Hemingway's Reading 1910-1940
IN MEMORY OF PROFESSOR RUDOSLAV TSANOFF

“But what about the soul, Dr. Tsanoff?”
“That, Mr. Reynolds, is metaphysics.
This course does not deal in metaphysics.”
## Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preface</td>
<td>vii</td>
</tr>
<tr>
<td>Acknowledgments</td>
<td>ix</td>
</tr>
<tr>
<td><strong>Hemingway’s Bones</strong></td>
<td>3</td>
</tr>
<tr>
<td>Appendix I. Hemingway’s High-School Courses</td>
<td>39</td>
</tr>
<tr>
<td>Appendix II. Course Descriptions</td>
<td>40</td>
</tr>
<tr>
<td>Appendix III. High-School Acquisition Records</td>
<td>42</td>
</tr>
<tr>
<td>Appendix IV. Facsimile of the Key West Book Inventory, 1940</td>
<td>44</td>
</tr>
<tr>
<td>Appendix V. Hemingway’s Recommended Reading List</td>
<td>72</td>
</tr>
<tr>
<td>Appendix VI. User’s Guide and Inventory</td>
<td>73</td>
</tr>
<tr>
<td>Subject and Title Indexes</td>
<td>205</td>
</tr>
</tbody>
</table>
Preface

This book is not a study of literary influences. Nor is it a compilation of Hemingway’s literary allusions. What you will find here is an inventory of those books, periodicals, and newspapers that Hemingway owned or borrowed between 1910 and 1940. The inventory is not complete, but the substantial patterns are far-ranging with frequently obvious implications. Begun as a tool for prying open Hemingway’s literary biography, this book should aid scholars on other bents. If nothing else, I hope to deflate the production of absurd source studies, at least temporarily.

Some books so stun us with their brilliance that nothing remains to be said on the subject. These books become classics, but so intimidate the less brilliant that we are speechless. Hemingway’s Reading will not stun you with its brilliance. Conversely, it is not an end, but a beginning.
Acknowledgments

There are these to be thanked:

Mary Hemingway, whose generosity has made the Hemingway Collection available, and who has graciously permitted me to quote from unpublished material;

Jo August, the archivist who has catalogued the Hemingway papers, and without whose interest, encouragement, and corrections this book could not have been written;

Helen Garrison, my research assistant, whose time, perseverance and ingenuity make her more a joint author than an assistant;

Martha and Robert Brinson, who provided me bed, board, and good company on my many Boston visits.

I also wish to thank:

the Kennedy Library, Yale’s Beinecke Library, Princeton’s Firestone Library, and the University of Virginia’s Alderman Library, and North Carolina State University’s D. H. Hill Library.

The computer compilation could not have been accomplished without the superior programming of George Van den Bout and the assistance of the NCSU Computer Center. The travel required could not have been done without the support of the NCSU English Department and the summer grants from the National Endowment for the Humanities and NCSU. My research in Oak Park was made easier by the assistance I received from the Oak Park and River Forest High School, the Oak Park Public Library, and the Village Clerk of Oak Park.

The best help a writer can find is constructive readers, and I have been blessed with several. My wife, who has proofed computer copy these last two years, always kept me humble. Joan Stewart, at NCSU, helped decode Hemingway’s misspelled foreign titles. My colleagues at the College of William and Mary gave me encouragement and aid. Julia Epstein corrected the
Acknowledgments

French entries and translated my letters. Scott Donaldson was particularly helpful in suggesting solutions to several unfound entries and in correcting numerous mistakes.

Thanks are also due my editors at Princeton University Press who found sympathetic and knowledgeable readers whose suggestions and corrections were a blessing.

Finally, I must be grateful to the Cubans for not allowing me a visa, for if they had I would be working on this book for years to come.
Hemingway's Reading 1910-1940
For information about how to obtain a copy of Michael Reynold's essay "Hemingway's Bones", please contact The John F. Kennedy Library Columbia Point, Boston, Massachusetts 02125 617.929.4524 Fax: 617.929.4538
Appendices
Hemingway's High-School Courses

During his four years at Oak Park High School, Hemingway took the following courses. My source of information is his official transcript in the school archives, which has been reproduced in Fitzgerald/Hemingway Annual 1972.

- English I, II, III, IV, VI
- Latin I, II, III
- Ancient History in junior year (year course)
- American History in senior year (year course)
- Applied Music in freshman year (year course)
- Ensemble in freshman year (year course)
- Algebra I in sophomore year (year course)
- Plane Geometry in senior year (year course)
- Biology in freshman year (year course)
- Zoology in sophomore year (year course)
- Chemistry in junior year (year course)
- Commercial Law in senior year (half-year course)
- Manual Training in freshman year (year course)
- Orchestra (two years)
- Gymnastics in freshman year (year course)
Reproduced below are the course descriptions that accompanied transcripts sent out from Oak Park High School while Hemingway was enrolled.

ENGLISH I-The emphasis is placed upon oral and written composition, with the definite aim of producing freedom and spontaneity of expression. The classics read during the year furnish the basis for the introduction of the principles of narration and description. Special attention is given to sentence structure. Late in the year the principles of exposition are introduced.

Syllabus for English I
- Classic Myths, Gayley 8 weeks
- Idylls of the King 9 weeks
- Old English Ballads 3 weeks
- Rime of the Ancient Mariner 3 weeks
- Bible Stories 3 weeks
- Franklin's Autobiography 2 weeks
- Exposition 3 weeks
- Ivanhoe 5 weeks

ENGLISH II-In this course three lines of work are emphasized:
1. the history of the language
2. the study of classics
3. the study and practice of rhetorical principles

Syllabus for English II
- History of the Language 10 weeks
- Chaucer's General Prologue 3 weeks
- Twelfth Night 5 weeks
- Pilgrim's Progress 2 weeks
- The DeCoverly Papers 4 weeks
- Macaulay's Essay on Addison 3 weeks
- Carlyle's Essay on Burns 4 weeks
- Formal Rhetoric Work 3 weeks
- Silas Marner 4 weeks
- David Copperfield
Course Descriptions

Text for History of the Language: Anderson's *A Study of English Words*. Constant reference is made to the following works:

- Henry Bradley, *The Making of English*
- O. F. Emerson, *The History of the English Language*
- Greenough and Kittredge, *Words and Their Ways in English Speech*
- Matthews, *Words: Their Use and Abuse*
- H. Sweet, *New English Grammar*
- Skeat, *Etymological Dictionary*
- F. A. Ward, *A Thesaurus Dictionary*
- *The New Oxford Dictionary*

ENGLISH III-(five recitations per week for a half year) This course places special emphasis on the technique of English composition, a thorough review of the principles of narration and description and of exposition is made.

**Syllabus for English III**

- **Rhetoric**
  - Burke's *Speech on Conciliation* 4 weeks
  - Formal Debate Work 3 weeks
  - *Macbeth* 5 weeks

**Text:** Thomas and Howe, *Composition and Rhetoric*

ENGLISH IV-The aim of this course is to present to the students a history of the development of national ideas as reflected in English literature.

**Texts**

- Long, *History of English Literature*
- Chaucer, *General Prologue and Knight's Tale*
- Spenser, *Faerie Queene, Books I & II*
- Shakespeare, *Much Ado About Nothing*
- Shakespeare, *King Lear*
- Milton, Minor Poems
- Milton, *Paradise Lost, Books I & II*
- Pope, *The Rape of the Lock*
- One 18th-century comedy
- Selections from Wordsworth, Shelley, Keats; Browning, and Matthew Arnold

ENGLISH VI-(elective) This is also a theme course. Daily practices given in review of the four forms of English prose composition. The work is based upon Bartlett Wendell's *English Prose Composition, and Selected Masterpieces of English Prose.*
This list was compiled from the Oak Park High School library acquisition records. Because of the multiple copies, it is likely that these books were assigned collateral reading. Most of them do not appear in the bibliography, but Hemingway may have been required to read any or all of them.

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>No. of Copies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arnold, Matthew</td>
<td>Essays in Criticism</td>
<td>9</td>
</tr>
<tr>
<td>Austen, Jane</td>
<td>Pride and Prejudice</td>
<td>10</td>
</tr>
<tr>
<td>Bennett, E. A.</td>
<td>Buried Alive</td>
<td>10</td>
</tr>
<tr>
<td>Botsford, G.W.</td>
<td>Source Book of Ancient History</td>
<td>10</td>
</tr>
<tr>
<td>Botsford, G. W.</td>
<td>The Story of Rome</td>
<td>30</td>
</tr>
<tr>
<td>Brewer, D. J.</td>
<td>The World's Best Orations</td>
<td>10</td>
</tr>
<tr>
<td>Bronte, Charlotte</td>
<td>Jane Eyre</td>
<td>10</td>
</tr>
<tr>
<td>Channing, Edward</td>
<td>Student's History of United States</td>
<td>13</td>
</tr>
<tr>
<td>Dickens, Charles</td>
<td>A Tale of Two Cities</td>
<td>10</td>
</tr>
<tr>
<td>Elson, H.W.</td>
<td>History of the United States</td>
<td>18</td>
</tr>
<tr>
<td>Esenwein, J. B.</td>
<td>Writing the Short Story</td>
<td>11</td>
</tr>
<tr>
<td>Fiske, John</td>
<td>The Critical Period of American History</td>
<td>16</td>
</tr>
<tr>
<td>Fiske, John</td>
<td>The War of Independence</td>
<td>20</td>
</tr>
<tr>
<td>Fling, F. M.</td>
<td>Source Book of Greek History</td>
<td>22</td>
</tr>
<tr>
<td>Gleason, C. W.</td>
<td>A Term of Ovid</td>
<td>29</td>
</tr>
<tr>
<td>Green, J. R.</td>
<td>Short History of the English People</td>
<td>20</td>
</tr>
<tr>
<td>Guerber, H. A.</td>
<td>Myths of Greece and Rome</td>
<td>11</td>
</tr>
<tr>
<td>Gulick, C. B.</td>
<td>Life of the Ancient Greeks</td>
<td>32</td>
</tr>
<tr>
<td>Author</td>
<td>Title</td>
<td>Quantity</td>
</tr>
<tr>
<td>--------------------</td>
<td>------------------------------------------</td>
<td>----------</td>
</tr>
<tr>
<td>Halsey, F. W.</td>
<td>Great Epochs in American History, 10 vol.s.</td>
<td>10 each</td>
</tr>
<tr>
<td>Johnston, H. W.</td>
<td>The Private Life of the Romans</td>
<td>29</td>
</tr>
<tr>
<td>Mitford, William</td>
<td>History of Greece</td>
<td>10</td>
</tr>
<tr>
<td>Morey, W. C.</td>
<td>Outlines of Greek History</td>
<td>22</td>
</tr>
<tr>
<td>Muzzey, D. S.</td>
<td>An American History</td>
<td>15</td>
</tr>
<tr>
<td>Myers, P.V.N.</td>
<td>History of Greece</td>
<td>21</td>
</tr>
<tr>
<td>Ogg, F. A.</td>
<td>Source Book of Medieval History</td>
<td>11</td>
</tr>
<tr>
<td>Perry, Bliss</td>
<td>Study of Prose</td>
<td>13</td>
</tr>
<tr>
<td>Plutarch</td>
<td>Lives</td>
<td>11</td>
</tr>
<tr>
<td>Reade, Charles</td>
<td>The Cloister and the Hearth</td>
<td>15</td>
</tr>
<tr>
<td>Robert, H. M.</td>
<td>Robert's Rules of Order</td>
<td>12</td>
</tr>
<tr>
<td>Scott, Sir Walter</td>
<td>Kenilworth</td>
<td>10</td>
</tr>
<tr>
<td>Stevenson, R. L.</td>
<td>Treasure Island</td>
<td>10</td>
</tr>
<tr>
<td>Thackeray, W. M.</td>
<td>Vanity Fair</td>
<td>14</td>
</tr>
<tr>
<td>Toller, T. N.</td>
<td>History of the English Language</td>
<td>16</td>
</tr>
<tr>
<td>West, W. M.</td>
<td>American History and Government</td>
<td>24</td>
</tr>
<tr>
<td>Winchester, C. T.</td>
<td>Principles of Literary Criticism</td>
<td>12</td>
</tr>
<tr>
<td>Wister, Owen</td>
<td>The Virginian</td>
<td>10</td>
</tr>
<tr>
<td>Woodbridge, Elizabeth</td>
<td>The Drama</td>
<td>16</td>
</tr>
</tbody>
</table>
APPENDIX IV

Facsimile of the Key West Book Inventory, 1940

The following facsimile reproduction of Hemingway's 1940 Key West inventory appears with the permission of the Kennedy Library, to whom I am grateful. Many of the entries present interesting problems in bibliography. Although I have solved most of them to my own satisfaction, not every reader may agree with my solutions. For this reason, I am giving the inventory itself. Every misspelling belongs to Ernest. All the jokes are his own.
<table>
<thead>
<tr>
<th>CRATE NUMBER</th>
<th>BOOKS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Big Game Anglers Paradise**
- Leaving

**Small Talk**
- Sherlock Holmes

**Torrents of Spring**
- 2 Vols. Farewell to Arms (Hbd.)
- Have and Have Not
- 2 Vols. Death in the Afternoon
- 5 Vols. Have and Have Not (Norm.)
- 2 Vols.

**Waiting for Nothing**
- Shooting by Moon and Field and Shore

**Trailing the Giant Panda**
- Elements of Shooting

**Harry's Anglers Guide**
- Horrors of Jockeys and Crooks
- Death in the Afternoon (Fr.)
- Fish and Fishing
- Battles with Giant Fish
- Deep Seas and Lonely Shores
- Giant Fish of the South
- The Complete Shot
- Sea Fishing
- Trolling or the Trout
- This G. R. # 4
- In Our Time (Gin.)
- A History of Skijoring
- Private Affair of Armour
- Behind the Spanish Barsacados
- The Chronicles of a Gay Gordon
- Guide to Internal Kuchurch
- Through the Fog of War
- The General

**Harold Nicolson**
- Hemingway
- Saul
- Hemingway
- Frank Forrester
- Hedges
- Pulley
- L.S. Chaing
- Buchell
- A.E. Cooper
- Hewitt
- Moorhead
- Hemingway
- Lunn
- N Cel-Baker
- Langdon Daves
- Mr. Gen. J.K. Gordon
- Ezra Pound
- Lidell Hart
- Forrester

**Havana**
CHATEAU LOR AIHS
ESPARGE
CAPTAIN HORNBLOWER
BIBLE
NORTH AMERICA
THE GUN
2 VOLS. MEMOIRS U.S. GRANT
VUS PAR UN SCRIVIN
HISTORIE DE L'ESPIONNAGE
L'INTE DEYANT VEDOU
LA NOUVELLE GUERRE
FAVEL TEL VAABERE
HISTORY OF BRITISH INDIA
LETTERS OF T.E.LAWRENCE
UNFORGIVING MINUTES
BIG GAME HUNTING AND ADVENTURE
GREAT BASIN OF THE NILE
JOHN GULLY AND HIS TIMES
EDUCATION EMPORIUM VERSUN
DANTÉS INFERNO
SHAKE HANDS AND COME OUT FIGHTING
SPANISH ARENA
NOUVELLES PAGES DE JOURNAL
3 VOLS. GUERRE DE LA PENINSULAR
GAME MANAGEMENT
SEA FISHING
GAME FISH OF PACIFIC
AMERICAN FISHES
E.A. SALT WATER FISHERMAN GUIDE
EUROPE IN ARMS
AMERICAN FIGHTERS IS FOREIGN LEGION
2 VOLS. HAYL AND HAYL NOT (HUSTE)
Grade Number 3

\textbf{Key West Book Inventory}

\textbf{``Send''y}

\textbf{The Short Story}

Tom Jones

Stephen Crane

Treasurer Keerst

My Second Country

The Habits of Good Society

Earthenware

Sixty Seconds

Land and Labor

In the Dark Possible Years

Birds in Town and Village

Townes' Destiny

Principles of Equitation

The World in the Making

The Naturalist in La Plata

The American World

Islands of the Red

Creating the Short Story

Doctors Won

La Guerra Carlista

Nearer the Grass Roots

The New Criterion

Draft of XXX Cates

Spanish Creem 1808-1931

Unknown Ear

Good Soldier Schweik

Mansfield Days

Porse

The Brassin

The Melody of Chaos

Cornhill Magazine 1867

In a Common Measure

Dainty Art of Making Enemies

Avoles

Letters

Letters of Byron

Mr. Pope and Other Poems

Le Fleurs de Lys et Complement

Immigrants Guide to Calif.

Life of Henry George

Soldiers March

Pride and Prejudice

Evacuations

Here are Stones

Santa Fe Expedition

\textbf{2 Kel. God Rest You merry Children}

\textbf{To the Road}

White Monkey

\textbf{Hunting Lards or}

\textbf{Mathews}

\textbf{Henry Fielding}

\textbf{Theo. Beir}

\textbf{Robt. Munchley}

\textbf{Robt. Dell}

\textbf{Handebok}

\textbf{Edmonds}

\textbf{Max Godinham}

\textbf{Pie Baraja}

\textbf{Middell}

\textbf{Hudson}

\textbf{Illare Belles}

\textbf{de Souza}

\textbf{Keyersling}

\textbf{Hudson}

\textbf{R. A. Mowrer}

\textbf{Paul "ilasch}

\textbf{Larry Goodman}

\textbf{John O'Hara}

\textbf{Inclan}

\textbf{Max Anderson}

\textbf{Review 1916}

\textbf{Sara Pound}

\textbf{Robt. Sencourt}

\textbf{Winston Churchill}

\textbf{Hasek}

\textbf{Hudson}

\textbf{Swinsburne}

\textbf{Maurice Parijanina}

\textbf{Peterson}

\textbf{Virginia Woolf}

\textbf{Whistler}

\textbf{Geo. Moore}

\textbf{Fran cis Hewman}

\textbf{Howarth}

\textbf{Allen Tate}

\textbf{Alnderlite}

\textbf{Joseph Scar}

\textbf{Henry George Jr.}

\textbf{Fredenburgh}

\textbf{Austin}

\textbf{Carl Van Vechten}

\textbf{Tam Dall}

\textbf{Jacob Robinson}

\textbf{Caldwell}

\textbf{Calsworthy}
Appendix IV

State Number 4

10 Volumes
12 Volumes
2 Volumes First World War
Las Carre ras de Toros
Al Consulado Taurino
Salmonde
Anuario Taurino 1918
Francés Celebres de Toreros
Toros y Toreros 1920
Sánchez Mejías
Hablando con el Julio de Prado
Desde la Gardo
Paginas Taurémacas
Los Toros de Dondearte
Superior
El Kini Al
Guerrieta
"Tres Y Segues del Guerra
Toros y Toreros 1921
Hassanein Pittiando de 1929
Care na Reading of Children
C. A. T. in Singleton
Against the Grain
Kamundra's First Cruise
Plain Tales from the Hills
Paul Diviner
Christmas Carol
Fieldbook of Am. Wild Flowers
The Ugly Duchess
His Tory of Conscript 1813
Pride and Prejudice
Fieldbook of No. Am. Mammals
London River
Slubiners
Stalkey's and Co.
Zulma Dobson
Minesburg Ohio

Stevenson's Works
Antonio Foresti
Col. Kipington
Garrocha
Álvaro
Fremández
Graffin
Don Luis
Alcazar

ciria y Nassare
L.H.
Don Pio
Pena y Jebi
F. Benu
Don Luis
Don Parando
Amoretta Held
Daniel Defoe
Huygens
Ransome
Kipling
Tully
Dickens
Lathams
Dicker
Gillman
Austin
Anthony
Tomlinson
James Joyce
Kipling
Becket

Havana
Crate Number 5

14 Volumes Del Y Sombre
1 Volume Zig Zag
2 Wlns El Torero
el lagarito bizarrismo 1836
Dicionario Tauromaco 1898
2 WlnsTauromaquia
rutman Dictionary of Thoughts
2 Trilogia taurina
lagaritjio y rasculle y su tampo
monte Carlo
Distillate
Beresferds
D.G. Munroe

Havana
Appendix IV

Grat Number 6

Red Dawn
Syrup
Voltaire and Frederick
Le Téstatique
Joy Fe
Len "ith Out Gemon
ADVENTURUS OF JOSEPH ANDERNS
VUS VIX
" VULI, HALL AND F.
SIX BIRDS OF EAST IN NO. 83
ANTHICILE HONORIE
LIFE OF S. A. J. JOHNSTON
ENGLISH VERS
THE SALT
LA GASTRONOMIQUE GUILD
ALMANIA DE RING 1933
IN OUR TIME
FLEUR D'HAIR GAMBALES 1929
L'ESPAGNE
LA VIDA DE KIF
LA FORTE DU PRU
NAUPRAGOS Y COMIANTARIUS
DONOSO TURKA
BYRON
RANAFIS
L' ATLANTIDE
LE TIGE
CASERETTES
PEINTURE EN FRANCE 1905
MISTI
AVASIONS D'AVIATIORS
FASSETTI
VERLANDE
AGESTIS
MOHAVANUS
LE VOYAGEUR SUR LA TERRE
CINQUANTIÈME SÉZITI
LES BÂRES SUDQUIÈRT

Pío Baraja
Maxim Maurois
Henriot
de la Huppéaun
Huit Villaplana
H.H.
Yielding
De la Huppéaun
George Rooks
Cahalan
Basduker
Bojwally
Oxford Book
Franz Oppenheim

Nivda Brerah
E. Hemingway

Sanchez Cantor
R. Leon del Vallesinclan
Claud Winz
De Vaca
Jules Romains
Aure Maurois
Fancoxien
Benoit Pierre de la Huppéaun
Jean de la Huppéaun
Carlos Reyles
Maurice Raynal
de la Huppéaun
1914-18
Tex Harding
Satunlin
Suripides
B. Cundras
Julian Greene
E. Hemingway
Prevost
LA MASON DU CANAL
COUP DE LUNE
BENGAM FRANKLIN
THE GLACIERS OF THE ALPS
THE WIFE
A DOLL HOUSE
FROM DELMONTES TO STELLAIS
LES MERS LIES
TWO YEARS BEFORE THE MAST
DE GIL BLAS DE SANTILLANA
BLACKMAIL OR WAR
LES LEGIONS DE GUERRE D'ESPAIGNE
HUMPHREY CLINKER
HISTORY OF CHAS XII
SCHOOL MASTER
MEMOIRS OF A CAVALIER
KMAS CAROL
FORTITUDE
PONSON QUE IS ESPAGNE
PACHIS AU BORD DE LA MAR
DOLLARIELLE
RUES A WIFE
TALES AND POEMS
VOYAGE AND DISCOVERY
ITALY
NOTRE DAME DE PRASLIN
ROMANCE OF MACHINES
SUN ALSO RISES
CENTQUANTE KILLES DOLLARS
THOMAS L'IMPOSTEUR
AS I LAY DYING
CITIES OF THE PLAIN
KARLSTIN LARSSON/GATEN
JUNGER
THREE FEVERS
THE DEER FAMILY
A NOISE IN MUSIC
PICTURES FROM ITALY
RED AND BLUE
THE CRUISE OF THE TAMO
IN OUR TIME
JUD QUB
THE SPORTING DOG
FAREWELL TO ARMS
SUN ALSO RISES
UPLAND GAME BIRDS
PSYCHOLOGY
GOOD SOLDIERS
BIG GAME FISH IN U.S.
WINNERS TAKE NOTHING
2 VOLS. HIST. EUROPEAN MORALS
THEERES TRANSLATIONERS
CHAPEL W. QUATRERELL
AUTOBIOGRAPHIES
FAREWELL TO ARMS
HENNY EYE
CATHERVIN FAMILY
INVITATION TO THE WALTZ
DON'T CALL ME CLEVER
THE GREAT SCHAPPIES COME
LOS AGES HEL TOKOMO
IN ALL COUNTRIES
THE VIRGINIAN
HALF GODS
HOW TO SKI
I THOUGHT OF DAISY
THIS IS OUR LIFE
GERMANY TODAY AND TOMORROW
BOY
OLD LOVERS GHOST
SPORTING WILD ANGELS OF TODAY
SOUTHWEST PASSAGE

PAUL
WALTER WAUGH
STORID UNDEET
JAMES CABLES
LOU WALKER
THOM. ROOSEVELT
LEHMANN
DICKENS
ARTHUR HARRISON
BIZI: TANBEST
A. HEMINGWAY
FEIGHTWANGER
GRUHAN
A. HEMINGWAY
V. VAN DUYE
JAMES
P农 MADDOX HUEPER
CHAS. HODINER
A. HEMINGWAY
DEEKY
DOS PASSOS
J.P. BURCH
YELTS
A. HEMINGWAY
DAVID GANNETT
LEONARD GRAFORD
? ?????
LAWRENCE OR. E. FOR I WONT
DAVID GANNETT
GRUHAN
DOS PASSOS
W. T. BAN
ROHARD
V. CAULFIELD
SHADON WILSON
DAVID GANNETT
HENRY A. PHILLIPS
JAMES HANLEY
MISSIO FORD
P. W. CURTISJR.
KENETH ROBERTS

Havana
THE SECOND STAIR.
THE COMPLETE SKI RUNNER
LANDS AND
LEVERIER
MINE OWN PEOPLE
JASOUD READER
WINE AND WINE LANDS
WE OTHERS
HALL J. KELLY ON OREGON
DEATH IN AFTERNOON
THE GRASS ROOF
PEAKS PEAK. GOLD REGION
OLD JUNK 1970
SPARKS FLY UPWARD
THE SPANISH BULB RING
PAVANES AND DIVISIONS
LAUGH IN ASYRIA
DIEU TRISMEGISTIENS
THE WILLING HORSE
NATURE IN DOWNLAND
2 VOLS. CUERTA DE LA CHUL.
THIRTY TALES AND SKETCHES
MANNAH
BIRDS IN LONDON
FORMS IN PRAISE
EARLY AUTUMN
PIKES
C.P.O.C.
LAIOU
CAYO ARELES
K. CLEMENTEAU
L'AFFAIRE RECUEILLAIR
TAUJARD
PAVERSITES
NETTOCHES IN ITALIA
L'EC OLDES HELAD
COUNCIL WITH OUT MAJUS
DUSTOVIKAY
SALUD COLELLANA
SYRIA. THE LAST JOURNEY
SOME MORE
TRIGGERMOMENTY
TIGER TRAILS IN SOUTHERN COIN
CUBALIA
LUHR
HUSK
GUI. BORCHON
KIPLING
SWORDCUTT
FRANK L. BULEN
HENRI BARBUSSE
POWELL
E. HEMINGWAY
YANGSHUI HANG
VALLARD
H.H. TOMLINSON
O. LAFARGE
LOORHEAD DOWSETT
ZERA POUND
TAUGH
MARTA CRUMHORN
IAN HAY
HUBSON
ALJ. LUCIM
H.B.C. GRAHAM
J. HEMINGWAY
HUBSON
SALVATORE HOPFSTEIN
BROOKFIELD
DAVID B. JORDON
LOCH AMELIES
VOLTAIRE
VILLON
JEAN MARTET
FAITS DIVERES
JACQUES SUDRAL
FRANCIS CARCO
GUI DE PORTALES
AYRIS GIDE
GR. HAM CHLANS
THE BROTHERS K
MATthew CORMAN
ARNOLD NIC OLSON

HUGO CUNNINGHAM
RICHARD SUTTON

Havana
LISTEN THE WIND
AROUND THE WORLD SINGLE HANDED
THISTLE GRindy
THAT MANY InlineS
THUS TO MAJOR REVISIT
ANNALS OF THE FORTRESS
ONE LIVES TO TELL THE TALE
smithsonian REPORT 1901
WORLD BEFORE THE DRUGS
WINGS FOR AND SHOT
ouT MODERN ART
BEYOND THE STREET
PORTRAYALS AND PRAYERS
3 VOLS. HISTORY OF HUMAN LAIRAGE
TALES FROM THE ARGENTINS
MEDICINE OF AMERICA
CLIMBER AND SKI RUNS
WOR OF ART
BYRON: THE YEARS OF FAME
ADVENTURES AMONG BIRDS
SCENERY OF MOUNTAINS AND MISTS
LETTERS OF GERTRUDE Bell ARABIA
PURITANS PROGRESS
PERSONAL HISTORY
TAURING PROVINCIA
3 VOLS. ON WAR
THE REAL WAR 1914-18
SKIN FOR SKIN

ANN LINDBERGH
HARRY PIDGON
LAURENCE STEIN
ADJOIN MISNER
Vlad KADOK KUZPKIN
VIOLET BE DUC
EDMUND GILMAN

LOUIS FIGUERAS
HUNT. VAlE
B.US. CRAWFORD
Edgar C. ALBER
GERTRUDE STAIN
WESTERMARK
WALDO FRANf.

P. S. SMITH
THOS. CRASAN
PETER QUENNELL
Hudson
f. LANGWORTHY
LADY BALL
ARTHUR TAYL.
VINCENT SHEAN
ROY CAMPBELL
CLAUDEWITZ
LIDDELL HART
LADYELYN POWYS

Hadana
O.S. ANY LIV AT EAR AND PLACE
THE ASTERATH IN 1918-20
LIFE OF HIS CHATTERTON
TOMORROW AND BUCK FEVER
SHORT STORIES
DE ADAMUS VON SPERS
LAD INFANTS TIMEABLES
THOUS CONTES
THE FRICK DLY AJATIC
2 VOLS. SIR HENRY WILSON
FEAR AND TREMBLING
COUR DE TSANSKOLZ
EUROPE OF 48 YEARS SERVICE
THE GAMES OF N.Y.
LETTERS OF GERTRUDE BELL
INCENDIA DU REICHSTAG
MY LIPS AS AN EXPLORER
GAME ANIMALS IN AFRICA
A.I. DUCK GOUSE AND BRANT SHOOTING
SAVIAGE SUDAN
LAKE NGAMI
AMERICAN CARAVAN
WILD SPORTS OF SOUTHERN AFRICA
AFRICAN GAME TRAILS
WITH RIFLES IN FIVE CONTINENTS
TWENTY FIVE YEARS BIG GAME HUNTING
MY DAY IN COURT
RED CAVALRY

COUL. OLIVER SPRUILLING
WINSTON CHURCHILL
LYSTEIN
S.R. JOHNSON
KAYBOYLE
HANS POCHAMBER
JEAN COCTEAU
GUSTAVE FLAUBERT
STEPHANSON
G.R. CALWELL
GLENWAY WESCOTT
ALEX. SPIRIDOVIC
GEN. HORACE SMITH-DORRAN
HERBERT ASBURY
LADY BELL
LIVRE BRUN
SYEED HADIN
R. LYSECKER
W.K. BRUETTE
ABBEY CHAPMAN
JOHN ANDERSON
M. ALFRED STIGLITZ
CORNALLIS HARRIS
THOM. ROOSEVELT
P. NIEDEICK
PIGOT
ARTHUR MOBYN
I. BABEL

Havana
Appendix IV

A Room with a View

THE CHALONER MANSION

THE SHANTY FEVER

PRAVDA FOR THE GENTLE

CLASS AND FEUDING OF ADJUST

THOUGHT LETTERS

TWO YEARS OF SHACK AND SHAM

DOROTHY L. RICHARDSON

THE WRITERS ART

THE AMERICAN

J. D.

THE HATLESS LAND

POEMS 1928-31

TALES OF AMERICAN INDIANS

COLLECTION POEMS

PORTRAITS IN MINIATURE

FIRST PERSON SINGULAR

CHAMBER MUSIC

POEMS

REVIEWS FRANCAISE

1930

ULTRA MARINS

ART OF THE NOVEL

WE AGREE WITH MAJURES

THE LAND OF PLENTY

NINETY TIMES GUILTY

THE COMPLETE MANUAL FOR YOUNG SPORT

ANGLING

LA BOX 2

SAILING DON'T CARE

POEMS

BENJAMIN BAKER

LONDON SHOT GUN

SPORT OF LADY LAND

SHOOTING THIS IN SIBERIA

SCHOOL SHOT GUN SHOOTING

SOUTHERN BANDANA

SPOTTING RIFLES

Havana

LAWS BERNARD DOUGLAS

THOM. BISHOP

BARTLE BLAGG

CLAIRBURNING

JAMES JOYCE

JOHN G. POWYS

BROWN

HENRY JAMES

T. E. LINDO

JAMES STEIN

ALLEN TATE

LANE GREY

H. D.

LYTTON STRACHY

W. S. MAUGHAM

JAMES JOYCE

W. H. AUDIN

1933

LAURS DE BUSIS

MALCOLM LOWERY

HENRY JAMES

BERNARD DE VOTO

CANTWELL

HICKMAN POWELL

F. FORSTER

OUT OF YOUR LIBRARY

EDWIN LANMAN

YMAT

P. H. BURROUR

GEMALD BURLAND

H. A. L.

CUMMINGS

H. F. HIGHTON

CROSSMAN

JAMES F. S.

CASWELL
2 VOL. POEMS 1909-25
UMBRA
2 COPIES DEATH IN AFTERNOON (RUS.)
BOURRA L'COURAL
9 VOLUMES
LES GRANDES PROGRAMMES
QUINTADO
MORGHADA CHOISIS
L'ÉQUIPAGE
SÉCURIDOR FISHING
EAV FOND DE LA MER
AUTOBIOGRAPHY
PORTRAIT OF AN ARTIST YOUNG MAN
SAM SLICK OF SLICKVILLE
LA CONDITION HUMANE
IN OUR TIME
SPORTSMEN'S HANDBOOK
SELECTED POEMS
2 VOLS. ENGLISH SWAHILI DICTIONARY
VIVA MEXICO
TEYCHON
THE FAIR REWARDS
LA GRANDE PECHE
FRA. AND ENGLISH DICTIONARY
A PORTRAIT OF A LADY
DAWN'S LEFT HAND
CHRONICLES OF CRUSADERS
WINE OF FRANCE
REVOLT OF THE MASSES
IN BRIGHTEST AFRICA
AMERICAN GAME SHOOTING
SPORT IN ASIA & AFRICA
CHAMIOS HUNTING
JOHN RIDDELL MURDER MYSTERY
THE ABODES OF CASTRO
WILD SPORTS OF THE WORLD
THE BAD TO EM-DOR
CLOTHES
DIARY OF A.H. (IN AFRICA)
LONG HUNT
LOIS WALSINGHAM
3 VOLS. ON Ichthyology
NOT TO BE REPLACED
SAN CRISTOBAL DE LA HABANA
RAFFLES TROUT STREAM
NEW COUNTRY
ANGLERS' CATALOGUE
THE YEARLING

PHILIP GORDON
ALIOT
EZZA POUND
HEMINGWAY
A RAGIN
OBER WIETERS
GEO. LONDON
CASTELLANOS
RANDELLO
KNOBEL
ROOSEVELT
SOMER
DAVID CROCKETT
JAMES JOYCE
MARTIN
MALRAUX
HEMINGWAY
ROWLAND HARKER
BIZA POUND
A.0. MADEN
FLANDRAN
CONRAD
THOS BEER
SAUVAGE

KEELEY JAMES
DOROTHY RICHARDSON
BORN
H. W. ALLEN
ORTHWAITE GASSET
AKELLY
CURTIS
JANE
CHAS. ROLIN
RIDDLE
STOBHAL
GREENWOOD
E. T. JONES
ERIC GILL

JAMES BOYD
RALPH GALLWAY
JACKIE HUGHES
??????
H. ALFRED HERZEL-JIMMER
H. WIT
MICHAEL ROBERTS
PHILMORE
MARJORI RAWLINGS

Havana
CRATE NUMBER II

La Lidia Revista Taurina
1882 - 86
2 Vol La Lidia 1915-16
CANGAS Y ARANA
2 Vol. LEDsERS DE TOMOS
DOCTRINAL TAURONAGO DE HACHZ
BOB WHITE QUAIL
BOOK OF GOOD LOVE
PORTRAITS AND SELF PORTRAITS
GAME OF BRIT. EAST AFRICA
PRIZE RING

HERBERT STODDARD
JEAN RUIZ
GEO. SCHREIBER
CAPT. ERNIE C.R. STIGAND
BOHM LYNCH
CARTHE NUMBER 14

RECORDS OF BIG GAME IN N. AM.
2 VOL. RECORDS (MEANISH)
3 VOL. THE TIMES
ESTAMPAS DE TOROS
TORERIAS 1925
LARGE GAME SHOOTING
DICTIOINNAIRE DES FECHES
THE HUNTING & SPOTT CEN. AFR. GAME
SPORT IN EUROPE
2 VOL. TRANSATLANTIC REVIEW
AMERICAN ANGLERS BOOK
LETTERS OF H.D. LAWRENCE
GAME HUNTING ON SAFARI
FISHING FROM EARLIEST TIMES
DEUTSCHLAND
LE MAGASIN PITTORESQUE
THE HAPPY FISHERMAN

PRINTED. N. GRAY

PEDRO VINDEL

COL. KEMLOSH

JERVIS LYNELL
F.G. APLOBO
1924
NOR. IS

PERCIVAL
M.F. B. DOLLEZ
HEILSCHER
1871
STEPHEN GWYNN

Havana
GRAFT NUMBER 15

9 VOL.
2 VOL. BIG GAME SHOOTING
MILITARY SHOOTING RIFLE
TIGER MAN
FAREWELL TO 5TH AVE.
BOOK OF THE LION
RECOLLECTIONS OF A BOILING L'ITALIE DANS LA GUERRE 1915-18
USE OF POETRY
SIX PAN MYSTERIES
BEST SHORT STORIES 1932
SHOOTING
THE TRAGIC ERA
CARSON THE ADVOCATE
2VOL. HELCOIS & AGBLARD
BOOKS OF BALLADS
IMMIGRANTS GUIDE TO ORG. & CAL.
BIG GAME SHOOTING IN AFRICA
ATLANTIC CIRCLE
SHOOT IN THE HIGHLANDS OF KASHMIR
HUNTERS WANDERINGS IN AFRICA
BOOK OF THE SPRINGFIELD
BOOK OF THE TARPOON
THE COMPANY OF ADVENTURES
WHO'S WHO ANIMAL WORLD
ELEPHANT
THE GUN
GAME BIRDS OF KANDA & UGANDA
BELMONT
HUNTING THE ELEPHANT IN AFRICA
MEN AND MEMORIES
BERNARD SHAW
EXPRESSION IN AMERICA
EXPRESSIN IN AMERICA
THE INDISCRETE MARQUIS
SCHRIEMER'S MAGAZINE BOOK

KIPLING
KUTCHERSON
CROSBY
HUGH
ORNELEIGH YANCEY JR.
A.E. PHARE
JIEC PALMER
TOSI
ELIOT
SAX ROTHEN
O. BRIEN
HAWK
CLAUDE BOWERS
J.P. HARRIS
BANKS
Geo. MOCORN
MAYBE JESUS ???
HASTINGS
MAYDEN
OUTWASTE
LOST DARRAH
SLOUS
CROSBY
HUNKER
JOYES
Geo. JENNISON
BLUNT
GRÁNNER
SIR FRED JACKSON
HARRY MAERLEINS
STIGARD
MR. ROTHENSTEIN
FRANK BARNES
HUGH LEWIS

Havana
The Nile Tributaries of Abyssinia
Letters of Napoleon 1810-14
Cæsar the Guerilla Chief
Life and Letters of Today Vol. xviii
Military Lessons
El espectaculo mas nacional
Look Stranger
2 Vol. La Habana 1946
Propaganda
Biscayne Bay 1887-1937
Jey Fe
This England
Conquêtes de las Brigades Int.
Boxing Record 1938
Fiesta (Rus) 5th Col. "
Favorite Flies
2 Vol. In Wildest Africa
Francesces
The Solar Salmon
2 Vol R.E. /££
Am. Angler in Australia
The Hundred Years
Game Birds
Gun Room Guide
Boxing in Art And Lit.
An Artist Game Bag
Revenur
Farewell to Arms
Les chasseurs d'España
In Italy in 1936
We Fight Death
2 Vol. Conquêtes de Guerre 1937-38
Sons la Fai du Serment
Description Gen. de la Europe
Numancia
"war and Peace"
CRATE NUMBER 17

THE HUNTING AND SPREE OF SOUL AFRI. GAME

BRITISH AGENT

LEGAL RIGHTS OF PERFORMING ARTISTS

GAMES HANGERS NOTE BOOK

ALL THE BRAVE

FISH AND TACKLE

PERSONAL

LES GOLFS DE FRANCE

EAST COAST OF FLORIDA

MODERN SHOTGUNS AND LOADS

PAUL DE KOCK

HULLS

APOLLODE AT STI HSLAN

LA BA TAILLE DE JUTLAND

NATURAL HISTORY ANIMALS

K.E.L.E.

LIFE OF JOHN WYTON

41 YEARS IN AFRICA INDIA

CORNWALL MAGAZINE VOL. XLIVII

ANGLING IN WEST AFRICA

TUNNY FISHING

8 COPIES D.OY FE

LIBRARY PALETS DE TOUCAS

EXPERIENCES TIANRAS JURY TO DEG.

LA COSCENA DI ZENO

CINQUANTE MILL. DOLLARS

ENGLISH WORD AND PHRASES

GARRIBALDI'S DEFENCE OF HUMAN REPUBLIC

2 VOL. A STAFF OF TIGERS SCHOOL BOOK

A SPANISH JOURNEY

1 DETI DE GESU

SPORTS AND PASTIMES OF ENGLISH PEOPLE

A. GATTYNO

DEHS LYN.

BRUCE LOCKHART

SPENCER

FERNALD

PAULA ALLEN

RALPH RANDALE

ZIRA FORD

REIGN

W. H. GREECE

CHAS. ASKINS

JEAN

W. S. WATSON

FORBETH

PAIOT

JENKISON

FREEMAN

MIMROD

LORD ROBERTS

MATLY & CUPLET

MITCHELL. HENRY

VILLAPLANA

ARGUEL

ROMANES

E. HERIN GRAW

ROGERS

IAN HAMILTON

M. HEBER GRAVE

STRUTT

Havana
TALES OF TAHITIAN WATERS
AKENS CASTLE
WILDERNESS TRAIL BOOK
FACT
LIVOR DES SPORTS 1928
PROGRAMA
8 VOLS FRENCH GAME AND FISH BOOKS
DON QUIJOTE DE HOLLY WOOD 1936
JO BOAT BOYS
MAGIC MOUNTAIN
CAPTAIN
A CHINESE MARKET
MEMOIR ELIXIRTION
PIRATES Y CONSPIRACIES EN CUBA
QUATRE SAISONS
COMMERCE
AFRICAN HUNTING
2 VOL. DANTES
HISTORICAL ROMANCES
RUGGLES BURK AND WERTON
2 VOL BIG GAME SHOOTING
FIRE AND SWORD IN INDIA
TRAVELS OF MARCO POLO
HOW I FOUND LIVINGSTON
WINTER CARNIVAL
REVELATION
THE CROSSING
NARROW CORNER
LIBERTY OF CUBA
CHANGE HAS A WIND
AFRICAN HUNTER
TOO BROWN'S SCHOOL DAYS
AH KING
ALBCK MAURY
SOLDIERS PAY
THE THIRD NEW YEAR (ESQUIZON)
CYRANO DE BERGAAC
AMERICAN LIT. 1880-1930
RICHARD CARVEL
OF HUMAN BONDAGE
ACTIVE ANTHOLOGY
VOYAGES AU BOUT DE LA NUIT
THE SPANISH LADY 1954
FRENCH GOVERNMENT
ZANE GRAY
EDMUND WILSON
DEAN RIVER JIM
E. HEMINGWAY
D.C. IN ESP.

