

Hemingway's Reading 1910-1940

Hemingway's Reading
1910-1940

AN INVENTORY

Michael S. Reynolds

PRINCETON UNIVERSITY PRESS

Princeton, New Jersey

IN MEMORY OF PROFESSOR RUDOSLAV TSANOFF

“But what about the soul, Dr. Tsanoff?”

“That, Mr. Reynolds, is metaphysics.

This course does not deal in metaphysics.”

Contents

<i>Preface</i>	vii
<i>Acknowledgments</i>	ix
<i>Hemingway's Bones</i>	3
<i>Appendix I. Hemingway's High-School Courses</i>	39
<i>Appendix II. Course Descriptions</i>	40
<i>Appendix III. High-School Acquisition Records</i>	42
<i>Appendix IV. Facsimile of the Key West Book Inventory, 1940</i>	44
<i>Appendix V. Hemingway's Recommended Reading List</i>	72
<i>Appendix VI. User's Guide and Inventory</i>	73
<i>Subject and Title Indexes</i>	205

Preface

This book is not a study of literary influences. Nor is it a compilation of Hemingway's literary allusions. What you will find here is an inventory of those books, periodicals, and newspapers that Hemingway owned or borrowed between 1910 and 1940. The inventory is not complete, but the substantial patterns are far-ranging with frequently obvious implications. Begun as a tool for prying open Hemingway's literary biography, this book should aid scholars on other bents. If nothing else, I hope to deflate the production of absurd source studies, at least temporarily.

Some books so stun us with their brilliance that nothing remains to be said on the subject. These books become classics, but so intimidate the less brilliant that we are speechless. *Hemingway's Reading* will not stun you with its brilliance. Conversely, it is not an end, but a beginning.

Acknowledgments

There are these to be thanked:

Mary Hemingway, whose generosity has made the Hemingway Collection available, and who has graciously permitted me to quote from unpublished material;

Jo August, the archivist who has catalogued the Hemingway papers, and without whose interest, encouragement, and corrections this book could not have been written;

Helen Garrison, my research assistant, whose time, perseverance and ingenuity make her more a joint author than an assistant;

Martha and Robert Brinson, who provided me bed, board, and good company on my many Boston visits.

I also wish to thank:

the Kennedy Library, Yale's Beinecke Library, Princeton's Firestone Library, and the University of Virginia's Alderman Library, and North Carolina State University's D. H. Hill Library.

The computer compilation could not have been accomplished without the superior programming of George Van den Bout and the assistance of the NCSU Computer Center. The travel required could not have been done without the support of the NCSU English Department and the summer grants from the National Endowment for the Humanities and NCSU. My research in Oak Park was made easier by the assistance I received from the Oak Park and River Forest High School, the Oak Park Public Library, and the Village Clerk of Oak Park.

The best help a writer can find is constructive readers, and I have been blessed with several. My wife, who has proofed computer copy these last two years, always kept me humble. Joan Stewart, at NCSU, helped decode Hemingway's misspelled foreign titles. My colleagues at the College of William and Mary gave me encouragement and aid. Julia Epstein corrected the

Acknowledgments

French entries and translated my letters. Scott Donaldson was particularly helpful in suggesting solutions to several unfound entries and in correcting numerous mistakes.

Thanks are also due my editors at Princeton University Press who found sympathetic and knowledgeable readers whose suggestions and corrections were a blessing.

Finally, I must be grateful to the Cubans for not allowing me a visa, for if they had I would be working on this book for years to come.

Hemingway's Reading 1910-1940

For information about how to obtain a
copy of Michael Reynold's essay
"Hemingway's Bones", please contact
The John F. Kennedy Library
Columbia Point,
Boston, Massachusetts 02125
617.929.4524 Fax: 617.929.4538

Appendices

APPENDIX I

Hemingway's High-School Courses

During his four years at Oak Park High School, Hemingway took the following courses. My source of information is his official transcript in the school archives, which has been reproduced in *Fitzgerald/Hemingway Annual 1972*.

English I, II, III, IV, VI	
Latin I, II, III	
Ancient History in junior year	(year course)
American History in senior year	(year course)
Applied Music in freshman year	(year course)
Ensemble in freshman year	(year course)
Algebra I in sophomore year	(year course)
Plane Geometry in senior year	(year course)
Biology in freshman year	(year course)
Zoology in sophomore year	(year course)
Chemistry in junior year	(year course)
Commercial Law in senior year	(half-year course)
Manual Training in freshman year	(year course)
Orchestra	(two years)
Gymnastics in freshman year	(year course)

APPENDIX II

Course Descriptions

Reproduced below are the course descriptions that accompanied transcripts sent out from Oak Park High School while Hemingway was enrolled.

ENGLISH I-The emphasis is placed upon oral and written composition, with the definite aim of producing freedom and spontaneity of expression. The classics read during the year furnish the basis for the introduction of the principles of narration and description. Special attention is given to sentence structure. Late in the year the principles of exposition are introduced.

