller.

We hope that you will join us for this exciting literary event.

### Letter from Patrick Hemingway

This spring we celebrated the second successful year of the preservation of my father's papers as part of the Save America's Treasures grant.

Your continued support makes all of the above activities possible. And as the Save America's Treasures grant winds down in 2007 your generosity will become especially important as we continue to support the preservation of this wonderful and unique collection.

If you are not a member of the Friends of the Hemingway Collection, please consider joining now. Your donation and membership will help preserve the collection and support programming that examines American literature and the creative process as personified by my father's literary career.

Sincerely yours,

*Patrick Hemingway*

**The Friends of the Hemingway Collection** was founded in 1990 by Patrick Hemingway, son of the Nobel-prize winning author, and Jacqueline Kennedy Onassis to provide financial support and resources to preserve and make accessible the Ernest Hemingway Collection at the John F. Kennedy Presidential Library and Museum.

Tax-deductible donations and bequests may be made to:

Friends of the Hemingway Collection  
John F. Kennedy Library Foundation,  
Columbia Point, Boston, MA 02125.  
Web Site: [www.jfklibrary.org](http://www.jfklibrary.org)



# The Friends of the Hemingway Collection

Newsletter

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM

2006

FALL/WINTER



## Patrick Hemingway to reminisce about his father, Ernest Hemingway, at an upcoming Kennedy Library Forum

This winter, Patrick Hemingway, son of Ernest Hemingway, will discuss his father's life and legacy with Chris Matthews, host of MSNBC's *Hardball* and a long-time admirer of Ernest Hemingway's writings. The Kennedy Library Forum will take place at the John F. Kennedy Presidential Library and Museum on Sunday, December 3 from 2:00 to 3:30 p.m. We hope that you will join us for this rare opportunity to hear the personal recollections of Patrick Hemingway. To learn more about this event or to make reservations visit the Kennedy Library website at [www.jfklibrary.org](http://www.jfklibrary.org)

Patrick Hemingway is the leading expert on Ernest Hemingway's life and works. As his second son, Patrick lived with his father in Key West, Florida, and in Havana, Cuba. While living in Tanzania, Patrick was the only family member to be near his father at the time of the horrendous double airplane crashes in Africa in 1954.

In 1999, Mr. Hemingway edited his father's posthumous novel, *True at First Light*, published by Simon and Schuster and appearing for weeks on the best seller list.



Ernest Hemingway fishing with his 3 sons, Patrick, Jack & Gregory



Denis Zaphiro, Kenya game ranger, Ernest and Patrick Hemingway in Africa



Ernest and Patrick Hemingway, 1946

Masthead photograph by Earl Theisen, courtesy of Earl Theisen Archives

Patrick Hemingway has written forewords to other works of his father including: *Hemingway on War*, *Hemingway on Hunting*, the *Finca Vigia Complete Short Stories*, and the *Green Hills of Africa*, Easton Press edition.

Following his graduation from Harvard, Magna Cum Laude, Patrick Hemingway left the United States for Tanzania, East Africa, where he operated his own safari company for twelve years. Later, for an equal length of time, he taught at the College of African Wildlife Management in Mweka, Tanzania, a United Nations sponsored school to train young Africans to be game wardens in the national parks.

Patrick Hemingway was born in Kansas City, Missouri. His birth was a difficult one for his mother, Pauline Pfeiffer Hemingway, an event which no doubt inspired his father's description of a similar hard delivery, this time fatal, for nurse Catherine Barkley in the famous World War I novel set in Italy, *A Farewell to Arms*.

Patrick Hemingway now lives in Bozeman, Montana with his wife, Carol. He has one daughter, Edwina, who lives with her husband and her four sons in Naples, Florida.



Save America’s Treasures

The National Endowment for the Humanities (NEH) has extended the Save America’s Treasures grant to the end of June 2007. The Library received the grant in April 2004 for the preservation of the Hemingway Collection. The extension was granted to allow additional time for the completion of preservation tasks in house as well as by outside conservators.