CONAN
DANN
8 HOST STORIES
HENRY HART
GEO. BELLWS
ULLIVAR-I
COLETTE

HALLOWIN
LONGFELLOW
STANLEY WEYMANE
WILSON
BADMINTON LIBRARY
WINGBATE
MANUEL KOMROFF
STANLEY
DECK MORGAN
BARRACAN
WILSON CHURCHILL
MAUGHS
HUBBENS
HULDEN
VON BLAON
SOME OLD BOY
LAUGHM
CAROLINE MINNLY. GORDON
W. PAULKEN
ARNOLD GINGRICH
KUHNE
A. C. WARD
WINTON CHURCHILL
W. AUGHU
SERRA FOUND
ROHRAH
HLEN SIMPSON

Havana
A SHORT HISTORY OF SPAIN

BRONZES AND RENEGADES

SHALL WE KET FLESH

MAD ANTONY WAYN

REBELS AND RENEGADES

HUN AND SONGS

IN SOLID SO LEVEAUSSI

TER.AS HOBITALS DE L'ETHIOPIA

MAN OF GOOD WILL

THE ROAD TO NOWHERE

THE BIBLE IN SPAIN

SPAIN

STUDIES IN SUBLIME FAILURES

WIFE OF ROSSETTI

GREAT SEA STORIES OF ALL NATIONS

GR. IN R.C.S.

HENRY VIT

WYALL BARP

GOAT

EPIC OF AMERICA

BIBLIOGRAPHY OF S.R.

IT WAS THE NIGHTMARES

ISLANDS

RESOLUTION

ARC OF ACHAEANS

FIRST ATLANTEAN MEMORIES

HER 25 JINTARAS

AVES INSECTIVORA

THE SLOW DARK MAN

THE ROMANTIC MINTLESS

AMERICAN EARTH

POCAHONTAS

JUNE GIRLS

POEMS OF GARFIELD HOPKINS

FUTAKARAI

HENRY SULLIVAN

MARIO DIAZ

ADOLPH ROBERTS

MICHELLIN

CUMPTON MCKINZIE

S. HEMINGWAY

THURS TON

R. OY CAMPBELL

REV. A. R. STEWART

AUBERY HALL

(SOME VEGETARIAN)

THOS. BOYD

MAX NORMAN

ERNEST WALSH

E. HEMINGWAY

MONFRID

HOLINGS

WALSH

GEO. BURROW

S. DE MADARIAGA

SHANE LESLIE

VIOLET HUNT

H. W. TOMLINSON

ALLEN VILLIERS

FRANCIS HACKETT

STEWART LAKE

HAVISON

J. P. ADAMS

COHN

POND RODGON FORD

CARLO LIMATI

R.L.C.

BATTING NELSON

KIRA POUND

CUMPTON MCKINZIE

YESTER MARTIN

M. MURICE WALSH

LE SALMONNE

ERISKIN CAULDWELL

DAVID GARNETT

KUNT

BOBT. BRIDGES

GILMORE

Havana
CRATE NUMBER 20

BURRINGTON OF BLUMP
AFTER STORMY GODS
GATHERINGS FROM SPAIN
TO THE LIGHTHOUSE
A.M. 1665 CROSS IN ITALY
DREAMY RIVERS
GOOD BYE WIZ
LUCY CHURCH FAMILLY
WAY OF ALL FLESH
THE ILLiad OF HOMER
LIBRO DE GALILO
THE MAN WHO LOST HIMSELF
CREATIVE CRITICISM
POSTHUMOUS WORKS
GOOD OLD AMERICA
FELSTA (GSR.)
FIELD RASMUS
MAGGIE
THE DEVIL IN THE FLESH
BEYOND DESIRE
COUPLES FAVORS TO THE VAIN
LIPS HANDICAP
CATHOLIC ANTHOLOGY 1914-19
LIGHT ORNAMENTS
MR. MIDSHIPMAN EASY
JASPER PILGRIMAGE
GERMAN SHORT STORIES
LESS COMPANIONS ON JAHU
HAPPY TRAVELER
JOURNAL OF LEO TOLSTOI 1895-99
ROLANA
MANY THOUSANDS GONE
POEMS OF HARRY CROSBY
MUSIC AT NIGHT
SAVAGE PILGRIMAGE
PULPIT COACH
42 YEARS IN THE WHITE HOUSE
SPY AND COUNTER SPY
OBS Company
HISTORY OF AN AFRICAN CHIEF
TIMES AND THE KING
AMERICA
PICTURES OF MAN
INSIDE EUROPE
DAUGHTER IN THE DARK
THE OLD LANG PLACE

H.G. WELLS
T.S. ELIOT
RICHARD PEARL
VIRGINIA WOOLF
BAKSTOW
HARRY RABINOVICH
CLAPHAM WESCOTT
GERTHUR STEIN
SAUL BUCHER
LAND ORERA MYERS
QUERITA
OGERHT SITWELL
SPINCARE
ROBERTS
MRS. RADIGJAC LOWDIES
E. HEMINGWAY
DU LAUNIER
STEPHEN CRANE
RAYMON RADIGJAC
SHAWOOD ANDERSON
J. HEMINGWAY
KIPLING

GHAS. LAM
CAPT. KERRYAT
HULLAY
DUMAS
FRANK TATELLE

DEFORE
BISHOP
E.C.
HULLAY
D.H. LAWRENCE
LOUIS PAUL
M.H. HOOVER
RICHARD ROWAN
PETER FLEMING
PRINCE MYADJOGA
THO. WOLFE
ALFRED STIEGLITZ
STEPHEN CRANE
JOHN GUNTHER
VLADIMIR MAJCKOFF
JOHN SANFORD
Grazz Number 21

Flights south
Having crossed the channel
AH... Diplomatic game
rather than the Ross
The Burns
50 copies: Spanish earth
The man who saw through heaven
Between murders
Moon and Stephen CE
Next time we live
Two wars... and love to come
Prison Life
Saint and Mary Kate
Natural History
The Montebanks
Studs Lonigan
Fishing and shooting
World War
Hunters wanderings in Africa
Delay in the sun
Road to war
Down the great river
For authors only
Charlotte Lowes-Kold
permit me voyage
This shadow's before
Profile
Hastain from glory
Men and memories
Beyond the Mexican bay
Second Concord Readers
Dramatic Piece
Here forst-in-
Nineteenth Century Paraphrastics
Oxford Companion to English
Days of Wrath
English Verses
Field book of marine fishs
Life of Johnson
Things seen in Norway
Shadows before book III

Ghas. Grisson
Marckel Boulston
Pearson & Brown
Host. Forsyth
Jas. Hamley
E. Hemingway
Wilbur Steele
Sherry King
Laugham
Ursula Parrott
Herbert Kather
Work Burt Thompson
Frank O'Connor
White
W. Locke
J. A. Parrell
Earl Minton
Liddell Hart
Selous
Anthony Thorpe
Walter Mills
Glazier
Kenneth Roberts
Seliger Lajerly
Jack's Ages
Mr. Rollesing Jr.
Ezra Pound
Bruce Lockhart
Mr. Rotherstein
Huxley
Virginia Woolf
Yeats
Horatio Colony
Cater III. Pollard
Paul Harvey
Annie Malm
Oxford Book
Ghas. Breder Jr.
Boswell
J. C. Basker

Harlan
CRATE NUMBER 22

Clifford Pangborn
Mrs. A. E. Custer
Capt. Sandburg
Harold Schlich

Denis Leblanc
Thomas Burt
Agatha Christie
Harley Linds
Newell Brinton, Jr.
Reginald Parson
??????

Lindell Hart
Herbert Orell

Henry
Bernard DeVoto
N. C. S. S. Blaine

Virginia Woolf
Cartano Silverman
Criffing, Barcroft
Kip Farrington
Lawrence Stallings
Carter Dickson

Nina)c Marsh
Patrick Mahon

Gerard Manley
Eric Linklater
Stieglitz

Virginia Woolf

Austin
Dumas

Henry Lawson
Capt. Marryat

Trethewy

Chohan & Sharp
#28

3 VOLS. SHAKESPEARE
REVOLUTION 1870-71
PITTORESQUE 1856-65
J. CLARATIN

AN ANGLERS ANTHOLOGY
73 VOLS. ASSORTED FRENCH PAPER BOUND BOOKS
THIRTY CLOCKS STRIKE THE HOUR
POINT COUNTER POINT
BLACK TULIP
REVOLUTION '69

A.B. AUSTIN

SACKVILLE-WEST
HUXLEY
DUMAS
HELDAN
<table>
<thead>
<tr>
<th>CRATE NUMBER</th>
<th>24</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOXING RECORD</td>
<td>I929-30-31-33</td>
</tr>
<tr>
<td>LOVE IN USA</td>
<td>JOSEPH HEDGHEGILLER</td>
</tr>
<tr>
<td>POST ADOLESCENCE</td>
<td>H.G. ALMOND</td>
</tr>
<tr>
<td>AM. REVIVAL</td>
<td></td>
</tr>
<tr>
<td>THEN AND NOW</td>
<td>I921-36</td>
</tr>
<tr>
<td>THE FIGHT</td>
<td>HAMLET</td>
</tr>
<tr>
<td>16 COPIES: LAS VIERTAS COLINAS D'Africa</td>
<td>HEMINGWAY</td>
</tr>
<tr>
<td>AM. SHORT STORIES</td>
<td>ALBATHOS</td>
</tr>
<tr>
<td>PERO ET POLICE INT.</td>
<td>DE HAUTECLIQUE</td>
</tr>
<tr>
<td>12 COPIES INT., LIT.</td>
<td>SIMONNE</td>
</tr>
<tr>
<td>LA PASSAGIATA DU POLARLYS</td>
<td>ROCHELLE</td>
</tr>
<tr>
<td>LA COMADIE DE CHARLEBOU</td>
<td></td>
</tr>
<tr>
<td>27 COPIES ON SPAIN AND Bull FIGHTING</td>
<td></td>
</tr>
<tr>
<td>15 COPIES BULL DE ESPANA</td>
<td></td>
</tr>
<tr>
<td>JOSA MANTI</td>
<td></td>
</tr>
<tr>
<td>BOUND YENYORKER</td>
<td>UPTON SINCLAIR</td>
</tr>
<tr>
<td>10 NOVELS IN FRENCH</td>
<td>ZORA POUND</td>
</tr>
<tr>
<td>2 COPIES CLOSE UP</td>
<td>VALERY</td>
</tr>
<tr>
<td>I CAN DNATE FOR GOVERNOR</td>
<td>ASNOR</td>
</tr>
<tr>
<td>THE SKIL</td>
<td></td>
</tr>
<tr>
<td>AM. MARINES MARIN</td>
<td>JU MAURIER</td>
</tr>
<tr>
<td>CATALOGUE CURIOS Y ANTIQUES</td>
<td></td>
</tr>
<tr>
<td>EL JAROS CARRILLO</td>
<td></td>
</tr>
<tr>
<td>SPANISH DICTIONARY</td>
<td></td>
</tr>
<tr>
<td>4 ARMY MANUALS</td>
<td></td>
</tr>
<tr>
<td>MR. DOOLY IN PEACE AND WAR TRIBBY</td>
<td></td>
</tr>
<tr>
<td>REESE ARMSHIP</td>
<td></td>
</tr>
<tr>
<td>50, THE SOUR</td>
<td></td>
</tr>
<tr>
<td>PHOTOGRAPHS</td>
<td>1913-1917</td>
</tr>
<tr>
<td>BOOK ON ANGLING</td>
<td>FRANCIS</td>
</tr>
<tr>
<td>FRESTAS DE POTOS</td>
<td>HEMINGWAY</td>
</tr>
<tr>
<td>FIFTH COLL.</td>
<td></td>
</tr>
<tr>
<td>HARDY'S ANGLING GUIDE</td>
<td>SNEDEK BURRER</td>
</tr>
<tr>
<td>THE DAUGHTER (BOUND-GALLEY)</td>
<td>LAWRENCE TRAVERS</td>
</tr>
<tr>
<td>ROMANCE OF PERUGIA</td>
<td></td>
</tr>
<tr>
<td>324</td>
<td></td>
</tr>
<tr>
<td>1929-30-31-33</td>
<td></td>
</tr>
<tr>
<td>JOSEPH HEDGHEGILLER</td>
<td></td>
</tr>
<tr>
<td>H.G. ALMOND</td>
<td></td>
</tr>
<tr>
<td>HAMLET</td>
<td></td>
</tr>
<tr>
<td>HEMINGWAY</td>
<td></td>
</tr>
<tr>
<td>ALBATHOS</td>
<td></td>
</tr>
<tr>
<td>DE HAUTECLIQUE</td>
<td></td>
</tr>
<tr>
<td>SIMONNE</td>
<td></td>
</tr>
<tr>
<td>ROCHELLE</td>
<td></td>
</tr>
<tr>
<td>UPTON SINCLAIR</td>
<td></td>
</tr>
<tr>
<td>ZORA POUND</td>
<td></td>
</tr>
<tr>
<td>VALERY</td>
<td></td>
</tr>
<tr>
<td>ASNOR</td>
<td></td>
</tr>
<tr>
<td>JU MAURIER</td>
<td></td>
</tr>
<tr>
<td>EL JAROS CARRILLO</td>
<td></td>
</tr>
<tr>
<td>SPANISH DICTIONARY</td>
<td></td>
</tr>
<tr>
<td>4 ARMY MANUALS</td>
<td></td>
</tr>
<tr>
<td>MR. DOOLY IN PEACE AND WAR TRIBBY</td>
<td></td>
</tr>
<tr>
<td>REESE ARMSHIP</td>
<td></td>
</tr>
<tr>
<td>50, THE SOUR</td>
<td></td>
</tr>
<tr>
<td>PHOTOGRAPHS</td>
<td></td>
</tr>
<tr>
<td>BOOK ON ANGLING</td>
<td></td>
</tr>
<tr>
<td>FRESTAS DE POTOS</td>
<td></td>
</tr>
<tr>
<td>FIFTH COLL.</td>
<td></td>
</tr>
<tr>
<td>HARDY'S ANGLING GUIDE</td>
<td></td>
</tr>
<tr>
<td>THE DAUGHTER (BOUND-GALLEY)</td>
<td></td>
</tr>
<tr>
<td>ROMANCE OF PERUGIA</td>
<td></td>
</tr>
<tr>
<td>CRATE 34</td>
<td>ARNOLD GINGRICH</td>
</tr>
<tr>
<td>----------</td>
<td>-----------------</td>
</tr>
<tr>
<td>MAP ILY FORE 4VARAFTER</td>
<td>EUGENE QUIRIN</td>
</tr>
<tr>
<td>HARRMAN</td>
<td>RATES</td>
</tr>
<tr>
<td>NATURALIST OF THE AMAZON</td>
<td>CARL VAN DOREN</td>
</tr>
<tr>
<td>MODERN A.M. PROSE</td>
<td>FORD MADOX FORD</td>
</tr>
<tr>
<td>RETURN TO YESTERDAY</td>
<td>EZRA POUND</td>
</tr>
<tr>
<td>THE EXILE</td>
<td>CHARLOTTE BRONTE</td>
</tr>
<tr>
<td>JANE EYRE</td>
<td>MAX BEERBAUM</td>
</tr>
<tr>
<td>AND EVEN N.W</td>
<td>SIDNEY FRANKLIN</td>
</tr>
<tr>
<td>SHADOWS IN THE SUN</td>
<td>CARLOS DU BOS</td>
</tr>
<tr>
<td>EXTRAITS D’IM JOURNAL</td>
<td>TAVERNER</td>
</tr>
<tr>
<td>TRO T FISHING FROM ALL ANGLES</td>
<td>1929</td>
</tr>
<tr>
<td>LA NOUVELLE REVUE FRANCAISE</td>
<td>ARTHIL McGILHIS</td>
</tr>
<tr>
<td>GUI.QUESTIDOAR</td>
<td>GUY KILPATRICK</td>
</tr>
<tr>
<td>THE COMPLET GOGLER</td>
<td>EZ RA POUND</td>
</tr>
<tr>
<td>LUSTRA</td>
<td>HOTLEDIC</td>
</tr>
<tr>
<td>BIG GAME FISHES OF THE U.S.</td>
<td>URRILElux</td>
</tr>
<tr>
<td>SIGNIFICENT CONTEMPORARY STORIES</td>
<td>GROFFTREY GORRE</td>
</tr>
<tr>
<td>AFRICA DANCES</td>
<td></td>
</tr>
</tbody>
</table>
CRATE # 45

THE OPPENHEIM OMNIBUS
THIS TIME A BETTER EARTH
COMRADES OF THE STORM
MARCH OF A NATION
GREAT BASIN OF THE NILE
A RIFLEMAN WENT TO WAR
3 VOLS. TRANSITION
ADVENTURE IN BRITISH ART

TED ALLEN
PETER B. KEANE
N.C. CARDOZA
ALBERT NELSON
SCHRIEDER

Havana
During the thirties, Hemingway made a number of public statements about great literature. Like his mentor, Pound, he defined art by example, recommending a number of books that no author should ignore, books that were his literary forebears. In the *Paris Review* interview and later in *A Moveable Feast*, he reconfirmed most of those selections. In the same instructional spirit in which he made the lists, I give you a comparison based on the KW-40 inventory.

<table>
<thead>
<tr>
<th>Books Taken</th>
<th>Books Left</th>
<th>Books Not There</th>
</tr>
</thead>
<tbody>
<tr>
<td>War and Peace</td>
<td>Anna Karenina</td>
<td>The Red and the Black</td>
</tr>
<tr>
<td>Dubliners</td>
<td>Madame Bovary</td>
<td>Ulysses *</td>
</tr>
<tr>
<td>Portrait of the Artist</td>
<td>Huck Finn</td>
<td>Buddenbrooks</td>
</tr>
<tr>
<td>Tom Jones</td>
<td>Fathers and Sons</td>
<td>Red Badge of Courage</td>
</tr>
<tr>
<td>Joseph Andrews</td>
<td>Remembrance of Things Past</td>
<td>Turn Of the Screw</td>
</tr>
<tr>
<td>Portrait of a Lady</td>
<td></td>
<td>Sportsman’s Sketches</td>
</tr>
<tr>
<td>The American</td>
<td></td>
<td>Sons and Lovers</td>
</tr>
<tr>
<td>Cpt. Marryat</td>
<td></td>
<td>Sentimental Education</td>
</tr>
<tr>
<td>Autobiographies</td>
<td></td>
<td>Far Away and Long Ago</td>
</tr>
<tr>
<td>Kipling</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brothers Karamazov</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hail and Farewell</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*He owned an edition of Ulysses, but it was not in Key West.*
APPENDIX VI

User's Guide and Inventory

Author, Title

Any author or title that could not be verified in a standard reference work is indicated by a double asterisk. (E.g. Battling Nelson**) In some cases, what we have mistaken for the title may merely be the subject matter of the book. In other cases, the problem may be one of misspelling in the source. Some of the unverified entries may have been privately printed in such limited editions that they were never cataloged.

Items # 1-245 have no authors noted. Most of these entries are periodicals and newspapers.

Dates

A date in parentheses indicates the first publication date of a book that Hemingway owned. Most of these dates are found with books coming from the two Key West inventories. He may have gotten the book any time between the publication date and 1940. For books published in the 1930s, it seems safe to assume that he got his copy soon after publication. Dates prior to 1910 have been included for consistency.

Dates without parentheses indicate when the books first came into Hemingway's possession. Some books he may have read earlier than the date indicated, but we have no hard proof.

No date means that the precise issue or edition could not be proven, nor could it be verified from the source.

Sources

Following is the key to the less obvious source abbreviations. A source entry such as EH-MP indicates a letter, in this case from Hemingway to Max Perkins. All titles come from the sources. All dates without parentheses also come from the sources. Books with KW-40 and KW-55 sources appeared on both inventories.
Appendix VI

AH  Audre Hanneman, Ernest Hemingway, A Comprehensive Bibliography
AH-2  Supplement to Hanneman bibliography
Anderson  Sherwood Anderson
ATH  M. H. Sanford, At the Hemingways
Baker  Carlos Baker, EH: A Life Story
CH  Clarence Hemingway, father
Dos Passos  John Dos Passos
EH  Ernest Hemingway
“Emily”  Emily Goetsmann
EP  Ezra Pound
Fenton  Charles Fenton files, Beinecke Library, Yale
FSF  F. Scott Fitzgerald
G. Clark  Gregory Clark
GH  Grace Hemingway, mother
GHH  Variant of GH
GP  Gus Pfeiffer
GQ  Grace Quinlan
GS  Gertrude Stein
HH  Hadley Hemingway, first wife
I Godolphin  Isabelle Simmons Godolphin
KL  Kennedy Library
KL: Brentanos  Book bill from Brentano’s bookstore, Paris
KL: Cape  Book bill, Jonathan Cape, publishers
KL: EH Collection  Books owned by EH at the Kennedy
KL: Farrar and Rinehart  Publisher’s book bill
KL: Simon and Schuster  Publisher’s book bill
KW-40  Key West inventory done by EH in 1940
KW-55  Key West inventory done in 1955
Liveright  Horace Liveright, publisher
MacLeish  Archibald MacLeish
MP  Max Perkins
“Mr. Gud”  Unknown correspondent
“Mr. Reed”  Unknown correspondent
OPBE  Oak Park Board of Education, minutes
All my sources are reliable; however, the KW-55 inventory must be qualified. Any book with KW-55 as its only source was probably in the Key West library in 1940 when Hemingway packed for Cuba. He may have left it there for a number of reasons. Perhaps he had read it and had no further use for it. Or it may have been a book of Pauline's which he had never read.

**Comments**

All comments beginning with EH are Hemingway's own, either in print or in a letter. Any other comments are authorial.

Because Helen Garrison and I spent two years loading the computer, certain anomalies appear. For example, magazine subscriptions may appear as: subscr, subscript, or subscription. Forgive us these lapses. Forgive also the computer its idiosyncrasies. For reasons not clear, TUCC printers do not recognize the exclamation point. Perhaps this shortcoming is best explained as the computer's lack of emotion. Whatever the reason, the results are curious. See, for example, Item #325.
   SOURCE: Brentanos

   SOURCE: KL:EH Collection

3. <Alsace-Lorraine>.
   SOURCE: KW-40
   COMMENT: Vosges, Guide Blue.

   SOURCE: CH-EH
   COMMENT: CH: sent the last issue.

   SOURCE: Brentanos
   COMMENT: Oct. 10 and Oct. 31 bought issues.

6. <American Review>.
   SOURCE: KW-40

   SOURCE: SCRBNR
   COMMENT: Vol. 83.

   SOURCE: SCRBNR
   COMMENT: Vol. 82.

   SOURCE: KW-40
   COMMENT: The Out of Door Library.

10. <Annuaire du Ring 1933>, (1933).
    SOURCE: KW-40
    COMMENT: Boxing yearbook.

    SOURCE: KW-40

    SOURCE: KW-55

    SOURCE: SCRBNR

    SOURCE: EH-MP; KL:EH Collection
    COMMENT: EH: Stein has lost all sense of taste.

    SOURCE: KW-40
    COMMENT: Probably "Life, Battles and Career of Battling Nelson" by Oscar B.M. Nelson (1909).

16. <The Bible>, 1912.
    SOURCE: ATH; KW-40

    SOURCE: KL:EH Collection

18. <Biscayne Bay 1887-1937 **>.
    SOURCE: KW-40

    SOURCE: KL:EH Collection

20. <La Boxe et les Boxeurs>, 1925.
    SOURCE: KW-40
    COMMENT: Issued May-August 1925.
Appendix VI

   SOURCE: KW-40
   COMMENT: Annual.
22. <Boxing Record>, 1933.
   SOURCE: KW-40
   COMMENT: Annual.
23. <Boxing Record>, 1931.
   SOURCE: KW-40
   COMMENT: Annual.
24. <Boxing Record>, 1930.
   SOURCE: KW-40
   COMMENT: Annual.
   SOURCE: KW-40
   COMMENT: Annual.
   SOURCE: EL:EH Collection
27. <Burke’s Peerage>, 1926.
   SOURCE: EH-MP
   COMMENT: EH: costs 900 francs and weighs 5 pounds.
   SOURCE: KW-40
29. <Il Carroccio>, 1919.
   SOURCE: KL:EH Collection
   COMMENT: Revista di coltura, propaganda e difesa italiana in America.
30. <Carteles **>, 1929, Mar.
   SOURCE: EH-MP
   COMMENT: May be Carteles, Combines and Trusts in Post-War Germany by R.K.Michels.
31. <Case of Anti Soviet **>.
   SOURCE: KW-40
   COMMENT: "Verbatim Report".
32. <Catalogue Curios y Antiques**>.
   SOURCE: KW-40
   SOURCE: Brentanos
   SOURCE: KL:Brentanos
   COMMENT: EH received Sept.11-Oct.30.
35. <El Clarin>, 1930.
   SOURCE: GP-EH,; KL
   COMMENT: EH received July, 1930-Dec., 1932.
   SOURCE: Brentanos
   COMMENT: Oct.20 bought three copies, probably back issues.
   SOURCE: KW-40; KL:EH Collection
38. <Contact>, 1932, May.
   SOURCE: KL:EH Collection
39. <Il Convento>, 1925.
   SOURCE: KL:EH Collection
   COMMENT: Owned issues June-July.
   SOURCE: KL:EH Collection
   SOURCE: KW-40
42. <Cornhill Magazine>, (1883).
   SOURCE: KW-40
   SOURCE: KL:EH Collection
44. <Las Corridas de Toros **>, (1873) **.
   SOURCE: KW-40
   COMMENT: May be this date. "Su origen, sus
   progresos y sus vicisitudes, por D.F.S. de A."
   SOURCE: Brentanos
   COMMENT: Bought issue on 28 October.
46. <Description Gen. de la Europe **>.
   SOURCE: KW-40
47. <Dial>, 1929, Jan.
   SOURCE: SB
   SOURCE: SB
49. <Dial>, 1922.
   SOURCE: EH-Sherwood Anderson
   COMMENT: EH read throughout 20s.
50. <Dial>, 1928.
   SOURCE: SB; KL:EH Collection
   COMMENT: Read Jan. and Dec. issues. Owned April
   issue.
51. <Dictionnaire des Peches **>.
   SOURCE: KW-40
52. <Don Quijote de Hollywood **>, (1936).
   SOURCE: KW-40
   COMMENT: Date on inventory.
53. <The Double Dealer>, 1922, May.
   SOURCE: KL:EH–Collection
54. <El Eco Taurino>, 1930.
   SOURCE: GP-EH; KL
   COMMENT: EH received July, 1930-Dec., 1932.
55. <Efemerides Taurinas>, 1931.
   SOURCE: KW-40
56. <Escape**>, 1933, Dec.
   SOURCE: Brentanos
   COMMENT: Numerous books with this title in 1933.
   SOURCE: KL:EH Collection
58. <Esquire>, 1936, Aug.
   SOURCE: KL:EH Collection
59. <Esquire>, 1933, Autumn.
   SOURCE: KL:EH Collection
60. <Esquire>, 1934.
   SOURCE: KL:EH Collection
   COMMENT: Jan-Nov., 1934.
   SOURCE: KL:Brentanos
   COMMENT: EH received Oct-Nov., 1937. Read throughout 1930s.
   SOURCE: KL:EH Collection
   SOURCE: KL:EH Collection
   COMMENT: Periodical.
64. <Ex Libris>, 1924, Jan.
   SOURCE: KL:EH Collection
65. <Experiment>, 1929, May.
   SOURCE: KL:EH Collection
   COMMENT: Periodical.
   SOURCE: Brentanos
   COMMENT: Bought issue on 28 October.
67. <Field and Stream>, 1925.
   SOURCE: CH-EH; EH-CH
   COMMENT: Father mailed copies.
68. <Field and Stream>, 1937.
   SOURCE: KL:Brentanos
   COMMENT: EH ordered.
69. <Field**>, 1938.
   SOURCE: Brentanos
   COMMENT: May be Field and Stream. Subscribed Oct., 1938-Sept., 1939.
70. <La Fiesta Brava>, 1930.
   SOURCE: GP-EH; KL
   COMMENT: EH received July, 1930-Dec., 1932.
71. <Fiestas de Toros **>.
   SOURCE: KW-40
   SOURCE: KW-40
73. <French and English Dictionary **>.
   SOURCE: KW-40
74. <French Game and Fish Books **>.
   SOURCE: KW-40
   COMMENT: 8 vols.
75. <French Government **>.
   SOURCE: KW-40
76. <Game Birds**>, 1938, Oct.
   SOURCE: Brentanos
   COMMENT: May be Hugh Pollard book. See below.
77. <Gamoma**>, 1938, Oct.
   SOURCE: Brentanos
   COMMENT: May be Gammon and Espionage by N. Bentley.
78. <German Short Stories>, (1920).
   SOURCE: KW-40
   SOURCE: Brentanos
   COMMENT: Jan-Dec. subscribed.
80. <Great War Intl**>, 1938,Oct.
   SOURCE: Brentanos
   COMMENT: Probably a magazine.
   SOURCE: KW-40
82. <La Habana **>, (1546).
   SOURCE: KW-40
   COMMENT: Newspaper, periodical? Date on inventory.
83. <The Habits of Good Society>, (1864).
   SOURCE: KW-40
   COMMENT: Etiquette handbook "the whole interspersed with humorous illustrations of social predicaments".
84. <Hablando con el Gallo de Passion **>.
   SOURCE: KW-40
85. <Hardy's Anglers' Guide>.
   SOURCE: KW-40
86. <Harper's Bazaar>, 1936,July.
   SOURCE: SCRBNR
87. <Harpers>, 1936,June.
   SOURCE: SCRBNR
   SOURCE: SCRBNR
89. <Harpers>, 1936,July.
   SOURCE: SCRBNR
90. <Horo de Espana**>.
   SOURCE: KW-40
   COMMENT: EH took 15 copies to Cuba.
91. <Hotels in Italy>, 1936.
   SOURCE: KW-40
92. <Hound and Horn>, 1929, Fall.
   SOURCE: KL:EH Collection
93. <Hound and Horn>, 1932.
   SOURCE: KL:EH Collection
94. <Hound and Horn>, 1931, Winter.
   SOURCE: KL:EH Collection
95. <I Detti de Gesu **>.
   SOURCE: KW-40
   COMMENT: The Sayings of Jesus?.
   SOURCE: CH-EH; EH-CH
   SOURCE: CH-EH; EH-CH
   COMMENT: CH sent throughout year.
98. <International Literature>, 1935.
   SOURCE: KL:EH Collection
   COMMENT: Nos.5 and 9.
SOURCE: KW-40
COMMENT: Literature of the World Revolution: pub. in Moscow, 1932. EH took 12 copies.

100. <International Literature>, 1934.
SOURCE: KL:EH Collection
COMMENT: No.6.

101. <Jose Marti **>.
SOURCE: KW-40
COMMENT: May be title or author.

SOURCE: ATH

103. <Ken>, 1938.
SOURCE: KL:EH Collection
COMMENT: April-July owned.

SOURCE: KW-40

105. <Ledgers de Toros, 2 Vols. **>.
SOURCE: KW-40

SOURCE: KL:EH Collection
COMMENT: Max Eastman, editor. Superseded Masses.

107. <Libro de Gallito **>.
SOURCE: KW-40

108. <La Lidia Revista Taurina>.
SOURCE: KW-40
COMMENT: vol.1-10, Madrid 1882-1891.

109. <La Lidia>, 1930.
SOURCE: GP-EH; KW-40

110. <La Lidia>, 1930.
SOURCE: GP-EH; KW-40

111. <Life and Letters of Today, vol. XVIII **>.
SOURCE: KW-40
COMMENT: May be magazine of this title. Difficult to verify date by vol. number.

112. <The Literary Digest>, 1918.
SOURCE: CH-EH
COMMENT: CH sent to EH in Milan hospital.

SOURCE: EH-GS
COMMENT: EH read throughout 1920s.

114. <The Little Review>, 1925, Spring.
SOURCE: KL:EH Collection

115. <The Little Review>, 1929, May.
SOURCE: KL:EH Collection
COMMENT: Two copies.

SOURCE: KL:EH Collection
COMMENT: Autumn and Winter issues.
   SOURCE: KL:EH Collection
   COMMENT: Spring issue and Autumn-Winter issue.

118. <The Living Age>, 1938, Aug.
   SOURCE: KL:EH Collection

   SOURCE: Brentanos
   COMMENT: Oct. 8 bought 2 issues. Oct. 31 bought 1 issue.

120. <Le Magasin Pittoresque 1856-65>, (1856).
    SOURCE: KW-40

121. <Le Magasin Pittoresque>, (1871).
    SOURCE: KW-40
    COMMENT: Owned copy of 1871. May be bound vol.

122. <Le Magasin Pittoresque>, (1836).
    SOURCE: KW-40
    COMMENT: Owned copy of 1836. May be bound vol.

    SOURCE: KW-40

    SOURCE: KL:Brentanos
    COMMENT: EH received Sept. 25 - Oct. 30.

125. <Nation>, 1940.
    SOURCE: EH-MP

    SOURCE: EH-SB

127. <Le Navire d'Argent>, 1926, Mar. 1.
    SOURCE: KL:EH Collection
    COMMENT: Owned two copies.

128. <The New Criterion>, 1927.
    SOURCE: KW-40

    SOURCE: Brentanos

    SOURCE: KL:EH Collection

131. <New Masses>, 1926.
    SOURCE: EH-Sherwood Anderson
    COMMENT: May (?) issue. EH read Jolas poems in it.

132. <New Masses>, 1940.
    SOURCE: EH-MP

133. <New Masses>, 1937.
    SOURCE: SB

    SOURCE: Brentanos

    SOURCE: KL:EH Collection
   SOURCE: EH-MP
   COMMENT: EH: Millay sonnets sound like a lecherous cat.

137. <New Republic>, 1933, June.
   SOURCE: EH-MP

   SOURCE: SB
   COMMENT: Sept.15th issue.

   SOURCE: KL:Brentanos
   COMMENT: EH received Sept.29-Oct.30.

140. <The New Republic>, 1940.
   SOURCE: EH-MP
   COMMENT: EH ordered three month subscript, beginning Oct.

141. <New Statesman>, 1937.
   SOURCE: KL:Brentanos
   COMMENT: Received Sept.25-Oct.30.

   SOURCE: KL:EH Collection

   SOURCE: Brentanos
   COMMENT: Bought issues on Oct.20,24,31.

   SOURCE: EH-MP
   COMMENT: Received two months beginning Aug.8. EH: can't miss the Holman case.

145. <New York Evening Post>, 1940.
   SOURCE: EH-MP
   COMMENT: Three month subscript. beginning Oct.2.

146. <New York Evening Sun>, 1932.
   SOURCE: EH-MP
   COMMENT: Two month subscript. beginning Aug.8. EH: can't miss the Holman case.

   SOURCE: EH-MP
   COMMENT: EH: reading back issues of book section.

   SOURCE: EH-MP
   COMMENT: Three month subscript. beginning May 1.
   Sent to Bimini.

149. <New York Sun>, 1939.
   SOURCE: EH-MP
   COMMENT: Ten day subscript. sent to ranch beginning Sept.8.

   SOURCE: EH-MP
   COMMENT: Ten day subscript. sent to ranch beginning Sept.8.

   SOURCE: KL:Brentanos
   COMMENT: Received Aug.27-Oct.26.
152. <New Yorker>, 1936.
   SOURCE: SCRBNR
   COMMENT: Billed for subscript. in July, 1936.
153. <New Yorker>, 1937.
   SOURCE: KL:Brentanos
   COMMENT: Received Sept.9-Oct.25.
154. <New Yorker>.
   SOURCE: KW-40
   COMMENT: Took bound vol. to Cuba.
   SOURCE: Brentanos
   COMMENT: Bought issues on Oct.17,20,28.
156. <New Yorker>, 1932,Oct.
   SOURCE: EH-MP
   SOURCE: KL:Brentanos
   COMMENT: Received Aug.21-Oct.9.
   SOURCE: KL:Brentanos
   COMMENT: Received Sept.9-Oct.28.
159. <La Nouvelle Revue Francaise>, (1929).
   SOURCE: KW-40
160. <La Nouvelle Revue Francaise>, 1931,May.
   SOURCE: KL:EH Collection
161. <La Nouvelle Revue Francaise>, 1928.
   SOURCE: KL:EH Collection
   COMMENT: Owned Feb. and June.
162. <La Nouvelle Revue Francaise>, 1927.
   SOURCE: KL:EH Collection
   COMMENT: Owned issues for May, June, July and August.
163. <Oak Leaves>, 1919,Oct.11.
   SOURCE: KL:EH Collection
164. <Omnibus>, 1931.
   SOURCE: KL:EH Collection
   COMMENT: London.
165. <Omnibus>, 1932.
   SOURCE: KL:EH Collection
   COMMENT: London.
   SOURCE: Brentanos
   COMMENT: Bought issue on Oct.20.
   SOURCE: KL:Brentanos
   COMMENT: Received Sept.25-Oct.30.
168. <Pagany>, 1931.
   SOURCE: SB
   COMMENT: In Sept. EH read March issue.
   SOURCE: KL:EH Collection
170. <Der Querschnitt>, 1925,Feb.
   SOURCE: KL:EH Collection
Appendix VI

171. <Der Querschnitt>, 1926.
   SOURCE: KL:EH Collection
   COMMENT: July and Sept.

172. <Der Querschnitt>, 1927.
   SOURCE: KL:EH Collection
   COMMENT: Feb. and March.

   SOURCE: KL:EH Collection

174. <Der Querschnitt>, 1924, Nov.
   SOURCE: KL:EH Collection

175. <Der Querschnitt>, 1929, Sept.
   SOURCE: KL:EH Collection

   SOURCE: SCRBNR

177. <Records (Spanish), 2 Vols. **>.
   SOURCE: KW-40

178. <La Revue Europeenne>, 1930, Jan. 1.
   SOURCE: KL:EH Collection

179. <Revue Francaise>, 1933.
   SOURCE: KW-40
   COMMENT: 1933 was last year of issue.

180. <Saturday Evening Post>, 1919.
   SOURCE: Bill Smith-EH; EH-Bill Smith

181. <Saturday Evening Post>, 1918.
   SOURCE: CH-EH
   COMMENT: CH sent to EH in Milan hospital.

182. <Saturday Review>, 1926.
   SOURCE: SB

   SOURCE: SB

   SOURCE: SB
   COMMENT: Read Jan.-Oct.

185. <The Saturday Review of Literature>, 1940.
   SOURCE: EH-MP
   COMMENT: 3 mo. subscript. beginning Oct. 1940, Sent to Sun Valley.

   SOURCE: KL:EH Collection

187. <Scientific American>, 1918.
   SOURCE: CH-EH
   COMMENT: CH sent to EH in Milan hospital.

   SOURCE: SCRBNR; EH-MP
   COMMENT: EH read throughout late 20s and all of 30s.

   SOURCE: KL:EH Collection
   COMMENT: Owned March, April, May issues.

   SOURCE: EH-MP
Inventory of Hemingway's Reading

    SOURCE: KL:EH Collection
    COMMENT: Owned May, June, October, November issues.
    SOURCE: KL:EH Collection
    SOURCE: KL:EH Collection
    COMMENT: Owned two copies Mar. One copy each of
             April, May, June.
    SOURCE: KL:EH Collection
    COMMENT: Owned Dec. issue.
    SOURCE: KL:EH Collection
    COMMENT: Owned two copies.
    SOURCE: KL:EH Collection
    COMMENT: Owned May, June, July, August, October.
    SOURCE: EH-MP
    SOURCE: KW-40
    COMMENT: July-Dec. 1887.
    SOURCE: SCRBNR
    COMMENT: Multiple possibilities.
    SOURCE: SB
    COMMENT: Author unknown. Perhaps John Buchan,
             Milton Waldman, or Martin A.S. Hume.
201. <Smithsonian Report>, 1901, (1901).
    SOURCE: KW-40
    COMMENT: 770 pp.
    SOURCE: GP-EH; KW-40
    COMMENT: 14 vols.
203. <The South and East African Yearbook 1933>, (1934).
    SOURCE: KW-55
204. <Spain Today>, 1937.
    SOURCE: KL:EH Collection
    COMMENT: No. 3. Pub. by the Communist Party of
             Spain.
205. <The Sportsman>, 1936.
    SOURCE: SCRBNR
    COMMENT: Subscript. beginning July.
    SOURCE: MP-EH
    COMMENT: MP sent last issue on Dec. 5.
207. <The Sportsman>, 1931.
    SOURCE: MP-EH
    SOURCE: Brentanos
   SOURCE: KL:EH Collection
   SOURCE: SCRBNR
   SOURCE: ATH
   COMMENT: EH read as boy. Subscription at home.
212. <St. Nicholas>, (1890, Feb.).
   SOURCE: KL:EH Collection
   SOURCE: SCRBNR
   SOURCE: KW-55
   SOURCE: KL:EH Collection
   SOURCE: KL:EH Collection
   COMMENT: Berlin.
   SOURCE: KL:EH Collection
   COMMENT: Transition magazine Pamphlet No. 1.
218. <This Quarter>, 1929.
   SOURCE: SB
   COMMENT: Sept. 19, read No. 5.
219. <This Quarter>, 1927.
   SOURCE: EH-Ernest Walsh; KW-40
   COMMENT: EH assisted in early pub. Took issue #4 to Cuba.
220. <This Quarter>, 1930.
   SOURCE: KL:EH Collection
   COMMENT: Owned July-Aug.
221. <This Quarter>, 1929.
   SOURCE: KL:EH Collection
222. <This Quarter>, 1931, Dec.
   SOURCE: KL:EH Collection
223. <This Quarter>, 1925, Spring.
   SOURCE: KL:EH Collection
   SOURCE: Brentanos
   COMMENT: Bought issue on Oct. 8.
225. <Time>, 1937.
   SOURCE: KL:Brentanos
226. <The Times **>, 1925.
   SOURCE: KW-40
   COMMENT: 3 vols. May be London Times.
   SOURCE: KW-40
   COMMENT: Date on inventory. May be an annual or periodical bound.
228. *El Torero***.
   SOURCE: KW-40
   SOURCE: KW-40
   COMMENT: Bull fight yearbook.
   SOURCE: KW-40
   COMMENT: Bull fight yearbook.
   SOURCE: SCRBNR
   SOURCE: KW-40; KL:EH Collection
   COMMENT: EH sub-editor. Owned April, May, July, September issues.
   SOURCE: KW-40; KL:EH Collection
   SOURCE: SB; KL:EH Collection
   SOURCE: EH-SB
   SOURCE: EH-GS
   SOURCE: KL:EH Collection
   SOURCE: KL:Brentanos
   SOURCE: SCRBNR
   COMMENT: June and July issues.
240. *Webster's Collegiate Dictionary*.
   SOURCE: KW-55
   COMMENT: Four copies.
   SOURCE: KW-55
   SOURCE: EH-MP
   COMMENT: May be title or subject. Ltr. mentions Serengeti.
   SOURCE: KW-40
244. *Youth's Companion*, 1918.
   SOURCE: GH-EH
   COMMENT: GH sent to EH in Milan hospital.
   SOURCE: GP-EH; KW-40
   COMMENT: GP ordered 1923-25 for EH.
   SOURCE: KW-55
SOURCE: KW-55

SOURCE: EH-MP
COMMENT: EH: very very good. Enjoyed it greatly.
Thanks for sending it.

SOURCE: KW-40

SOURCE: KW-55

SOURCE: EH-MP
COMMENT: Harding administration.

252. Addison, Joseph. <The De Coverly Papers>, 1914.
SOURCE: OPHS

SOURCE: KL:Brentanos; KW-40
COMMENT: Pub.1900.

SOURCE: KW-40
COMMENT: Intro, by MacLeish. Yale Younger Poets Series.

SOURCE: EH-MP
COMMENT: EH read and liked.

SOURCE: KW-40

SOURCE: EH-Grace Quinlan
COMMENT: EH saw play.

258. Albalat, Antoine.<Gustave Flaubert et ses Amis>,
(1927).
SOURCE: KW-55

259. Albatross **. <American Short Stories> ***.
SOURCE: KW-40
COMMENT: May be this title ed. by Fred L. Pattee, 1936.

SOURCE: KW-40

SOURCE: KW-55

SOURCE: KW-55

263. Alexander, Roy. <The Cruise of the Raider "Wolf">,
1939,Oct.
SOURCE: EH-MP
COMMENT: EH ordered.

264. Allan, Ted. <This Time a Better Earth>, (1939).
SOURCE: KW-40
COMMENT: Historical fiction.

SOURCE: KW-40
COMMENT: Wines and wine-making.
Inventory of Hemingway’s Reading

266. Allen, Hervey. <Toward the Flame>, 1926.
   SOURCE: EH-MP
   COMMENT: EH: has heard it is a good book.

   SOURCE: EH-MP
   COMMENT: Ordered by EH.

268. Allingham, Margery. <Flowers for the Judge>, 1936, June.
   SOURCE: SCRBNR

269. Alvarez **. <El Consultor Taurino> **.
   SOURCE: KW-40
   COMMENT: Perhaps Serafin Alvarez Quintero.

270. Ameline, Leon. <Ce Qu'il Faut Connaitre de la Police de ses Mysteres>, (1926).
   SOURCE: KW-40

   SOURCE: KW-55

   SOURCE: OPHS

   SOURCE: KL:Brentanos; EH-MP; KW-40
   COMMENT: Pub.1856. South Western Africa.

   SOURCE: KW-40
   COMMENT: Anderson sent EH a copy.

   SOURCE: Anderson-Liveright; EH-Sherwood Anderson
   COMMENT: Anderson sent EH a copy.

   SOURCE: EH-Sherwood Anderson; EH-MP; Fenton

   SOURCE: KW-40
   COMMENT: Elizabethton, TENN.

   SOURCE: Baker

   SOURCE: EH-MP; KW-55
   COMMENT: EH received and read.

   SOURCE: EH-Isidor Schneider

   COMMENT: See EH review in "Ex Libris," II (Mar., 1925).

   SOURCE: Baker; KW-40

   SOURCE: SB
92

Appendix VI

   SOURCE: KW-55
   COMMENT: Detailed plots of 155 operas.

   SOURCE: KW-55
   COMMENT: Issued by Royal Inst. for International Affairs.

   SOURCE: KL:EH Collection

   SOURCE: Fenton
   COMMENT: HS reading.

   SOURCE: Fenton
   COMMENT: Old English in trans.

   SOURCE: OPHS

   SOURCE: KW-40

   SOURCE: KL:EH Collection
   COMMENT: Inscribed: "To Ernest Hemingway from Pete Wellington with affection."

   SOURCE: KW-55

293. Anon. <Not to be Repeated: Merry-go-round of Europe>, (1932).
   SOURCE: KW-40

   SOURCE: EH-E.Walsh
   COMMENT: EH quotes, calls ideal poetry. Probably read in HS.

   SOURCE: OPHS
   COMMENT: HS text.

   SOURCE: KW-40
   COMMENT: Fiestas de Mayo in honor of the coming of age of Alphonso XIII.

   SOURCE: KL:EH Collection
   COMMENT: Red Cross report listing EH and his medals for wounding. EH owned.

298. Anon. <Shall We Eat Flesh>, (1934).
   SOURCE: KW-40
   COMMENT: Rational Living Library.

   SOURCE: OPHS
   COMMENT: Memorized for HS.
300. Anon. <The Song of Roland>, 1924, July.
SOURCE: Eric Dorman Smith-Carlos Baker
COMMENT: EDS: discussed with EH after Pamplona festival.
SOURCE: KL:EH Collection
SOURCE: KW-40
COMMENT: Articles, stories and poems from the magazine "Then And Now."
SOURCE: EH-E.Walsh
COMMENT: EH quotes three stanzas. Read in HS. A great poem.
304. Anon. <The War in Italy>, 1918, Sept.
SOURCE: KL:EH Collection
SOURCE: KW-40
SOURCE: KW-55
SOURCE: SCRBNR; KW-55
COMMENT: EH sent copy to V. Pfeiffer.
SOURCE: KW-55
SOURCE: KW-40
SOURCE: KW-55
311. Arguer **. <Libras y Pelletos de Toros> **.
SOURCE: KW-40
SOURCE: KL:EH Collection
SOURCE: KW-40
SOURCE: KW-55
SOURCE: KW-55
SOURCE: KW-55
SOURCE: KW-40
SOURCE: SB
COMMENT: "New Stories of Murder and Mystery".
    SOURCE: KW-55
    SOURCE: KW-55
    COMMENT: Juv. lit.
    SOURCE: KW-55
    COMMENT: Geography.
    SOURCE: KW-55
    COMMENT: Geography.
    SOURCE: KW-55
    COMMENT: Geography and text book.
    SOURCE: KW-40
    SOURCE: SB
    SOURCE: KW-40
    SOURCE: KW-55
    SOURCE: KW-55
330. Aulnoy, Marie C., Comtesse d'. *Travels into Spain*, (1930).
    SOURCE: KW-55
    COMMENT: Pub. first in 1691.
    SOURCE: KW-40
    SOURCE: KW-40
    SOURCE: KW-55
    COMMENT: Two copies.
    SOURCE: KW-55
    SOURCE: Philip Jordan-EH; KW-40
    COMMENT: Trans. from Russian by Nadia Helstein.
    SOURCE: OPHS
    COMMENT: Memorized first two-thirds for HS.
    SOURCE: KW-40
    COMMENT: One of the numerous Baedeker guides.
338. Baedeker, Karl. <Italy> **.
SOURCE: KW-40
COMMENT: One of the numerous Baedeker guides.
SOURCE: EH-MP; KW-55
COMMENT: EH ordered.
SOURCE: EH-MP; KW-40
SOURCE: KW-40
SOURCE: EH-MP
COMMENT: EH ordered.
SOURCE: EH-MP; KL:EH Collection
COMMENT: EH intro: "a fine honest writer . . . writes very good stories full of irony and empty of bitterness."
SOURCE: KW-55
COMMENT: Gardening dictionary.
345. Baker, Dorothy Dodds. <Young Man With a Horn>, 1938, July.
SOURCE: EH-MP; Brentanos; KW-55
COMMENT: EH: effectively written.
SOURCE: KW-40
COMMENT: Likely read in 1934.
SOURCE: KW-40
SOURCE: KW-40
SOURCE: EH-MP; KW-40; KL
COMMENT: Published 1863.
SOURCE: OPHS
SOURCE: EH-MP; KW-55
COMMENT: Ordered by EH.
SOURCE: Grace Quinlan-EH
COMMENT: EH read story to GQ.
353. Balzac, Honore de. <La Femme de Trente Ans>, (1832).
SOURCE: KW-55
SOURCE: KW-55
Appendix VI

   SOURCE: KW-55
   SOURCE: KW-55
   SOURCE: KW-40
   SOURCE: KW-40
   COMMENT: The story of J.A.Coxe as told to Ralph Bandini. Pub. prvt. by Bronson Reel Co.
   SOURCE: KL
   COMMENT: Le Feu, trans. by F. Wray.
360. Barbusse, Henri. <We Others: the Stories of Fate, Love and Pity>, (1918).
   SOURCE: KW-40
   COMMENT: Nous Autres trans. from French by Fitzwater Wray.
   SOURCE: KW-55
   SOURCE: KW-55
   COMMENT: For young readers.
   SOURCE: KW-55
   SOURCE: KW-55
   SOURCE: SB
   SOURCE: KW-55
   COMMENT: From series: La Lucha por la Vida.
   SOURCE: KL:EH Collection
   COMMENT: In EH's copy a little highlighting in opening chapters. Mostly uncut.
   SOURCE: KW-40
   SOURCE: KW-40
   COMMENT: Trans. from Spanish by Isaac Goldberg. Struggle for Life series.
   SOURCE: KL
   COMMENT: HS assigned reading.
   SOURCE: KW-40
   SOURCE: KW-55
   COMMENT: Sci. fi.
   SOURCE: KW-55

   SOURCE: SB
   COMMENT: "Collection of 19th.C. episodes, fantastic, grotesque and mysterious."

   SOURCE: KW-55

   SOURCE: KW-40

   SOURCE: KL:Cape; KW-55

   SOURCE: KW-40

   SOURCE: KW-55

   SOURCE: KW-40

   SOURCE: KW-40

   SOURCE: KL:EH Collection

   SOURCE: KL:EH Collection
   COMMENT: Shakespeare and Co. catalogue of MSS and rare editions of Joyce, Whitman and Blake.

384. Beard, Charles A. and Mary R. *America in Mid-Passage*, (1939).
   SOURCE: KW-55

   SOURCE: KW-40

   SOURCE: SB

   SOURCE: KW-55
   COMMENT: Becker-Duncalf-Magoffin hist. series.

   SOURCE: KW-40

   SOURCE: KW-40
   COMMENT: "a study in American letters." Intro. by Conrad.
Appendix VI

390. Beerbohm, Max. <And Even Now>, (1921).
   SOURCE: KW-40

   SOURCE: EH-William Bird

   SOURCE: KW-40

393. Belda y Carreras, Joaquin. <La Revolution del 69>, (1931).
   SOURCE: KW-40

   SOURCE: KW-40

   SOURCE: KW-40

396. Bell, Hugh M. Bahamas, <Isles of June>, 1934.
   SOURCE: EH-MP; MP-EH; SCRBNR
   COMMENT: Ordered by EH.

   SOURCE: OPHS
   COMMENT: EH saw.

   SOURCE: KW-40

399. Bellows, George W. **. <Memorial Exhibition> **.
   SOURCE: KW-40

   SOURCE: KW-55

   SOURCE: KW-40

   SOURCE: KW-55
   COMMENT: Philosophy.

   SOURCE: KW-40
   COMMENT: Quotations, proverbs.

   SOURCE: EH-MP
   COMMENT: EH ordered German war stories pub. by Liveright. Prob. this one.

   SOURCE: EH-MP; KW-55
   COMMENT: Covers 1911-1920.

   SOURCE: SCRBNR; KW-55
   COMMENT: Covers 1921-1928.
<table>
<thead>
<tr>
<th>Page</th>
<th>Author</th>
<th>Title</th>
<th>Date</th>
<th>Source</th>
<th>Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>408</td>
<td>Bennett, Constance.</td>
<td>&lt;Blackmail&gt;, 1938, Mar,</td>
<td></td>
<td>SB</td>
<td></td>
</tr>
<tr>
<td>418</td>
<td>Bierce, Ambrose.</td>
<td>&lt;An Occurrence at Owl Creek Bridge&gt;,1928.</td>
<td>EH-MP</td>
<td></td>
<td>EH indicates he has read story, probably earlier than 1928.</td>
</tr>
</tbody>
</table>
100 Appendix VI

    SOURCE: KW-55
    SOURCE: EH-MP
    SOURCE: KW-55
    SOURCE: EH-MP; KW-40
    COMMENT: Trail drive of wild horses from N.M. to Okla.
    SOURCE: KL:EH Collection
    COMMENT: Advance copy of preview edition for EH.
    SOURCE: KW-55
    SOURCE: KW-55
    SOURCE: EH-MP
    COMMENT: Trans. by W. A. Gillespie. EH read prior to April, 1933, probably in late 1920s.
    SOURCE: KW-55
    SOURCE: KW-55
    SOURCE: KW-40
    COMMENT: See Blood and Sand.
435. Bleu, F. <Antes Y Despues del Guerra (medio siglo de toreo)>, (1914).
    SOURCE: KW-40
    SOURCE: SCRBNR; KW-40
    COMMENT: Trans. from Swedish by F. H. Lyon.
    SOURCE: KW-55
    COMMENT: Trav. info.
    SOURCE: KW-55
    SOURCE: KW-40
    SOURCE: KW-55
    COMMENT: Three copies.
441. Boccaccio, <The Decameron>.
    SOURCE: KW-55
    SOURCE: KW-40
Inventory of Hemingway's Reading

   SOURCE: KW-55
   SOURCE: SCRBNR
   SOURCE: KW-55
   SOURCE: KW-55
447. Bone, Charles **. <Immigrants> **.
   SOURCE: KW-40
   SOURCE: KL:Brentanos; KW-40
   SOURCE: KW-40
450. Borrow, George Henry. <The Bible in Spain>, 1926, June.
   SOURCE: EH-Isidor Schneider; KW-40; KW-55
   COMMENT: EH: has the mind of a YMCA gym instructor. Probably read earlier.
   SOURCE: EH-Guy Hickok; KW-40; KW-55
   COMMENT: EH: he has a YMCA mind.
   SOURCE: SB; KW-40
   COMMENT: Trans. from Italian by Ruth Draper and a preface by Gilbert Murray.
   SOURCE: KW-40
   SOURCE: OPHS
   COMMENT: Assigned reading, HS.
   SOURCE: KW-55
   SOURCE: KW-40
   SOURCE: SCRBNR; KW-55
   COMMENT: Russian dancers.
   SOURCE: KW-40; KW-55
   COMMENT: Reconstruction.
   SOURCE: KW-40
   COMMENT: A Crime Club pub. EH and PH may have had a membership.
   SOURCE: EH-MP
   COMMENT: EH sent to children.
SOURCE: EH-MP; SCRBNR 
COMMENT: Ordered by EH.

SOURCE: EH-MP; KW-40 
COMMENT: EH ordered and read.

SOURCE: EH-MP; SCRBNR 
COMMENT: EH ordered and received.

SOURCE: KW-40 

SOURCE: EH-FSF 

SOURCE: EH-MP 
COMMENT: EH: compared to Thomason's book, Boyd's awfully good.

SOURCE: KW-40 

SOURCE: KW-55 

SOURCE: KW-40 
COMMENT: Black Sun Press. 185 numbered copies.

470. Boyle, Kay. <Year Before Last>, 1932, July.  
SOURCE: EH-MP: KW-55 
COMMENT: EH ordered.

SOURCE: KW-55 

SOURCE: EH-MP 
COMMENT: Ordered by EH.

SOURCE': EH-MP 
COMMENT: EH: compared with "Owl Creek Bridge", a weak story.

SOURCE: KW-55 

source: KL 
COMMENT: Assigned reading, HS.

SOURCE: KW-55 

SOURCE: KW-40; KW-55
SOURCE: SCRBNR; KW-40
COMMENT: Tanganyika.
SOURCE: KW-40
COMMENT: Bound galleys.
SOURCE: KW-55
COMMENT: Pseud. of Mary D. O'Malley.
SOURCE: KW-55
COMMENT: Humor.
SOURCE: KW-55
COMMENT: Humor.
SOURCE: EH-MP
COMMENT: Gaspe district, Quebec.
SOURCE: KW-40
SOURCE: KW-55
SOURCE: KW-40
COMMENT: Probably read in HS.
SOURCE: KW-55
SOURCE: EH-MP
COMMENT: EH requests copy.
SOURCE: KW-55
SOURCE: KW-55
SOURCE: KW-55
SOURCE: KW-55
SOURCE: KW-40
COMMENT: Literary style.
494. Browne, Jefferson B. <Key West, the Old and the New>, (1912).
SOURCE: KW-55
SOURCE: KW-55
COMMENT: Six vols.
SOURCE: KW-55; Baker  
COMMENT: 6 vol. set left in Key West. Read Browning in Kansas City in 1918.
SOURCE: OPHS  
COMMENT: Memorized for HS.
SOURCE: OPHS  
COMMENT: HS text.
499. Bruce, Ethel and Bert O. <Tennis, Fundamentals and Timing>, (1938).  
SOURCE: KW-55
SOURCE: KW-40
SOURCE: OPHS  
COMMENT: Memorized for HS.
SOURCE: OPHS  
COMMENT: Memorized for HS.
503. Buchell **. <The Complete Shot> **.  
SOURCE: KW-40
504. Buck, Pearl S. <The First Wife and Other Stories>, (1933).  
SOURCE: KM-55
505. Budge, John D. <Budge on Tennis>, (1939).  
SOURCE: KW-55
SOURCE: KW-55
SOURCE: SCRBNR
SOURCE: OPHS  
COMMENT: HS reading.
SOURCE: Kw-40
SOURCE: OPHS  
COMMENT: From Conciliation. EH memorized paragraphs 32-36.
SOURCE: OPHS
512. Burman, Ben Lucien. <Big River to Cross: Mississippi Life Today>, 1940.  
SOURCE: EH-MP  
COMMENT: Ordered by EH.
Inventory of Hemingway's Reading

    SOURCE: KW-55

    SOURCE: KW-55

515. Burnham, David. <This Our Exile>, 1931, Apr.
    SOURCE: EH-MP; KW-40
    COMMENT: EH ordered.

    SOURCE: OPHS
    COMMENT: EH memorized for HS.

    SOURCE: MP-EH; EH-MP; KW-40

    SOURCE: KW-55

    SOURCE: KW-55

    SOURCE: KW-40
    COMMENT: EH mentioned in book.

    SOURCE: KW-40
    COMMENT: Publishing and bookselling.

    SOURCE: KW-40
    COMMENT: Wine and wine-making - history.

    SOURCE: Donovan-EH
    COMMENT: Vincent C. Donovan sent EH a copy.

    SOURCE: KW-55
    COMMENT: Two copies.

    SOURCE: KW-40

    SOURCE: KW-55

    SOURCE: KW-40

    SOURCE: KW-55

    SOURCE: KW-55

    SOURCE: KW-55
SOURCE: OPHS
COMMENT: EH memorized.
SOURCE: KW-40
SOURCE: KW-40; Fenton
COMMENT: Probably read by 1923.
SOURCE: KW-55
SOURCE: KW-55
537. Caesar, Julius. <Caesar's Gallic War>. SOURCE: OPHS; KL
COMMENT: Eds. Role and Roberts. HS text.
SOURCE: KW-40
SOURCE: MP-FH; KW-55
SOURCE: EH-MP; KW-40
COMMENT: EH: just read; seems very honest.
541. Caldwell, Erskine. <Tobacco Road>, (1932).
SOURCE: KM-40
SOURCE: EH-MP
COMMENT: EH: read book two or three years ago, remembers it vividly.
SOURCE: MP-EH; KW-55
COMMENT: "American Made" is Sec.1.
SOURCE: EH-MP
COMMENT: EH orders copy.
SOURCE: KW-40
SOURCE: KW-40
SOURCE: KW-55
SOURCE: KW-55
COMMENT: Two copies.
SOURCE: KW-55
    SOURCE: KW-55
    COMMENT: Naval history.

5510 Campbell, Roy. *Taurine Provence*, (1932),
    SOURCE: KW-40
    COMMENT: Two copies?

    SOURCE: OPHS
    COMMENT: EH memorized.

    SOURCE: KW-40; EH-MP
    COMMENT: EH: one of the new writers of note.

554. Carco, Francis. *De Montmartre au Quartier Latin*,
    (1927).
    SOURCE: KW-55

    SOURCE: KW-40
    COMMENT: Trans. by F.M.Ford.

    SOURCE: KW-55

    SOURCE: KW-40

    SOURCE: OPHS

    SOURCE: KW-55
    COMMENT: Vols. I & II.

    SOURCE: KW-55

    1936, July.
    SOURCE: SCRBNR
    COMMENT: N.Y.state: Spiritualism and folk-lore.

    (1924).
    SOURCE: KW-55

563. Carnahan, David H. *Short French Grammar Review*,
    (1920).
    SOURCE: KW-55

    SOURCE: KW-55

565. Carroll, Lewis. *Alice in Wonderland and Through the Looking Glass*.
    SOURCE: KW-55
    COMMENT: Pseud. of Charles Dodgson.

    SOURCE: KW-55
    COMMENT: Pseud. of Charles Dodgson.

567. Carswell, Catherine MC. *The Savage Pilgrimage*,
    (1932).
    SOURCE: KW-40
    COMMENT: "a narrative of D. H. Lawrence."
COMMENT: Literary forgeries.

SOURCE: SCRBNR; KW-55

SOURCE: KW-40

SOURCE: SCRBNR
COMMENT: Sent to Mrs. Hemingway.

SOURCE: EH-Edmund Wilson; EH-GS

SOURCE: KW-55

SOURCE:EH-MP
COMMENT: Ordered by EH. Pseud. Owen, Frank with Michael Foote and Peter Howard.

575. Caulaincourt, Armand, Marquis de. <With Napoleon in Russia>, 1936, Feb.
SOURCE: EH-MP; SCRBNR
COMMENT: EH ordered. Napoleon: Invasion of Russia, 1812.

SOURCE: KW-40

SOURCE: KW-55
COMMENT: Pseud. of Maurice Languereau.

SOURCE: KW-55
COMMENT: Pseud. of L.F.Destouches.

SOURCE: KW-40
COMMENT: Pseud. of Louis Ferdinand Destouches.

SOURCE: KW-55

SOURCE: KW-40
COMMENT: Trans. from Fr. by Alan Brown.

582. Cervantes, Miguel de. <Don Quixote>.
SOURCE: KW-55
COMMENT: Two copies.

SOURCE: KW-40
COMMENT: Adaptation by Rafael Alberti.
    SOURCE: KW-55
    SOURCE: KW-55
    COMMENT: Le roseau d'or; oeuvres et chroniques.
    SOURCE: KW-55
587. Chanson, Andre. <The Road>, 1929, Feb.
    SOURCE: MP-EH
    COMMENT: MP: sending new C.novel. May be this or Roux the Bandit.
    SOURCE: EH-MP
    SOURCE: OPHS; KL
    COMMENT: HS text.
    SOURCE: KL:Brentanos; KW-40
    COMMENT: Pub. 1921.
    SOURCE: KW-40
    SOURCE: SCRBNR
    SOURCE: KW-55
    SOURCE: KW-55
    COMMENT: "Q-Ships and their story".
    SOURCE: OPHS
    SOURCE: OPHS
    COMMENT: Assigned reading in HS.
    SOURCE: EH-MP
    COMMENT: In an unidentified collection of Russian short stories sent by MP.
    SOURCE: KW-40
    COMMENT: Stories trans. by Constance Garnett.
    SOURCE: KW-40
    COMMENT: Trans. by Constance Garnett.
600. Chester, Samuel Beach. <Round the Green Cloth>, 1929, June.
    SOURCE: SB
    COMMENT: Gambling.
SOURCE: KW-55
COMMENT: Alfred the Great, 891-901. Poetry.
SOURCE: KW-55
SOURCE: KL
COMMENT: Palestine, Jewish question and Zionism.
SOURCE: KW-55
SOURCE: KL: EH Collection
SOURCE: SCREBNR; KW-40
COMMENT: Subj. James Radburne.
SOURCE: KW-55
SOURCE: KW-40
SOURCE: KW-40
SOURCE: KW-40
SOURCE: KW-40
SOURCE: EH-MP; KW-55
COMMENT: EH read.
SOURCE: KW-40
SOURCE: OPHS
COMMENT: HS reading.
SOURCE: KW-55
SOURCE: KW-40
SOURCE: KW-40
SOURCE: EH-MP; KW-55
COMMENT: EH ordered.
   SOURCE: KW-40
   COMMENT: Trans. 1873, revised 1908.
   SOURCE: SCRBNR
621. Clendening, Logan. <The Care and Feeding of Adults, with doubts about children>, (1931).
   SOURCE: KW-40
   SOURCE: SCRBNR
   SOURCE: KW-55
   SOURCE: EH-Ernest Walsh
   SOURCE: EH-Ernest Walsh
   SOURCE: KW-40
   SOURCE: KW-55
   SOURCE: KW-40 KL:EH Collection
   COMMENT: Owned Gertrude Stein's copy signed by Cocteau.
   SOURCE: SCRBNR
   SOURCE: SB
   SOURCE: EH-Bill Smith
   COMMENT: EH: best show he has ever seen.
   SOURCE: EH-MP; KW-40
   COMMENT: EH: crazy to say EH had not read Anderson when he wrote "My Old Man."
   SOURCE: SCRBNR; KW-55
   SOURCE: KW-55
   SOURCE: OPHS
   SOURCE: KW-40
   SOURCE: SB
   COMMENT: Joyce, Dostoevsky, D. Richardson, Proust, K. Mansfield, R. West, V. Woolf, D.H.Lawrence.
SOURCE: KW-55

SOURCE: KW-40

Colum, Mary Maguire. <From These Roots: the Ideas that Have Made Modern Literature>, 1938, Feb.
SOURCE: EH-MP

Confucius. <The Wisdom of Confucius>.
SOURCE: KW-55
COMMENT: Chinese: philosophy & ethics.

SOURCE: SCRBNR
COMMENT: Pseud. of Alfred W. Stewart.

Connolly, James Brendan. <Gloustermen, Stories of the Fishing Fleet, 1930, April.
SOURCE: EH-MP
COMMENT: Ordered and received by EH.

SOURCE: KW-55

SOURCE: KW-55

Conrad, Joseph. <Lord Jim>, (1900).
SOURCE: KW-55
COMMENT: EH: unable to finish.

SOURCE: SB

SOURCE: KW-55

Conrad, Joseph. <The Rover>, 1923.
SOURCE: Baker

SOURCE: KW-40

SOURCE: Ted Brumback-EH
COMMENT: Brumback: As you recommended I have started Victory. Am in accord with you that J.C. is the king.

Conrad, Joseph. <Within the Tides>, 1925.
SOURCE: Baker

Constans, M. L. <Conjuration de Catilina>, (1861).
SOURCE: KW-55

Constantin-Weyer, Maurice. <Un Homme se Penche sur son Passe>, (1933).
SOURCE: KW-55

SOURCE: KW-40

Cooper, A.E., ed. <Sea Fishing>, (1934).
SOURCE: KW-40
COMMENT: Sportsman's Library, Vol.III.

Cooper, Courtney Ryley. <Here's to Crime>, (1937).
SOURCE: KW-55
658. Cooper, James Fenimore. <The Last of the Mohicans>, (1826).
    SOURCE: KW-55
    SOURCE: KW-55
    SOURCE: KW-55
661. Corcoran, William. <This Man, Joe Murray>, (1937).
    SOURCE: KW-55
    SOURCE: MP-EH
    SOURCE: KW-55
    SOURCE: KW-40
    SOURCE: Fenton
    SOURCE: KW-55
667. Coulton, George Gordon. <Life in the Middle Ages>, 1929.
    SOURCE: SB
    COMMENT: Vol.II: Chronicles, Science & Art;
             Vol.III: Men and Manners.
    SOURCE: KW-55
    SOURCE: KW-40
    SOURCE: KW-55
    SOURCE: SCRBNR; KW-55
    COMMENT: "American writers since 1910."
    SOURCE: KW-40
    SOURCE: KW-55
    COMMENT: Haiti.
674. Crane, Hart. <The Bridge>, 1930, April.
    SOURCE: EH-MP; KW-55
    COMMENT: EH ordered and received.
    SOURCE: SCRBNR
    SOURCE: EH-Isidor Schneider
    COMMENT: EH ordered.
SOURCE: KW-40
COMMENT: Mod. Library ed. came out in 1933.

678. Crane, Stephen. <Pictures of War>, (1898).
SOURCE: KW-40

SOURCE: EH-MP
COMMENT: Probably read earlier but not before 1924. EH: a tour de force.

SOURCE: KW-40

681. Craven, Thomas. <Modern Art: the Men, the Movements, the Meaning>, 1934, May.
SOURCE: EH-MP; SCRBNR; KW-40
COMMENT: EH ordered.

SOURCE: EH-MP; KW-40
COMMENT: Intro, by Hamlin Garland.

SOURCE: KW-55

SOURCE: KW-55

SOURCE: KW-40
COMMENT: Prvt. printed, limited to 44 lettered copies.

SOURCE: KW-40
COMMENT: Textbook on rifles, military and sporting.

SOURCE: KW-40

SOURCE: KW-40

SOURCE: EP-EH; KW-40

SOURCE: EH-Edmund Wilson; EH-Bill Smith; EH-MP

SOURCE: KW-40

SOURCE: KW-40


Curtis, Paul Allan, <Sporting Firearms of Today in Use>, (1922). SOURCE: KW-40

Custer; Mrs. Elizabeth Bacon. <Tenting on the Plains: or, Gen’l Custer in Kansas and Texas>, (1887). SOURCE: KW-40


Dalgliesh, Alice. <America Begins>, 1938, March. SOURCE: SCRBNR COMMENT: Juvenile lit; sent to Mrs. EH.


Daly, Marcus. <Big Game Hunting and Adventure>, (1937). SOURCE: KW-40

Dana, Richard Henry. <Two Years Before the Mast>. SOURCE: KW-40

Dane, Richard M. <Sport in Asia and Africa>, 1934, Mar. SOURCE: KL:Brentanos; KW-40

D'Annunzio, Gabriele. <The Flame>, 1920. SOURCE: Baker


Dante. <The Divine Comedy>. SOURCE: KW-55


SOURCE: KW-55
SOURCE: KW-55
715. Daudet, Leon. <La Police Politique>.
SOURCE: KW-55
SOURCE: KW-55
SOURCE: SCRBNR; KW-55
COMMENT: EH sent copy to V. Pfeiffer.
SOURCE: EH-MP
COMMENT: Play adapted from FSF novel. EH admired the play.
SOURCE: OPHS
SOURCE: KW-55
COMMENT: Wheat, agriculture, veterinarians, scientists, food, food supply.
SOURCE: KW-55
SOURCE: KW-40; KW-55
SOURCE: KW-40
COMMENT: Everyman edition pub. 1933.
724. Defoe, Daniel. (1724). <Roxana: the Fortunate Mistress>,
SOURCE: KW-40
SOURCE: KW-55
COMMENT: Pseud. of De La Pasture, Edmee Elizabeth.
SOURCE: KW-40
SOURCE: KW-40
SOURCE: EH-MP
COMMENT: EH ordered.
SOURCE: KW-55
SOURCE: KW-55
SOURCE: KL:EH Collection
COMMENT: Inscribed by author. Pages uncut.
SOURCE: KW-40
    COMMENT: Probably read in HS. See comment: Andrea Chenier.
    COMMENT: Pseud. for John Dickson Carr.
    COMMENT: Pseud. of Karen Blixen.
    COMMENT: Pseud. of Karen Blixen.
    COMMENT: Pseud. of Jose Rivera. Critical and statistical summary of year's bull fighting.
    COMMENT: Pseud. for Ventura Bagues.
747. D'Ooge, Benjamin L. <Latin for Beginners>, 1913. SOURCE: OPHS
    COMMENT: HS text.
    COMMENT: EH ordered. EH: has truly fine things in it.
118

Appendix VI

SOURCE: EH-MP; KL
COMMENT: EH: started it twice. Style tiring. Gets more interesting. (Wrote a review which praised it.)

752. Dos Passos, John. <One Man's Initiation>, 1925.
SOURCE: EH-FSF
COMMENT: EH: first book was lousy.

753. Dos Passos, John. <Rosinante to the Road Again>, (1922).
SOURCE: KW-55

SOURCE: EH-FSF
COMMENT: EH: subject matter made it a lousy book.

SOURCE: KW-55

SOURCE: EH-William Bird; EH-FSF; KW-40; KW-55
COMMENT: EH: owns copy in 1923. Recommends it to FSF in 1925.

SOURCE: KW-55
COMMENT: EH: read trilogy as it was pub. See other Dos Passos entries.

SOURCE: EH-Samuel Putnam
COMMENT: EH: one of the three best books pub. in 1932.

759. Dos Passos, John. <The 42nd Parallel>, 1929.
SOURCE: KW-55; Baker

SOURCE: Guy Hickok-EH
COMMENT: EH probably read it. Strongly recommended to him by Guy Hickok.

761. Dostoevskaya, Anna G. <The Diary of Dostoevsky's Wife>, 1929, May.
SOURCE: SB
COMMENT: Borrowed in May, returned July 2.

762. Dostoevsky, Fyodor. <The Brothers Karamazov>, (1912).
SOURCE: KW-40
COMMENT: Trans. from Russian by Constance Garnett.

SOURCE: SB

SOURCE: SB

SOURCE: SB
766. Doughty, Charles M. <Passages from Arabia Deserta>, (1931).
SOURCE: KW-55

SOURCE: EH-MP
COMMENT: EH: wants to do book on bull ring like Arabia Deserta.

SOURCE: SB

SOURCE: SCRBNR

SOURCE: SB; KW-40
COMMENT: Borrowed and returned Jan.30. Purchased later.

SOURCE: KW-40
COMMENT: Eds. pub. in 1932 and 1936.

772. Drake, Lawrence. <Don't Call Me Clever>, 1929, Nov.
SOURCE: EH-Lawrence Drake; KW-40
COMMENT: Drake sent EH complimentary copy.

SOURCE: KW-40

SOURCE: KW-55

SOURCE: SB

SOURCE: KW-40

SOURCE: KW-55

SOURCE: EH-MP
COMMENT: Ordered by EH. About jungles.

SOURCE: KW-40

SOURCE: KW-40

SOURCE: KW-55

SOURCE: KW-40
783. Dumas, Alexandre. <La Reine Margot>. SOURCE: KW-55
COMMENT: 2 copies of 2 vol. ed. 2 copies of a 1 vol. ed.

784. Dumas, Alexandre. <The Three Musketeers>, 1914.
SOURCE: Baker; KW-55

785. Dumas, Alexandre. <Twenty Years After>, (1845).
SOURCE: KW-55

SOURCE: KW-55

SOURCE: KW-40

SOURCE: KW-40
COMMENT: Reprnt. in Everyman's Library in 1931.

789. Dunne, Finley Peter. <Mr. Dooley in Peace and War>, (1898).
SOURCE: KW-40

SOURCE: EH-Grace Quinlan
COMMENT: EH: he's great.

SOURCE: KW-55

792. Duval, Marie Jean B.P.G. <Les Lecons de la Guerre d'Espagne>, (1938).
SOURCE: KW-40

793. Dyer, George Bell. <The People Ask Death>, 1940, Apr.
SOURCE: EH-MP
COMMENT: EH: fresh of its kind. Enjoyed it.

794. Eastman, Max. <The End of Socialism in Russia>, (1937).
SOURCE: KW-55

SOURCE: KW-55

SOURCE: EH-MP
COMMENT: EH: pretentious rubbish.

SOURCE: KW-40

SOURCE: KW-40
COMMENT: 20th.C.Fr.Lit.: Duhamel, Gide, Malraux, Moriac, Morand, Romains, Unamuno.

SOURCE: SCRBNR

SOURCE: Fenton
COMMENT: HS reading.

SOURCE: OPHS
SOURCE: KW-40

SOURCE: SCRBNR; KW-55
COMMENT: Two copies.

SOURCE: SB; KW-40

SOURCE: SB
COMMENT: Purchased copy.

SOURCE: SB
COMMENT: Purchased copy.

SOURCE: SB
COMMENT: Ariel poem.

SOURCE: KW-55

SOURCE: SB; KW-40
COMMENT: Two copies.

SOURCE: SB

SOURCE: SB; KW-55

SOURCE: SB; KW-40

SOURCE: Baker

SOURCE: KW-55

815. Ellis, Havelock. <The Dance of Life>, 1921.
SOURCE: Baker

SOURCE: Bill Smith-EH
COMMENT: Smith returned EH's copy to him.

SOURCE: EH-MP; KW-55
COMMENT: Ordered by EH.

SOURCE: SCRBNR; KW-55

SOURCE: OPHS; KL
COMMENT: HS text.

SOURCE: OPHS
COMMENT: EH memorized for HS.
    SOURCE: OPHS
    COMMENT: EH memorized for HS.
822. Emmerson, Peter Henry. <Caoba the Guerilla Chief: a real
    romance of the Cuban rebellion>, (1897).
    SOURCE: KW-40
    SOURCE: EH-MP
    COMMENT: Probably read in 1918. EH: a little Empey is poisonous.
    SOURCE: EH-MP
    COMMENT: EH ordered copy.
    SOURCE: SCRBNR
    COMMENT: Probably read in 1918. EH: a little Empey is poisonous.
826. Erckmann, Emile and Alexandre Chatrian. <History of
    Conscript 1813 and Waterloo>, (1909).
    SOURCE: KW-40
    COMMENT: Trans. R.D. Gillman.
827. Erckmann, Emile and Alexandre Chatrian. <Tales>, (1933).
    SOURCE: KW-55
    SOURCE: KW-40
829. Ernst, Morris Leopold and William Seagle. <To the Pure:
    a Study of Obscenity and the Censor>, (1928).
    SOURCE: KW-40
    SOURCE: SB
    COMMENT: Ireland.
    SOURCE: EH-MP
    COMMENT: EH: utter tripe, an idiot in military affairs, disgusting reading.
    SOURCE: KW-40
    COMMENT: Essays and fiction from Esquire.
    SOURCE: KW-40
    SOURCE: MP-EH; EH-MP
    COMMENT: Intro. by Lincoln Kirstein. EH: photographs superb.
    Tackle>.
    SOURCE: KW-40
    COMMENT: No date. Annual catalog.
    SOURCE: EH-MP
    SOURCE: KW-55
    SOURCE: KW-55
    SOURCE: KW-55
    SOURCE: SCRBNR; EH-MP; KW-40
    COMMENT: EH: marvelous parts in it. Gives a fine picture of the utter horror of the South Side,
    SOURCE: KW-55
    SOURCE: AH; KW-40
    COMMENT: Intro.by EH.
    SOURCE: SCRBNR; KW-40
    SOURCE: KW-40
    SOURCE: KW-55
    SOURCE: KW-40; Baker
    COMMENT: See Death in the Afternoon.
    SOURCE: EH-MP; KW-55
    SOURCE: Baker
    COMMENT: See DIA.
    SOURCE: EH-Isidor Schneider; KW-40
    COMMENT: EH: could not finish it.
    SOURCE: KW-55
    SOURCE: SCRBNR
852. Fernandez Coello de, Portugal, A. <Belmonte>, (1919).
    SOURCE: KW-40
    SOURCE: KW-55
    SOURCE: KW-40
    COMMENT: Probably Jud Suss.
    SOURCE: KW-40
856. Field, R.L. <American Folk and Fairy Tales>, 1929, Nov.
    SOURCE: MP-EH
    COMMENT: EH sent copy to son.
   SOURCE: EH-Horace Liveright; KW-40
858. Fielding, Henry. <Tom Jones>, 1925.
   SOURCE: EH-Isidor Schneider; SB; KW-40; KW-55
   COMMENT: One copy to Cuba. Two copies left in Key West.
   SOURCE: SB
   SOURCE: KW-40
   SOURCE: KW-55
   SOURCE: OPHS
   COMMENT: EH played role in Sr. class play.
863. Fitzgerald, F. Scott. <All the Sad Young Men>, 1926.
   SOURCE: EH-MP: FSF-EH
   COMMENT: EH says he read when published.
   SOURCE: MP-FSF
   COMMENT: MP sent EH a copy.
   SOURCE: EH-DOS Passos:UVa
   COMMENT: EH sickened by FSF's public confessional.
   SOURCE: EH-MP
867. Fitzgerald, F. Scott. <Tender is the Night>, 1934, Apr.
   SOURCE: EH-MP; EH-FSF
   COMMENT: In 1934 EH critiqued it severely. Re-read in 1939. EH: much so good it was frightening.
868. Fitzgerald, Zelda S. <Save Me the Waltz>, 1932, Nov.
   SOURCE: EH-MP
   COMMENT: EH: completely and absolutely unreadable.
869. Flaherty, Robert Joseph. <The Captain's Chair>, 1938.
   SOURCE: PH-MP
   COMMENT: Pauline: We both liked The Captain's Chair.
   SOURCE: EH-GS; KW-40
   COMMENT: EH: splendid. Wish I could write like he can.
   SOURCE: EH-Paul Romaine
   COMMENT: Probably read prior to 1929. EH: a great writer with one great book - Bovary - and half a great book - L'Education.
   SOURCE:  EH-William Bird; EH-Paul Romaine; KL; KW-55
   COMMENT:  EH: his one great novel. Owns copy by 1923.
   SOURCE:  SB; EH-Paul Romaine
   SOURCE:  KW-40
   SOURCE:  KW-40
   COMMENT:  Art exhibition catalog: Braque, Gris, Grosz, Klee, Matisse, Picasso.
   SOURCE:  KW-40
   COMMENT:  Boxing.
   SOURCE:  KW-55
878. Fleming, Peter. <Brazilian Adventure>, 1933.
   SOURCE:  KL:Cape
   SOURCE:  KL:Cape; KW-55
   COMMENT:  China.
   SOURCE:  KW-40
   SOURCE:  KW-55
882. Flory, Jean **. <Sons la Foi du Serment **>.
   SOURCE:  KW-40
   COMMENT:  May be Sans la Foi du Serment, but still unfound,
   SOURCE:  OPHS
   COMMENT:  OPHS produced the opera.
   SOURCE:  KW-55
   SOURCE:  KW-40
   COMMENT:  Probably read in 1924.
886. Ford, Ford Madox. <It Was the Nightingale>, (1933).
   SOURCE:  KW-40
   SOURCE:  SB
   SOURCE:  KL:EH Collection
   COMMENT:  EH owned typescript. May have read it in 1924.
Appendix VI

SOURCE: SCRBNR
COMMENT: Memories and criticism of James, Conrad, Hardy, Wells, Crane, Lawrence, Turgenev, Hudson, etc.