The largest, most time consuming, and least glamorous task of the project continues ~ the refolding and reboxing of the collection. This effort removes the fragile documents from folders and boxes that have become highly acidic over time and places them in acid-free boxes that are buffered to retard the effects of migrant acidity and atmospheric pollutants. Since our last Newsletter, we have rehoused approximately half of the “Incoming Correspondence series.” Among the interesting correspondence that we have rehoused is a postcard that Hemingway received from his high school classmate, M.M. Musselman, written in purple ink, and addressed to “Dear Stein.” He wrote the postcard while Hemingway was recuperating in Italy in 1918 after sustaining injuries to his leg from shrapnel during World War I. The postcard titled “A Shot in the Arm,” is a photograph of a young soldier receiving an immunization shot. Musselman muses that after he receives his shot the next day he may be joining Hemingway in the hospital.

Other preservation efforts include the rehousing of diaries and fishing logs that Hemingway maintained and where he recorded the type, quantity and size of fish he saw as well as the count and size of those caught. As part of our preservation effort they have been measured for individual boxes and will be placed in an individually labeled Microclimate clam shell box to limit deterioration from handling, acidity, light and rapid changes in temperature and humidity.



The Hemingway Room at the John F. Kennedy Presidential Library and Museum

Shades and Shutters

This summer the Hemingway Room at the John F. Kennedy Presidential Library and Museum received a wonderful update through the generosity of Carol and Patrick Hemingway. The dark wood blinds which were part of the initial decorating were showing the effects of being raised and lowered many times.

With Carol’s able assistance we now have wonderful new bone mesh vinyl coated shades and complimentary wooden shutters. They brighten the appearance of the room and create an ambience similar to the living room at the Finca Vigia. The shades will reduce heat and diffuse the sunlight in the room further protecting the paintings and objects.

Researchers will be able to adjust the shades and shutters so that they may enjoy the water view or block out the sunlight.

Ultraviolet Light Protection

Prior to the installation of new shades and shutters in the Hemingway Room, the Library had the windows coated with a film that will reduce transmitted and reflected sunlight, providing additional protection for the André Masson and Waldo Peirce paintings recently conserved and on display in the room.

Hemingway on Film and Television

A little known sidelight to the Hemingway Collection is the theatrical films and television films or kinescopes based on Hemingway’s novels and short stories that are housed in the Library’s Audiovisual Archives.

Alfred Rice, Hemingway’s lawyer for many years, was instrumental in having these items donated to the Library. They are available for viewing in the Library’s audiovisual research room. An appointment is recommended, and may be made by calling 617.514.1622. The audiovisual archives hours are Monday ~ Friday 8:30 am through 4:30 pm.

While the collection is not complete, it comprises an impressive list:

Theatrical films:

- A Farewell to Arms*, 20th Century Fox
- The Old Man and the Sea*, Warner Brothers
- The Macomber Affair*, United Artists
- Adventures of a Young Man*, 20th Century Fox
- Under My Skin*, 20th Century Fox
- The Sun Also Rises*, 20th Century Fox
- The Snows of Kilimanjaro*, 20th Century Fox
- Islands in the Stream*, Paramount
- Soldier’s Home*, Perspective Films

Adaptations for television:

- Playhouse 90: For Whom the Bell Tolls*
- Seven Lively Arts: The World of Nick Adams*
- Omnibus: The Battler*
- Omnibus: The Capital of the World*
- Buick Electra Playhouse: The Killers*
- Buick Electra Playhouse: The Fifth Column*
- Buick Electra Playhouse: The Snows of Kilimanjaro*
- Buick Electra Playhouse: The Gambler, the Nun & the Radio*
- Kraft Television Theater: Fifty Grand*
- The Playwright Hour: The Battler*

We hope to provide additional information on individual shows in future newsletters.