SOURCE: EH-MP; KW-40
COMMENT: EH ordered.

891. Ford, Ford Madox. <Thus to Revisit>, (1921).
SOURCE: KW-40
COMMENT: Reminiscences on Conrad, Crane, Flint, James and Pound.

892. Ford, Leslie. <False to Any Man>, 1940, Mar.
SOURCE: EH-MP

SOURCE: KW-40
COMMENT: Pseud. of Zenith Jones Brown.

SOURCE: KW-40

SOURCE: EH to "Mr. Reed"; SCRBNR; KW-55; KL
COMMENT: EH: enjoyed immensely; missing a fine story if not read.

SOURCE: KW-55

SOURCE: KW-40; KW-55

SOURCE: KW-55
COMMENT: Two copies.

SOURCE: SCRBNR; KW-40

SOURCE: KW-40

SOURCE: SCRBNR

SOURCE: KW-40
COMMENT: Pseud. of Henry William Herbert.

903. Forester, Frank. <Frank Forester's Fish and Fishing>, (1849).
SOURCE: KW-40
COMMENT: Pseud. of Henry William Herbert.

904. Foresti, Antonio. <Del Mappamondo Istorico **>.
SOURCE: KW-40
COMMENT: Took 13 vols. No title. This may be title but no 13 vol. edition.
   SOURCE: SCRBNR; KW-55
   COMMENT: Lamaism.

906. Forsyth, William. <History of the Captivity of
   Napoleon at St. Helena>, (1853).
   SOURCE: KW-40
   COMMENT: Probably Vol.1. vols. II & III in KW.

907. Forsyth, William. <The History of the Captivity of
   Napoleon at St. Helena (Vols. II & III)>, (1853).
   SOURCE: KW-55

   SOURCE: KW-40
   COMMENT: Pseud. of Kyle Samuel Crichton.
   Satirical.

909. Foss, William and Cecil Gerhty. <Spanish Arena>,
   (1938).
   SOURCE: KW-40

   SOURCE: KW-55

   SOURCE: KW-55
   COMMENT: Written in English.

912. France, Anatole. <Le Crime de Sylvestre Bonnard>,
   (1891).
   SOURCE: KW-55

   SOURCE: KW-55

914. Francis. <Book on Angling**>.
   SOURCE: KW-40

   SOURCE: EH-MP; KW-40

916. Frank, Waldo D. Virgin Spain, 1926, Mar.
   SOURCE: EH-Isidorchneider; KW-55
   COMMENT: EH mixed reaction.

917. Frank, Waldo D., ed. <Tales from the Argentine>,
   (1930).
   SOURCE: KW-40
   COMMENT: Trans. by Anita Brenner.

918. Frank, Waldo D. et al., eds. <America and Alfred
   Stieglitz>, (1934).
   SOURCE: KW-40
   COMMENT: Photography.

919. Frankfurter, Felix. <The Case of Sacco and Vanzetti>,
   (1927).
   SOURCE: KW-55

920. Franklin, Benjamin. <The Autobiography of Benjamin
   Franklin>, 1913.
   SOURCE: OPHS; KW-40

921. Frave **. <Letters of Napoleon 1810-1814 **>.
   SOURCE: KW-40
   COMMENT: May be Letters of Napoleon to Marie-
   Louise, 1810-1814 (1935).
    SOURCE: KW-40
    COMMENT: Fiction:WWI.
    SOURCE: MP-EH; KW-40
    COMMENT: 4 vols.
924. Freeston, Charles L. <The Cream of Europe for the Motorist>, (1928).
    SOURCE: KW-55
    SOURCE: KW-55
926. Fuller, John Frederick C. <Decisive Battles>, 1939, Dec.
    SOURCE: EH-MP
    COMMENT: EH: extremely interesting. Has more sound imagination than most British.
927. Fuller, John Frederick C. <Grant and Lee: A Study in Personality and Generalship>, 1935, August.
    SOURCE: EH-MP
928. Funchal, Domingos Antonio. <La Guerre de la Peninsule, 1807-1814>, (1816).
    SOURCE: KW-40
    SOURCE: KW-40
    SOURCE: EH-MP; KW-55
    COMMENT: EH disliked.
    SOURCE: KW-40; KW-55
    SOURCE: OPHS
    COMMENT: HS text.
    SOURCE: KW-40
    COMMENT: Ser.103,5.
    SOURCE: KW-55
    SOURCE: KW-55
    COMMENT: "Poema del cante jonda."
    SOURCE: KW-55
    COMMENT: Rev. 1935.
    SOURCE: KW-40
    SOURCE: SB
    COMMENT: Borrowed and returned same day.
    SOURCE: KW-40; KW-55
    SOURCE: KW-55
    SOURCE: KW-40
    COMMENT: Historical fiction.
    SOURCE: SB
    COMMENT: No record of return.
    SOURCE: KW-40
    COMMENT: Fifty-four short stories published 1921-1933.
    SOURCE: KW-40
    COMMENT: EH wrote intro.
    SOURCE: KW-40
    COMMENT: EH wrote intro.
    SOURCE: OPHS; KL
    COMMENT: HS text book heavily read.
    SOURCE: KW-40
948. Gellhorn, Martha. <A Stricken Field>, 1940.
    SOURCE: AH
    COMMENT: EH wrote epigraph.
    SOURCE: KW-55
    COMMENT: Pref. by H. G. Wells.
    SOURCE: KW-40
    SOURCE: KL
    SOURCE: KW-55
    SOURCE: KW-55
    SOURCE: KW-55
    SOURCE: KW-40
    SOURCE: KW-55
    SOURCE: KW-55
    SOURCE: KW-40
    SOURCE: KW-55
    SOURCE: KW-40
    SOURCE: KW-55
    COMMENT: Vols. I, II & III.
Appendix VI:

962. Gide, Andre. <Strait is the Gate>, 1926, Apr.
   SOURCE: SB
   COMMENT: April 11-25.
   SOURCE: KW-55
   SOURCE: KW-40
   COMMENT: Nature and significance of clothes.
   SOURCE: KW-40
   SOURCE: SCRBNR; KW-40
   SOURCE: KW-55
   SOURCE: EH-Grace-Quinlan
   COMMENT: EH: same plot as Tale of Two Cities.
   SOURCE: KW-40
   SOURCE: KW-40
971. Gogarty, Oliver St. John. <As I Was Going Down Sackville Street>, 1937.
   SOURCE: SCRBNR: KW-55
972. Gold, Michael. <120 Million>, (1929).
   SOURCE: KW-55
   COMMENT: Proletarian sketches, chants, & recollections.
   SOURCE: SB
   COMMENT: 200 illus.
   SOURCE: OPHS
   COMMENT: EH memorized first 35 lines for HS.
975. Goldsmith, Oliver. <She Stoops to Conquer>.
   SOURCE: KW-55
   SOURCE: KW-55
   SOURCE: KW-55.
   SOURCE: KW-40
   COMMENT: Rptd. 1926.
   SOURCE: KW-40
   SOURCE: EH-MP; KW-40
   SOURCE: KW-55
SOURCE: KW-40

SOURCE: KW-40

SOURCE: EH-MP; KW-55
COMMENT: EH ordered and received.

Gorman, Herbert S.  <The Incredible Marquis, Alexandre Dumas>, (1929).
SOURCE: KW-40

Gorman, Herbert S.  <James Joyce>, (1924).
SOURCE: KW-55

Goya y Lucientes,  <Francisco Jose de. Tauromaquia>, (1923).
SOURCE: KW-40
COMMENT: 2 vols. 43 drawings by Goya. Probably acquired summer, 1924.

SOURCE: SB
COMMENT: Trans. Babette and Glenn Hughes.

SOURCE: KW-40
COMMENT: The American Sportsman's Library ed. by C. Whitney.

SOURCE: KW-40
COMMENT: Ed, by Edward Garnett.

SOURCE: KW-55

SOURCE: KW-40
COMMENT: Two Vols.

SOURCE: KW-55

Graves, Robert.  <Lawrence and the Arabs>, 1928.
SOURCE: SB

SOURCE: KW-40
COMMENT: Publ. under auspices of the Nat'l collection of heads & horns, N.Y. Zoo. Sot.

SOURCE: OPHS
COMMENT: EH memorized for HS.

SOURCE: KW-40

Green, Julien.  <Christine>, (1930).
SOURCE: KW-55

Inventory of Hemingway's Reading
<table>
<thead>
<tr>
<th>Source Number</th>
<th>Author</th>
<th>Title</th>
<th>Date</th>
<th>Source</th>
<th>Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>999</td>
<td>Green, Julien</td>
<td><em>Le Voyageur sur la Terre</em></td>
<td>1927</td>
<td>KW-40</td>
<td></td>
</tr>
<tr>
<td>1000</td>
<td>Greene, Graham</td>
<td><em>Journey Without Maps</em></td>
<td>1937, June</td>
<td>SCRBNR; KW-40</td>
<td></td>
</tr>
<tr>
<td>1001</td>
<td>Greene, Graham</td>
<td><em>The Man Within</em></td>
<td>1929</td>
<td>KW-55</td>
<td></td>
</tr>
<tr>
<td>1002</td>
<td>Greener, William Wellington</td>
<td><em>The Gun and Its Development</em></td>
<td>1934, Mar</td>
<td>KW-40</td>
<td></td>
</tr>
<tr>
<td>1003</td>
<td>Greenwood, James</td>
<td><em>Wild Sports of the World: a Book of Natural History and Adventure</em></td>
<td>1870</td>
<td>KW-40</td>
<td></td>
</tr>
<tr>
<td>1004</td>
<td>Gregg, William H.</td>
<td><em>Where, When, and How to Catch Fish on the East Coast of Florida</em></td>
<td>1902</td>
<td>KW-40</td>
<td></td>
</tr>
<tr>
<td>1005</td>
<td>Greville, Charles Cavendish Fulke</td>
<td><em>The Greville Memoirs</em></td>
<td>1896</td>
<td>KW-40</td>
<td></td>
</tr>
<tr>
<td>1006</td>
<td>Greville, Charles Cavendish Fulke</td>
<td><em>The Greville Memoirs</em></td>
<td>1874</td>
<td>KW-55</td>
<td></td>
</tr>
<tr>
<td>1007</td>
<td>Grey, Edward, Viscount</td>
<td><em>The Charm of Birds</em></td>
<td>1927</td>
<td>KW-40</td>
<td></td>
</tr>
<tr>
<td>1008</td>
<td>Grey, Romer C.</td>
<td><em>Adventures of a Deep-Sea Angler</em></td>
<td>1935, April</td>
<td>EH-MP; SCRBNR</td>
<td>Ordered by EH.</td>
</tr>
<tr>
<td>1009</td>
<td>Grey, Zane</td>
<td><em>An American Angler in Australia</em></td>
<td>1937</td>
<td>KW-40</td>
<td></td>
</tr>
<tr>
<td>1010</td>
<td>Grey, Zane</td>
<td><em>Tales of Swordfish and Tuna</em></td>
<td>1928, June</td>
<td>EH-Waldo Peirce</td>
<td></td>
</tr>
<tr>
<td>1011</td>
<td>Grey, Zane</td>
<td><em>Tales of Tahitian Waters</em></td>
<td>1931</td>
<td>KW-40</td>
<td></td>
</tr>
<tr>
<td>1012</td>
<td>Grey, Zane</td>
<td><em>Tales of the Angler's Eldorado, New Zealand</em></td>
<td>1926</td>
<td>KW-40</td>
<td>Famous Fishing Books edition</td>
</tr>
<tr>
<td>1013</td>
<td>Gribble, Harry Wagstaff</td>
<td><em>March Hares</em></td>
<td>1923</td>
<td>KW-55</td>
<td></td>
</tr>
<tr>
<td>1014</td>
<td>Griffith, D.W. (director)</td>
<td><em>Birth of a Nation</em></td>
<td>1915</td>
<td>KL:EH Scrap Books</td>
<td>EH's father took him to see movie</td>
</tr>
<tr>
<td>1015</td>
<td>Grimm, Jacob</td>
<td><em>Grimm's Fairy Tales</em></td>
<td>1929, Nov</td>
<td>SB</td>
<td>Purchased by EH.</td>
</tr>
<tr>
<td>1016</td>
<td>Grogan, E. S.</td>
<td><em>From the Cape to Cairo</em></td>
<td>1900</td>
<td>KW-40</td>
<td></td>
</tr>
<tr>
<td>1017</td>
<td>Guedalla, Philip</td>
<td><em>The Hundred Years</em></td>
<td>1936</td>
<td>KW-40</td>
<td></td>
</tr>
<tr>
<td>Inventory of Hemingway’s Reading</td>
<td>133</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>----------------------------------</td>
<td>-----</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMMENT: Napoleon III.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMMENT: Assigned reading, HS.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMMENT: EH ordered and received.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMMENT: Persian poet 14th.C.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMMENT: American cookery.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMMENT: The sayings and doings of Sam Slick of Slickville. Illustrated by Darley.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
1035. Hammett, Dashiell. <The Glass Key>, 1931, April.
    SOURCE: EH-MP
    COMMENT: Ordered by EH.
    SOURCE: KW-55
    SOURCE: KW-55
    SOURCE: SB
    COMMENT: Not returned until April, 1926.
    SOURCE: EH-FSF
    COMMENT: Trans. 1920. EH read and liked better than Thomas Boyd.
    SOURCE: EH-MP; KW-40
    COMMENT: Ordered by EH.
    SOURCE: EH-MP; KW-40
    COMMENT: Ordered by EH.
    SOURCE: SB
    SOURCE: KW-40
    COMMENT: Fawcett, Percy Harrison, 1867-1925.
1044. Hardy, Thomas. <The Return of the Native>, (1878).
    SOURCE: KW-55
    COMMENT: Two copies.
1045. Hardy, Thomas, <Yuletide in a Younger Year>, 1934, Mar.
    SOURCE: SB
    COMMENT: Ariel poem.
    SOURCE: KL:EH Collection
    SOURCE: KW-55
    COMMENT: Historical fiction: Amer. Revolution.
    SOURCE: KW-40
    SOURCE: EH-MP; KW-55
    COMMENT: EH ordered and received copy.
    SOURCE: KW-55
1051. Harris, Frank. <My Life and Loves>, 1927.
    SOURCE: AH
    COMMENT: EH satire in New Yorker.
1052. Harris, Frank. <Oscar Wilde: His Life and Confessions>, (1916).
    SOURCE: KW-55
<table>
<thead>
<tr>
<th>Inventory of Hemingway's Reading</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1053.</strong> Harris, William C. <em>&lt;Wild Sports of Southern Africa&gt;,</em> 1934, Mar.</td>
</tr>
<tr>
<td><strong>SOURCE:</strong> KL:Brentanos; EH-MP; KW-40</td>
</tr>
<tr>
<td><strong>COMMENT:</strong> Pub. 1839.</td>
</tr>
<tr>
<td><strong>SOURCE:</strong> EH-MP; SCRBNR; KW-55</td>
</tr>
<tr>
<td><strong>COMMENT:</strong> Ordered by EH.</td>
</tr>
<tr>
<td><strong>SOURCE:</strong> KW-40</td>
</tr>
<tr>
<td><strong>COMMENT:</strong> Chinese poetry trans. into English.</td>
</tr>
<tr>
<td><strong>1056.</strong> Hart, William L. <em>&lt;Plane Trigonometry&gt;,</em> (1933).</td>
</tr>
<tr>
<td><strong>SOURCE:</strong> KW-55</td>
</tr>
<tr>
<td><strong>1057.</strong> Harte, Bret. <em>&lt;The Luck of Roaring Camp&gt;,</em> (1869).</td>
</tr>
<tr>
<td><strong>SOURCE:</strong> KW-55</td>
</tr>
<tr>
<td><strong>1058.</strong> Harte, Bret. <em>&lt;Tales and Poems&gt;,</em> (1892).</td>
</tr>
<tr>
<td><strong>SOURCE:</strong> KW-40</td>
</tr>
<tr>
<td><strong>SOURCE:</strong> KW-40</td>
</tr>
<tr>
<td><strong>COMMENT:</strong> Dictionary.</td>
</tr>
<tr>
<td><strong>SOURCE:</strong> KW-40; KW-55</td>
</tr>
<tr>
<td><strong>SOURCE:</strong> KW-40</td>
</tr>
<tr>
<td><strong>COMMENT:</strong> Reprinted by Princeton U. Press in 1932 from 1845 original.</td>
</tr>
<tr>
<td><strong>SOURCE:</strong> KW-55</td>
</tr>
<tr>
<td><strong>1063.</strong> Hately, T. L. and Hugh Copley. <em>&lt;Angling in East Africa&gt;,</em> (1933).</td>
</tr>
<tr>
<td><strong>SOURCE:</strong> KW-40</td>
</tr>
<tr>
<td><strong>1064.</strong> Hauman, G. <em>&lt;Happy Harbour&gt;,</em> 1938, Mar.</td>
</tr>
<tr>
<td><strong>SOURCE:</strong> SCRBNR</td>
</tr>
<tr>
<td><strong>SOURCE:</strong> KW-40</td>
</tr>
<tr>
<td><strong>1066.</strong> Hawker, Peter. <em>&lt;Colonel Hawker's Shooting Diaries&gt;,</em> (1931).</td>
</tr>
<tr>
<td><strong>SOURCE:</strong> KW-40</td>
</tr>
<tr>
<td><strong>COMMENT:</strong> Edited by Eric Parker from 19th C. Ms.</td>
</tr>
<tr>
<td><strong>1067.</strong> Hawker, Peter. <em>&lt;Instructions to Young Sportsmen&gt;,</em> (1826).</td>
</tr>
<tr>
<td><strong>SOURCE:</strong> KW-55</td>
</tr>
<tr>
<td><strong>SOURCE:</strong> SCRBNR; KW-55</td>
</tr>
<tr>
<td><strong>COMMENT:</strong> Sent to Mrs. Hemingway. Rev. War historical fiction.</td>
</tr>
<tr>
<td><strong>SOURCE:</strong> KW-55</td>
</tr>
</tbody>
</table>
SOURCE: AH-2

SOURCE: EH-GH; EH-Grace Quinlan

SOURCE: Brentanos; KW-55
COMMENT: Pseud. of John Hay Beith.

SOURCE: KW-40

SOURCE: KW-55

Hayes and Moon. *<Ancient and Medieval History>*>, (1929).
SOURCE: KW-55

SOURCE: KW-55

SOURCE: KW-40
COMMENT: Boxing. 19th C. Ms.

Hazlitt, William. *<Table Talk>*.
SOURCE: KW-55
COMMENT: 18th C.

SOURCE: KW-40

Heilner, Van Campen. *<A book on Duck Shooting>*,
(1939).
SOURCE: KW-55

Hemingway, Alfred T. *<How to Make good, or Winning Your Largest Success>*>, 917.
SOURCE: KL:EH Collection

SOURCE: KW-55

SOURCE: OPHS
COMMENT: EH memorized for HS.

SOURCE: KW-40

SOURCE: Baker
COMMENT: Pseud. of William Sydney Porter.

Henty, George A. *<True to the Old Flag>*>, 1909.
SOURCE: Baker

SOURCE: AH-2
COMMENT: EH: "a fine book by an honest writer."

SOURCE: GP-EH; KW-40
SOURCE: KW-40
SOURCE: KW-40
SOURCE: KW-40
COMMENT: Biog. of Salvador Sanchez "Frascuelo" bullfighter.
SOURCE: KW-55
COMMENT: Two copies.
SOURCE: AH
COMMENT: EH: "Herrmann writes of the tragedy of the human heart as well as any writer that ever lived."
SOURCE: KW-55
SOURCE: EH-MP; KW-40
SOURCE: KW-40
SOURCE: KW-40
1097. Highton, Hugh P. <Shooting Trips in Europe and Algeria>, 1934, Mar.
SOURCE: KL:Brentanos; KW-40
COMMENT: Pub. in 1921.
SOURCE: KW-55
SOURCE: KW-55
1100. Heel, Sigurd. <One Day in October>, (1932).
SOURCE: KW-55
SOURCE: KW-40
SOURCE: EH-MP; KW-40
COMMENT: EH: looking forward to reading it.
1103. Holder, Charles Frederick. <The Big Game Fishes of the U.S.>, (1903).
SOURCE: KW-40
SOURCE: KW-55
SOURCE: KW-40
   SOURCE: KW-40
   COMMENT: Trans. Maurice Joseph Speiser.

1107. Homer. <The Iliad>, 1929.
   SOURCE: EH-MP; KW-40
   COMMENT: Eds. Lang, Leaf and Meyers. Excerpts read in HS.

1108. Homer. <The Odyssey>.
   SOURCE: KW-55

1109. Hoover, Irwin Hood (Ike). <Forty-two Years in the White House>, (1934).
   SOURCE: KW-40
   COMMENT: Chief usher.

   SOURCE: EH-MP; KW-40

   SOURCE: KW-55

1112. Horvath, Odon van, <The Age of Fish>, 1939.
   SOURCE: EH-MP

   SOURCE: SCRBNR
   COMMENT: Benedict Arnold. Fiction.

1114. Housman, A.E. <Introductory Lecture>, (1933),
   SOURCE: KW-55

   SOURCE: KW-40

   SOURCE: Bill Smith-EH

   SOURCE: OPHS
   COMMENT: EH memorized for HS.

   SOURCE: KW-40

   SOURCE: KW-55

   SOURCE: KW-40

   SOURCE: KW-40

   SOURCE: KW-55

   SOURCE: KW-55
   SOURCE: SB; EH-Isidor Schneider
   COMMENT: EH: Hudson writes the best of anyone (June, 1926).
   SOURCE: KW-40
   SOURCE: KW-40
   SOURCE: KW-40
   COMMENT: Argentine Republic.
   SOURCE: KW-40
   SOURCE: KW-55
   SOURCE: EP-EH; KW-55
   COMMENT: EP: read for style, "the simple statement."
   SOURCE: KW-40
   COMMENT: Pub. pseud. as "An Old Boy".
   SOURCE: KW-55
   SOURCE: KW-55
1135. Hume, Martin A. S. <The Spanish People>, 1901.
   SOURCE: KW-55
   COMMENT: Bibliog.
1136. Hun, John. <Logarithmic & Trigonometric & other tables>, 1929.
   SOURCE: KW-55
   SOURCE: SB
   COMMENT: Stendhal, Baudelaire, Flaubert, A. France, Huysmans, Barres, Nietzsche, Blake, Ibsen.
   SOURCE: SB
   COMMENT: Vol. 2 of Memoirs.
   SOURCE: KW-55
    SOURCE: KW-40

    SOURCE: SB

    SOURCE: SB

    SOURCE: KW-40
    COMMENT: Mrs. Elizabeth Eleanor Siddal Rossetti.

    SOURCE: KL:Brentanos; KW-40
    COMMENT: Pub. in 1905.

    SOURCE: KW-55

1146. Huxley, Aldous. <Along the Road>, 1926, Apr.
    SOURCE: SB

    SOURCE: KW-40

    SOURCE: KW-55

    SOURCE: KW-55

    SOURCE: KW-40

    SOURCE: KW-55

    SOURCE: KW-55

    SOURCE: KW-40

    SOURCE: SCRBNR; KW-55

    SOURCE: KW-55

1156. Huxley, Aldous. <Point Counter Point>, (1928).
    SOURCE: KW-40

    SOURCE: SCRBNR
    COMMENT: Sent to Pauline.

1158. Huysmans, Joris Kari. <Against the Grain>, (1922).
    SOURCE: KW-40
    COMMENT: Trans. from French by John Howard.

1159. Ibsen, Henrik. <A Doll's House>, (1889).
    SOURCE: KW-40

1160. Idriess, Ion L. <Lasseter's Last Ride>, 1936.
    SOURCE: KL:Cape
    COMMENT: The central Australian gold discovery.
    SOURCE: SCRBNR; KW-40
    COMMENT: Paris intellectual life: George Antheil, Gertrude Stein.

    SOURCE: KW-55

    SOURCE: KW-55

1164. Isherwood, Christopher. <Lions and Shadows>, 1938, Mar.
    SOURCE: SB
    COMMENT: Purchased copy.

    SOURCE: KW-55

    SOURCE: KW-55

    SOURCE: KW-55

    SOURCE: EH-MP
    COMMENT: EH ordered.

1169. James, Henry. <The American>, (1877).
    SOURCE: KW-40

    SOURCE: EH-MP; KW-40
    COMMENT: MP sent copy.

    SOURCE: EP-EH
    COMMENT: EH: an enormous fake. EP: "I never suggested that you read The Awkward Age."

    SOURCE: KW-55

    SOURCE: KW-40

    SOURCE: EH-MP
    COMMENT: EH ordered for son.

    SOURCE: EH-MP
    COMMENT: EH ordered for son.

    SOURCE: KW-40

    SOURCE: KW-55
    COMMENT: Intestines; proctology.

    SOURCE: KW-55

    SOURCE: KW-55
    SOURCE: Brentanos

    SOURCE: KW-55

1182. Jennings, John, <Next to Valour>, (1939),
    SOURCE: KW-55

    SOURCE: SB; KW-40
    COMMENT: EH purchased.

    SOURCE: KW-40
    COMMENT: Publ. in Santiago, Chile,

1185. Jirku, Gusti. <We Fight Death>, (1937),
    SOURCE: KW-40
    COMMENT: Pamphlet, Medical Service of International brigades in Spain,

    SOURCE: MP-EH; EH-MP
    COMMENT: "Five months captivity with Manchurian bandits," Sent and received,

    SOURCE: KW-40
    COMMENT: Tarpon fishing.

1188. Johnson, Eldridge Reeves. <Buck Fever>, (1911),
    SOURCE: KW-40
    COMMENT: Private printing,

    SOURCE: KW-55
    COMMENT: Reprint from 1843/46,

    SOURCE: OPHS
    COMMENT: Assigned reading, HS,

1191. Jones, Elias Henry, <The Road to En-Dour>
    SOURCE: KW-40
    COMMENT: Escape of two POWs from Turkish prison.

    SOURCE: KW-40

    SOURCE: SCRBNR
    COMMENT: Airplanes, piloting.

    SOURCE: KW-40

    SOURCE: KW-40
    COMMENT: See David Starr Jordan and Carl L. Hubbs in NUC.

    SOURCE: KW-55

    SOURCE: SB
   SOURCE: KL:EH Collection

   SOURCE: SB; KW-40

   SOURCE: EH-"Mr. Gud"; KW-40; KL
   COMMENT: EH: Dubliners and end of Ulysses are "immortal" literature. (Probably read by 1924.)

   SOURCE: SB; KW-40
   COMMENT: Probably read in the 1920s.

1202. Joyce, James. <Two Tales of Shem and Shaun>, 1934, Mar.
   SOURCE: SB; KW-40
   COMMENT: "Fragment from Work in Progress".

   SOURCE: EH-Sherwood Anderson; G.Clark-EH; KL:EH Collection

   SOURCE: EH-MP

   SOURCE: MP-EH; KW-40

   SOURCE: KW-55
   COMMENT: Fiction: Battle of Gettysburg.

1207. Kaplan, Moise N. <Big Game Angler's Paradise>, 1936.
   SOURCE: KW-40

   SOURCE: EH-MP
   COMMENT: Ordered by EH,

   SOURCE: KW-55

   SOURCE: KW-55

   SOURCE: KW-55
   COMMENT: Autobiog. novel.

   SOURCE: EH-Isidor Schneider

   SOURCE: KW-55
   COMMENT: Trans. F. de Lamennais.

   SOURCE: KL
   COMMENT: EH wrote outline of play in HS.

   SOURCE: KW-55
SOURCE: KW-40

1217. Keyserling, Hermann A. <The Travel Diary of a Philosopher>, 1925, Nov.
SOURCE: SB

SOURCE: KW-40
COMMENT: Trans. of Die Neuentstehende Welt, pub. 1926.

SOURCE: KW-55
COMMENT: Youth, nature, poetry.

SOURCE: KW-40

SOURCE: EH-MP
COMMENT: EH ordered.

SOURCE: KW-55
COMMENT: Pseud. of Hugh Kingsmill Lunn.

SOURCE: KL:Brentanos; KW-40
COMMENT: Pub. 1885. Tibet and India.

SOURCE: KW-55

SOURCE: KW-55

SOURCE: KW-55

SOURCE: EH-Emily Goetsmann; KW-55
COMMENT: EH quotes two stanzas in ltr.

SOURCE: KW-55
COMMENT: Read by 1916.

SOURCE: KW-40

SOURCE: KW-40

SOURCE: KW-40; KW-55

SOURCE: OPHS
COMMENT: EH memorized for HS.

SOURCE: KW-55
COMMENT: Sent to Majestic Hotel, Barcelona.
COMMENT: EH recommended it.
COMMENT: 8 vols. left in Key West. No 9 or 17 vol. eds. of Kipling.
COMMENT: Maybe in French or German. No record of book being trans. into English.
COMMENT: Les lecons militaires de la guerre civile en Espagne.
1240. Knox, John C. <A Judge Comes of Age>, 1940, Sept. SOURCE: MP-EH
1241. Kobler, John, ed. <Trial of Ruth Snyder and Judd Gray>, 1938, May. SOURCE: SCRBNR
COMMENT: Some pencil markings.
COMMENT: EH probably read.
COMMENT: Asia, Mongols.
COMMENT: "a yearbook of Amer. lit."
COMMENT: Intro. by Theodore Dreiser.
SOURCE: EH-MP
COMMENT: EH ordered. Trans. by Ralph Murray.

SOURCE: KW-55

SOURCE: KW-55

SOURCE: KW-40

1254. La Farge, Christopher. <Each Other>, 1939, Nov. 
SOURCE: EH-MB
COMMENT: A novel in verse. EH: like wearing boxing gloves on hands and feet in six day bike race.

1255. La Sage. <Aventuras de Gil Blas de Santillana>. 
SOURCE: KW-40

SOURCE: KW-55
COMMENT: Comedy in 4 acts.

SOURCE: KW-40
COMMENT: "comment j'ai fait arreter Mata-Hari."

1258. Lafarge, Oliver. <Sparks Fly Upward>, (1931). 
SOURCE: KW-40

1259. Lagerlof, Selma. <Charlotte Lowenskold>, (1927), 
SOURCE: KW-40
COMMENT: Orig. in Swedish.

1260. Lake, Stuart N. <Wyatt Earp, Frontier Marshal>, 
(1931). 
SOURCE: KW-40

SOURCE: KW-55
COMMENT: Ireland.

SOURCE: SB
COMMENT: Purchased copy.

1263. Langdon-Davies, John. <Behind the Spanish Barricades>, 
(1936). 
SOURCE: KW-40

SOURCE: KW-40

SOURCE: KW-55

SOURCE: KW-40

SOURCE: KW-55

SOURCE: KW-55
   SOURCE: MP-EH; EH-MP; KW-40; KW-55
1270. Lardner, Ring. <The Story of a Wonder Man>, 1927, June.
   SOURCE: SB
   COMMENT: June 11-13.
1271. Larvie and Fleury. <La Deuxieme Annee de Grammaire>, (1887).
   SOURCE: KW-55
   COMMENT: Grammar, composition, exercises.
1272. Latimer, Jonathan. <The Dead Don't Care>, 1938, March.
   SOURCE: SCRBNR; SB
   COMMENT: Received copy from SCRBNR in March.
   Checked out copy from SB in Sept.
1273. Laughlin, Clara Elizabeth. <So You're Going to Spain!>, 1931, April.
   SOURCE: EH-MP
   COMMENT: EH ordered.
   SOURCE: EH-MP
   COMMENT: EH ordered. EH: not one by Pennell or any other of Mr. Royal Bengal Cortezoz's buddies.
   SOURCE: EH-MP; KW-55
   COMMENT: EH ordered and received copy.
1276. Lawrence, D.H. <Lady Chatterley's Lover>, 1929.
   SOURCE: SB
   COMMENT: Purchased copy Mar., 1934.
   SOURCE: KW-55
   SOURCE: EH-MP; KW-40
   SOURCE: KW-55
1280. Lawrence, D.H. <Sons and Lovers>, 1924.
   SOURCE: KL
   SOURCE: SB
   COMMENT: Ariel poem.
   SOURCE: SB
   SOURCE: KL
   SOURCE: KW-40
   COMMENT: Ed. David Gannett.
1285. Lawrence, T.E. <The Revolt in the Desert>, 1931, Sept.
   SOURCE: EH-E.W. Titus
1286. Lawrence, T.E. <Seven Pillars of Wisdom>, 1935, July.
   SOURCE: EH-MP
   COMMENT: EH orders in advance of pub.
Lawson, Henry Archibald Hertzberg. <While the Billy Boils (2 vols.)>, 1927. 
SOURCE: KL:Cape; KW-40

SOURCE: SCRBNR

SOURCE: KW-40

SOURCE: KW-40

SOURCE: SB

SOURCE: OPHS; KL 
COMMENT: HS text heavily read.

SOURCE: KW-40 
COMMENT: 2 vols.

Lee, George W. <Beale Street, Where the Blues Began>, 1934, Nov. 
SOURCE: EH-MP; KW-55 
COMMENT: EH ordered and received.

SOURCE: SB 
COMMENT: Sent to Majestic Hotel, Madrid.

Lehmann, Rosamond. <Invitation to the Waltz>, (1932). 
SOURCE: KW-40

SOURCE: KW-40

SOURCE: SCRBNR; KW-55

Lenotre, G. <The Guillotine and Its Servants>, 1929, Apr. 
SOURCE: SB 
COMMENT: Pseud. of Louis L. Gosselin. Trans. from French by Mrs. Rodolph Stawell.

SOURCE: EH-CH

Leopold, Aldo. <Game Management>, (1933). 
SOURCE: KW-40

SOURCE: NV-40 
COMMENT: Re: Cardinal Newman, Charles Stewart Parnell, Coventry Patmore.

SOURCE: AH-2 
COMMENT: EH: "a fine exciting American novel."

SOURCE: KW-55
1305. Levin, Meyer. <The Old Bunch>, 1937, June.
SOURCE: SCRBNR

SOURCE: SCRBNR
COMMENT: EH sent copy to PH.

1307. Lewis, Cecil A. <Sagittarius Rising>, 1937, June.
SOURCE: SCRBNR

SOURCE: KW-55
COMMENT: Two copies.

SOURCE: EH-FSF

1310. Lewis, Sinclair. <Main Street>, 1925, Dec.
SOURCE: KW-55
COMMENT: May have read earlier. EH: compared to Mann, Lewis is nothing to get excited about.

SOURCE: W.Lewis-EH
COMMENT: Lewis pleased EH liked book.

SOURCE: KW-55

SOURCE: SB; EP-EH
COMMENT: Kept one day. Modern lit. EH disliked.

1314. Lewishon, Ludwig. <Expression in America>, 1932, Apr.
SOURCE: KW-40
COMMENT: EH ordered and received.

1315. Liddell, Donald M. <Chess Men>, (1937).
SOURCE: KW-55

SOURCE: EH-MP; SCRBNR
COMMENT: EH ordered and received.

SOURCE: KW-40

SOURCE: KW-40

SOURCE: KW-40

SOURCE: EH-MP; KW-40
COMMENT: EH ordered by wire from Billings, Mont.
SOURCE: Brentanos; KW-40

SOURCE: KW-40
COMMENT: Only 611 copies printed.

SOURCE: OPHS
COMMENT: EH memorized for HS.

SOURCE: KW-40

SOURCE: KW-55

SOURCE: KW-55

SOURCE: KW-55

SOURCE: SB; KW-40
COMMENT: The saga of Thorlief Coalbiter's sons.

SOURCE: KW-40

SOURCE: KW-40
COMMENT: Intro. by Hugh Walpole.

SOURCE: KW-40
COMMENT: History: 1918: Czechoslovak Republik and Balkan peninsula.

1334. Loeb, Harold A. <The Professors Like Vodka>, 1927, May.
SOURCE: EH-Isidor Schneider

SOURCE: KW-40

SOURCE: OPBE

SOURCE: Brentanos

SOURCE: OPHS
COMMENT: Heavily used HS text.

1339. Loos, A. Gentlemen Prefer Blondes, 1926, Apr.
SOURCE: EH-PFSF
COMMENT: EH: second rate Lardner and very dull.

SOURCE: KW-40

SOURCE: KW-55
COMMENT: Pseud. of Julien Viaud.
SOURCE: KW-55
COMMENT: Pseud. of Julien Viaud. A play in five acts.

SOURCE: KW-55

SOURCE: EH-MP
COMMENT: EH ordered.

1345. Lowndes, Marie Adelaide Belloc. <The Bread of Deceit>, 1925, Nov.
SOURCE: SB

SOURCE: EH-MP; KW-40
COMMENT: EH ordered.

SOURCE: SCRBNR; AH
COMMENT: EH: "uncanny little masterpiece of dread and suspense."

SOURCE: KW-40

SOURCE: KW-55

1350. Lowndes, Marie Adelaide Belloc. <Lilla>, (1916).
SOURCE: KW-55

1351. Lowndes, Marie Adelaide Belloc. <One of Those Ways>, 1929.
SOURCE: KW-55

SOURCE: SB

SOURCE: KW-40

SOURCE: SB

1355. Loyola, Attilio. <The Cativity of the Italians in Austria>, (1918).
SOURCE: KL:EH Collection
COMMENT: Owned two copies.

SOURCE: KW-55

SOURCE: EH-MP
COMMENT: Trans. of Seeteufel.

SOURCE: EH-FSF
COMMENT: German general. Maps. Trans. from German.
    SOURCE: SB
    COMMENT: Bismarck, Stanley, Wilson, Lenin, da
              Vinci, Byron, Balzac, etc.
    SOURCE: KW-55
    SOURCE: KW-55
    COMMENT: Vol. 4 of Intimate Memoirs.
    SOURCE: EH-MP; KW-55
    COMMENT: EH ordered copy. Vol. 2 of Intimate
              Memoirs.
    SOURCE: KW-55
    COMMENT: Vol. 3 of Intimate Memoirs.
    SOURCE: MP-EH
1365. Luhan, Mable Dodge. <Lorenzo in Taos>, 1932, Mar.
    SOURCE: EH-MP; KW-55
    COMMENT: EH ordered by wire.
1366. Lunn, Arnold Henry Moore. <The Complete Ski-Runner>,
      (1930).
    SOURCE: KW-40
1367. Lunn, Arnold Henry Moore. <A History of Skiing>,
      (1927).
    SOURCE: KW-40
1368. Lydekker, Richard. <The Game Animals of Africa>,
      (1908).
    SOURCE: KW-40
1369. Lyell, Denis D. <The Hunting and Spoor of Central
      African Game>, (1929).
    SOURCE: KW-40
1370. Lyell, Denis D., ed. <African Adventure: Letters from
      Famous Big-Game Hunters>, 1936.
    SOURCE: SCRBNR; KW-40
    SOURCE: KW-40
    COMMENT: Illus. by reproductions of old prints,
              several oil paintings, and of the famous Byron
              screen.
    SOURCE: KW-55
1373. Macartney, Clarence E. <Lincoln and His Cabinet>,
      1931.
    SOURCE: EH-MP
    COMMENT: EH: Thanks for the Lincoln book.
    SOURCE: OPHS
    SOURCE: KW-55
    SOURCE: MP-EH; KW-55
    COMMENT: Verse and prose on cooking and dining.

    SOURCE: EH-GHH
    COMMENT: EM saw play.

    SOURCE: EH-MP
    COMMENT: EH ordered.

    SOURCE: KW-40

    SOURCE: EH-FSF; KW-55
    COMMENT: EH: best book since Repington's on WWI.

    SOURCE: EH-MP; KW-40
    COMMENT: Vol.3 of series. EH: he writes lousy fiction but great reminiscences.

    SOURCE: KW-55

    SOURCE: KW-5-5
    COMMENT: Pseud, E.G.Murphy.

    SOURCE: KW-55

    SOURCE: KW-55

    SOURCE: EH-MP; EH-S.Putnam; KW-40; KW-55; KL:EH
    Collection

    SOURCE: KW-55

    SOURCE: KW-55

    SOURCE: MacLeish-EH; KW-55
    COMMENT: MacLeish: pleased EH thought the book was all right.

    SOURCE: KW-55

    SOURCE: KW-55
    COMMENT: History and language reader.

    SOURCE: KW-40
1393. Madariaga, Salvador de. <Anarchy or Hierarchy>, 1937, June.
   SOURCE: SCRBNR
   SOURCE: KW-40
   SOURCE: Kw-40
   SOURCE: KW-40
   SOURCE: KW-40
   SOURCE: KW-55
   COMMENT: Fiction.
   SOURCE: KW-40
   COMMENT: Fiction: Germany.
   SOURCE: EH-MP
   COMMENT: EH: send as soon as it is out.
   SOURCE: SB; EH-FSF
   SOURCE: SB; KW-40
   SOURCE: SCRBNR; KW-55
   COMMENT: Includes "Felix Krull", "Death in Venice," and "Disorder and Early Sorrow,"
   SOURCE: KW-55
1405. Manning, Frederic. <Her Privates, We>, 1929.
   SOURCE: Fenton; KW-55
   COMMENT: Pseud: Private 19022. Republished as The Middle Parts of Fortune.
   SOURCE: EH-GH
   COMMENT: EH saw.
   SOURCE: AH; Fenton
   COMMENT: Probably read in trans. by A.S.Seltzer. EH wrote review in TSW.
1408. Marbot, Jean Baptiste A., Baron de. <Au Service de Napoleon>, 1940, Feb.
   SOURCE: EH-MP
   COMMENT: Pub. in 1928. Extracts from 4 vol. edition of the memoirs. EH: happy to read it in French.
1409. Marbury, Mary Oryis. <Favorite Flies and Their Histories>, (1892).
   SOURCE: KW-40
SOURCE: KW-55

SOURCE: KW-55

SOURCE: KW-40

SOURCE: EH-FSF
COMMENT: EH: read as a boy.

SOURCE: KW-55
COMMENT: Fiction: African setting.

SOURCE: KW-55
COMMENT: Shipwreck survival.

SOURCE: EH-FSF; KW-40
COMMENT: EH: read as a boy. Good war descriptions.

1417. Marryat, Capt. Frederick. <The Naval Officer>, 1926, Feb.
SOURCE: EH-FSF
COMMENT: EH: good war descriptions. Read as a boy.

SOURCE: EH-FSF
COMMENT: EH: re-reading for first time since a kid.

SOURCE: KW-40

SOURCE: KW-55

SOURCE: KW-40
COMMENT: Biog. of Clemenceau, Georges Eugene Benjamin.

SOURCE: KW-40

SOURCE: KW-55

SOURCE: EH-E.Walsh
COMMENT: EH: great poetry. Probably read earlier.

SOURCE: KW-55

SOURCE: EH-CH

SOURCE: OPHS
COMMENT: Memorized for HS.
SOURCE: EH-"Emily"  
COMMENT: EH: read all Emily recommended and got Salt Water Ballads as well. Enjoyed.

SOURCE: EH-"Emily"  
COMMENT: Recommends.

SOURCE: EH-MP; KW-55  
COMMENT: EH ordered.

SOURCE: KW-55

SOURCE: KW-55

SOURCE: KW-40

SOURCE: KW-55

SOURCE: KW-40

SOURCE: KW-40; AH  
COMMENT: Italo-Ethiopian War and Sp. Civil War.

SOURCE: KW-40

SOURCE: KW-55

SOURCE: EH-MP  
COMMENT: EH: damn good.

SOURCE: KW-55

SOURCE: SCRBNR; KW-55

SOURCE: EH-MP  
COMMENT: EH ordered.

SOURCE: EH-MP  
COMMENT: EH ordered and received.

SOURCE: KW-40; KW-55
SOURCE: EH-MP; KW-40; KW-55
COMMENT: EH ordered and received.
SOURCE: KL; KW-40
SOURCE: KW-55
SOURCE: KW-55
COMMENT: Comedies.
SOURCE: KW-40
SOURCE: KW-55
SOURCE: KW-55
SOURCE: KW-55
COMMENT: Two copies.
SOURCE: KW-55
SOURCE: EH-MP; KW-55
COMMENT: May have read as early as HS. EH: "Light of the World" is a better and shorter story.
SOURCE: KW-40
1456. Maupassant, Guy de. <Une Vie>, (1883).
SOURCE: KW-40
SOURCE: KW-55
SOURCE: EH-MP; KW-40
COMMENT: Ordered by EH. Trans. from French by Hamish Miles.
SOURCE: KW-55
SOURCE: KW-55
SOURCE: KW-55
COMMENT: Dickens, Walpole, Ruskin, Wilde.
SOURCE: KW-55
SOURCE: KW-55
158

Appendix VI

SOURCE: EH-MP
COMMENT: EH ordered.

SOURCE: SB

SOURCE: KW-40

SOURCE: KW-55

SOURCE: KW-55

SOURCE: SB

SOURCE: KW-55

SOURCE: KW-40
COMMENT: Contact Editions.

SOURCE: EH-Robert McAlmon; EH-SB; EH-MP
COMMENT: EH: absolutely first rate and damned good reading. A knock out.

SOURCE: SCRBNR; KW-40
COMMENT: Canadian army; emphasis on sniping.

1474. McCoy, Horace. <They Shoot Horses Don't They>, 1935.
SOURCE: KL: Sion and Schuster

SOURCE: KW-40
COMMENT: Contains 456 maps and diagrams.

SOURCE: KW-55

SOURCE: KW-40

SOURCE: SCRBNR; KW-55
COMMENT: Sent to Mrs. Hemingway.

SOURCE: SB; KW-40

SOURCE: KW-55

SOURCE: KW-55
COMMENT: Two copies.

SOURCE: SB
COMMENT: Collected from American Mercury.
SOURCE: KW-55
SOURCE: KW-40
SOURCE: KW-40
SOURCE: KW-55
COMMENT: Submarine warfare.
SOURCE: GP-EH
COMMENT: GP ordered copy for EH. May have received.
SOURCE: GP-EH
COMMENT: GP ordered copy for EH. May have received.
SOURCE: KW-40
COMMENT: 2 copies.
SOURCE: KW-55
SOURCE: KW-55
SOURCE: KL:EH Collection
COMMENT: Birthday gift from the Hemingway grandparents to EH, July 21, 1916.
SOURCE: OPHS
COMMENT: EH memorized.
SOURCE: KW-55
COMMENT: Journalism.
SOURCE: KW-40
SOURCE: OPHS
COMMENT: Memorized lines 25-40.
SOURCE: KW-55
SOURCE: OPHS
COMMENT: EH memorized.
SOURCE: OPHS
COMMENT: HS reading.
SOURCE: KW-40; KW-55
Appendix VI

   SOURCE: KW-40

   SOURCE: SB

   SOURCE: EH-Grace Quinlan

   SOURCE: KW-55

   SOURCE: KW-40

   SOURCE: EH-MP; SCRBNR; KW-40
   COMMENT: EH ordered and received.

   SOURCE: KW-55

   SOURCE: KW-40

   SOURCE: OPHS
   COMMENT: English translation.

1510. Moliere, Jean Baptiste. <Le Bourgeois Gentilhomme>.
   SOURCE: KW-55

   SOURCE: KW-55
   COMMENT: 17th.C.

   SOURCE: SB

   SOURCE: KW-55
   COMMENT: Hashish.

   SOURCE: KW-55

   SOURCE: KW-55

   SOURCE: KW-55
   COMMENT: Haile Selassie and Ethiopia.

1517. Monfreid, Henri de. <La Poursuite de Kaipan>, (1934).
   SOURCE: KW-55
   COMMENT: Adventures in Red Sea, Indian Ocean.

   SOURCE: KW-40

   SOURCE: KW-55

   SOURCE: KW-55
1521. Montaigne, Michel E. de. <Lettre de Montaigne>, (1802).
    SOURCE: KW-55
    SOURCE: GP-EH
    COMMENT: GP ordered copy for EH.
    SOURCE: KW-55
    SOURCE: EH-MP
    SOURCE: EH-Isidor Schneider; KW-40; KW-55
    COMMENT: EM ordered copy.
1526. Moore, George. <Conversations in Ebury Street>, (1924)
    SOURCE: KW-55
    SOURCE: KW-55
    SOURCE: EH-MP; KW-40
    COMMENT: 2 vols.
    SOURCE: HH-I.Godolphin; KW-40
    COMMENT: Prv. printing.
    SOURCE: KL:EH Collection
    COMMENT: In Mannikin, No.3.
    SOURCE: KW-55
    SOURCE: KW-55
    SOURCE: KW-55
    COMMENT: Far East.
    SOURCE: KW-55
    SOURCE: OPHS
    COMMENT: HS text.
    SOURCE: OPHS
    COMMENT: HS text.
    SOURCE: OPHS
    COMMENT: HS text,
    SOURCE: KW-40
    SOURCE: KW-40
    SOURCE: KW-40
SOURCE: KW-55
COMMENT: Authors: bio-bibliography.

1542. Mottram, Ralph Hale. <The Crime at Vanderlynden's>, 1926, April.
SOURCE: SB

1543. Mowrer, Edgar A. <This American World>, (1928).
SOURCE: KW-40

SOURCE: KW-55

SOURCE: KW-55
COMMENT: Elephants: legends and stories.

1546. Munoz, Rafael F. <El Feroz Cabecilla>, (1936).
SOURCE: KW-40
COMMENT: "cuentos de la revolution en el norte."

SOURCE: KW-40
COMMENT: Music. 250 copies printed.

SOURCE: KW-55

1549. Murray, Hugh. <Historical and Descriptive Account of British India>, (1832).
SOURCE: KW-40

SOURCE: SCRBNR

SOURCE: OPHS; KW-55
COMMENT: HS text heavily read.

SOURCE: KW-55

SOURCE: KW-40

SOURCE: KW-55
COMMENT: Pigeon literature.

SOURCE: EH-Robert McAlmon; KW-55

SOURCE: SCRBNR
COMMENT: Publ. 1933.

SOURCE: EH-MP; SCRBNR
COMMENT: EH ordered. Planning a trip to Abyssinia.

SOURCE: KL:Brentanos
COMMENT: Pub. 1898.
SOURCE: KW-40
COMMENT: Written for the centenary of Goethe's death on Mar. 22, 1832.

SOURCE: KW-55

SOURCE: OPHS
COMMENT: HS text.

1562. Newhouse, Edward. <This is Your Day>, (1937).
SOURCE: KW-55

SOURCE: KW-55

SOURCE: EH-MP; KW-40
COMMENT: EH ordered.

SOURCE: KW-55

SOURCE: KW-55

SOURCE: KW-40

SOURCE: KW-55
COMMENT: In search of the past, genealogical tables.

SOURCE: KW-40; KW-55

SOURCE: KW-40

SOURCE: OPHS

SOURCE: KL:Brentanos; KW-40
COMMENT: Trans. from German. Pub. in 1909.

1573. Nietzsche, Frederick. <Thus Spake Zarathustra>, 1926, May.
SOURCE: SB
COMMENT: May 5-Sept. 13.

SOURCE: KW-40

SOURCE: EH-MP
COMMENT: Fascism, Italy.

SOURCE: KW-55
   SOURCE: KW-40

   SOURCE: KW-40
   COMMENT: Socialism and anarchism.

   SOURCE: KW-55
   COMMENT: Three Vols.: Mutiny on the Bounty: Men Against the Sea; Pitcairn's Island.

   SOURCE: SCRBNR; KW-55

   SOURCE: KW-55

   SOURCE: KW-40

   SOURCE: KW-40
   COMMENT: Cocktail recipes.

   SOURCE: KW-55
   COMMENT: Pseud. of Paul Krantz.

   SOURCE: OPHS
   COMMENT: EH memorized for HS.

   SOURCE: KW-40

   SOURCE: KW-40

   SOURCE: SB
   COMMENT: Retrnd. May 10, 1926.

   SOURCE: EH-MP
   COMMENT: EH: pretty lousy collection.

   SOURCE: EH-MP
   COMMENT: EH: enjoyed Wister story which was really part of a novel.

   SOURCE: KW-40; KW-55
SOURCE: SB; KW-55
COMMENT: English stories.

SOURCE: SCRBNR

SOURCE: KW-55

SOURCE: KW-55

SOURCE: EH-MP

SOURCE: SB

SOURCE: KW-55
COMMENT: Cardinal Newman.

O'Connor, Frank. <The Saint and Mary Kate>, (1932).
SOURCE: KW-40

O'Crohan, Tomas. <The Islandman>, (1934).
SOURCE: Kw-55

SOURCE: KL:Cape

O'Faolain, Sean. <Midsummer Night Madness>, 1933.
SOURCE: KL:Cape

O'Flaherty, Liam. <The Short Stories of Liam O'Flaherty>, (1937).
SOURCE: KW-55

O'Flaherty, Liam. <Two Years>, 1930, Nov.
SOURCE: EH-MP
COMMENT: EH wires for a copy of this book,

O'Flaherty, Liam. <The Mountain Tavern>, 1929, Aug.
SOURCE: EH-SB
COMMENT: EH ordered book from SB.

SOURCE: Ned Calmer-EH; KL
COMMENT: Calmer: "O'Hara . . . will be delighted you like his novel."

SOURCE: KW-55

O'Hara, John. <The Doctor's Son and Other Stories>, (1935).
SOURCE: KW-40

SOURCE: KW-55

SOURCE: SCRBNR
COMMENT: "adventures of an Irish volunteer"; Sinn Fein rebellion.
SOURCE: SB
SOURCE: KW-40
SOURCE: SB  
COMMENT: Nov. 28-Dec. 1.
SOURCE: KW-40  
COMMENT: Trans. by John M. Gitterman.
1615. Ortega y Gasset, Jose. <Invertebrate Spain>, 1937, July.  
SOURCE: SCRBNR
1616. Ortega y Gasset, Jose. <La Rebelion de las Masas>, (1929).  
SOURCE: KW-55
1617. Ortega y Gasset, Jose. <The Revolt of the masses>, (1932).  
SOURCE: KW-40  
COMMENT: Trans. authorized by Sr. Ortega y Gasset.
SOURCE: KW-55
SOURCE: SB  
COMMENT: Borrowed, no record of return.
SOURCE: KW-55  
COMMENT: Philosophy.
SOURCE: MP-EH  
COMMENT: MP sent unrequested.
SOURCE: KW-55
SOURCE: KW-40
SOURCE: KW-55
SOURCE: KW-40  
COMMENT: Intro. by Bohun Lynch.
SOURCE: KW-55
SOURCE: EH-MP  
COMMENT: EH ordered.
Inventory of Hemingway's Reading

    SOURCE: KW-40

    SOURCE: KW-40

    SOURCE: KW-40; KW-55

    SOURCE: KW-40

    SOURCE: KW-55

1633. Parviel **. <Notre Dame de Praslin **>. SOURCE: KW-40

    SOURCE: KW-55

    SOURCE: KW-55

    SOURCE: SB
    COMMENT: No record of return.

    SOURCE: KW-40
    COMMENT: Pseud, of Felix L.P. Heink.

    SOURCE: OPHS
    COMMENT: EH saw performance.

    SOURCE: KW-40
    COMMENT: U.S. foreign rel. 20th.C.

    SOURCE: KL:Brentanos; KW-40
    COMMENT: Pub.1914.

1641. Peattie, Donald C., ed. <Audubon's America>, 1940.
    SOURCE: EH-MP
    COMMENT: Ordered by EH.

    SOURCE: KW-55

    SOURCE: KW-55

    SOURCE: KL:EH Collection

    SOURCE: KW-55

    SOURCE: KW-40
168 Appendix VI

SOURCE: KW-40
COMMENT: "Vol.II de la Biblioteca de Sol y Sombra".
SOURCE: KW-40
SOURCE: KW-40
SOURCE: KW-40
SOURCE: KW-55
COMMENT: Novel.
SOURCE: KW-55
COMMENT: Fiction: Napoleonic Conquest.
1653. Perez Lugin, Alejandro. <Currito de la Cruz, 2 Vols.>, 1933, April.
SOURCE: EH-MP; KW-40
COMMENT: Pub. in 1921. May have read before '33.
EH: very readable local color novel. Accurate description of holy week and bull fights.
SOURCE: EH-MP; KW-40
COMMENT: Trans. by Sidney Franklin.
SOURCE: KW-55
SOURCE: KW-40
COMMENT: Study of Conrad Aiken's poetry.
SOURCE: KW-55
SOURCE: SCRBNR; KW-55
COMMENT: Two copies.
SOURCE: KW-55
SOURCE: KL:Brentanos; KW-40
COMMENT: Pub. in 1894 in Badminton Library of Sports.
SOURCE: KW-40
   SOURCE: KW-40
   SOURCE: KW-55
1664. Pigot, Brig.-Gen. R.  *Twenty Five Years' Big Game Hunting*, (1928).
   SOURCE: KW-40
   SOURCE: KW-40
   SOURCE: KW-55
   SOURCE: KW-40
   SOURCE: KW-55
   SOURCE: KW-55
   SOURCE: KL:Cape; KW-55
   SOURCE: KW-40
   SOURCE: KW-40
   SOURCE: KW-40
   SOURCE: EM-MP
   COMMENT: EH liked book.
   SOURCE: EH-MP; KW-55
   COMMENT: Sent to Pauline. 50 plates.
   SOURCE: OPHS
   COMMENT: HS reading.
   SOURCE: KW-55
   SOURCE: KW-55
   SOURCE: KW-55
   SOURCE: SB; EP-EH; KW-40
   SOURCE: KL:EH Collection
   COMMENT: With testimonies by EH, F.M.Ford, T.S.Eliot, Hugh Walpole, MacLeish, Joyce, and others.
   SOURCE: KL:EH Collection
   COMMENT: Three Mountains Press limited edition of 90 copies.


   SOURCE: EP-EH
   COMMENT: EP asks EH to return his copy.

   SOURCE: KW-40

   SOURCE: KW-40

   SOURCE: KW-55

   SOURCE: KW-40

   SOURCE: EH-Isidor Schneider; KW-40
   COMMENT: EH ordered and received.

   SOURCE: KW-40
   COMMENT: Prvt. printing. 250 numbered copies.

   SOURCE: SB; KW-40
   COMMENT: Ed. with intro, by T.S.Eliot.

   SOURCE: KW-40

   SOURCE: KW-40
   COMMENT: Includes: Williams, W.C.; Zukofsky; Aragon; Cummings; EH; Moore, Marianne; Eliot; T.S.; Pound.

   SOURCE: KW-40


   SOURCE: KW-40

   SOURCE: EH-MP

   SOURCE: KW-55

   SOURCE: KW-40

   SOURCE: KW-40
1701. Powys, John C. <Dorothy M. Richardson>, 1934, Mar.
SOURCE: SB; KW-40

SOURCE: KW-55

SOURCE: KW-40

SOURCE: KW-55.

SOURCE: SCRBNR

1706. Praz, Mario. <Unromantic Spain>, (1929),
SOURCE: KW-55

SOURCE: KW-40

SOURCE: KL:EH Collection
COMMENT: Trans. by Samuel Putnam. Intro. by EH.

1709. Pritchett, Victor Sawdon. <This England (No. 1)>,
(1937).
SOURCE: KW-40
COMMENT: 78PP.

SOURCE: KW-55
COMMENT: Remembrance of Things Past.

1711. Proust, Marcel. <Cities of the Plain, Vols. I&II>,
(1927).
SOURCE: KW-40; KW-55
COMMENT: Trans. by C.K. Scott Moncrieff.

SOURCE: KW-55
COMMENT: Two copies.

SOURCE: KW-55

SOURCE: KW-55
COMMENT: Remembrance of Things Past; trans. of Du Cote de Chez Swann.

SOURCE: KW-55
COMMENT: Remembrance of Things Past; trans. of Albertine Disparue.

1716. Pupin, Michael Idvorsky. <Romance of the Machine>,
(1930).
SOURCE: KW-40

1717. Puxley, W. Lavallin. <Deep Seas and Lonely Shores>,
1936, March.
SOURCE: SCRBNR; KW-40

SOURCE: EH-MP
COMMENT: Ordered book for his son.
SOURCE: KW-55

1720. Pyle Katharine. <Tales from Greek Mythology>, (1928).
SOURCE: KW-55
COMMENT: Fiction: juv. lit.

SOURCE: KW-40

1722. Quevedo, F. de. <Los Suenos>, (1916).
SOURCE: KW-55
COMMENT: Pseud. of Quevedo y Villegas, Francisco Gomez de (1580-1645).

1723. Quevedo y Villegas, Francisco de. <Castellanos **>.
SOURCE: KW-40
COMMENT: No such title in NUC, but edition Clasicos Castellanos of his works.

SOURCE: EH-MP; KW-40; KW-55
COMMENT: Two copies owned. EH: title source for FWBT. See p.171.

SOURCE: KW-40

1726. Quintanilla, Luis. <All the Brave>, 1939.
SOURCE: KW-40; KL:EH Collection
COMMENT: Wrote intro.; owned 2 copies.

SOURCE: KW-40

SOURCE: KW-40

SOURCE: KW-55

SOURCE: KW-40
COMMENT: As told to Meigs O. Frost. Seafaring life and Boer War.

SOURCE: KW-40
COMMENT: Sailing on the Eastern Baltic.

SOURCE: KW-40

SOURCE: SCRBNR

SOURCE: SB
COMMENT: "significant literary currents from April,1922-Aug.,1924".

SOURCE: KW-55
SOURCE: EH-MP; KW-55
COMMENT: EH ordered. Pro-Hitler. "A Warning to the West".

1737. Rawlings, Marjorie K. <When the Whippoorwill>, 1940, Apr.
SOURCE: EH-MP
COMMENT: Sent to Martha Gelhorn.

SOURCE: EH-MP; KW-40

SOURCE: KW-40

SOURCE: KW-55

SOURCE: KW-40

SOURCE: Fenton
COMMENT: A tale of the middle ages.

SOURCE: KW-40

SOURCE: KW-55
COMMENT: A work on Engl. gram. & comp., in which the science of lang. is made tributary to the art of expression.

SOURCE: KW-55
COMMENT: Inscribed: "Ernest Hemingway bought May 17, 1910 at McLures."

SOURCE: KW-55

SOURCE: AH
COMMENT: See EH introduction to book.

SOURCE: KW-55
COMMENT: Trans. into French from German.

1749. Regny **. <Les Golfs de France **>.
SOURCE: KW-40
COMMENT: May be Annuaire de Golfs de France.

SOURCE: KW-55

1751. Reignac, Jean. <La Chasse Pratique>, (1928).
SOURCE: KW-55
   SOURCE: EH-MP; SCRBNR
   COMMENT: South Africa and East Africa in WWI.
1753. Remarque, Erich M. <All Quiet on the Western Front>, 1929, May.
   SOURCE: FSF-EH; EM-MP
   SOURCE: KW-55
1755. Renn, Ludwig. <War>, 1929, Sept.
   SOURCE: SB
   COMMENT: Pseud. of Vieth von Golssenau, A.F.
   Trans. from German by Willa and Edwin Muir.
   SOURCE: KW-40
   COMMENT: 2 vols.
   SOURCE: KW-40
   SOURCE: KW-40
   COMMENT: El Embrujo de Sevilla, trans. by Jacques Le Clercq.
   SOURCE: KW-55
   SOURCE: OPHS; Fenton
   COMMENT: HS text.
   SOURCE: KW-55
   SOURCE: SCRBNR
   COMMENT: Pre-war soldiering in India and Burma.
   SOURCE: KL:Cape; KW-55
1764. Richardson, Dorothy M. <Dawn's Left Hand>, 1934, Mar.
   SOURCE: SB; KW-40
   SOURCE: KW-55
   COMMENT: With questionnaire and French vocabulary.
   SOURCE: KW-55
   COMMENT: Pseud. of Henrietta Richardson.
   SOURCE: KW-55
   COMMENT: Pseud. of Henrietta Richardson.
   SOURCE: KW-40
   COMMENT: Parodies. Pseud. of Corey Ford.
SOURCE: EH-MP; KW-40
COMMENT: Pseud. of Corey Ford. Parody of Philo Vance. EH: could not read.
SOURCE: KW-40
COMMENT: Trans. Jean Cassou.
SOURCE: KW-55
1772. Rinehart, Mary Roberts. <The Door>, 1930.
SOURCE: EH-MP
COMMENT: Ordered and received May 22.
SOURCE: KW-55
SOURCE: KW-55
SOURCE: EH-MP
COMMENT: Texas desperados. EH ordered.
SOURCE: KW-55
1777. Roberts, Frederick Sleigh Roberts. <Forty-one Years in India>, (1898).
SOURCE: KW-40
SOURCE: SCRBNR; KW-55
COMMENT: May have been for children.
SOURCE: SCRBNR
1780. Roberts, Kenneth Lewis. <For Authors Only, and Other Gloomy Essays>, (1935).
SOURCE: KW-40
SOURCE: SCRBNR
COMMENT: Fiction: War of 1812, Dartmoor Prison.
SOURCE: SCRBNR; KW-40
SOURCE: SCRBNR
COMMENT: Historical fiction.
SOURCE: KW-40
COMMENT: W.H. Auden, Stephen Spender, C. Day Lewis,..."and other believers in social revolution."
SOURCE: KW-40

SOURCE: SCRBNR

SOURCE: KW-55


COMMENT: Legends and stories of cats.

1790. Robinson, W. A. <10,000 Leagues Over the Sea>, (1932).
COMMENT: Voyages around the world.

SOURCE: KW-40

SOURCE: KW-55

SOURCE: SCRBNR

SOURCE: KW-55

COMMENT: Series ed. by Capt. Liddell Hart.

COMMENT: First publ. 1852.

1797. Rohmer, Sax. <The Si-Fan Mysteries>, (1917).
COMMENT: Pseud. of Arthur S. Ward.

SOURCE: AH-2
COMMENT: Americans in the International Brigades.

SOURCE: KW-40

COMMENT: "Ou, Les miracles de la science, conte cinematographique."

COMMENT: Two vol. in one: Le 6 Octobre; Crime de Quinette.
SOURCE: SB; KW-40

SOURCE: KW-55

SOURCE: KW-40

SOURCE: KW-40

SOURCE: KW-40

SOURCE: KW-40
COMMENT: Field Museum expedition.

SOURCE: SB
COMMENT: Pseud. of Leo C. Rosten.

SOURCE: KL; EH Collection
COMMENT: "To accompany Anna Livia Plurabelle by Hazel Felman."

SOURCE: KW-40

1811. Rostand, Edmond. <Cyrano de Bergerac>, (1898).
SOURCE: KW-40
COMMENT: Intro, notes and vocabulary by Oscar Kuhns and H.W. Church.

SOURCE: EH-MP; KW-40
COMMENT: EH ordered.

SOURCE: EH-MP
COMMENT: EH ordered second vol.

SOURCE: EH-MP; SCRBNR
COMMENT: Ordered by EH. Trans. from French by Conrad Elphinstone.

SOURCE: KW-40
COMMENT: Pseud. of Daniel J. Clinton.

SOURCE: EH-MP
COMMENT: Pseud. of Daniel J. Clinton. EH: made him and want to keep track of him.

SOURCE: KW-40
COMMENT: The development of modern espionage.
SOURCE: KW-55
COMMENT: Pseud. of Louis Toesca.
1819. Rubeins, Horatio Seymour. <Liberty, the Story of Cuba>, 1932, oct.
SOURCE: EH-MP; KW-40
COMMENT: EH ordered.
SOURCE: KW-40
COMMENT: Prvt. printing. Trans. by Elisha K. Kane.
SOURCE: KW-40
COMMENT: Took 8 copies to Cuba. English trans.
Burgos Justice.
SOURCE: SB
COMMENT: Rtrnd Sept. 1926. May be same title by G.W. Cuningham.
SOURCE: EH-MP; KW-55
COMMENT: EH enjoyed. Sent one to son.
SOURCE: KW-55
1825. Ryvez, Henri. <La Peche a la Ligne au Bord de la Mer>, (1932).
SOURCE: KW-40
COMMENT: Pseud. of Henri Vezes.
SOURCE: KW-55
SOURCE: AH-2
COMMENT: EH wrote review.
SOURCE: KW-40
1829, Saint-Simon, Louis de R. <Memoires>.
SOURCE: KW-55
SOURCE: OPHS
SOURCE: SCRBNR; KW-40
COMMENT: Italy: economic conditions 1918.
SOURCE: KW-40
1833. Sanchez de Neira, J. <Gran Diccionario Tauromaco>, 1897, 1930.
SOURCE: GP-EH; KW-40
1834. Sand, George. <Le Meunier d'Angibault>, (1845).
SOURCE: KW-55
COMMENT: Pseud. of Mme. Dudevant.
SOURCE: SB
COMMENT: April 13–25.

SOURCE: KW-55

SOURCE: EH-MP
COMMENT: EH ordered.

SOURCE: KW-55
COMMENT: Frontier life: Nebraska.

1839. Sanford, John B. <The Old Man’s Place>, (1935).
SOURCE: KW-40

SOURCE: KW-55

SOURCE: KW-55

SOURCE: KW-55
COMMENT: Memoir in form of a novel.

SOURCE: SCRBNR; KW-40

SOURCE: KW-55; Baker

SOURCE: KW-55

SOURCE: KW-40

SOURCE: KW-55

SOURCE: EH-MP
COMMENT: Detective stories. EH ordered by telegram from Billings, Mont.

SOURCE: EH-MP
COMMENT: EH ordered.

SOURCE: KW-40
COMMENT: Trans. Frederic Whyte.

SOURCE: KL:EH Collection
COMMENT: 10 pp. 20 plates.

SOURCE: KW-40
COMMENT: Pseud. of Italo Svevo. Protege of James Joyce.

SOURCE: EH-Isidor Schneider
   SOURCE: KW-40
   COMMENT: 40 contemporary authors, including EH. Pictures and biogs.

   SOURCE: KW-55

1856. Schutz, Heinrich. <When Mammoths Roamed the Frozen Earth>, (1929).
   SOURCE: KW-55
   COMMENT: Animals: legends & stories.

   SOURCE: SCRBNR
   COMMENT: Dancer.

1858. Scott, Peter. <Wild Chorus>, 1939, Feb.
   SOURCE: EH-MP; KW-55

   SOURCE: Baker; OPHS
   COMMENT: Read again in 1913.

   SOURCE: EH-MP
   COMMENT: EH ordered.

   SOURCE: KW-40

   SOURCE: KL:Brentanos; KW-40
   COMMENT: Pub.1881.

   SOURCE: KW-55

   SOURCE: KW-40

   SOURCE: KW-55
   COMMENT: French trans.

   SOURCE: KW-40
   COMMENT: Pseud. of Orts Ramos, Tomas.

   SOURCE: KW-55

   SOURCE: KW-55

   SOURCE: KW-55
   COMMENT: Fiction: camping, Indians, scouts.
Inventory of Hemingway's Reading

SOURCE: KW-55
COMMENT: Animals: habits & legends.

SOURCE: KW-55
COMMENT: "Camps of instruction".

SOURCE: KW-55
COMMENT: Outdoors.

SOURCE: KW-55

1874. Shakespeare, William. <As You Like It>, 1914.
SOURCE: OPHS

SOURCE: OPHS; KL; KW-55

SOURCE: KW-55
COMMENT: Probably read in HS.

SOURCE: OPHS; KW-55
COMMENT: HS reading.

SOURCE: OPHS; KL; KW-55
COMMENT: HS reading.

1879. Shakespeare, William. <The Merchant of Venice>.
SOURCE: KW-55

SOURCE: OPHS; KW-55
COMMENT: Sr. Class play in Feb.1916.

SOURCE: OPHS

SOURCE: KW-55

SOURCE: KW-40
COMMENT: 3 vol. edition.

SOURCE: KL

SOURCE: OPHS
COMMENT: Memorized for HS.

SOURCE: KW-55

SOURCE: OPHS; KW-55
1888. Shaw, George Bernard. <The Black Girl in her Search for God>, 1934,Mar.
   SOURCE: SB
   SOURCE: AH-2
   COMMENT: EH saw play and wrote review.
   SOURCE: KW-55
   SOURCE: KW-55
   COMMENT: Battle of Fontenoy (1745).
   SOURCE: KW-40
   SOURCE: SCRBNR; KW-55
   COMMENT: Naples, historical fiction.
   SOURCE: EH-MP; KW-55
   COMMENT: EH: sort of book liked very much.
   SOURCE: OPHS
   COMMENT: EH memorized for HS.
   SOURCE: KW-55
   SOURCE: Brentanos
   SOURCE: KW-40
   COMMENT: Children's book.
   SOURCE: EH-GS
   COMMENT: EH impressed by structure and ending.
   SOURCE: MP-EH
1901. Shiel, Matthew P. <Cold Steel>, (1929).
   SOURCE: KW-55
   COMMENT: Historical fiction: Henry VIII.
   SOURCE: EH-MP
   SOURCE: KW-55
   SOURCE: SCRBNR
   SOURCE: KW-55
   SOURCE: SCRBNR
Inventory of Hemingway's Reading

   SOURCE: SCRBNR

   SOURCE: SCRBNR

   SOURCE: SCRBNR

   SOURCE: SCRBNR

   SOURCE: SCRBNR; KW-40

   SOURCE: KW-55

   SOURCE: SCRBNR

   SOURCE: SCRBNR

   SOURCE: SCRBNR

   SOURCE: SCRBNR

   SOURCE: SCRBNR
   COMMENT: In French.

   SOURCE: SCRBNR

   SOURCE: SCRBNR; KW-55

1920. Simenon, Georges. <La Maison du Canal>, 1933.
   SOURCE: KW-40

   SOURCE: SCRBNR

1922. Simenon, Georges. <La Nuit de Carrefour>, 1936, Mar.
   SOURCE: SCRBNR

   SOURCE: SCRBNR; KW-55

   SOURCE: KW-40

   SOURCE: SCRBNR; KW-55

   SOURCE: SCRBNR

   SOURCE: SCRBNR

   SOURCE: SCRBNR
   COMMENT: Sent to Mrs. Hemingway.

   SOURCE: SCRBNR; KW-55
   COMMENT: Sent to Mrs. Hemingway.

   SOURCE: SCRBNR; KW-55
1931. Simenon, Georges. <La Tete d'un Homme>, 1936, Mar.
SOURCE: SCRBNR
SOURCE: SCRBNR; KW-55
COMMENT: Sent to Mrs. Hemingway.
SOURCE: KW-55
SOURCE: KW-55
COMMENT: Tropical plants.
SOURCE: KW-40
COMMENT: Mary Tudor and Felipe II.
SOURCE: SCRBNR
SOURCE: KW-40
SOURCE: SB
SOURCE: KW-40
COMMENT: Pseud. of Alfred Fabre-Lute.
SOURCE: KW-40
SOURCE: SCRBNR; KW-55
SOURCE: SB
1943. Sitwell, Osbert. <Discursions on Travel, Art and Life>, 1933, Nov.
SOURCE: SB
SOURCE: KW-40
SOURCE: KW-55
SOURCE: KW-55
COMMENT: Actors & actresses.
SOURCE: KL: Simon and Schuster
SOURCE: KW-55
SOURCE: SB
SOURCE: KW-55
SOURCE: KW-55
Inventory of Hemingway's Reading

SOURCE: KW-55
COMMENT: Skinner family.

SOURCE: MP-EH
COMMENT: MP sent unrequested.

SOURCE: EH-MP
COMMENT: EH: very good.

SOURCE: KW-55

SOURCE: KW-55

SOURCE: KW-40

SOURCE: EH-MP
COMMENT: EH ordered it.

SOURCE: SB
COMMENT: Nov. 23 Dec. 7.

SOURCE: KW-40

SOURCE: KW-40
COMMENT: Modern Library ed. 1929?.

SOURCE: KW-40

SOURCE: KW-55

SOURCE: KW-55
COMMENT: Nicholas II (1868-1918).

SOURCE: KW-55

SOURCE: KW-40

SOURCE: KW-55
COMMENT: History of German trials.

SOURCE: KW-55

SOURCE: EH-MP; KW-55
COMMENT: EH ordered.
<table>
<thead>
<tr>
<th>Year</th>
<th>Author</th>
<th>Title</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>1970</td>
<td>Souza, Ernest</td>
<td><em>Blue Rum</em>, 1930, May.</td>
<td>EH-MP; KW-55</td>
</tr>
<tr>
<td></td>
<td></td>
<td>SOURCE: Pseud. of Evelyn Scott. EH ordered.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Oliver Lyman</td>
<td>SOURCE:</td>
<td></td>
</tr>
<tr>
<td>1976</td>
<td>Spender, Stephen</td>
<td><em>Trial of a Judge</em>, 1938, Mar.</td>
<td>SB</td>
</tr>
<tr>
<td>1977</td>
<td>Spengler, Oswald</td>
<td><em>The Decline of the West</em>, (1932).</td>
<td>KW-55</td>
</tr>
<tr>
<td>1978</td>
<td>Spenser, Edmund</td>
<td><em>The Fairy Queen, Books I&amp;II</em>, 1916.</td>
<td>OPHS</td>
</tr>
<tr>
<td></td>
<td></td>
<td>COMMENT: EH memorized stanza 41 in Oct., 1916. Read Books I&amp;II.</td>
<td></td>
</tr>
<tr>
<td>1981</td>
<td>Spingarn, Joel</td>
<td><em>Creative Criticism</em>, (1931).</td>
<td>KW-40</td>
</tr>
<tr>
<td></td>
<td>Elias</td>
<td>COMMENT: May have been ed. of '17 or '25.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Eugenia</td>
<td>COMMENT: Fr. language: Chrestomathies.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>COMMENT: Trans. from Russ. to Fr. by M. Jeason.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Morton</td>
<td>SOURCE:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>D.</td>
<td>SOURCE:</td>
<td></td>
</tr>
</tbody>
</table>
SOURCE: EH-MP; SCRBNR
COMMENT: EH wire: rush air express 3 copies needed for article writing.
1990. Stefansson, Vilhjalmur. <The Friendly Arctic, the Story of Five Years in Polar Regions>, 1925.
SOURCE: EH-Robert Mcalmon; KW-40
SOURCE: EH-MP
COMMENT: Ordered by EH.
SOURCE: KW-55
SOURCE: KL
COMMENT: Numerous comments in letters and unpub. Mss. See EH intro, to This Must Be the Place.
SOURCE: SB
SOURCE: EH-Miss Finch; KL:EH Collection
COMMENT: EH owned #117 of 200 numbered copies.
SOURCE: KL:EH Collection
COMMENT: From Transition magazine.
SOURCE: KW-55
SOURCE: EH-Sherwood Anderson; EH-GS
SOURCE: SB; KW-40
SOURCE: EH-GS; EH-Sherwood Anderson
SOURCE: KW-55
COMMENT: 63 reproductions; 8 in color.
SOURCE: KL:EH Collection
COMMENT: Inscribed: "To the two Hemingways with much affection, Gertrude Stein."
SOURCE: KW-40
SOURCE: EH-Bill Smith; KL; Fenton; SB 
COMMENT: May have read as early as 1920. Read at SB's again June 5, 1929.

SOURCE: KW-55

SOURCE: SCRBNR; EH-MP 
COMMENT: Received copy in 1937. In Oct., 1938, refers to reading it.

SOURCE: KW-40 
COMMENT: Trans. from French by C.K. Scott Moncrieff.

SOURCE: SB; EH-FSF 

SOURCE: KW-55

SOURCE: EH-Isidor Schneider

SOURCE: SB; F-40

SOURCE: EH-Isidor Schneider

SOURCE: KW-40

SOURCE: KW-55

SOURCE: KW-40; ATH 
COMMENT: 10 vol. edition. May be the set from Hemingway home in Oak Park. EH reading HS or earlier.

2016. Stewart, Donald O. <Mr. and Mrs. Haddock Abroad>, 1925, Feb. 
SOURCE: EH-Bill Smith 
COMMENT: EH: his copy loaned out.

SOURCE: SB 

SOURCE: EH-DOS Passos

2019. Stewart, Re.Alex **. <In Darkest Spain **.> 
SOURCE: KW-40

SOURCE: KW-40
SOURCE: KW-40; KL:Brentanos
COMMENT: Intro. by Col. Theodore Roosevelt.

SOURCE: KW-40

SOURCE: KW-55

2024. Stoddard, Herbert L. <The Bobwhite Quail>, 1931.
SOURCE: EH-MP; KW-40
COMMENT: Ordered by EH.

SOURCE: Baker

SOURCE: KW-55

SOURCE: Brentanos
COMMENT: Bio, of Jack London.

SOURCE: Baker; KW-55
COMMENT: Novel about Van Gogh.

SOURCE: KW-55
COMMENT: Birth control.

SOURCE: SB

SOURCE: KW-40

SOURCE: MP-EH; KW-55
COMMENT: Sent to Mrs. Hemingway.

SOURCE: KW-55

SOURCE: EH-MP

SOURCE: Brentanos; KW-40

SOURCE: KW-40

2037. Stuart, Lee. "Que Pasa en Cuba".
SOURCE: KL:EH Collection
COMMENT: No date. Typescript. May be unpublished.

2038. Sturgis, Bertha. <Field Book of Birds of the Panama Canal Zone>, (1928).
SOURCE: KW-55

2039. Sturgis, W. B. <Fly-Tying>, 1940, June.
SOURCE: EH-MP
<table>
<thead>
<tr>
<th>Appendix VI</th>
</tr>
</thead>
</table>
SOURCE: KW-55 |
SOURCE: KW-55 |
| 2042. Surtees, Robert S.  *Plain or Ringlets?*  (1860).  
SOURCE: KW-55 |
SOURCE: KW-40 |
| 2044. Swainston, C.M.  *Reed's Seamanship*, (1931).  
COMMENT:  Nautical guide for candidates for certificates as mates and masters.  
SOURCE: KW-40 |
SOURCE: KW-55 |
SOURCE: KW-55 |
| 2047. Tabouis, Genevieve R.  *Blackmail or War*, (1938).  
SOURCE: KW-40  
COMMENT:  Trans. from French by Paul Selver. |
SOURCE: Taggard-EH; KW-55  
COMMENT:  Taggard sent EH a copy. |
SOURCE: KL:Cape; KW-40 |
SOURCE: EH-MP  
COMMENT:  EH:sound, interesting and useful. |
SOURCE: KL |
SOURCE: KW-55 |
SOURCE: KW-55 |
SOURCE: KW-40 |
SOURCE: KW-55 |
| 2056. Tate, Allen.  *Mr. Pope and Other Poems*, (1928).  
SOURCE: KW-40 |
SOURCE: SB;KW-40 |
SOURCE: KW-40 |
SOURCE: KL:EH Collection  
COMMENT:  32 reproductions. |
<table>
<thead>
<tr>
<th>Title</th>
<th>Source(s)</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Odyssey of the Islands</em></td>
<td>KW-55</td>
<td>Philippine Islands</td>
</tr>
<tr>
<td><em>Spanish Journey</em></td>
<td>KL:EH Collection</td>
<td></td>
</tr>
<tr>
<td>&quot;The Charge of the Light Brigade,&quot;</td>
<td>KL; EH Scrapbook</td>
<td>GHH: EH knew a great deal of it by heart at age 4.</td>
</tr>
<tr>
<td><em>Crossing the Bar,</em></td>
<td>OPHS</td>
<td>Memorized for HS</td>
</tr>
<tr>
<td><em>Idylls of the King,</em></td>
<td>OPHS</td>
<td></td>
</tr>
<tr>
<td><em>Ulysses,</em></td>
<td>OPHS</td>
<td>Memorized for HS</td>
</tr>
<tr>
<td><em>Idylls of the King</em></td>
<td>OPHS</td>
<td>HS text.</td>
</tr>
<tr>
<td>&quot;To the Best of My Memory,*</td>
<td>EH-MP; MP-EH</td>
<td>EH orders and receives copy.</td>
</tr>
<tr>
<td><em>Vanity Fair,</em></td>
<td>KW-55</td>
<td></td>
</tr>
<tr>
<td><em>Game Fish of the Pacific: Southern Californian and Mexican,</em></td>
<td>KW-40</td>
<td></td>
</tr>
<tr>
<td><em>Fix Bayonets,</em></td>
<td>EH-MP; EH-Isidor Schneider</td>
<td>EH: disappointing. Too many bayonets.</td>
</tr>
<tr>
<td><em>Gone to Texas,</em></td>
<td>KW-55</td>
<td></td>
</tr>
<tr>
<td><em>I Lost My English Accent,</em></td>
<td>MP-EH</td>
<td></td>
</tr>
<tr>
<td><em>Delay in the Sun,</em></td>
<td>KW-40</td>
<td></td>
</tr>
<tr>
<td><em>My Life and Hard Times,</em></td>
<td>Baker; AH</td>
<td></td>
</tr>
<tr>
<td><em>The Seal in the Bedroom,</em></td>
<td>KW-55</td>
<td>EH read and enjoyed Thurber.</td>
</tr>
</tbody>
</table>
Appendix VI

SOURCE: KW-55
COMMENT: Conjuring.

SOURCE: KW-40
COMMENT: Conjuring.

SOURCE: SCRBNR; Brentanos
COMMENT: Bought three copies. "Fighting Plane Pilot in the Spanish War.

SOURCE: Carol Hemingway-EH; KW-55
COMMENT: Two copies. Carol borrowed a copy in 1932.

2082. Tolstoi, Leo. <The Cossacks>, 1933, Jan.
SOURCE: EH-MP

SOURCE: KW-40
COMMENT: Trans. from Russian by Rose Strunsky.

2084. Tolstoi, Leo. <War and Peace>, 1925.
SOURCE: Baker EH-MP; KW 40
COMMENT: EH: after reading it, decided there was no need to write a war book.

SOURCE: SB
COMMENT: Rtrnd. Feb. 6, 1928.

SOURCE: KW-40; KW-55

SOURCE: KW-40
COMMENT: "Stories of travel and chance."