Oversized Material

As we are rehousing the many letters that Hemingway received from family as well as contemporaries such as William Faulkner, F. Scott Fitzgerald, and Ford Maddox Ford, we are also identifying oversized material within the correspondence. In the past, some of this material was folded and included with the correspondence. We are unfolding it, flattening it and rehousing it in flat boxes or in flat files. Paper in the form of flyers or magazine articles that is folded eventually develops a wear line and may perhaps tear along the folded line. As the paper ages it becomes brittle and may break or split along the fold. In order to minimize that type of damage we are opening oversized material, refolding it and storing the material flat.

Oversized movie posters including “The Killers” starring Lee Marvin, Angie Dickinson and Ronald Reagan are being conserved at the Northeast Document Conservation Center (NEDCC). They will be returned to the Library this fall and will be stored in individual folders to ensure their protection from rips or tears when the files are accessed.

Scrapbooks

In addition to the scrapbooks created by Grace Hemingway, Ernest’s mother, that were highlighted in our last Newsletter we are continuing to address the conservation needs of other scrapbooks contained in the collection. Two of these scrapbooks contain predominantly newspaper clippings from Ernest and Mary’s plane crashes in Africa. The newspaper headlines, in a variety of languages, initially announced the demise of Hemingway. The scrapbooks also contain telegrams from many of his friends including Adriana Ivancich, Marlene Dietrich and Charles Scribner. They express their worry and the ultimate relief felt when it was established that Ernest and Mary were safe.

Hemingway Artifacts

The Hemingway Collection contains a variety of objects including flasks, paintings, medals and compasses identified as Ernest Hemingway’s.

An objects conservator, Alexandra Allardt from ARTcare Resources recently visited the library to examine a sampling of the objects in the Collection. She identified individual items at risk of further deterioration, and suggested some basic changes to our storage methods. She is scheduled to return to the Kennedy Library later this Fall to conserve a number of items including a briefcase that Hemingway used to carry his manuscripts.



Recent Researchers in the Hemingway Room

Researchers continue to pursue new avenues of study and publication utilizing Ernest Hemingway’s extensive manuscript and correspondence collection held at the John F. Kennedy Presidential Library and Museum.

The two award recipients of the 2006 Hemingway Research Grants have recently visited the room to use the Collection. Mark Cirino, also a recipient of a grant from the Hemingway Society and currently writing his doctoral dissertation at The Graduate Center-City University of New York, is pursuing research into the function of consciousness in Hemingway’s fiction. Mayuri Deka, awarded a 2006 Hemingway Research Grant, is currently pursuing her graduate work at Kent State University. Her work,

tentatively titled “At the Interstices- Rethinking the Self in Ernest Hemingway,” focuses on the effects of cross-cultural experiences and Hemingway’s creation of a Self.

The Hemingway Collection also hosted international researchers over the summer from Japan and France. Mr. Miyamoto and Ms. Watanabe, from Japan, are currently working on an exhibit about Ernest Hemingway at the Hiroshima Museum of Art. Florence Ferriol, from France, has just completed her first graduate degree and was at the library for the month of July researching the Nick Adams stories for her doctorate. Also conducting research in July was Ms. Hiromi Tsuj of Japan. She is studying Hemingway’s *Garden of Eden* and is one of the leading young scholars of Hemingway in Japan as well as a member of the Hemingway Society of Japan.

Carlene Brennen is a frequent researcher in the audiovisual portion of the collection. The extensive time spent there has resulted in her publishing *Hemingway’s Cats: An Illustrated Biography*. As a result of her research she identified the names of many of the cats in various photographs that are part of the Kennedy Library’s extensive audiovisual collection.



November 1946, Ernest Hemingway and sons Patrick (left) and Gregory (right) with cats Good Will, Princessa, and Boise, at the Finca Vigia, the Hemingway home in San Francisco de Paula, Cuba. Photograph in the Ernest Hemingway Photograph Collection, John F. Kennedy Presidential Library and Museum, Boston