SOURCE: SB
COMMENT: Brazil, Amazon river.

SOURCE: KW-40
COMMENT: Includes Conrad.

SOURCE: KW-40

SOURCE: EH-MP
COMMENT: EH wired MP for copy.

SOURCE: KW-40

SOURCE: KW-40

2094. Traven, B. <The Death Ship>, 1934, May.
SOURCE: EH-MP; SCRBNR
COMMENT: EH ordered and received.
2095. Travers, Pamela L. <Mary Poppins>, (1934).
   SOURCE: KW-55

   SOURCE: MP-EH; KW-40
   COMMENT: MP recommends book for material on Shelley and Byron.

2097. Trepte, Lois E. <Pansies>, 1934, Mar.
   SOURCE: SB
   COMMENT: Purchased copy.

2098. Trevelyan, George M. <Garibaldi's Defense of the Roman Republic>, (1907).
   SOURCE: KW-55

   SOURCE: KW-55

   SOURCE: KW-55

   SOURCE: KW-55

   SOURCE: KW-55
   COMMENT: Two copies.

   SOURCE: KW-40

   SOURCE: EH-MP-

   SOURCE: SCRBNR
   COMMENT: Trans. by Max Eastman.

2106. Tully **. <Pour Diviner **>.
   SOURCE: KW-40

   SOURCE: KW-55

2108. Turgenev, Ivan. <A Desperate Character and Other Stories>, 1929.
   SOURCE: SB
   COMMENT: Purchased copy.

2109. Turgenev, Ivan. <The Diary of a Superfluous Man>, 1929.
   SOURCE: SB
   COMMENT: Purchased copy.

   SOURCE: SB
   COMMENT: Purchased copy.

   SOURCE: SB; EH-FSF; KW-55

   SOURCE: SB
   COMMENT: Purchased copy in 1929.
2113. Turgenev, Ivan. <The Jew and Other Stories>, 1929. SOURCE: SB
COMMENT: Purchased copy.

SOURCE: SB

2115. Turgenev, Ivan. <A Lear of the Steppes>, 1925.
SOURCE: SB

SOURCE: KW-55
COMMENT: Two copies.

SOURCE: SB; KW-55

SOURCE: SB
COMMENT: Purchased copy.

SOURCE: SB
COMMENT: Purchased copy.

SOURCE: SB; KW-55

SOURCE: SB

SOURCE: SB
COMMENT: Oct. 22 - Nov. 16.

SOURCE: SB
COMMENT: Purchased copy 1929.

SOURCE: SB

SOURCE: SB

SOURCE: SB

SOURCE: SB
COMMENT: Purchased copy.

SOURCE: OPHS; KW-55
COMMENT: EH: American Literature begins with Huck Finn.
Inventory of Hemingway's Reading

SOURCE: KW-55

SOURCE: KW-40

2131. Twain, Mark. "Tom Sawyer and Huckleberry Finn".
SOURCE: KW-55

SOURCE: KW-40

SOURCE: KW-40
COMMENT: Pub. in Cuba.

SOURCE: KW-40

SOURCE: KW-40

SOURCE: KW-40; KW-55

SOURCE: KW-55

SOURCE: KW-40

SOURCE: KW-40

2140. Van Cise, Philip S. "Fighting the Underworld," 1936, Mar.
SOURCE: SCRBNR
COMMENT: Crime and criminals.

SOURCE: EH-MP
COMMENT: Ordered by EH. Life of Custer.

SOURCE: KW-40

SOURCE: KW-40; KW-55

SOURCE: KW-55

SOURCE: KW-55

SOURCE: KW-55
COMMENT: 20th, C.

SOURCE: KW-40
COMMENT: EH inventory called it: Evacuations.

SOURCE: KW-40
196 Appendix VI

SOURCE: MP-EH; EH-MP
COMMENT: Sailing: Americas' Cup.

SOURCE: EH-MP
COMMENT: Ordered and received by EH.

SOURCE: KW-55
COMMENT: The 6 vol. edition first pub. in 1885.

2152. Vasquez, Leopoldo et al. <La Tauromachia de Rafael Guerra(Guerrita)>, 1930.
SOURCE: GP-EH
COMMENT: GP ordered copy for EH.

SOURCE: KW-55
COMMENT: Economics. Reissued in '24,'27, and '34.

SOURCE: KL:EH Collection

SOURCE: SB
COMMENT: Trans. by D.H.Lawrence.

SOURCE: KW-40

SOURCE: KW-55

SOURCE: KW-55
COMMENT: Spanish American history to 1600.

SOURCE: SCRBNR; KW-55

SOURCE: SCRBNR; KW-55

SOURCE: KW-55

SOURCE: KW-55

SOURCE: KW-55

SOURCE: KW-40
   SOURCE: EH-MP; KW-40

   SOURCE: KW-40

   SOURCE: KW-55
   COMMENT: World voyage: ship "Joseph Conrad".

2168. Villon, Francois. <Oeuvres>,
   SOURCE: KW-40
   COMMENT: 15th century.

   SOURCE: KW-40

   SOURCE: KW-40

   SOURCE: SB

   SOURCE: KW-40

   SOURCE: KW-40

   SOURCE: KW-55

   SOURCE: KW-55
   COMMENT: Trans. by Margaret Armour.

   SOURCE: KW-55
   COMMENT: Usages et costumes de tous les peuples du monde.

   SOURCE: KW-55
   COMMENT: Juv. lit.: paleontology.

   SOURCE: KW-55

   SOURCE: EH-GS
   COMMENT: Probably this one.

   SOURCE: EM-MP; KW-40
   COMMENT: About a family of fishermen.

2181. Walpole, Hugh. <The Dark Forest>, (1916).
   SOURCE: KW-55

   SOURCE: KW-40
   COMMENT: Probably read in HS or soon after.
198 Appendix VI

SOURCE: EH-MP
COMMENT: EH requests copy; receives May 22, 1930.
SOURCE: KW-40
2185. Walsh, Maurice. <The Dark Rose>, 1938,Mar.
SOURCE: SCRBNR
COMMENT: Historical fiction, 17th.C.
SOURCE: KW-55
COMMENT: Sinn Fein,1916.
SOURCE: EH-MP
COMMENT: Ordered by EH,
2188. Walsh, Maurice. <The Road to Nowhere>, 1934,Oct.
SOURCE: EH-MP; KW-40 KW-55
COMMENT: EH ordered.
SOURCE: KW-40
SOURCE: KW-40
SOURCE: KW-40
2192. Ward, Alfred Charles. <American Literature 1880-1930>,
(1932).
SOURCE: KW-40
SOURCE: KW-40
COMMENT: Taxidermy and hunting.
2194. Ware, Joseph E. <The Emigrants Guide to California>,
(1932).
SOURCE: KW-40
COMMENT: Reprinted by Princeton U.Press in 1932
from 1849 original.
2195. Warner, Sylvia Townsend. <Summer Will Show>,
1936,June.
SOURCE: SCRBNR
2196. Warren, Samuel. <Ten Thousand a Year, parts 1 & 2>,
(1840).
SOURCE: KW-55
SOURCE: SB
COMMENT: Feb.13028.
SOURCE: GH-EH; EH-CH; KL
COMMENT: GH recommended to EH, who later sent copy
back to his father,
2199. Waters, Helena L. <From Dolomites to Stelvio>, (1926).
SOURCE: KW-40
COMMENT: 4 maps and 26 pictures,
SOURCE: EH-MP; KW-55
COMMENT: Ordered by EH.
   SOURCE: KW-55

   SOURCE: KW-55

   SOURCE: EH-MP

   SOURCE: SCRBNR; KW-40

2205. Webb, Mary, <Precious Bane>, (1924).
   SOURCE: KW-55

2206. Webb, Sidney and Beatrice Potter. <Soviet Communism: A New Civilization?> 1936,
   SOURCE: MP-EH; KW-55
   COMMENT: 2 vol. work.

   SOURCE: KW-55

   SOURCE: KW-55

   SOURCE: KW-55

2210. Wells, Herbert George. <The Bulpington of Blup>, (1933)
   SOURCE: KW-40

   SOURCE: KW-55
   COMMENT: Pub. under pseud. Reginald Bliss,

   SOURCE: KW-55
   COMMENT: Third ed. 1921 rev, First ed. 1920 (2 vols.).

   SOURCE: SCRBNR
   COMMENT: "Autobiography of Linton Wells".

2214. Wells, Wells, <Wilson the Unknown>, 1931, Feb.
   SOURCE: MP-EH KW-55

   SOURCE: OPHS
   COMMENT: HS text,

   SOURCE: KW-55

   SOURCE: KL:Farrar and Rinehart

   SOURCE: KW-55

   SOURCE: KW-55
   SOURCE: KW-40
   SOURCE: KW-40
   SOURCE: SB; Paris Tribune
   COMMENT: EH: Problem is every word written for immortality,
   (1923).
   SOURCE: KL:EH Collection
   COMMENT: With Marianne Moore's poem "Marriage".
2224. West, Rebecca. <The Thinking Reed>, 1936, Mar,
   SOURCE: SCRBNR; KW-55
   COMMENT: Pseud.
   SOURCE: OPHS
   COMMENT: HS text,
   SOURCE: KW-40
   COMMENT: 3 vols.
   SOURCE: KW-40
   SOURCE: KW-55
   SOURCE: EH-MP; SCRBNR; KW-55
   COMMENT: Ordered by EH.
2230. Wharton, Edith, <Ethan Frome>, (1911).
   SOURCE: KW-55
   SOURCE: KW-55
   SOURCE: KW-55
   SOURCE: KW-40
   SOURCE: KW-55
2235. White, Gilbert, <The Natural History and Antiquities of Selborne>. (1789).
   SOURCE: KW-40
   SOURCE: MP-EH
   COMMENT: MP sent copy,
2237. Whitman, Lawrence. <The Road to Happiness>, 1913, Dec.
   SOURCE: KL
   COMMENT: EH saw play,
   SOURCE: KW-55
   SOURCE: OPHS  
   COMMENT: Memorized for HS,  
   SOURCE: KW-55  
   SOURCE: SCRBNR  
   SOURCE: KW-55  
2243. Wilder, Thornton. <The Bridge of San Luis Rey>, 1927, Nov.  
   SOURCE: SB; EH-MP  
   COMMENT: EH thought it was a fine book of short stories. EH-MP May 31, 1928.  
   SOURCE: EH-Thornton Wilder  
   COMMENT: EH in close correspondence with Wilder 1929-1931.  
2245 Wilkins, George H. <Undiscovered Australia>, (1929).  
   SOURCE: KW-55  
2246 Williams, William Carlos. <Life Along the Passaic River>, (1938).  
   SOURCE: KW-55  
2247 Williams, William Carlos. <Spring and All>, 1923, Aug.  
   SOURCE: SB  
2248 Williams, William Carlos, <A Voyage to Pagany>, (1928).  
   SOURCE: KW-55  
   SOURCE: KW-55  
2250 Williamson, Henry. <Salar the Salmon>, 1936, June.  
   SOURCE: KW-40; KW-55  
   COMMENT: Two copies,  
2251 Wilson, Edmund. <The American Jitters>, 1932.  
   SOURCE: EH-Samuel Putnam; KW-55  
   COMMENT: EH: one of the best books published in 1932.  
2252 Wilson, Edmund. <Axel's Castle>, (1931).  
   SOURCE: KW-40  
   COMMENT: "study in the imaginative lit. of 1870-1930."  
   SOURCE: KW-40  
   COMMENT: EH probably read it year pub.  
2254 Wilson, Edmund. <To the Finland Station>, 1940, Nov.  
   SOURCE: EH-MP  
   COMMENT: EH ordered.  
2255 Wilson, Edmund. <Travels in Two Democracies>, 1936, June.  
   SOURCE: SCRBNR; KW-55  
   SOURCE: KW-40
SOURCE: KW-40

2258. Winegate **. <Fire and Sword in India **>. SOURCE: KW-40
COMMENT: May be Fire and Sword in the Sudan by F.R. Wingate (1896).

SOURCE: KW-55
COMMENT: Journalism.

2260. Winz, Claud **. <Le Port du Feu**>. SOURCE: KW-40

SOURCE: EH-MP
COMMENT: EH: one of three or four best stories OW has written.

SOURCE: EH-MP
COMMENT: EH: damn fine story.

SOURCE: EH-MP
COMMENT: EH: badly written. Feel ashamed even to read it.

SOURCE: EH-MP
COMMENT: EH: one of the three or four damn fine stories O.W. has written.

2265. Wister, Owen, <Roosevelt, the Story of a Friendship>, 1880-1919, 1930, April.
SOURCE: EH-MP; KW-40
COMMENT: EH requests copy, arrives May 22, 1930.

2266. Wister, Owen. <The Virginian>, 1916.
SOURCE: KW-40; Fenton
COMMENT: HS reading.

COMMENT: No 9 vol. edition of Wister.

SOURCE: KW-55

SOURCE: KW-55

SOURCE: KW-55

SOURCE: KW-55

SOURCE: EH-MP; KW-40

SOURCE: EH-MP
COMMENT: EH: home town stuff marvelous. N.Y. stuff very poor. Negro narrative best he's done,
2274. Wolfe, Thomas. <You Can't Go Home Again>, 1940, Nov.
SOURCE: EH-MP
COMMENT: EH ordered. EH: home town stuff wonderful
and unsurpassable. Other stuff over-inflated
journalese.


2276. Woodbury, David O. <The Glass Giant of Palomar>,
(1939).
SOURCE: KW-55
COMMENT: Telescopes and astronomy.

SOURCE: SCRBNR; KW-55

SOURCE: KW-55

2279. Woolf, Leonard and Virginia, eds. <The Hogarth
Letters>, 1934, Mar.
SOURCE: SB; KW-40
COMMENT: Collection of letters by British authors.

SOURCE: SB; KW-40

SOURCE: SB; KW-40
COMMENT: Purchased copy Mar., 1934.

2282. Woolf, Virginia. <The Common Reader, second series>,
1934, Mar.
SOURCE: SB

SOURCE: SB; KW-55

SOURCE: SB; KW-55

SOURCE: KW-40

SOURCE: KW-55

2287. Woolf, Virginia. <To the Lighthouse>, 1934, Mar.
SOURCE: SB; KW-40
COMMENT: Purchased two copies.

2288. Woollcott, Alexander H. ed. <Woollcott's Second
Reader>, 1936, Mar.
SOURCE: SCRBNR; KW-40
COMMENT: Includes: EH, Dorothy Parker, Wm, Bolitho,
Stephen Crane (Whilomville), R.L. Stevenson,
D.H. Lawrence, and others.

SOURCE: OPHS
COMMENT: EH memorized for HS.

2290. Wordsworth, William. "The World is Too Much With
Us," 1917, Apr.
SOURCE: OPHS
COMMENT: Memorized for HS.
SOURCE: KW-40
COMMENT: Memoirs of three Abolitionists imprisoned in Missouri.

SOURCE: KW-55

SOURCE: KW-55

2294. WYSS, Johan David. <The Swiss Family Robinson>, 1929, Nov.
SOURCE: SB
COMMENT: Purchased a copy.

SOURCE: SW-40

SOURCE: SCRBNR; KW-40

SOURCE: SB

SOURCE: KW-40

SOURCE: EH-MP
COMMENT: India.

SOURCE: EH-MP
COMMENT: Ordered by EH.

SOURCE: KW-55

SOURCE: KW-55

2303. Zweig, Arnold. <The Case of Sergeant Grischa>, 1929.
SOURCE: EH-MP; KW-55

SOURCE: EH-MP; SCRBNR; KW-40
Subject and Title Indexes

We have tried to subject code as many of the entries as possible. However, most of the novels are not coded, for their subject matter was not usually available in the NUC. Other entries may not be complete. Some, I am sure, are altogether wrong. Computers make few errors; human beings make many. Do not, therefore, take the index as an absolute. Call it, rather, partial. The precise user will still have much work to do.

<table>
<thead>
<tr>
<th>SUBJECT INDEX</th>
</tr>
</thead>
<tbody>
<tr>
<td>Africa</td>
</tr>
<tr>
<td>General: 1407, 1414.</td>
</tr>
<tr>
<td>History: 1516, 1730, 1986, 2204.</td>
</tr>
<tr>
<td>Reference: 1392.</td>
</tr>
<tr>
<td>Social History: 743, 983, 1469, 1515, 1587.</td>
</tr>
<tr>
<td>Wild Life: 203, 242, 301, 439, 973, 1524, 1850.</td>
</tr>
</tbody>
</table>

| Arctic      |
| Description and Travel: 655, 869, 1555, 1595, 1628, 1990, 2033. |
| Hunting and Fishing: 1336, 2033. |

| Art         |

| Asia        |
| Description and Travel: 283, 328, 415, 879, 880, 905, 1078, 1168, 1209, 1246, 1307, 1327, 1517, 1533, 1534, 1549, 1762, 1807, 1824, 1936, 2043, 2054, 2299. |
| General: 1055. |
| History: 1549, 1752. |
| Hunting and Fishing: 705, 710, 1223, 2043. |
| Social History: 584, 607, 905, 1168, 1246, 1549, 2299. |
| Wild Life: 1807, 2043. |

Biography and Memoirs

| Art: 513, 580, 660, 1274, 1684, 1708, 1812, 1813, 1851, 2151, 2171. |
| General: 391, 411, 606, 624, 721, 769, 1020, 1204, 1205, 1212, 1494, 1508, 1548, 1570, 1677, 1892, 2032, 2046. |
| Europe: 457, 716, 1479, 1725. |
| France: 776, 1708, 1754, 1829, 1940, 2068. |
| Great Britain: 712, 1030, 1049, 1051, 1124, 1222, 1302, 1574, 1600, 1703. |
| Spain: 310, 340, 852, 1090. |
| History: 2165. |
| Europe: 506, 877, 1083, 1863, 1939, 2278. |
| Great Britain: 200, 438, 545, 592, 612, 830, 831, 950, 1025, 1785, 2031. |
Biography and Memoirs (cont.)


Literary: 1854.

Europe: 307, 1137, 1559.


Political Science (crime, government, law, politics)

Europe: 1421, 1422, 1939, 2040.

Great Britain: 950, 1025, 1412.

Russia: 1969, 2104.

United States: 711, 992, 1091, 1109, 1492, 1632, 2265.

Psychology: 817.

Sports: 15, 712, 728, 876, 2107.

Bull Fighting


Byron

530, 532, 533, 1359, 1458, 1467, 1468, 1567, 1721, 2096.

Classics


Cuba

822, 1089, 1819, 2133.

Culture

284, 402, 457, 490, 641, 716, 1573, 1822, 1860. See also by country.

Description and Travel

324, 394, 437, 483, 606, 668, 702, 750, 778, 870, 878, 1130, 1131, 1146, 1147, 1150, 1217, 1576, 1622, 1623, 2060, 2088, 2245, 2257. See also by country.

Dictionaries


Drama


Essays


Europe

Art: 1943.

General: 1696.
History: 476, 861, 970, 1017, 1023, 1074, 1293, 1333, 1399, 1465, 1535, 1977, 2172.
Hunting and Fishing: 253, 448, 1097.
Literary History and Criticism: 373, 1137, 1559.
Military History: 537, 575, 619, 884, 1020, 2165.
Political Science: 293, 884, 1022, 1023, 1584, 1616, 1967, 2047, 2268.
Reference: 337, 1677, 2174.

Flora and Fauna

France
Art: 513, 1708, 2171.
Culture: 1741.
History: 559, 617, 709, 786, 877, 906, 907, 1018, 1083, 1299, 1391, 1652, 1863, 2278.
Hunting and Fishing: 74, 1751.
Military History: 7 15, 826, 1257, 1408, 1421, 2073, 2170.
Political Science: 75, 727, 1411, 1421, 1422, 1464, 1939, 2040.
Reference: 265, 421, 562, 563, 1391.
Social History: 416, 1335, 1618.
Wild Life: 1846.

Guns

Haiti
673.
History
387, 454, 560, 720, 1021, 1065, 1190, 1359, 1536, 1537, 1568, 2017, 2146, 2212, 2226. See also by country.
Ancient: 283, 454, 1021, 1074, 1165, 1293, 1535, 1536, 1537, 1568, 1720, 1956, 2212.

Hunting and Fishing
9, 66, 67, 68, 697 76, 332, 420, 503, 527, 656, 742, 779, 835, 842, 900, 914, 966, 989, 1003, 1008, 1009, 1010, 1011, 1012, 1079, 1094, 1095, 1187, 1215, 1396, 1505, 1506, 1572, 1629, 1664, 1667, 1672, 1727, 1732, 1823, 1825,
Hunting and Fishing (cont.)
2039, 2058, 2143, 2180, 2193, 2232. See also by country.

Ireland
859, 1390, 1512, 1600.

Italy
Art: 1943.
Description and Travel: 338, 738, 1943.
General: 29, 1696.
History: 1818.
Literary History and Criticism: 307.
Military History: 304, 1355, 1436, 2098, 2204.
Political Science: 285, 296, 412, 1575, 1818.
Reference: 91.

Language
272, 1391, 1643, 1982.

Lawrence, D. H.
567, 637, 889, 1275, 1278, 1279, 1280, 1281, 1282, 1283, 1361, 1362, 1363, 1364, 1365, 1550, 2155, 2288.

Lawrence, T. E.
994, 1284, 1285, 1286, 1318, 1763, 1786.

Letters

Literary History and Criticism
26, 96, 97, 217, 332, 383, 493, 624, 625, 637, 640, 775, 802, 810, 811, 812, 829, 899, 946, 979, 981, 1170, 1275, 1315, 1359, 1435, 1642, 1672, 1687, 1688, 1854, 1902, 2252, 2254, 2285, 2288. See also by country.

Medicine

Middle Ages

Military History, War, and Espionage
80, 199, 300, 455, 5377 619, 926, 1020, 1633, 1221, 1319, 1544, 1610, 1739, 1795, 1817, 1891, 1897, 1971, 2158, 2161. See also by country.

Murder Mystery

Poetry

Political Science
285, 1608. See also by country.

Psychology/Sociology
375, 621, 637, 815, 816, 817, 818, 956, 1105, 1176, 1302, 2226. See also by country.

Reference and Text Books
51, 73, 81783, 214, 240, 241, 243,
Subject and Title Indexes


Religion
16, 95, 443, 508, 667, 802, 90, 929, 1213, 1267, 1465, 1564, 1565, 1598, 1634, 1760, 1902, 2163.

Roosevelt, Teddy
1805, 1806, 2021, 2265.

Russia/USSR
361, 457, 909, 2255.
Communism: 794, 972, 1332, 1372, 1425, 2206, 2254.
Description and Travel: 1372, 2236, 2255.

Literary History and Criticism: 98, 99, 100, 761, 1463, 1502, 2083, 2300.

Political Science: 760, 794, 1425, 1969, 2206.

Science
424, 498, 694, 1383, 1830, 2020, 2276.

Spain
Art: 944.
History: 1135, 1442, 1586, 1619, 1652, 861, 1864.

Literary History and Criticism: 1442, 1643.

Military History: 300, 393, 928, 2138.

Political Science: 909, 1393, 1615, 1619, 1831, 1861.

Religion: 450.

Social History: 450, 1135, 1616, 1617, 1706.

Spanish Civil War
28, 103, 204, 264, 320, 417, 520, 557, 664, 792, 909, 1180, 1185, 1238, 1239, 1244, 1263, 1398, 1436, 1546, 1615, 1619, 1636, 1644, 1747, 1770, 1798, 1821, 1899, 2061, 2069.

Social History
298, 523, 569, 603, 964, 1547, 1578, 1614, 1627, 1716, 1784, 2176, 2197, 2198. See also by country.

Sports

United States
Art: 329, 834, 918.
Description and Travel: 322, 351, 512, 749, 834, 969, 1061, 1181, 1189, 1264, 1641, 2103, 2194, 2248, 2255.
History: 249, 250, 362, 384, 494, 589, 700, 729, 819, 920, 1017, 1109, 1113, 1292, 1551, 1632, 1719, 1783, 1819, 2093, 2214, 2225.


<table>
<thead>
<tr>
<th>Indexes</th>
<th></th>
<th>Indexes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>United States</strong> (cont.)</td>
<td></td>
<td><strong>World War I</strong></td>
</tr>
<tr>
<td>Political Science: 247, 251, 458, 657, 711, 919, 992, 1109, 1241, 1373, 1492, 1495, 1543, 1549, 1937, 2026, 2092, 2103, 2214, 2225, 2251, 2291.</td>
<td></td>
<td>2245. See also by country.</td>
</tr>
<tr>
<td>Reference: 322, 932, 1027, 1134, 1383, 1950, 2069.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>West: 357, 358, 427, 512, 622, 682, 677, 698, 969, 1061, 1104, 1188, 1189, 1260, 1264, 1308, 1344, 1386, 1665, 1679, 1750, 1775, 1788, 1838, 1869, 1871, 2141, 2164, 2194, 2266.</td>
<td></td>
<td>291, 493, 979, 1170, 1295, 1435, 1740, 1744, 2069, 2142, 2215.</td>
</tr>
<tr>
<td>Voyages</td>
<td></td>
<td></td>
</tr>
<tr>
<td>357, 655, 851, 953, 1030, 1208, 1576, 1586, 1622, 1623, 1730,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wild Life</td>
<td></td>
<td></td>
</tr>
<tr>
<td>51, 201, 333, 376, 1003, 1118, 1122, 1124, 1128, 1130, 1183, 1194, 1195, 1432, 1545, 1554, 1642, 1657, 1717, 1806, 1814, 1837, 1840, 1846, 1858, 1867, 1870, 1966, 1985, 2024, 2038, 2235, 2245. See also by country.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>World War I</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Writing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>357, 655, 851, 953, 1030, 1208, 1576, 1586, 1622, 1623, 1730,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>291, 493, 979, 1170, 1295, 1435, 1740, 1744, 2069, 2142, 2215.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Title Index**

Numbers refer to Hemingway’s List of Reading and the absence of accents follows the usage of that list

A L’Ecoute Devant Verdun 1539
A L’Ombre des Jeunes Filles en Fleurs 1710
A los Pies de Venus 429
Abbes of Castro and Other Tales, The 2007
ABC Murders 608
ABC of Economics 1608
Abraham Lincoln 1091
Absalom, Absalom! 845
Abysinia and Italy 285
Act of Darkness 422

Active Anthology 1693
Adam Bede 800
Adventures Among Birds 1118
Adventures in Interviewing 1410
Adventures of a Deep-Sea Angler 1008
Adventures of a Younger Son, The 2096
Adventures of Ephraim Tutt THe 2091
Adventures of General Marbot 2073
Adventures of Huckleberry Finn, The 2128
Adventures of Joseph Andrews, The 857
Adventures of Tom Sawyer, The 2129
<table>
<thead>
<tr>
<th>Subject and Title Indexes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aero Digest 1</td>
</tr>
<tr>
<td>Affaire Redureau, L’</td>
</tr>
<tr>
<td>Affected Ladies, The</td>
</tr>
<tr>
<td>Afoot in England</td>
</tr>
<tr>
<td>Africa Dances: a Book about West African Negroes 983</td>
</tr>
<tr>
<td>African Adventure: Letters from Famous Big-Game Hunters 1307</td>
</tr>
<tr>
<td>African Game Trails 1805</td>
</tr>
<tr>
<td>African Hunter 436</td>
</tr>
<tr>
<td>African Hunting and Adventure from Natal to the Zambesi 349</td>
</tr>
<tr>
<td>African Queen, The 895</td>
</tr>
<tr>
<td>After Leaving Mr. Mackenzie 1761</td>
</tr>
<tr>
<td>After Many a Summer Dies the Swan 1145</td>
</tr>
<tr>
<td>After Strange Gods: A Primer of Modern Heresy 802</td>
</tr>
<tr>
<td>After the Genteel Tradition 671</td>
</tr>
<tr>
<td>Aftermath 1918-1928, The 611</td>
</tr>
<tr>
<td>Afton Waters 516</td>
</tr>
<tr>
<td>Against the Grain 1158</td>
</tr>
<tr>
<td>Age of Fish, The 1112</td>
</tr>
<tr>
<td>Age of Innocence, The 2228</td>
</tr>
<tr>
<td>Ah King 1437</td>
</tr>
<tr>
<td>Aimer 952</td>
</tr>
<tr>
<td>Air Attack on Cities 1544</td>
</tr>
<tr>
<td>Air et M anieres de Paris 416</td>
</tr>
<tr>
<td>Air Power in the Next War 1971</td>
</tr>
<tr>
<td>Air Raid 1384</td>
</tr>
<tr>
<td>Alice in Wonderland and Through the Looking Glass 565</td>
</tr>
<tr>
<td>All Good Americans 343</td>
</tr>
<tr>
<td>All Quiet on the Western Front 1753</td>
</tr>
<tr>
<td>All the Brave 1726</td>
</tr>
<tr>
<td>All the Sad Young Men 863</td>
</tr>
<tr>
<td>Allegro, L’ 1496</td>
</tr>
<tr>
<td>Allianza Nazionale: Documents of the Second Italian Resorgimento, The 2 86</td>
</tr>
<tr>
<td>Almanach du Chasseur 2</td>
</tr>
<tr>
<td>Alone Across the Top of the World 1595</td>
</tr>
<tr>
<td>Along the Road 1146</td>
</tr>
<tr>
<td>Alpinisme Hivernal 125 2</td>
</tr>
<tr>
<td>Alsace-Lorraine 3</td>
</tr>
<tr>
<td>Alternate French Review Grammar 562</td>
</tr>
<tr>
<td>America and Alfred Stieglitz 918</td>
</tr>
<tr>
<td>America Begins 700</td>
</tr>
<tr>
<td>America Begins 700</td>
</tr>
<tr>
<td>America Begins 700</td>
</tr>
<tr>
<td>America Begins 700</td>
</tr>
<tr>
<td>America Begins 700</td>
</tr>
<tr>
<td>America Begins 700</td>
</tr>
<tr>
<td>America Begins 700</td>
</tr>
<tr>
<td>America Begins 700</td>
</tr>
<tr>
<td>America Begins 700</td>
</tr>
<tr>
<td>America Begins 700</td>
</tr>
<tr>
<td>America Begins 700</td>
</tr>
<tr>
<td>America Begins 700</td>
</tr>
<tr>
<td>America Begins 700</td>
</tr>
<tr>
<td>America Begins 700</td>
</tr>
<tr>
<td>America Begins 700</td>
</tr>
<tr>
<td>America Begins 700</td>
</tr>
<tr>
<td>America Begins 700</td>
</tr>
<tr>
<td>America Begins 700</td>
</tr>
<tr>
<td>America Begins 700</td>
</tr>
<tr>
<td>America Begins 700</td>
</tr>
<tr>
<td>America Begins 700</td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>Anna Livia Plurabelle</td>
</tr>
<tr>
<td>Annals of a Fortress</td>
</tr>
<tr>
<td>Annuaire du Ring 1933</td>
</tr>
<tr>
<td>Another Ophelia</td>
</tr>
<tr>
<td>Antes Y Después del Guerra (medio siglo de toreo)</td>
</tr>
<tr>
<td>Anthologie de la Peinture en France de 1906 a nos Jours 1741</td>
</tr>
<tr>
<td>Anthology of Another Town, The 1116</td>
</tr>
<tr>
<td>Anuario Taurino 1918</td>
</tr>
<tr>
<td>Apache Agent: The Story of John P. Clum</td>
</tr>
<tr>
<td>Apologia Pro Vita Sua</td>
</tr>
<tr>
<td>Appleton’s New Spanish Dictionary</td>
</tr>
<tr>
<td>Appointment in Samarra</td>
</tr>
<tr>
<td>Arabian Nights, The</td>
</tr>
<tr>
<td>Arctic Rodeo, An</td>
</tr>
<tr>
<td>Ariel: ou, La Vie de Shelley</td>
</tr>
<tr>
<td>Aristide Briand</td>
</tr>
<tr>
<td>Arkansas Tales</td>
</tr>
<tr>
<td>Armed With Madness</td>
</tr>
<tr>
<td>Army Without Banners</td>
</tr>
<tr>
<td>Around the World Single-Handed: the Cruise of the “islander”</td>
</tr>
<tr>
<td>Arroz y Tartana</td>
</tr>
<tr>
<td>Art de Reconnaître les Meubles Anciens, L’ 381</td>
</tr>
<tr>
<td>Art in the Western World</td>
</tr>
<tr>
<td>Art of the Novel</td>
</tr>
<tr>
<td>Arte de Birlibirloque, El</td>
</tr>
<tr>
<td>Artist's Game Bag, An</td>
</tr>
<tr>
<td>Arundel</td>
</tr>
<tr>
<td>As I Lay Dying</td>
</tr>
<tr>
<td>As I Was Going Down Sackville Street</td>
</tr>
<tr>
<td>As You Liked</td>
</tr>
<tr>
<td>Ases del Toreo, Los</td>
</tr>
<tr>
<td>Assassin, L’ 1905</td>
</tr>
<tr>
<td>Assignment in Utopia</td>
</tr>
<tr>
<td>Assorted Articles</td>
</tr>
<tr>
<td>At Sea</td>
</tr>
<tr>
<td>Athenian Reminiscences (vol. 3)</td>
</tr>
<tr>
<td>Atlantic Circle: Around the Ocean With the Winds and Tides</td>
</tr>
<tr>
<td>Atlantic Game Fishing</td>
</tr>
<tr>
<td>Atlantic Monthly</td>
</tr>
<tr>
<td>Atlantic Monthly</td>
</tr>
<tr>
<td>Atlantide, L’ 410</td>
</tr>
<tr>
<td>Attack on Everest</td>
</tr>
<tr>
<td>Attaque du Moulin par Emile Zola, L’ 1765</td>
</tr>
<tr>
<td>Au Coeur de Verlaine et de Rimbaud</td>
</tr>
<tr>
<td>Au Rendezvous Des Terre-neuvas</td>
</tr>
<tr>
<td>Au Service de Napoleon</td>
</tr>
<tr>
<td>Audubon’s America</td>
</tr>
<tr>
<td>Ausstellungen, 1929</td>
</tr>
<tr>
<td>Autobiographies</td>
</tr>
<tr>
<td>Autobiography of Alice B. Toklas, The 1993</td>
</tr>
<tr>
<td>Autobiography of Benjamin Franklin, The</td>
</tr>
<tr>
<td>Autobiography of David Crockett</td>
</tr>
<tr>
<td>Autobiography of John Middleton Murry, The</td>
</tr>
<tr>
<td>Autobiography of Lord Alfred Douglas</td>
</tr>
<tr>
<td>Autobiography, Vols. I &amp; II, An</td>
</tr>
<tr>
<td>Autriche Honrie</td>
</tr>
<tr>
<td>Aventuras de Gil Bias de Santillana</td>
</tr>
<tr>
<td>Aventures de Fricasson, Les</td>
</tr>
<tr>
<td>A vowals</td>
</tr>
<tr>
<td>Away to the Gaspe</td>
</tr>
<tr>
<td>A W kward Age, The</td>
</tr>
<tr>
<td>Axel’s Castle</td>
</tr>
<tr>
<td>Babbit</td>
</tr>
<tr>
<td>Babouk</td>
</tr>
<tr>
<td>Backward Glance, A</td>
</tr>
<tr>
<td>Backwater</td>
</tr>
<tr>
<td>Bahamas, Isles of June</td>
</tr>
<tr>
<td>Ballad of the White Horse, The</td>
</tr>
<tr>
<td>Balthasar</td>
</tr>
<tr>
<td>Balzac in Slippers</td>
</tr>
<tr>
<td>Barchester Towers</td>
</tr>
<tr>
<td>Barnum’s Own Story</td>
</tr>
<tr>
<td>Basic Spanish</td>
</tr>
<tr>
<td>Bataille du Jutland, La</td>
</tr>
<tr>
<td>Bateaux-Pieges, Les</td>
</tr>
<tr>
<td>Batouala</td>
</tr>
<tr>
<td>Battle Hymn of the Republic, The</td>
</tr>
<tr>
<td>Battles with Giant Fish</td>
</tr>
<tr>
<td>Battling Nelson</td>
</tr>
<tr>
<td>Beadle, The</td>
</tr>
<tr>
<td>Bealby</td>
</tr>
<tr>
<td>Beale Street, Where the Blues Began</td>
</tr>
<tr>
<td>Beany-Eye</td>
</tr>
<tr>
<td>Beat to Quarters</td>
</tr>
</tbody>
</table>
Subject and Title Indexes

Beau Brummel 862
Beau Pays de France, Le 1982
Beaux Quartiers, Les 308
Becassine fait du Scoutisme 577
Beckford 592
Before I Forget 1733
Before the Bombardment 1942
Beginner's Star Book, A 1383
Behind the Spanish Barricades 1263
Belmonte 852
Belmonte: the Matador 340
Beowulf 287
Bernard Shaw 1048
Bertrams, The 2101
Best Short Stories of 1925 1588
Best Short Stories of 1926 1589
Best Short Stories of 1927 1590
Best Short Stories of 1932 1591
Best Short Stories of 1933 1592
Best Short Stories of 1936 1593
Best Short Stories of 1937 1594
Better Trout Streams 1094
Between Murders 1220
Beyond Desire 274
Beyond the Mexique Bay 1147
Beyond the Street 546
Bible in Spain, The 450
Bible, The 16
Bibliographic Gastronomique 2162
Bibliography of the Works of Ernest Hemingway, A 632
Bifur 17
Big Blow 1705
Big Enough 1174
Big Game Angler's Paradise I 207
Big Game Fishes of the U. S., The 1103
Big Game Hunting and Adventure 703
Big Game Shooting in Africa 1466
Big Game Shooting, 2 vols. 1660
Big Game Shooting, 2 vols. 1144
Big River to Cross: Mississippi Life Today 512
Bird Alone 1601
Bird Flight 333
Bird Guide Part 2: Land Birds East of the Rockies 1745
Birds in London 1120
Birds in Town and Village 1121
Birds of America 329
Birth of a Nation 1014
Biscayne Bay 1887-1937 18
Bistrots Reportages Parisiens 2159
Bitter Creek 460
Black Bagdad 673
Black Cap, The 318
Black Girl in her Search for God, The 1888
Black Monastery 1250
Black Oxen 319
Black Plumes 267
Black Tents of Arabia 1735
Black Tulip 780
Black's Gardening Dictionary 814
Blackmail 408
Blackmail or War 2047
Blanc a Lunettes, Le 1907
Blood and Sand 431
Blood on the Moon 2213
Blue Rum 1970
Bobwhite Quail, The 2024
Bohemian Girl, The 350
Book About Paris, A 246
Book of a Naturalist, The 1122
Book of Cowboys, The 1104
Book of English: For Understanding, Expressing and Appreciating Thought, A 1740
Book of Good Love of the Archpriest of Hita, The 1820
Book of Saints 929
Book of the Lion, The 1640
Book of the Pigeon, The 1554
Book of the Springfield, The 686
Book of the Tarpon, The 742
Book on Angling 914
Book on Duck Shooting, A 1079
Bookman 19
Bookman's Daybook, A 1734
Books and Battles: American Literature 1920-1930 620
Born to Trouble 1477
Bouddha Vivant 1531
Bounty Trilogy, The 1579
Bourgeois Gentilhomme, Le 1510
Bowstring Murder 741
Boxe et les Boxeurs, La 20
Boxing 1596
Boxing in Art and Literature 672
Boxing Record 23
Boxing Record 24
Boxing Record 22
Boxing Record 21
<table>
<thead>
<tr>
<th>Indexes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boxing Record 25</td>
</tr>
<tr>
<td>Boy 1040</td>
</tr>
<tr>
<td>Boy Hunters, The 1750</td>
</tr>
<tr>
<td>Bracelet of Garnets, The 1251</td>
</tr>
<tr>
<td>Brazilian Adventure 878</td>
</tr>
<tr>
<td>Bread and Wine 1904</td>
</tr>
<tr>
<td>Bread of Deceit, The 1345</td>
</tr>
<tr>
<td>Brentano's Book Chat 26</td>
</tr>
<tr>
<td>Bridge of San Luis Rey, The 2243</td>
</tr>
<tr>
<td>Bridge, The 674</td>
</tr>
<tr>
<td>Brief Biographies in Modern History 1677</td>
</tr>
<tr>
<td>Brief Candles 1148</td>
</tr>
<tr>
<td>British Agent 1332</td>
</tr>
<tr>
<td>Brothers Karamazov, The 762</td>
</tr>
<tr>
<td>Brothers Sackville, The 633</td>
</tr>
<tr>
<td>Buck Fever 1188</td>
</tr>
<tr>
<td>Buddenbrooks 1401</td>
</tr>
<tr>
<td>Budge on Tennis 505</td>
</tr>
<tr>
<td>Bulpington of Blup, The 2210</td>
</tr>
<tr>
<td>Burke's Peerage 27</td>
</tr>
<tr>
<td>Burning Cactus, The 1974</td>
</tr>
<tr>
<td>Busca, La 366</td>
</tr>
<tr>
<td>Butterfield 8 1607</td>
</tr>
<tr>
<td>Buttons 1789</td>
</tr>
<tr>
<td>Byron 1467</td>
</tr>
<tr>
<td>Byron 1458</td>
</tr>
<tr>
<td>Byron, The Last Journey, April 1823-April 1824 1567</td>
</tr>
<tr>
<td>Byron: The Years of Fame 1721</td>
</tr>
<tr>
<td>Bystander 94</td>
</tr>
<tr>
<td>Cabbages and Kings 1084</td>
</tr>
<tr>
<td>Caesar's Gallic War 537</td>
</tr>
<tr>
<td>Cakes and Ale 1439</td>
</tr>
<tr>
<td>Calico Shoes 837</td>
</tr>
<tr>
<td>Call of the Wild, The 1336</td>
</tr>
<tr>
<td>Camping and Woodcraft 1215</td>
</tr>
<tr>
<td>Canciones de Guerra 1937-38, 2 vols. 28</td>
</tr>
<tr>
<td>Canciones de las Brigadas Internacionales 520</td>
</tr>
<tr>
<td>Canterbury Tales (Gen. Prol.) 595</td>
</tr>
<tr>
<td>Cantos of Ezra Pound, The 1681</td>
</tr>
<tr>
<td>Cantos, XVI 1682</td>
</tr>
<tr>
<td>Caoba the Guerilla Chief: a real romance of the Cuban rebellion 822</td>
</tr>
<tr>
<td>Capajon 943</td>
</tr>
<tr>
<td>Captain Caution 1779</td>
</tr>
<tr>
<td>Captain Horatio Hornblower 897</td>
</tr>
<tr>
<td>Captain O.K. 791</td>
</tr>
<tr>
<td>Captain Singleton 722</td>
</tr>
<tr>
<td>Captain's Chair, The 869</td>
</tr>
<tr>
<td>Captains and Kings Depart, The 831</td>
</tr>
<tr>
<td>Captivity of the Italians in Austria, The 1355</td>
</tr>
<tr>
<td>Care and Feeding of Adults, with doubts about children, The 621</td>
</tr>
<tr>
<td>Care and Feeding of Children, The 1105</td>
</tr>
<tr>
<td>Caribbean Treasure 1837</td>
</tr>
<tr>
<td>Carruccio, Il 29</td>
</tr>
<tr>
<td>Carson, the Advocate 1412</td>
</tr>
<tr>
<td>Carteles 30</td>
</tr>
<tr>
<td>Case of Anti Soviet 31</td>
</tr>
<tr>
<td>Case of Sacco and Vanzetti, The 919</td>
</tr>
<tr>
<td>Case of Sergeant Grischa, The 2303</td>
</tr>
<tr>
<td>Castanets 1758</td>
</tr>
<tr>
<td>Castellanos 1723</td>
</tr>
<tr>
<td>Castilian Days 1073</td>
</tr>
<tr>
<td>Catalogue Curios y Antiques 32</td>
</tr>
<tr>
<td>Catalogue of a Collection 383</td>
</tr>
<tr>
<td>Catalogue of High-Class Fishing Tackle 835</td>
</tr>
<tr>
<td>Catherine the Great 306</td>
</tr>
<tr>
<td>Catholic Anthology, 1914-15 1694</td>
</tr>
<tr>
<td>Catholic Church and Current Literature, The 1902</td>
</tr>
<tr>
<td>Cavalcade 34</td>
</tr>
<tr>
<td>Cavalcade 33</td>
</tr>
<tr>
<td>Cavalleria Rusticana 14 26</td>
</tr>
<tr>
<td>Caves du Vatican, Les 955</td>
</tr>
<tr>
<td>Ce Qu'il Faut Connaître de la Police des Mystères 270</td>
</tr>
<tr>
<td>CeQueJ'ai Vu a Rome 412</td>
</tr>
<tr>
<td>Chamber Music 1199</td>
</tr>
<tr>
<td>Chamois Hunting 448</td>
</tr>
<tr>
<td>Chance Has a Whip 1102</td>
</tr>
<tr>
<td>Charge of the Light Brigade, The 2062</td>
</tr>
<tr>
<td>Charles W. Quantrell 509</td>
</tr>
<tr>
<td>Charlotte Lowenskold 1259</td>
</tr>
<tr>
<td>Charm of Birds, The 1007</td>
</tr>
<tr>
<td>Chawetier de &quot;La Providence,&quot; The 1908</td>
</tr>
<tr>
<td>Charterhouse of Parma, The 2008</td>
</tr>
<tr>
<td>Chasse Pratique, La 1751</td>
</tr>
<tr>
<td>Chasseurs d'Espions, Les 1257</td>
</tr>
<tr>
<td>Chemistry in Medicine 2020</td>
</tr>
<tr>
<td>Chess in a Hour 1420</td>
</tr>
<tr>
<td>Chess Men 1317</td>
</tr>
<tr>
<td>Chevalier de Maison-Rouge, Le 781</td>
</tr>
<tr>
<td>Chez les Flamands 1909</td>
</tr>
<tr>
<td>Chianti Flask, The 1346</td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>---------------------------------------------------------------------</td>
</tr>
<tr>
<td>Chief of the Herd, The</td>
</tr>
<tr>
<td>Chien Jaune, Le</td>
</tr>
<tr>
<td>Child of God</td>
</tr>
<tr>
<td>Child of Queen Victoria, The</td>
</tr>
<tr>
<td>Childe Harold</td>
</tr>
<tr>
<td>Children of the Age</td>
</tr>
<tr>
<td>Chine</td>
</tr>
<tr>
<td>Chinese Market: Lyrics from the Chinese in English verse, A</td>
</tr>
<tr>
<td>Chink in the Armour, The</td>
</tr>
<tr>
<td>Christine</td>
</tr>
<tr>
<td>Christmas Carol, A</td>
</tr>
<tr>
<td>Christmas Holiday</td>
</tr>
<tr>
<td>Christmas Stories for Children</td>
</tr>
<tr>
<td>Chronicles of a Gay Gordon, The</td>
</tr>
<tr>
<td>Chronicles of Crusaders, The</td>
</tr>
<tr>
<td>Cid, The</td>
</tr>
<tr>
<td>Cities of the Plain, Vols. I &amp; II</td>
</tr>
<tr>
<td>Citizens: A Novel</td>
</tr>
<tr>
<td>Civil War in Spain</td>
</tr>
<tr>
<td>Clansmen</td>
</tr>
<tr>
<td>Clarin, El</td>
</tr>
<tr>
<td>Classic Myths in English Literature, The</td>
</tr>
<tr>
<td>Clavel Soldat</td>
</tr>
<tr>
<td>ClimatS</td>
</tr>
<tr>
<td>Climbs and Ski Runs</td>
</tr>
<tr>
<td>Clockmaker, The</td>
</tr>
<tr>
<td>Cloister and the Hearth, The</td>
</tr>
<tr>
<td>Close-up</td>
</tr>
<tr>
<td>Clothes, The</td>
</tr>
<tr>
<td>Cloud Cuckoo Land</td>
</tr>
<tr>
<td>Cloud, A</td>
</tr>
<tr>
<td>Cold Sted</td>
</tr>
<tr>
<td>Collected Poems of H. D.</td>
</tr>
<tr>
<td>Collected Poems of Hart Crane, The</td>
</tr>
<tr>
<td>Collected Poems of T. S. Eliot, The</td>
</tr>
<tr>
<td>Collected Works of Robert Browning, The</td>
</tr>
<tr>
<td>Colliers</td>
</tr>
<tr>
<td>Colonel Hawker’s Shooting Diaries</td>
</tr>
<tr>
<td>Colonel Lawrence</td>
</tr>
<tr>
<td>Columbus</td>
</tr>
<tr>
<td>Comedie de Charleroi, La</td>
</tr>
<tr>
<td>Commerce</td>
</tr>
<tr>
<td>Commercial Law</td>
</tr>
<tr>
<td>Common Reader, The</td>
</tr>
<tr>
<td>Common Reader, second series, The</td>
</tr>
<tr>
<td>Compagnons de Jehu, Les</td>
</tr>
<tr>
<td>Company of Adventures, The</td>
</tr>
<tr>
<td>Compleat Goggler, The</td>
</tr>
<tr>
<td>Complete American and Canadian Sportsman’s Encyclopedia, The</td>
</tr>
<tr>
<td>Complete Manual for Young Sport, The</td>
</tr>
<tr>
<td>Complete Short Stories of Joseph Conrad, The</td>
</tr>
<tr>
<td>Complete Shot, The</td>
</tr>
<tr>
<td>Complete Ski-Runner, The</td>
</tr>
<tr>
<td>Composition and Rhetoric, The</td>
</tr>
<tr>
<td>Composition as Explanation</td>
</tr>
<tr>
<td>Comrades of the Storm</td>
</tr>
<tr>
<td>Concord Hymn</td>
</tr>
<tr>
<td>Condition Humaine, La</td>
</tr>
<tr>
<td>Confessional</td>
</tr>
<tr>
<td>Confessions of Another Young Man</td>
</tr>
<tr>
<td>Conjuration de Catilina</td>
</tr>
<tr>
<td>Conquest of Civilization, The</td>
</tr>
<tr>
<td>Conquistador</td>
</tr>
<tr>
<td>Consolation of Philosophy, The</td>
</tr>
<tr>
<td>Consultor Taurino, El</td>
</tr>
<tr>
<td>Contact</td>
</tr>
<tr>
<td>Contact</td>
</tr>
<tr>
<td>Contemporary Russian Literature: 1881-1925</td>
</tr>
<tr>
<td>Conversations in Ebury Street</td>
</tr>
<tr>
<td>Cooperative Commonwealth, The</td>
</tr>
<tr>
<td>Copeland Reader, The</td>
</tr>
<tr>
<td>Cornelii Nepotis Vitae Excellentium Imperatorum</td>
</tr>
<tr>
<td>Cornhill Magazine</td>
</tr>
<tr>
<td>Cornhill Magazine</td>
</tr>
<tr>
<td>Coronet</td>
</tr>
<tr>
<td>Corps et Biens</td>
</tr>
<tr>
<td>Corrida, La</td>
</tr>
<tr>
<td>Corridas de Toro, Las</td>
</tr>
<tr>
<td>Corydon</td>
</tr>
<tr>
<td>Coscienza di Zeno</td>
</tr>
<tr>
<td>Cosmopolitan</td>
</tr>
<tr>
<td>Cosmopolitans</td>
</tr>
<tr>
<td>Cossacks, The</td>
</tr>
<tr>
<td>Costumes by Eros</td>
</tr>
<tr>
<td>Cote de Chez Swann, Du</td>
</tr>
<tr>
<td>Coup de Lune, Le</td>
</tr>
<tr>
<td>Crack Up, The</td>
</tr>
<tr>
<td>Crazy Fool</td>
</tr>
<tr>
<td>Cream of Europe for the Motorist, The</td>
</tr>
<tr>
<td>Creating the Short Story</td>
</tr>
</tbody>
</table>
216 Indexes

Creative Criticism 1981
Crime at Vanderlynden's, The 1542
Crime de Sylvestre Bonnard, Le 912
Crimes Politiques en Allemagne, Les 1022
Crise Mondiale, La 375
Croisiere de Hachich, La 1513
Crooked Hinge, The 564
Crossing the Bar 2063
Crossing, The 609
Crow Indians, The 1344
Cruise of the Raider “Wolf,” The 263
Cruise of the Teddy, The 2049
Currito de la Cruz, 2 Vols. 1653
Cyrano de Bergerac 1811
D'Annunzio 3 0 7
Daffodils 2289
Dalmatia 492
Dance of Life, The 815
Dante 804
Daring Young Man on the Flying Trapeze, The 1844
Dark Forest, The 2181
Dark Invader, The 1774
Dark Laughter 275
Dark Rose, The 2185
Daughter, The 479
David Copperfield 736
Dawn's Left Hand 1764
Day of Battle, A 1891
Days of Hope 1398
Days of Our Years 2146
Days of Wrath 1399
De Coverly Papers, The 252
Dead Don't Care, The 1272
Dead Man's Plack, An Old Thorn and Poems 1123
Dear Dark Head 1261
Death Ship, The 2094
Debits and Credits 1225
Decameron, The 441
Decisive Battles 926
Decisive Wars of History 1319
Deck Morgan's Winter Carnival 1538
Declasse 257
Decline of the West, The 1977
Deep River Jim's Wilderness Trail Book 828
Deep Seas and Lonely Shores 1717
Deer Family, The 1806
Delay in the Sun 2075
Demoiselles de Concarneau, Les 1912
Deor's Lament 288
Dernieres Annees de la Cour de Tzarskoie-Selo, Les 1983
Description Gen. de la Europe 46
Descriptions of Literature 1995
Desde La Grada 1500
Deserted Village, The 974
Desperate Character and Other Stories, A 2108
Dessous de L'Espionnage Anglais, Les 455
Destin Tragique de Guy de Maupassant, Le 449
Destruction of Sennacherib, The 531
Detresse Americaine 947
Deutschland 1096
Deuxième Annee de Grammaire, La 1271
Devil in the Flesh, The 1728
Dial 47
Dial 48
Dial 50
Dial 49
Diary of a Superfluous Man, The 2109
Diary of Dostoeyevsky's Wife, The 761
Dick Willoughby 1306
Dictionnaire des Peches 51
Dimanches d'un Bourgeois de Paris, Les 1451
Discours du Docteur O'Grady, Les 1460
Discussions on Travel, Art and Life 1943
Distillate 1547
Divers 957
Dante 708
Divine Comedy, The 707
Doctor Looks at Literature, The 637
Doctor Transit 1853
Doctor's Son and Other Stories, The 1608
Doctrinal Taurumaco de Hache 1087
Dog Fiend, The 1413
Doll's House, A 1159
Dollarature: The Drug-store Book 521
Don Fernando 1442
Don Quijote de Hollywood 52
Don Quixote 582
Don't Call Me Clever 772
Donogoo Tonka 1800
Subject and Title Indexes

Doomed to Live 352
Dorothy M. Richardson 1701
Dostoevsky, A Life 2300
Double Dealer, The 53
Double, The 2178
Down and Out in Paris and London 1618
Down the Great River 969
Dracula 2025
Down the Great River 969
Dream Tales and Prose Poems 2110
Dreamers of the Ghetto (vols. I & II) 2302
Dreamy Rivers 341
Drowsy 1503
DYNAMITE: the story of class violence in America 247
Each Other 1254
Early Autumn, A Story of a Lady 484
Earthenware 797
East Goes West 1204
Ecluse No. I, L’ 1913
Eco Taurino, El 54
Ecole des Femmes, L’ 958
Economic Consequences of the New Deal, The 2026
Ecouteant le Marechal Foch, En 506
Edge of the Taos Desert 1361
Education Before Verdun 2304
Education of Hyman Kaplan, The 1808
Education Sentimental, L’ 871
Efeimerides Taurinas 55
Efeimerides Taurinas 746
Egoists: A Book of Supermen 1137
Eimi 689
El Jimmy, Outlaw of Patagonia 606
Elegy Written in a Country Churchyard 996
Elementary Practical Physics 424
Elements of Shooting 1629
Elephant 439
Elephant Hunting in East Equatorial Africa 1558
Elucidation, An 1996
Emigrants Guide to California, The 2194
Emigrants’ Guide to Oregon and California, The 1061
Emotional Currents in American History 729
Emperor Jones, The 1611
Enchanter’s Nightshade 480
Encyclopedia of Sports 1483
End of Socialism in Russia, The 794
Enfants Terribles, Les 626
English Composition 2215
English Literature 1338
English Swahili Dictionary (2 vols.) 1392
Enjoyment of Literature 440
Enormous Room, The 690
Enquete Judiciaire sur L’Assassinat de la Famille Imperiale Russe 1964
Enquiry into the Nature of Certain 19th century Pamphlets, An 568
Entirely Surrounded 472
Epic of America, The 249
Equipage, L’ 1216
Equipaje del Rey Jose, El 1652
Erotic Symbolism 816
Escape 1575
Escape 56
Espagne, L’ 1832
Espionnage en Espagne 1770
Espions et Espionnage 1739
Esquire 61
Esquire 59
Esquire 57
Esquire 60
Esquire 58
Essay on Addison 1374
Essay on Burns 558
Essays of Montaigne 1520
Essentials of German 2174
Estampas de Toros 2169
Ethan Frome 2230
Etudes Anglaises 1461
Europaische Revue 62
Europe in Arms 1320
European Experiences 1362
Evade, L’ 1914
Evasions d’Aviateurs 1914-1918 1540
Evelyn Innes 1527
Everybody's Autobiography 1997
Everyday Biology 694
Everyman 289
Everyman 63
Everything's Rosy 1963
Evolution of Trout and Trout Fishing in America, The 1968
Ex Libris 64
Excavations 2147
Exile, The 1695
Experiment 65
Expression in America 1316
Extrait's d'un Journal, 1908-1928 776
Eyeless in Gaza 1149

Fable 821
Faerie Queene, Books I & II, The 1978
Fair Rewards, The 388
Falconry I 823
False to Any Man 892
Familiar History of Birds, A 1985
Far Away and Long Ago 1124
Farewell My Lovely 588
Farewell to Fifth Avenue 2148
Father and Son 838
Fathers and Children 2111
Fathers, The 2055
Faubourg 1915
Faux-Monnayeurs, Les 959
Favorite Flies and Their Histories 1409
Favorite Newman Sermons 1598
Fear and Trembling 2220
Feathered Folk of an Estuary, The 836
Femme de Trente Ans, La 353
Femme, La Mari et L'Amant, La 1242
Feroz Cabecilla, El 1546
Feste Board: a Literary Feast, The 1376
Field and Stream 67
Field and Stream 68
Field and Stream 66
Field Book of Birds of the Panama Canal Zone 2038
Field Book of Marine Fishes of the Atlantic Coast 477
Field Book of North American Mammals 305
Field Book of Wild Birds and their Music 1432

Field Guide to the Birds 1657
Field 69
Fieldbook of American Wild Flowers 1433
Fiesta Brava, La 70
Fiestas de Toros 71
Fifty One Tales 790
Fight, The 1076
Fighting the Underworld 2140
Files on Parade 1609
Final Edition 411
Fire and Sword in India 2258
First Athenian Memories 1379
First Crossing of Greenland, The 1555
First Footsteps in East Africa 518
First Principles of Chemistry 498
First Wife and Other Stories, The 504
First World War, 1914-1918, The 1756
First World War: a Photographic History, The 1984
First Year Latin 1951
Fishes 1194
Fishes, Their Journeys and Migrations 1814
Fishing and Shooting 527
Fishing from the Earliest Times 1727
Fix Bayonets 2071
Flame, The 706
Flecker's Magic 1434
Fleurs de Mal et Complement, Les 378
Flight South 997
Floodlight on Europe 2268
Florida Salt Water Fisherman's Guide 72
Flowering of New England, The 489
Flowers for the Judge 268
Flurried Years, The 1141
Flush 2283
Fly-Tying 2039
Flying Colours 898
Fond de la Mer, Le 1966
Fools' Parade, The 2150
For Authors Only, and Other Gloomy Es-
says 1780
For Lancelot Andrews 805
Forgotten Frontiers 777
Fortitude 2182
Fortunes of Richard Mahony, The 1766
Forty Days of Musa Dagh, The 2216
Forty-one Years in India 1777
<table>
<thead>
<tr>
<th>Subject</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Forty-two Years in the White House</td>
<td>1109</td>
</tr>
<tr>
<td>Fou de Bergerac, Le</td>
<td>1916</td>
</tr>
<tr>
<td>France la Doulce</td>
<td>1532</td>
</tr>
<tr>
<td>Frances Newman’s Letters</td>
<td>1564</td>
</tr>
<tr>
<td>Francisco Goya</td>
<td>1851</td>
</tr>
<tr>
<td>Frank Forester’s Fish and Fishing</td>
<td>903</td>
</tr>
<tr>
<td>Frank Harris</td>
<td>122 2</td>
</tr>
<tr>
<td>Frankie and Johnnie, a Love Story</td>
<td>1304</td>
</tr>
<tr>
<td>Frases Celebres del Ingenio espanol de Toreros</td>
<td>933</td>
</tr>
<tr>
<td>Free Forester: a Novel of Pioneer Kentucky</td>
<td>639</td>
</tr>
<tr>
<td>French and English Dictionary</td>
<td>73</td>
</tr>
<tr>
<td>French Game and Fish Books</td>
<td>74</td>
</tr>
<tr>
<td>French Government</td>
<td>75</td>
</tr>
<tr>
<td>French Literature of the Nineteenth Century</td>
<td>474</td>
</tr>
<tr>
<td>French Revolution</td>
<td>559</td>
</tr>
<tr>
<td>Freres Bouquinquant, Les</td>
<td>1707</td>
</tr>
<tr>
<td>Friendly Arctic, the Story of Five Years in</td>
<td></td>
</tr>
<tr>
<td>Polar Regions, The 1990</td>
<td></td>
</tr>
<tr>
<td>From Dolomites to Stelvio</td>
<td>2199</td>
</tr>
<tr>
<td>From Flushing to Calvary</td>
<td>699</td>
</tr>
<tr>
<td>From Jungle Roots</td>
<td>1980</td>
</tr>
<tr>
<td>From the Cape to Cairo</td>
<td>1016</td>
</tr>
<tr>
<td>From These Roots: the Ideas that Have</td>
<td></td>
</tr>
<tr>
<td>Made Modern Literature</td>
<td>640</td>
</tr>
<tr>
<td>Fury’s, The</td>
<td>1041</td>
</tr>
<tr>
<td>Gallions Reach</td>
<td>2085</td>
</tr>
<tr>
<td>Gallipoli Memories</td>
<td>1380</td>
</tr>
<tr>
<td>Gambler and Other Stories, The 763</td>
<td></td>
</tr>
<tr>
<td>Game Animals of Africa, The</td>
<td>1368</td>
</tr>
<tr>
<td>Game Birds</td>
<td>76</td>
</tr>
<tr>
<td>Game Birds: Rearing, Preservation and</td>
<td></td>
</tr>
<tr>
<td>Shooting 1972</td>
<td></td>
</tr>
<tr>
<td>Game Fish of the Pacific: Southern</td>
<td></td>
</tr>
<tr>
<td>Californian and Mexican</td>
<td>2070</td>
</tr>
<tr>
<td>Game Management</td>
<td>1301</td>
</tr>
<tr>
<td>Game of British East Africa, The 2022</td>
<td></td>
</tr>
<tr>
<td>Game Ranger on Safari, A 1649</td>
<td></td>
</tr>
<tr>
<td>Game Ranger’s Note Book, A 1650</td>
<td></td>
</tr>
<tr>
<td>Gamefish of the South and How to Catch Them</td>
<td>538</td>
</tr>
<tr>
<td>Gamoma 77</td>
<td></td>
</tr>
<tr>
<td>Gangs of New York: an Informal History of</td>
<td></td>
</tr>
<tr>
<td>the Underworld, The 313</td>
<td></td>
</tr>
<tr>
<td>Garden of Adonis, The 981</td>
<td></td>
</tr>
<tr>
<td>Gardening in the Lower South</td>
<td>1134</td>
</tr>
<tr>
<td>Garibaldi’s Defense of the Roman Republic</td>
<td>2098</td>
</tr>
<tr>
<td>Gathering of Birds, A 1642</td>
<td></td>
</tr>
<tr>
<td>Gatherings from Spain 894</td>
<td></td>
</tr>
<tr>
<td>Gattorno 944</td>
<td></td>
</tr>
<tr>
<td>Gaudier-Brzeska: A Memoir 1684</td>
<td></td>
</tr>
<tr>
<td>General, The 899</td>
<td></td>
</tr>
<tr>
<td>Genius and Character 1359</td>
<td></td>
</tr>
<tr>
<td>Gens 1037</td>
<td></td>
</tr>
<tr>
<td>Gentle Art of Making Enemies, The 2233</td>
<td></td>
</tr>
<tr>
<td>Gentleman in the Parlour, The 1443</td>
<td></td>
</tr>
<tr>
<td>Gentleman Overboard 1310</td>
<td></td>
</tr>
<tr>
<td>Gentlemen Prefer Blondes 1339</td>
<td></td>
</tr>
<tr>
<td>Gentlemen, I Address You Privately 468</td>
<td></td>
</tr>
<tr>
<td>Geography and Plays 1998</td>
<td></td>
</tr>
<tr>
<td>Georg Grosz 2059</td>
<td></td>
</tr>
<tr>
<td>George Grosz: L’Homme et L’Oeuvre 382</td>
<td></td>
</tr>
<tr>
<td>German Short Stories 78</td>
<td></td>
</tr>
<tr>
<td>Germany Today and Tomorrow 1661</td>
<td></td>
</tr>
<tr>
<td>Gettysburg Address 1325</td>
<td></td>
</tr>
<tr>
<td>Gift Horse, A 2261</td>
<td></td>
</tr>
<tr>
<td>Glaciers of the Alps, The 2132</td>
<td></td>
</tr>
<tr>
<td>Glass Giant of Palomar, The 2276</td>
<td></td>
</tr>
<tr>
<td>Glass Key, The 1035</td>
<td></td>
</tr>
<tr>
<td>Glory Hunter 2141</td>
<td></td>
</tr>
<tr>
<td>Gloustermen, Stories of the Fishing Fleet</td>
<td>643</td>
</tr>
<tr>
<td>Go She Must 938</td>
<td></td>
</tr>
<tr>
<td>Goethe: Man and Poet 1559</td>
<td></td>
</tr>
<tr>
<td>Golden Book Magazine 79</td>
<td></td>
</tr>
<tr>
<td>Goes de France, Les 1749</td>
<td></td>
</tr>
<tr>
<td>Gone to Exas 2072</td>
<td></td>
</tr>
<tr>
<td>Gone with the Wind 1504</td>
<td></td>
</tr>
<tr>
<td>Good Old Anna 1348</td>
<td></td>
</tr>
<tr>
<td>Good Soldier, The 885</td>
<td></td>
</tr>
<tr>
<td>Good Soldier: Schwelk, The 1060</td>
<td></td>
</tr>
<tr>
<td>Good-bye to the Past 514</td>
<td></td>
</tr>
<tr>
<td>Good-bye, Wisconsin 2221</td>
<td></td>
</tr>
<tr>
<td>Goodbye to All That: An Autobiography 993</td>
<td></td>
</tr>
<tr>
<td>Government House 1655</td>
<td></td>
</tr>
<tr>
<td>Goya 1675</td>
<td></td>
</tr>
<tr>
<td>Grace of Lambs, The 1245</td>
<td></td>
</tr>
<tr>
<td>Graf Spee’s Letzte Fahrt 1671</td>
<td></td>
</tr>
<tr>
<td>Grain Race 2166</td>
<td></td>
</tr>
<tr>
<td>Gran Diccionario Tauromaco, 1897 1833</td>
<td></td>
</tr>
<tr>
<td>Grand Tours: Diary of an Eastward Journey, 351</td>
<td></td>
</tr>
</tbody>
</table>
Grande Pêche, les Poissons, La 1846
Grandmothers, The 2222
Grands Procès de l'année 1927, Les 1335
Grant and Lee A Study in Personality and Generalship 927
Grass Roof, The 1205
Grasshoppers Come, The 939
Great American Novel, The 717
Great Basin of the Nile, The 346
Great Conquerors of South and Central America 2158
Great Crusade, The 1747
Great Expectations 737
Great Gatsby, The 866
Great Gatsby, The 718
Great German Short Stories 404
Great One, a Novel of American Life, The 1054
Great Sea Stories of All Nations 2089
Great Tales of Horror 1337
Great War Intl 80
Greek Memories 1381
Green Archer, The 2179
Green Hell 778
Green Rushes 2186
Greville Memoirs, The 1006
Greville Memoirs, The 1005
Grey Pilgrim, The 1192
Grimm's Fairy Tales 1015
Growth of the Soil, The 1039
Guermantes Way, The 713
Guerra Carlista, La 2138
Guerre de la Peninsule, 1807-1814, La 928
Guerre Sous-Marine, 1914-1918, La 1486
Guerra 1647
Guerrita Su Tiempo y su Retirada 1743
Guide Gastronomique, Le 81
Guide Michelin pour la France 1485
Guide to Kulchur 1685
Guillotine and Its Servants, The 1299
Guilty Men 574
Gun and Its Development, The 1002
Gun Room Guide, The 1673
Gun, The 900
Gustave Flaubert et ses Amis 258
Haarmann, le Boucher de Hanovre 1725
Habana, La 82
Habits of Good Society, The 83
Hablando con et Gallo de Passion 84
Hail and Farewell 1528
Half a Loaf 1309
Half a Minute's Silence 361
Half Gods 1115
Hall Jackson Kelly, Prophet of Oregon 1699
Hamlet 1875
Hamlet of A. MacLeish, The 1387
Hampshire Days 1125
Handbook of Birds of Eastern North America 591
Handful of Dust, A 2200
Happily Ever After 701
Happy Fisherman, The 1024
Happy Go Lucky 1070
Happy Harbour 1064
Happy Island, The 1698
Happy Traveller; a Book for Poor Men, The 2054
Hardy's Anglers' Guide 85
Harper's Bazaar 86
Harper's 88
Harper's 87
Harper's 89
Harpooner 851
Hart Crane 1111
Hatter's Castle 684
Haven for the Gallant 1815
Having Crossed the Channel 456
Heartless Land, The 2011
Helen's Tower 1568
Hell-Hole of Creation 1557
Heloise and Abéard (2 vols.) 1529
Henry the Eighth 1025
Her Privates, We 1405
Here Are Stones, An Account of a Journey to the Aran Islands 702
Here's to Crime 657
Heroes and Hero-Worship 560
Higher Lessons in English 1744
Highwayman, The 1585
Hill Is Mine, The 2187
Hilltop on the Marne, A 262
Hind in Richmond Park, A 1126
Histoire de la Revolution de 1870-71 617
Histoire de Mussolini 1818
Historical and Descriptive Account of British India 1549
Historical Romances 2227
Subject and Title Indexes 221

History of Charles the Twelfth, King of Sweden 2172
History of Conscript 1813 and Waterloo 826
History of Europe, A 861
History of European Morals, from Augustus to Charlemagne 1293
History of Human Marriage, The 2226
History of Skiing, A 1367
History of the Captivity of Napoleon at St. Helena 906
History of the Captivity of Napoleon at St. Helena (Vols. II & III); The 907
History of the United States 819
History of the World War, 1914-1918, A 1321
Hogarth Letters, The 2279
Homage to Catalonia 1619
Home Life and Faraway Lands 324
Homme Contre le Partisan, L’ 1584
Homme se Penche sur son Passe, Un 654
Hommes de Bonne Volonte, Les 1801
Honorables Strawberries, The 2262
Horo de Espana 90
Horse that could Whistle "Dixie," The 2207
Horse Thieves, The 597
Horses, Jockeys and Crooks 1843
Hortus 344
Hot Iron, The 1827
Hots in Italy, 1936 91
Hottentot, The 1406
Hound and Horn 92
Hound and Horn 93
Hound and Horn 94
Horrillas l’Oural 309
House by the Sea, The 1349
House of Gentlefolk, A 2112
House of Mirth, The 2231
House of Morgan: A Social Biography of the Masters of Money, The 662
How He Lied to Her Husband 1889
How I Found Livingstone 1986
How to Make Good, or Winning Your Largest Success 1080
How to Ski and How Not to 576
Howard Pyle’s Book of Pirates 1718
Howard Pyle’s Book of the American Spirit 1719
Hudibras 524
Huit Contes Choisis 1452
Humanity Uprooted 1099
Humorous Tales of Rudyard Kipling, The 1226
Humphry Clinker 1961
Hundred Years, The 1017
Hunger Fighters 720
Hunter’s Wanderings in Africa, A 1862
Hunting and Spoor of Central African Game; The 1369
Hunting in Africa East and West 695
Hunting the Elephant in Africa 2021
Hurricane’s Wake 1208
Hurricanes, Their Nature and History 2050
I Can Get It For You Wholesale 2208
I Detti de Gesu 95
I Found No Peace 1494
I Live Under a Black Sun 1941
I Lost My English Accent 2074
I Puritania 397
I Thought of Daisy 2253
I Wanted Wings 1288
I, Candidate for Governor 1937
I’m Alone 1730
Icaro 452
Idiot, The 764
Idylls of the King 2064
Ignacio Sanchez Mejias 260
Iliad, The 1107
Illustrated Explanation of the Prayers and Ceremonies of the Mass 1267
Imitation de Jesus Christ, L’ 1213
Immigrants 447
In All Countries 750
In Brightest Africa 256
In Darkest Spain 2019
In the Worst Possible Taste 1768
In Wildest Africa 1850
Incendie du Reichstag 970
Incredible Era, The 251
Incredible Marquis, Alexandre Dumas, The 985
Incredulity of Father Brown, The 602
Inhale and Exhale 1845
Innocents Abroad, The 2130
Inquisition From Its Establishment to the Great Schism, The 1465
Insanity Fair 1746
Inside Europe 1023
Instructions to Young Sportsmen 1067
Insulted and Injured, The 765
Insurges de Kouban, Les 1847
International Book Review 97
International Book Review 96
International Literature 99
International Literature 98
International Literature 100
Intestinal Ills 1177
Intimate Journals of Charles Baudelaire, The 379
Introductory Lecture 1114
Invertebrate Spain 1615
Invitation to the Waltz 1296
Ireland's Case 1390
Is 5 691
Island of Bali 668
Islandman, The 1600
Islands of the Mediterranean 2257
Issione it Polifoniarca 1324
It Was the Nightingale 886
Italie dans la Guerre Mondiale (1915-1918), L' 2090
Italy 338
Ivanhoe 1859

Jacob Faithful 1414
Jacob's Room 2284
James Joyce 986
Jane Eyre 486
Jaune, Bleu, Blanc 1268
Jean 1243
Jean Jacques Rousseau 1196
Jennifer Lorn 2292
Jesting Pilate: an Intellectual Holiday 1150
Jeune Europeen, Le 774
Jew and Other Stories, The 2113
Jeebel's Daughter 638
Jo-Boat Boys, The 669
Jo's Boys 261
John Dryden 806
John Gully and His Times 712
John Riddell Murder Case, The 1769
Jose Marti 101
Joseph Conrad and His Circle 644
Journal of Arnold Bennett, Vol. 2 405
Journal of Arnold Bennett, Vol. 3 406
Journal of Leo Tolstoi, The 2083
Journal of the American Medical Association 102
Journal of the Santa Fe Expedition, A 1788

Journey Inward, The 1093
Journey of the Flame, The 1580
Journey of the Magi 807
Journey to a War 328
Journey Without Maps 1000
Joy of Cooking, The 1803
Juan Gris 290
Juan in China 1328
Jud Gub 854
Judge Comes of Age, A 1240
Julius Caesar 1876
Jument Verte, La 334
Jungle Book, The 1227
Jungle Giants 478
Jürgen 534
Just Fishing Talk 1667
Just So Stories 1228
Kansas City Star Style Book 291
Ken 103
Key West, the Old and the New 494
Khyber Caravan 1936
Kiki's Memoirs 1708
Kikiriki: Espana Taurina 104
Kinds of Love 795
King Lear 1877
King's Service, The 1071
Knight's Tale, The 596
Knock, Knock, Knock and Other Stories 2114
Krassin, The 1628
Kristin Lavransdatter 2134

L'Amour, De 2009
Labels: A Mediterranean Journey 2201
Lady Chatterley's Lover 1276
Ladybird, The 1277
Lafayette 2278
Lagarto y Frasquelo y su Tiempo 1648
Lake Ngami 273
Lament for the Death of a Bullfighter and other poems 934
Land of Plenty, The 553
Land's End: a Naturalist's Impression in West Cornwall, The 1127
Landmarks in French Literature 2030
Large Game Shooting 1223
Lasseter's Last Ride 1160
Last Chronicle of Barset, The 2102
Last of the Mohicans, The 658
Last Privateer, The 1357
Subject and Title Indexes 223

Last Puritan, The 1842
Latin for Beginners 747
Latin Grammar 407
Laugh and Be Merry 1427
Laughter in the Dark 1553
Lavengro 451
Lawrence 1786
Lawrence and the Arabs 994
Lear of the Steppes, A 2115
Leaves of Grass 2238
Lecons de la Guerre d’Espagne, Les 792
Ledgers de Toros, 2 vols. 105
Legal Rights of Performing Artists 1106
Lepreux, Le 1515
Letters Addressed to A. P. Watt I 883-1929 292
Letters of D. H. Lawrence, The 1278
Letters of Gertrude Bell, The 395
Letters of Lord Byron, The 532
Letters of Napoleon 1810-1814 921
Letters of T. E. Lawrence 1284
Lettre de Montaigne 1521
Lettres a Lucilius 1865
Lettres de Jeunesse 1659
Lettres de la Vie Litteraire 1771
Liberator 106
Liberty Bar 1917
Liberty, the Story of Cuba I 819
Library of Pioneering & Woodcraft, The 1867
Libro de Gallito I 07
Libros y Felletos de Toros 311
Lidia Revista Taurina, La 108
Lidia, La 110
Lidia, La 109
Life Along the Passaic River 2246
Life and Death of a Spanish Town, The 1636
Life and Letters of Today, vol. XVIII 111
Life Goes On 1794
Life Histories of Northern Animals, Vols. I & II 1868
Life in the Middle Ages 6 67
Life of Andrew Jackson, Vols. I, II & III 1632
Life of Henry George, 1839-1897 950
Life of Johnson, The 1375
Life of Lady Byron, The 1468
Life of Paul Gauguin, The 513
Life of Samuel Johnson, The 453

Life of the Ancient Greeks 1021
Life of the Empress Eugenie, The 1863
Life of Thomas Chatterton, A 1484
Life, Trial and Death of Francisco Ferrer, The 310
Life, Work and Evil Fate of Guy de Maupassant, The 104 2
Life’s Handicap: Being Stories of My Own People 1229
Light in August 847
Lilla 1350
Limbo 1151
Lincoln and His Cabinet 1373
Lincoln Battalion, The 1798
Lions and Shadows 1164
Liquor: The Servant of Man 1958
Listen for a Lonesome Drum 561
Listen! the Wind 1326
 Literary Digest, The 112
Literary Mind: Its Place in an Age of Science, The 796
Little Review, The 113
Little Review, The 115
Little Review, The 114
Little Review, The 117
Little Review, The 116
Lively Lady, The 1781
Lives of a Bengal Lancer, The 2299
Lives of the Painters, Sculptors and Architects (Vols. I-VI) 2151
Living Age, The 118
Locataire, Le 1918
Locuras de Carnaval 367
Logarithmic & Trigonometric & other tables 1136
London River 2086
London Times Literary Supplement 119
Long Hunt 462
Long Remember 1206
Long Trail, The 936
Long Valley, The 2005
Look Homeward, Angel 2271
Look, Stranger! 325
Looking Back: an Autobiographical Excursion 769
Lord Jim 646
Lord of Labraz, The 368
Lorenzo in Taos 1365
Lorna Doone 426
Lost British Policy, The 2 219
Lost Horizon 1098
<table>
<thead>
<tr>
<th>Indexes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lost Lady, A 571</td>
</tr>
<tr>
<td>Love and Death 1702</td>
</tr>
<tr>
<td>Love in the United States and The Big Shot 1088</td>
</tr>
<tr>
<td>Lower California: a Cruise 357</td>
</tr>
<tr>
<td>Lucid Interval 881</td>
</tr>
<tr>
<td>Lucifer in Pine Lake 1798</td>
</tr>
<tr>
<td>Luck of Roaring Camp, The 1057</td>
</tr>
<tr>
<td>Lucy Church, Amiably 1999</td>
</tr>
<tr>
<td>Lukundoo 2234</td>
</tr>
<tr>
<td>Lunar, Baedeker 1354</td>
</tr>
<tr>
<td>Lusia, La 547</td>
</tr>
<tr>
<td>Lust for Life 2028</td>
</tr>
<tr>
<td>Lustra 1686</td>
</tr>
<tr>
<td>Lys dans la Vallee, Le 354</td>
</tr>
<tr>
<td>M Clemenceau, Peint par Lui-meme 1422</td>
</tr>
<tr>
<td>M Malbrough Est Mort 2160</td>
</tr>
<tr>
<td>M acbeth 1878</td>
</tr>
<tr>
<td>Mad Anthony Wayne 464</td>
</tr>
<tr>
<td>Madame Bovary 945</td>
</tr>
<tr>
<td>Mademoiselle de Maupin 945</td>
</tr>
<tr>
<td>Magasin Pittoresque 1856-65, Le 120</td>
</tr>
<tr>
<td>Magasin Pittoresque, Le 121</td>
</tr>
<tr>
<td>Magasin Pittoresque, Le 122</td>
</tr>
<tr>
<td>Maggie, a Girl of the Streets 677</td>
</tr>
<tr>
<td>Magic Mountain, The 1402</td>
</tr>
<tr>
<td>Magic of Monarchy, The 1423</td>
</tr>
<tr>
<td>Mahatma Gandhi 607</td>
</tr>
<tr>
<td>Maigret 1919</td>
</tr>
<tr>
<td>Main Street 1312</td>
</tr>
<tr>
<td>Maison du Canal, La 1920</td>
</tr>
<tr>
<td>Maison Nucingen, La 355</td>
</tr>
<tr>
<td>Maison Tellier, La 1454</td>
</tr>
<tr>
<td>Make It New 1687</td>
</tr>
<tr>
<td>Making of Americans, The 2000</td>
</tr>
<tr>
<td>Malaisie 844</td>
</tr>
<tr>
<td>Mammonart 1938</td>
</tr>
<tr>
<td>Man About Town 1992</td>
</tr>
<tr>
<td>Man Must Fight, A 2107</td>
</tr>
<tr>
<td>Man Shakespeare, The 1050</td>
</tr>
<tr>
<td>Man Who Lost Himself, The 1944</td>
</tr>
<tr>
<td>Man Who Saw Through Heaven, The 1988</td>
</tr>
<tr>
<td>Man with the Blue Guitar, The 2014</td>
</tr>
<tr>
<td>Man Within, The 1001</td>
</tr>
<tr>
<td>Mangus Merriman 1329</td>
</tr>
<tr>
<td>Manhattan Transfer 751</td>
</tr>
<tr>
<td>Manifesto of the Communist Party 1425</td>
</tr>
<tr>
<td>Many Marriages 276</td>
</tr>
<tr>
<td>Many Mizners, The 1508</td>
</tr>
<tr>
<td>Many Thousands Gone, Del 904</td>
</tr>
<tr>
<td>Many Hares 1013</td>
</tr>
<tr>
<td>Many of a Nation, The 557</td>
</tr>
<tr>
<td>Many of Democracy, The 250</td>
</tr>
<tr>
<td>Many of the Epicurean 1635</td>
</tr>
<tr>
<td>Many of Twain's America 732</td>
</tr>
<tr>
<td>Many of the Life of the Late John Milton 1574</td>
</tr>
<tr>
<td>Memorial Exhibition 399</td>
</tr>
<tr>
<td>Memoirs of 4 8 Years' Service 1960</td>
</tr>
<tr>
<td>Men Against Death 721</td>
</tr>
<tr>
<td>Men and Memoirs 1812</td>
</tr>
<tr>
<td>Men, Fish and Tackle 358</td>
</tr>
<tr>
<td>Men in Battle 417</td>
</tr>
<tr>
<td>Men of Art 680</td>
</tr>
<tr>
<td>Men of Good Will 1802</td>
</tr>
<tr>
<td>Men of Mark 624</td>
</tr>
<tr>
<td>Men of Ness, The 1330</td>
</tr>
<tr>
<td>Mer, Marines, Marins 2136</td>
</tr>
<tr>
<td>Merchant of Venice, The 1879</td>
</tr>
<tr>
<td>Mes Naviers Mystereux 550</td>
</tr>
<tr>
<td>Meunier d'Angibault, Le 1834</td>
</tr>
<tr>
<td>Midsummer Night Madness 1602</td>
</tr>
<tr>
<td>Midsummernight's Dream, A 1880</td>
</tr>
<tr>
<td>Military History of the World War 1475</td>
</tr>
<tr>
<td>Military Lessons 1238</td>
</tr>
<tr>
<td>Military Sporting Raye 687</td>
</tr>
<tr>
<td>Mind and Society, The 1627</td>
</tr>
<tr>
<td>Mind of the Race, The 2211</td>
</tr>
<tr>
<td>Mine Own People 1230</td>
</tr>
<tr>
<td>Minor Operation, A 642</td>
</tr>
<tr>
<td>Minor Poems by John Milton 1497</td>
</tr>
<tr>
<td>Miracle of England, The 1462</td>
</tr>
<tr>
<td>Miroir Des Sports 1928</td>
</tr>
<tr>
<td>Mirror of Youth 1219</td>
</tr>
</tbody>
</table>
Subject and Title Indexes

Mirror to France, A 887
Miss Civilization 719
Miss Moore’s Observations 2 223
Misti 1455
Mocha Dick 1759
Modern American Prose 2 142
Modern Art: the Men, the Movements, the Meaning 681
Modern History (2 vols.) 387
Modern Shotgun Shooting 1953
Modern Shotgun, The 517
Modern Shotguns and Loads 317
Modern Wrestling 1621
Moeurs 2176
Monsieur Teste 2137
Monte Carlo 413
Montebank, The 1331
Montmartre au Quartier Latin, De 554
Moon and Sixpence, The 1444
Moravagine 581
Morceaux Choisies 380
More Men of Mark 625
More Miles 1211
More Tales of the Uneasy 1142
Mors et Vita 1523
Mort a Credit 578
Mortal Coils 1152
Mortal Triumph and Other Poems 1792
Moskau 314
Mother India 1469
Mother, The 315
Mountaint Tavern, The 1605
Movers and Shakers 1363
Mozart 716
Mr. and Mrs. Haddock Abroad 2016
Mr. Dooly in Peace and in War 789
Mr. Midshipman Easy 1416
Mr. Pope and Other Poems 2056
Mr. Popper’s Penguins 321
Mr. Weston’s Good Wine 1704
Much Ado About Nothing 1881
Murder in the Cathedral 808
Murder on Safari 1157
Musie and James Joyce 1809
Music at Night and Other Essays 1153
Music in the History of the Western Church 740
My Life and Hard Times 2076
My Life and Loves 1051
My Life As an Explorer 1078
My Second Country 727
My Story 1773
My Ten Years in a Quandry 400
My War Memories 1358
Mystere dela Vie et dela Mort de Mata Hari, Le 977
Mysteres, Les 13 1921
Napoleon and Talleyrand 709
Narrow Corner, The 1445
Nation 125
Nation 124
Nation 126
National Velvet 342
Nations Beyond the Seas 323
Native Argosy, A 543
Natural History and Antiquities of Selborne, The 2235
Natural History: Animals 1183
Naturalist in La Plata, The 1128
Naturalist on the River Amazon, The 376
Nature in Downland 1129
Naufragios y Comentarios 1586
Naval Officer, The 1417
Navire d’Argent, Le 127
Nazarene, The 316
Nearer the Grass Roots 277
New Country 1784
New Criterion, The 128
New England 129
New Found Land 1388
New Jerusalem, The 603
New Masses 130
New Masses 132
New Masses 133
New Masses 131
New Republic 134
New Republic 137
New Republic 136
New Republic 135
New Republic, The 140
New Republic, The 138
New Republic, The 139
New Statesman 141
New Statesman 143
New Statesman 142
New Writing I & II 1295
<table>
<thead>
<tr>
<th>Title</th>
<th>Indexes</th>
</tr>
</thead>
<tbody>
<tr>
<td>New York Daily Mirror 144</td>
<td>Nuit de Carrefour, La 1922</td>
</tr>
<tr>
<td>New York Evening Post 145</td>
<td>Numa Roumestan 713</td>
</tr>
<tr>
<td>New York Evening Sun 146</td>
<td>Numancia, Tragedia en Tres Jornadas 583</td>
</tr>
<tr>
<td>New York Herald Tribune 147</td>
<td></td>
</tr>
<tr>
<td>New York Sun 148</td>
<td></td>
</tr>
<tr>
<td>New York Sun 149</td>
<td></td>
</tr>
<tr>
<td>New York Times 151</td>
<td></td>
</tr>
<tr>
<td>New York Times 150</td>
<td></td>
</tr>
<tr>
<td>New Yorker 152</td>
<td></td>
</tr>
<tr>
<td>New Yorker 153</td>
<td></td>
</tr>
<tr>
<td>New Yorker 154</td>
<td></td>
</tr>
<tr>
<td>New Yorker 155</td>
<td></td>
</tr>
<tr>
<td>New Yorker 156</td>
<td></td>
</tr>
<tr>
<td>News from Tartary 879</td>
<td></td>
</tr>
<tr>
<td>News Week 157</td>
<td></td>
</tr>
<tr>
<td>Next Time We Live 1631</td>
<td></td>
</tr>
<tr>
<td>Next to Valour 1182</td>
<td></td>
</tr>
<tr>
<td>Nietzsche en Italie 1696</td>
<td></td>
</tr>
<tr>
<td>Nigger to Nigger 248</td>
<td></td>
</tr>
<tr>
<td>Night and Day 158</td>
<td></td>
</tr>
<tr>
<td>Nile Tributaries of Abyssinia, The 347</td>
<td></td>
</tr>
<tr>
<td>Nile, The 1360</td>
<td></td>
</tr>
<tr>
<td>Ninety Times Guilty 1700</td>
<td></td>
</tr>
<tr>
<td>No Love 940</td>
<td></td>
</tr>
<tr>
<td>No More Parades 888</td>
<td></td>
</tr>
<tr>
<td>Nonsense Songs 1291</td>
<td></td>
</tr>
<tr>
<td>Nora, La Guenon Devenue Femme 586</td>
<td></td>
</tr>
<tr>
<td>North America 1470</td>
<td></td>
</tr>
<tr>
<td>North America 2103</td>
<td></td>
</tr>
<tr>
<td>North to the Orient 1327</td>
<td></td>
</tr>
<tr>
<td>Northwest Passage 1782</td>
<td></td>
</tr>
<tr>
<td>Not to be Repeated: Merry-go-round of Europe 293</td>
<td></td>
</tr>
<tr>
<td>Not Tonight 2241</td>
<td></td>
</tr>
<tr>
<td>Note in Music, A 1297</td>
<td></td>
</tr>
<tr>
<td>Note on Literary Criticism, A 839</td>
<td></td>
</tr>
<tr>
<td>Notes on the Game Birds of Kenya and Uganda 1167</td>
<td></td>
</tr>
<tr>
<td>Nothing is Sacred 1086</td>
<td></td>
</tr>
<tr>
<td>Notre Cher Peguy 2068</td>
<td></td>
</tr>
<tr>
<td>Notre Dame de Paris 1133</td>
<td></td>
</tr>
<tr>
<td>Notre Dame de Praslin 1633</td>
<td></td>
</tr>
<tr>
<td>Nouvelle Guewe, La 1239</td>
<td></td>
</tr>
<tr>
<td>Nouvelle Revue Francaise, La 159</td>
<td></td>
</tr>
<tr>
<td>Nouvelle Revue Francaise, La 162</td>
<td></td>
</tr>
<tr>
<td>Nouvelle Revue Francaise, La 160</td>
<td></td>
</tr>
<tr>
<td>Nouvelle Revue Francaise, La 161</td>
<td></td>
</tr>
<tr>
<td>Nouvelles Pages de Journal 960</td>
<td></td>
</tr>
<tr>
<td>Novelas de la Costa Azul 433</td>
<td></td>
</tr>
<tr>
<td>Novels and Stories of Henry James 172</td>
<td></td>
</tr>
<tr>
<td>Novillos, Los 1487</td>
<td></td>
</tr>
<tr>
<td>Orient to the Orient 1327</td>
<td></td>
</tr>
<tr>
<td>Old Boulevards, The 967</td>
<td></td>
</tr>
<tr>
<td>Old Bunch, The 1305</td>
<td></td>
</tr>
<tr>
<td>Old English Ballads 295</td>
<td></td>
</tr>
<tr>
<td>Old Jules 1838</td>
<td></td>
</tr>
<tr>
<td>Old Junk 2087</td>
<td></td>
</tr>
<tr>
<td>Old Lover’s Ghost 893</td>
<td></td>
</tr>
<tr>
<td>Old Man’s Place, The 1839</td>
<td></td>
</tr>
<tr>
<td>Old Soldier Sahib 1762</td>
<td></td>
</tr>
<tr>
<td>Old Testament Narratives 1760</td>
<td></td>
</tr>
<tr>
<td>Olive Field, The 377</td>
<td></td>
</tr>
<tr>
<td>Olive Tree and Other Essays, The 1154</td>
<td></td>
</tr>
<tr>
<td>Ombre Chinoise, L’ 1923</td>
<td></td>
</tr>
<tr>
<td>Omnibus 164</td>
<td></td>
</tr>
<tr>
<td>Omnibus 165</td>
<td></td>
</tr>
<tr>
<td>Omnibus of Crime 1848</td>
<td></td>
</tr>
<tr>
<td>On Forsyte Change 930</td>
<td></td>
</tr>
<tr>
<td>On His Blindness 1498</td>
<td></td>
</tr>
<tr>
<td>On Ichthyology, 3 vols. 1195</td>
<td></td>
</tr>
<tr>
<td>On Poker 1168</td>
<td></td>
</tr>
<tr>
<td>On the Eve 2117</td>
<td></td>
</tr>
<tr>
<td>On the Margin 1155</td>
<td></td>
</tr>
<tr>
<td>On the Trail of Ancient Man 283</td>
<td></td>
</tr>
<tr>
<td>On War (3 vols.) 619</td>
<td></td>
</tr>
<tr>
<td>One American and His Attempt at Education 1139</td>
<td></td>
</tr>
<tr>
<td>One Day in October 1100</td>
<td></td>
</tr>
<tr>
<td>One Lives to Tell the Tale 965</td>
<td></td>
</tr>
<tr>
<td>One Man’s Initiation 752</td>
<td></td>
</tr>
<tr>
<td>One More Spring 1556</td>
<td></td>
</tr>
<tr>
<td>One of Ours 572</td>
<td></td>
</tr>
<tr>
<td>One of Those Ways 1351</td>
<td></td>
</tr>
</tbody>
</table>
Subject and Title Indexes

One's Company: a Journey to China 880
Oppenheim Omnibus: Clowns and Criminals, The 1612
Orations 614
Orators, The 326
Ornamental Gardening in Florida 1934
Orphan Angel, The 2293
Oscar Wilde: His Life and Confessions 1052
Othello, The Tragedy of 1882
Out of Africa 743
Outcast of the Islands, An 647
Outdoor Life 167
Outdoor Life 166
Outline of Distinguished Reading, An 1541
Outline of History, The 2212
Outline of Literature 775
Outlines of Greek History 1536
Outlines of Roman History 1537
Over the Top 823
Overture to Death 1419
Ox-Bow Incident, The 618
Oxford Book of English Verse 1250-1918, The 1724
Oxford Companion to English Literature, The 1059
Pagany 168
Paginas Tauromacas 726
Pagliacci 1300
Pain Quotidien, Le 1679
Paleface 131 3
Palgrave's Golden Treasury 1624
Pansies 2097
Paradise Lost, Bks. I & II 1499
Paris in Profile 1948
Parnell 830
Parody Outline of History, A 2017
Parti de Liverpool 1645
Passager du “Polarlys,” Le 1924
Passages from Arabia Deserta 766
Passion de Jass Fritz, La 1748
Past and Present of the Pike’s Peak Gold Regions, The 2164
Path to Peace, The 523
Paul Cezanne 2171
Pauline Boneparte et ses Amants 877
Pavannes and Divisions 1688
Pays Basque, Le 1046
Pazos de Ulloa, Los 1626
Peche a la Ligne au Bord de la Mer, La 1825
Pecher D’Islande 1341
Pegre et Police Internationales 1065
Pendu de Saint Pholien, Le 1933
Penthouse of the Gods 415
People Ask Death, The 793
Permit Me Voyage 254
Personae 1689
Personal History 1892
Personal Memoirs of U. S. Grant 992
Personal Record, A 648
Perversity 555
Peter Ibbetson 787
Peter Simple 1418
Petite Histoire de la Civilization Francaise 1391
Philosophy 4 2263
Picasso 2001
Pictures from Italy 73 8
Pictures From War 678
Pieves qui Parlent, Les 2275
Pietr-le-Letton 1925
Pilgrim on the Gila 2264
Pilgrim’s Progress 5 0 8
Pipa de Kif La 2139
Piper, The 1638
Piratas y Corsarios en Cuba 2133
Pirate Junk 1186
Pitard, Les 1926
Plain or Ringlets? 2042
Plain Tales from the Hills 1231
Plane Trigonometry 1056
Plays 1447
Plays of Ivan S. Turgenev, The 2118
Plays of William Shakespeare 1883
Plough and the stars, The 1597
Plumed Serpent, The 1279
Plutarque a Menti 1663
Pocahontas 941
Poemata 1841
Poemes Saturniens 2156
Poems 2045
Poems 327
Poems 850
Poems 2298
Poems 1896
Poems and Plays of Robert Browning, The 496
Poems and Prose of Walt Whitman 2240
Poems and Sonnets 2184
Indexes

Poems by Edna St. Vincent Millay 1490
Poems by Stephen Spender 1975
Poems for Harry Crosby 685
Poems in Praise of Practically Nothing 1101
Poems of Gerard Manley Hopkins 1110
Poems of Oscar Wilde 2242
Poems 1909-1925 809
Poems: 1928-1931 2057
Poesías Castellanas 549
Poet's Life, A 1519
Poetical Works of Byron 533
Poetical Works of John Keats, The 1210
Poetical Works of the Rossettis, The 1810
Poetry 169
Point Counter Point 1156
Police Politique, La 715
Politicians and the War, 1914-1916 386
Ponson Case, The 683
Poor White 278
Port Du Feu, Le 2260
Portrait Life of Lincoln 1492
Portrait of a Lady, A 1173
Portrait of Mabel Dodge at the Villa Curona 2002
Portrait of T. E. Lawrence 1763
Portrait of the Artist as a Young Man 1201
Portraits and Prayers 2003
Portraits and Self-Portraits 1854
Portraits From Life 889
Portraits in Miniature, and other essays 2031
Post-Adolescence 1471
Potomak, Le 627
Pour Diviner 2106
Poursuite de Kaipan, La 1517
Practical Economics 634
Practical Guide to French Wines, A 421
Precious Bane 2205
Pride and Prejudice 331
Principles of Equitation 371
Prison Life and Reflections 2291
Private in the Guards, A 991
Private Lives of the Romans, The 1190
Private Manufacture of Armaments, The 1577
Prize Ring, The 1371
Problems of Philosophy 1822
Proces Célèbres de L’Allemagne, Les 1967
Professors Like Vodka, The 1334
Profile 1690
Programa de Espectáculos 296
Progress and Catastrophe: an Anatomy of Human Adventure 569
Propaganda in the Next War 1795
Provincial Lady in America, The 725
Provinciales, Les 1634
Psychology 1176
Public Speech 1389
Pumpkin Coach 1637
Puritan’s Progress 2093
Putman’s Dictionary of Thoughts 403
Puzzled America 279
Quarante-Cinq (Vols. I, II & III of 10 vols.), Les 186
Quartier Negre 1927
Quatre Saisons 636
Que Pasa en Cuba 2037
Querschnitt, Der 170
Querschnitt, Der 174
Querschnitt, Der 173
Querschnitt, Der 172
Querschnitt, Der 171
Querschnitt, Der 175
Quo Vadis 1903
Rabble in Arms 1783
Racket, The 663
Racundra’s First Cruise 1731
Ragione Degli Altri, La 1668
Rains Came, The 485
Ramuntcho 1342
Rape of the Lock, The 1676
Reader’s Digest Magazine 176
Real War, 1914-1918, The 1322
Realm O’Dreams, The 1571
Rebelion de las Masas, La 1616
Rebels and Renegades 1578
Recessionak, The 123 2
Recollections of a Boxing Referee 1625
Recollections of the Irish War 859
Records (Spanish), 2 vols. 177
Records of North American Big Game 995
Red Badge of Courage, The 679
Red Cavalry 335
Red Dawn 369
Redder Than the Rose 908
Rediscovery of America, The 915
Reed’s Seamanship 2044
Reine Margot, La 783
Renee Sintenis 1940
Renown 1113
Report of the Department of Military Affairs, Jan-July 1918 297
Rescapes due Telemaque, Les 1928
Resumen Pitonudo de 1929 745
Return of the Native, The 1044
Return to Yesterday 890
Revelation 419
Revenar 1184
Revolt in the Desert, The 1285
Revolt of the Masses, The 1617
Revolution del 69, La 393
Revolution Betrayed, The 2105
Revolution of Nihilism, The 1736
Revue Europeenne, La 178
Revue Francaise 179
Richard Carvel 610
Riddle of the Irish, The 1512
Riddle of the Sands, The 605
Riding the Mustang Trail 427
Rien que ta Terre 1533
Rifleman Went to War, A 1473
Rime of the Ancient Mariner, The 635
Rising Thunder 1068
Road to En-Dor, The 1191
Road to Happiness, The 2237
Road to Nowhere, The 2188
Road to War, America, 1914-1917 1495
Road, The 587
Robbery Under Arms (Vols. I & II) 445
Robert E. Lee 923
Rod and Line 1732
Rogue Herries 2183
Rolf in the Woods 1869
Roman de Petrarque et de Laure, Le 373
Roman Pictures 1356
Romance of Mountaineering, The 1162
Romance of Perfume, The 1289
Romance of the Machine 1716
Romancero Gitano 935
Romantic ‘90s, The 1290
Romeo and Juliet 1884
Roosevelt, the Story of a Friendship, 1880-1919 2265
Root and the Flower, The 1552
Rosinante to the Road Again 753
Rouge et le Noir, Le 2010
Roumanian Journey 1945
Round by Round, an Autobiography 728
Round the Green Cloth 600
Round Up 1269
Route Across the Rocky Mountains 1189
Route des Indes, La 1534
Rover, The 649
Roving Commission, A 612
Roxana: the Fortunate Mistress 724
Rudin 2119
Ruggles, Bunker, and Merton: Three Masterpieces of Humor 2256
Rule a Wife and Have a Wife 385
Russian Somersault 1857
Ryder 364
Sacred Wood, The 810
Sagittarius Rising 1307
Sailing Alone Around the World 1949
Sailor on Horseback 2027
Sailor Town 910
Sailor’s Return, The 942
Sailors Don’t Care 1266
Saint and Mary Kate, The 1599
Saint Joan 1890
Salar the Salmon 2250
Salt Water Ballads 1428
Salud Comaracta 664
Samuel Drummond 465
San Cristobal de la Habana 1089
Sanctuary 848
Sanfelice 1893
Sang et Lumieres 1658
Sang Noir, Le 1019
Sangre Y Arena 434
Sans Cou, Les 731
Sapho 714
Saturday Evening Post 181
Saturday Evening Post 180
Saturday Review 182
Saturday Review 183
Saturday Review of Literature, The 186
Saturday Review of Literature, The 185
Saturday Review of Literature, The 184
Savage Pilgrimage, The 567
Savage Sudan 590
Save Me the Waltz 868
Scarlet Letter, The 1069
Indexes

Scenery of the Plains, Mountains and Mines 1264
Schoolmaster, The 598
Scientific American 187
Scoop 2202
Scout and Ranger 1665
Scribner's Magazine 188
Scribner's Magazine 197
Scribner's Magazine 189
Scribners Magazine 196
Scribners Magazine 191
Scribner's Magazine 190
Scribner's Magazine 192
Scribner's Magazine 193
Scribner's Magazine 194
Scribners Magazine 195
Scribner's Magazine Book 198
Sea and the Jungle, The 2088
Sea Fishing 656
Sea Fishing 420
Seal in the Bedroom, The 2077
Searchlight on Spain 320
Second April 1491
Second Blooming, The 950
Second Common Reader, The 2285
Second Empire, The 1018
Second Jungle Book, The 1233
Second Omnibus of Crime 1849
Secret Agent of Japan 2161
Secret Service 199
Selected Orations of Cicero 615
Selected Essays 811
Selected Poems 1691
Selected Poems 1835
Sentimental Education 873
Sentimental Journey, A 2012
Sept Minutes, Les 1929
Serengeti 1524
Sermao e Carta 2163
Servant in the House, The 1214
Seul, a travers L'Atlantique 953
Seven Ages of Man, The 1885
Seven Gothic Tales 744
Seven League Boots 1030
Seven Men 391
Seven Pillars of Wisdom 1286
Seventeen 2051
Shadow Before, The 1799
Shadow River 1959
Shadows Before, Book III 459
Shadows of the Sun 1654
Shadows on the Rock 573
Shake Hands and Come Out Fighting 2035
Shall We Eat Flesh 298
She Stoops to Conquer 975
Sherlock Holmes 771
Sherwood Anderson's Notebook 280
Ship of the Line 901
Shooting 2191
Shooting by Moor, Field and Shore 1630
Shooting Trips in Europe and Algeria 1097
Short French Grammar Review 563
Short History of England, A 604
Short History of the American Trotting and Pacing Horse, A 623
Short Stories 469
Short Stories of Liam O'Flaherty, The 1603
Short Story, The 1435
Shotgun Psychology 1954
Shrubs of Florida 1950
Si le Grain ne Meurt 961
Si-Fan Mysteries, The 1797
Sierra Nevada 853
Significant Contemporary Stories 1501
Significant Moderns and Their Pictures, The 507
Silas Marner 801
Sing Before Breakfast 1476
Sins of New York as "Exposed" by the Police Gazette 2144
Sir Henry Morgan: Buccaneer and Governor 1785
Sir Henry Wilson: His Life and Diaries (2 vol.) 545
Sir Patrick Spens 299
Sir Walter Raleigh 200
Six Ans de Croisieres en Sous-Marin 1979
Six Comedies 1448
Six Stories Written in the First Person Singular 1449
Sixty Seconds 442
Sketch Book of Geoffrey Crayon, The 1163
Skin for Skin 1703
Small Dark Man, The 2189
Small Talk 1569
Small-Bore Rifle Shooting 688
Smaller Classical Dictionary, A 1956
<table>
<thead>
<tr>
<th>Subject and Title Indexes</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Smithsonian Report, 1901</td>
<td>201</td>
</tr>
<tr>
<td>Smoke</td>
<td>2120</td>
</tr>
<tr>
<td>Snow, The</td>
<td>925</td>
</tr>
<tr>
<td>So Red the Nose, or Breath in the Afternoon</td>
<td>1583</td>
</tr>
<tr>
<td>So You're Going to Spain!</td>
<td>1273</td>
</tr>
<tr>
<td>Sober Truth</td>
<td>374</td>
</tr>
<tr>
<td>Sodome et Berlin</td>
<td>976</td>
</tr>
<tr>
<td>Sol Y Sombra</td>
<td>202</td>
</tr>
<tr>
<td>Soldiers March!</td>
<td>922</td>
</tr>
<tr>
<td>Soldiers' Pay</td>
<td>849</td>
</tr>
<tr>
<td>Some People</td>
<td>1570</td>
</tr>
<tr>
<td>Some Still Live</td>
<td>2080</td>
</tr>
<tr>
<td>Something of Myself</td>
<td>1234</td>
</tr>
<tr>
<td>Song of Roland, The</td>
<td>300</td>
</tr>
<tr>
<td>Sons and Lovers</td>
<td>1280</td>
</tr>
<tr>
<td>Sons la Foi du Sermont</td>
<td>882</td>
</tr>
<tr>
<td>South American Sketches</td>
<td>1130</td>
</tr>
<tr>
<td>South and East African Yearbook 1933, The</td>
<td>203</td>
</tr>
<tr>
<td>South of Hitler</td>
<td>884</td>
</tr>
<tr>
<td>Souvenirs d'Enfance et de Jeunesse</td>
<td>1754</td>
</tr>
<tr>
<td>Soviet Communism: A New Civilization?</td>
<td>2206</td>
</tr>
<tr>
<td>Spain</td>
<td>1394</td>
</tr>
<tr>
<td>Spain and Portugal, Handbook for Travellers</td>
<td>339</td>
</tr>
<tr>
<td>Spain Today</td>
<td>204</td>
</tr>
<tr>
<td>Spain: a Companion to Spanish Studies</td>
<td>1643</td>
</tr>
<tr>
<td>Spain: a Short History of Its Politics, Literature and Art</td>
<td>1861</td>
</tr>
<tr>
<td>Spanish Arena</td>
<td>909</td>
</tr>
<tr>
<td>Spanish Bull Ring, The</td>
<td>770</td>
</tr>
<tr>
<td>Spanish Cities</td>
<td>2023</td>
</tr>
<tr>
<td>Spanish Crown, 1808-1931, The</td>
<td>1864</td>
</tr>
<tr>
<td>Spanish Galicia</td>
<td>394</td>
</tr>
<tr>
<td>Spanish Interiors and Furniture (Vols. I &amp; II)</td>
<td>529</td>
</tr>
<tr>
<td>Spanish Journey</td>
<td>2061</td>
</tr>
<tr>
<td>Spanish Journey, The</td>
<td>1479</td>
</tr>
<tr>
<td>Spanish Marriage, The</td>
<td>1935</td>
</tr>
<tr>
<td>Spanish People, The</td>
<td>1135</td>
</tr>
<tr>
<td>Spanish Testament</td>
<td>1244</td>
</tr>
<tr>
<td>Spanish Tragedy, 1930-36, The</td>
<td>1644</td>
</tr>
<tr>
<td>Sparks Fly Upward</td>
<td>1258</td>
</tr>
<tr>
<td>Special Delivery</td>
<td>535</td>
</tr>
<tr>
<td>Speech Against Force</td>
<td>510</td>
</tr>
<tr>
<td>Speech on Conciliation</td>
<td>511</td>
</tr>
<tr>
<td>Sport in Asia and Africa</td>
<td>705</td>
</tr>
<tr>
<td>Sport in Europe</td>
<td>253</td>
</tr>
<tr>
<td>Sport in Many Lands</td>
<td>1028</td>
</tr>
<tr>
<td>Sport in the Highlands of Kashmir</td>
<td>710</td>
</tr>
<tr>
<td>Sporting Dog, The</td>
<td>989</td>
</tr>
<tr>
<td>Sporting Family of the Old South, A</td>
<td>1952</td>
</tr>
<tr>
<td>Sporting Firearms of Today in Use</td>
<td>697</td>
</tr>
<tr>
<td>Sporting Rifles and Rifle Shooting</td>
<td>570</td>
</tr>
<tr>
<td>Sports and Pastimes of the People of England, The</td>
<td>2036</td>
</tr>
<tr>
<td>Sportsman, The</td>
<td>208</td>
</tr>
<tr>
<td>Sportsman, The</td>
<td>207</td>
</tr>
<tr>
<td>Sportsman, The</td>
<td>205</td>
</tr>
<tr>
<td>Sportsman, The</td>
<td>206</td>
</tr>
<tr>
<td>Sportsman's Hand Book, The</td>
<td>2193</td>
</tr>
<tr>
<td>Sportsman? Sketches, A</td>
<td>2123</td>
</tr>
<tr>
<td>Sportsman's Sketches, A</td>
<td>2122</td>
</tr>
<tr>
<td>Sportsman's Sketches, A</td>
<td>2121</td>
</tr>
<tr>
<td>Spead Eagle</td>
<td>488</td>
</tr>
<tr>
<td>Spring and All</td>
<td>2247</td>
</tr>
<tr>
<td>Springboard</td>
<td>2270</td>
</tr>
<tr>
<td>Spur, The</td>
<td>209</td>
</tr>
<tr>
<td>Spur, The</td>
<td>210</td>
</tr>
<tr>
<td>Spy and Counter-spy</td>
<td>1817</td>
</tr>
<tr>
<td>St. Martin's Summer</td>
<td>1826</td>
</tr>
<tr>
<td>St. Nicholas</td>
<td>211</td>
</tr>
<tr>
<td>St. Nicholas</td>
<td>212</td>
</tr>
<tr>
<td>Staff Officer's Scrap-Book (2 vols.), A</td>
<td>1033</td>
</tr>
<tr>
<td>Stalin</td>
<td>1969</td>
</tr>
<tr>
<td>Stalkey and Co.</td>
<td>1235</td>
</tr>
<tr>
<td>Stallion from the North</td>
<td>1816</td>
</tr>
<tr>
<td>Standard Operaglass, The</td>
<td>284</td>
</tr>
<tr>
<td>State: Its History and Development Viewed Sociologically, The</td>
<td>1614</td>
</tr>
<tr>
<td>Statue in a Field</td>
<td>1965</td>
</tr>
<tr>
<td>Steeplejack</td>
<td>1138</td>
</tr>
<tr>
<td>Stephen Crane</td>
<td>389</td>
</tr>
<tr>
<td>Stories of Three Decades</td>
<td>1403</td>
</tr>
<tr>
<td>Storm House</td>
<td>1581</td>
</tr>
<tr>
<td>Stormalong</td>
<td>2167</td>
</tr>
<tr>
<td>Story Magazine</td>
<td>213</td>
</tr>
<tr>
<td>Story of a Round-House, The</td>
<td>1429</td>
</tr>
<tr>
<td>Story of a Wonder Man, The</td>
<td>1270</td>
</tr>
<tr>
<td>Story of an African Chief, The</td>
<td>1587</td>
</tr>
<tr>
<td>Story of Ivy, The</td>
<td>1352</td>
</tr>
<tr>
<td>Story of My Life, The</td>
<td>711</td>
</tr>
<tr>
<td>Story of Our Nation, The</td>
<td>362</td>
</tr>
<tr>
<td>Story of Rome, The</td>
<td>454</td>
</tr>
<tr>
<td>Story of San Michele, The</td>
<td>1548</td>
</tr>
<tr>
<td>Story of the American Red Cross in Italy, The</td>
<td>348</td>
</tr>
</tbody>
</table>
Indexes

Story of the Gadsbys, The 1236
Story-Teller's Story, A 281
 Strait is the Gate 962
Strange Fugitive 544
Strange Houses 1178
Streets of Night 754
Stricken Field, A 948
Student's Balzac, The 1062
Student's History of the U.S., A 589
Studies in Sublime Failure 1302
Studies in The Psychology of Sex (4 vols.) 818
Studs Lonigan 840
Study of English Words, A 272
Suenos, Los 1722
Suicides, Les 1930
Summer Is Ended 1092
Summer Will Show 2195
Sun Up 1175
Suns Go Down 1308
Sunset's Complete Gardening Book 214
Superior Fishing 1804
Sur Catherine de Medici 356
Swann's Way 1714
Sweet Cheat Gone, The 1715
Swinnerton: an Autobiography 2046
Swiss Family Robinson, The 2294
Switzerland in Winter 536
Sylvia and Michael 1382
Symphonie Pastorale, La 963
S4N 215
Table Talk 1077
Tage Buch, Das 216
Tahara in the Land of Yucatan 1898
Taking of the Gry, The 1430
Tale of Two Cities, A 739
Tales 827
Tales and Poems 1058
Tales from Greek Mythology 1720
Tales from the Argentine 917
Tales of Swordfish and Tuna 1010
Tales of Tahitian Waters 1011
Tales of the Angler's Eldorado, New Zealand 1012
Tales of the First Animals 2177
Tallyrand 1939
Tanganyika Territory Game Preservation Department Annual Report, 1932 301

Tanks in the Next War 1897
Taps at Reveille 864
Tarpomania 1187
Tarr 1314
Taurine Provence 551
Tauromachia Completa 1522
Tauromachia de Rafael Guewa (Guerrita), La 2152
Tauromagquia 987
Tavern, The 631
Telling on the Trout 1095
Tempest over Mexico: a Personal Chronicle 1221
Tempest, The Comedy of the 1886
Temps du Mepris, Le 1400
Ten Thousand a Year, parts 1 & 2 2196
Tendencies in Modern American poetry 1343
Tender is the Night 867
Tenebres 556
Tennis, Fundamentals and Timing 499
Tenting on the Plains: or, Gent Custer in Kansas and Texas 698
Terrible Hobby of Sir Joseph Londe, The 1613
Testimony Against Gertrude Stein 217
Tete d'un Homme, La 1931
Text Book in General Zoology, A 1830
Thais 913
Thanatopsis 501
Theatre de Moliere, Vols. I-VIII 1511
Theatre, a Novel 1450
Then and Now: 1921-1935 302
Theory of the Leisure Class, The 2153
There Shall Be No Night 1900
Thesaurus of English Words and Phrases 1796
These Russians 2236
They Cried a Little 1855
They Died with Their Boots on 1775
They Seek a Country 2301
They Shoot Horses Don't They 1474
Thin Man, The 1036
Things Seen in Norway 1034
Thinking Reed, The 2224
Third New Year, The 832
Thirty Clocks Strike the Hour, and other Stories 1828
Thirty Tales and Sketches 990
This American World 1543
This England (No. I) 1709
Subject and Title Indexes

This is Your Day  1562
This Man, Joe Murray  661
This Our Exile  515
This Quarter  218
This Quarter  219
This Quarter  222
This Quarter  223
This Quarter  220
This Quarter  221
This Time a Better Earth  264
Thomas L’Imposteur  628
Three Fevers  280
Three Guineas  2286
Three Lives  2004
Three Musketeers, The  784
Three Plays  755
Three Poems  630
Three Soldiers  756
Three Taverns, The  1787
Through Forbidden Tibet  905
Through the Fog of War  2123
Through the Looking Glass  566
Through the Wheat  466
Through War to Revolution  760
Thus Spake Zarathustra  1573
Thus to Revisit  891
Tibetan Trek  1209
Tiger Rose  1377
Tiger Trails in Southern Asia  2043
Tiger-Man, an Odyssey of Freedom  779
Tigre, Le  1421
Time  224
Time  225
Time and Western Man  1315
Times: The Present  1947
Times, The  226
Times Square Tintypes  1946
Tinieblas en las Cumbres  1651
To a Water Fowl  502
To Be Hanged  1032
To His Coy Mistress  1424
To My Father  2217
To Step Aside  670
To the Best of My Memory  2066
To the Finland Station  2254
To the Lighthouse  2287
To the Pure: a Study of Obscenity and the Censor  829
Tobacco Road  541
Tom Brown’s School Days  1132
Tom Jones  858
Tom Sawyer and Huckleberry Finn  2131
Tongue of the Hidden, The  1026
Tonio Kroger  1404
Topper  1957
Toreras  227
Torero, El  228
Toros de Bonaparte, Los  616
Toros en Madrid, Los  1488
Toros y Toreros  229
Toros y Toreros  230
Torrents of Spring, The  2124
Torrents of Spring, The  2125
Touch’d with Madness  1729
Tourgueniev  1463
Toward the Flame  266
Town and Country  231
Towns of Destiny  398
Tragedy in France  1464
Tragedy of Nijinsky, The  457
Tragic Era, The  458
Trahison des Clercs, La  402
Trailing the Giant Panda  1807
Tramping on Life  1212
Transatlantic Review  232
Transition  234
Transition  233
Tratado de las Aves Insectivoras  1646
Travel Diary of a Philosopher, The  1217
Travelers Companion, The  437
Traveller in Little Things, A  1131
Travels in Arabia Deserta  767
Travels in Two Democracies  2255
Travels into Spain  330
Travels of Marco Polo, The  1246
Treasures Report, and Other Aspects of Community Singing, The  401
Tree of Gernika, The  1989
Trekking On  1752
Trial of a Judge  1976
Trial of Ruth Snyder and Judd Gray  1241
Tried Temptations Old and New  1027
Triggernometry: a Gallery of Gun Fighters  692
Trilby  788
Trilogia Taurina  1489
Tristram Shandy  2013
Triumph of the Machine  1281
Troys Contes  874
Trois Crimes de Mes Amis, Les  1932
Tropical Garden: Its Design, Horticulture and Plant Materials 1249
Trouble I’ve Seen, The 949
Trout Fishing from All Angles 2058
True to the Old Flag 1085
Trumpets at Dawn 1047
Tuberosa Rooted Begonias and Their Culture 1622
Tunny Fishing at Home and Abroad 1506
Turmoil, The 2052
Turtles in the U.S. and Canada 1678
Twa Corbies 303
Twelfth Night 1887
Twelve Centuries of English Poetry and Prose 1561
Twelve Poems 312
Twenty-Five Years’ Big Game Hunting 1664
Twenty Years After 785
Twenty-Five 1566
Twilight of the Gods, The 2175
Two Friends, The 2126
Two Tales of Shem and Shaun 1202
Two Wars and More to Come 1436
Two Years 1604
Two Years Before the Mast 704
Typee 1481
Typhoon 650

U.S.A. 757
Ugly Duchess, The 855
Ultramarine 1353
Ulysses 1203
Ulysses 2065
Umbra: the Early Poems of Ezra Pound 1692
Unconquered 1082
Under Fire 359
Under the Axe of Fascism 1831
Undertones of War 438
Undiscovered Australia 2245
Une Vie 1456
Unforgiving Minutes 1396
United States Army in War and Peace, The 1973
Unknown War: the Eastern Front, The 613
Unromantic Spain 1706
Upland Game Birds 2143

Use of Poetry and the Use of Criticism, The 812
Vagabond Voyaging: the Story of Freighter Travel 1576
Van Loon’s Geography 2145
Vanity Fair 2067
Vanity Fair 235
Vanity Fair 236
Vasco 585
Vers les Terres Hostiles de l’Ethiopie 1518
Verschollen, auf den spuren des obersten Fawcett 1043
Victorious Troy 1431
Victory 651
Vida Popular: Frascuelo, Una 1090
Vie de Stendhal, La 1075
Vie Orgeuilluse de Clemenceau, La 2040
Vile Bodies 2203
Village 1472
Vincent Van Gogh 660
Vincent Van Gogh 1480
Virgin and the Gipsy, The 1282
Virgin Soil 2127
Virgin Spain 916
Virginia Quarterly Review, The 237
Virginian, The 2266
Vishnu 2034
Vita Comincia Domani, La 2157
Viva Mexico 870
Vogue 238
Vogue 239
Voltaire and Frederic II 1083
Voyage au Bout de la Nuit 579
Voyage de Monsieur Perrichon, Le 1256
Voyage Out, The 2280
Voyage to Pagany, A 2248
Voyages of Discovery 655
Voyageur sur la Terre, Le 999
Vus Par un Ecrivain d’U.S.S.R. 798

W. R. Hearst 2259
Waiting for Nothing 1248
War 1755
War and Peace 2084
War in Heaven 372
War in Italy, The 304
War Years with Jeb Stuart 425
Waste Land, The 813
Subject and Title Indexes

- Waterfowl Family, The 1840
- Waugh in Abyssinia 2204
- Way Home, The 1767
- Way of All Flesh, The 525
- Way of Life, A 1620
- Way of the Lancer 446
- Way of the Transgressor, The 843
- Wayfarer in Spain, A 1560
- We Accept with Pleasure 733
- We Fight Death 1185
- We Others: the Stories of Fate, Love and Pity 360
- Weather in the Streets, The 1298
- Web and the Rock, The 2273
- Webster's Collegiate Dictionary 240
- Webster's International Dictionary Unabridged 241
- Werewolf of Paris, The 825
- Werewolf The 2041
- When Mammoths Roamed the Frozen Earth 1856
- When the Whippoorwill 1737
- Where Rivers Meet 749
- Where Seldom a Gun Is Heard 1181
- Where, When, and How to Catch Fish on the East Coast of Florida 1004
- While the Billy Boils (2 vols.) 1287
- Whistler 1274
- White Buildings 676
- White M onkey, The 931
- White M ule 2249
- White Peacock, The 1283
- Who Rides in the Dark? 1478
- Who Tells Me True 2032
- Whooppeel the Story of a Catholic Summer Camp 471
- Why Was Lincoln Murdered 799
- Wife of Rossetti: Her Life and Death, The 1143
- Wife, The 599
- Wild Animals at Home 1870
- Wild Chorus 1858
- Wild Fowl and Waders 1674
- Wild Life in Game Sanctuary 242
- Wild Sports of Southern Africa 1053
- Wild Sports of the World: a Book of Natural History and Adventure 1003
- Wild Swans, The 271
- Wilderness Hunting and Woodcraft 2232
- Wilderness of Denali, The 1894
- William Rothenstein's Memoirs, II 1813
- William Shakespeare 370
- William Shakespeare: a Critical Study 475
- Wilson the, Unknown 2214
- Wine and Wine Lands of the World 522
- Wines of France, The 265
- Winesburg, Ohio 282
- Wings, Fur and Shot 2135
- Winter in Taos 1364
- Wisdom of Confucius, The 641
- Wise Parenthood 2029
- Witchcraft, Its Power in the World Today 1860
- With Malice Toward Some 1031
- With Napoleon in Russia 575
- With Rifle in Five Continents 1572
- Within the Tides 652
- Woman of Andros, The 2244
- Wonder Book of the Wild, The 973
- Woodcraft 1871
- Woodcraft Manual for Boys, The 1872
- Woodland Tales 1873
- Woolcott's Second Reader 2288
- Words for the Chisel 2048
- Works of Horace, The 593
- Works of Kipling, 9 vols. 1237
- Works of Owen Wister, 9 vols. 2267
- World Almanac 1935 243
- World Before the Deluge, The 860
- World I Never Made, A 841
- World in the Making, The 1218
- World is Mine, The 428
- World is Too Much With Us, The 2290
- Worlds Illusion, The 2197
- Worlds Illusion, The 2198
- Writers Art by Those Who Have Practiced It, The 493
- Wuthering Heights 487
- Wyatt Earp, Frontier Marshal 1260
- Xenophon, Soldier of Fortune 1165
- Yacht Racing 693
- Yangtze Skipper 2277
- Ye Mariners of England 552
- Year Before Last 470
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year's at the Spring, The</td>
<td>497</td>
</tr>
<tr>
<td>Yearling, The</td>
<td>1738</td>
</tr>
<tr>
<td>Yellow Fairy Book, The</td>
<td>1262</td>
</tr>
<tr>
<td>You Can't Go Home Again</td>
<td>2274</td>
</tr>
<tr>
<td>You Can't Sleep Here</td>
<td>1563</td>
</tr>
<tr>
<td>Young Griffio</td>
<td>876</td>
</tr>
<tr>
<td>Young Man With a Horn</td>
<td>345</td>
</tr>
<tr>
<td>Young Men in Spats</td>
<td>2269</td>
</tr>
<tr>
<td>Young Mrs. Greely</td>
<td>2053</td>
</tr>
<tr>
<td>Your Wings</td>
<td>1193</td>
</tr>
<tr>
<td>Youth's Companion</td>
<td>244</td>
</tr>
<tr>
<td>Yuletide in a Younger Year</td>
<td>1045</td>
</tr>
<tr>
<td>Zadig</td>
<td>2173</td>
</tr>
<tr>
<td>Zig Zag</td>
<td>245</td>
</tr>
<tr>
<td>Zola and His Time</td>
<td>1197</td>
</tr>
<tr>
<td>Zuleika Dobson, or, An Oxford Love Story</td>
<td>392</td>
</tr>
<tr>
<td>10,000 Leagues Over the Sea</td>
<td>1790</td>
</tr>
<tr>
<td>120 Million</td>
<td>972</td>
</tr>
<tr>
<td>1919</td>
<td>758</td>
</tr>
<tr>
<td>200 More Tricks You Can Do</td>
<td>2078</td>
</tr>
<tr>
<td>200 Tricks You Can Do</td>
<td>2079</td>
</tr>
<tr>
<td>42nd Parallel, The</td>
<td>759</td>
</tr>
</tbody>
</table>