Syllabus for English I

<i>Classic Myths</i> , Gayley	8 weeks
<i>Idylls of the King</i>	9 weeks
<i>Old English Ballads</i>	3 weeks
<i>Rime of the Ancient Mariner</i>	3 weeks
<i>Bible Stories</i>	3 weeks
Franklin's <i>Autobiography</i>	2 weeks
Exposition	3 weeks
<i>Ivanhoe</i>	5 weeks

ENGLISH II-In this course three lines of work are emphasized:

1. the history of the language
2. the study of classics
3. the study and practice of rhetorical principles

Syllabus for English II

History of the Language	10 weeks
Chaucer's <i>General Prologue</i>	3 weeks
<i>Twelfth Night</i>	5 weeks
<i>Pilgrim's Progress</i>	2 weeks
<i>The DeCoverly Papers</i>	4 weeks
Macaulay's Essay on Addison	3 weeks
Carlyle's Essay on Burns	4 weeks
Formal Rhetoric Work	3 weeks
<i>Silas Marner</i>	4 weeks
<i>David Copperfield</i>	

Text for History of the Language: Anderson's *A Study of English Words*. Constant reference is made to the following works:

- Henry Bradley, *The Making of English*
 O. F. Emerson, *The History of the English Language*
 Greenough and Kittredge, *Words and Their Ways in English Speech*
 Matthews, *Words: Their Use and Abuse*
 H. Sweet, *New English Grammar*
 Skeat, *Etymological Dictionary*
 F. A. Ward, *A Thesaurus Dictionary*
The New Oxford Dictionary

ENGLISH III-(five recitations per week for a half year) This course places special emphasis on the technique of English composition, a thorough review of the principles of narration and description and of exposition is made.

Syllabus for English III

Rhetoric	4 weeks
Burke's <i>Speech on Conciliation</i>	6 weeks
Formal Debate Work	3 weeks
<i>Macbeth</i>	5 weeks

Text: Thomas and Howe, *Composition and Rhetoric*

ENGLISH IV-The aim of this course is to present to the students a history of the development of national ideas as reflected in English literature.

Texts

- Long, *History of English Literature*
 Chaucer, *General Prologue and Knight's Tale*
 Spenser, *Faerie Queene, Books I & II*
 Shakespeare, *Much Ado About Nothing*
 Shakespeare, *King Lear*
 Milton, Minor Poems
 Milton, *Paradise Lost, Books I & II*
 Pope, *The Rape of the Lock*
 One 18th-century comedy
 Selections from Wordsworth, Shelley, Keats; Browning, and Matthew Arnold

ENGLISH VI-(elective) This is also a theme course. Daily practices given in review of the four forms of English prose composition. The work is based upon Bartlett Wendell's *English Prose Composition*, and *Selected Masterpieces of English Prose*.

APPENDIX III

High-School Acquisition Records

This list was compiled from the Oak Park High School library acquisition records. Because of the multiple copies, it is likely that these books were assigned collateral reading. Most of them do not appear in the bibliography, but Hemingway may have been required to read any or all of them.

Author	Title	No. of Copies
Arnold, Matthew	<i>Essays in Criticism</i>	9
Austen, Jane	<i>Pride and Prejudice</i>	10
Bennett, E. A.	<i>Buried Alive</i>	10
Botsford, G.W.	<i>Source Book of Ancient History</i>	10
Botsford, G. W.	<i>The Story of Rome</i>	30
Brewer, D. J.	<i>The World's Best Orations</i>	10
Bronte, Charlotte	<i>Jane Eyre</i>	10
Channing, Edward	<i>Students History of United States</i>	13
Dickens, Charles	<i>A Tale of Two Cities</i>	10
Elson, H.W.	<i>History of the United States</i>	18
Esenwein, J. B.	<i>Writing the Short Story</i>	11
Fiske, John	<i>The Critical Period of American History</i>	16
Fiske, John	<i>The War of Independence</i>	20
Fling, F. M.	<i>Source Book of Greek History</i>	22
Gleason, C. W.	<i>A Term of Ovid</i>	29
Green, J. R.	<i>Short History of the English People</i>	20
Guerber, H. A.	<i>Myths of Greece and Rome</i>	11
Gulick, C. B.	<i>Life of the Ancient Greeks</i>	32

High-School Acquisition Records

43

Halsey, F. W.	<i>Great Epochs in American History, 10 vols.</i>	10 each
Johnston, H. W.	<i>The Private Life of the Romans</i>	29
Mitford, William	<i>History of Greece</i>	10
Morey, W. C.	<i>Outlines of Greek History</i>	22
Muzzey, D. S.	<i>An American History</i>	15
Myers, P.V.N.	<i>History of Greece</i>	21
Ogg, F. A.	<i>Source Book of Medieval History</i>	11
Perry, Bliss	<i>Study of Prose Fiction</i>	13
Plutarch	<i>Lives</i>	11
Reade, Charles	<i>The Cloister and the Hearth</i>	15
Robert, H. M.	<i>Robert's Rules of Order</i>	12
Scott, Sir Walter	<i>Kenilworth</i>	10
Stevenson, R. L.	<i>Treasure Island</i>	10
Thackeray, W. M.	<i>Vanity Fair</i>	14
Toller, T. N.	<i>History of the English Language</i>	16
West, W. M.	<i>American History and Government</i>	24
Winchester, C. T.	<i>Principles of Literary Criticism</i>	12
Wister, Owen	<i>The Virginian</i>	10
Woodbridge, Elizabeth	<i>The Drama</i>	16

APPENDIX IV

*Facsimile of the Key West
Book Inventory, 1940*

The following facsimile reproduction of Hemingway's 1940 Key West inventory appears with the permission of the Kennedy Library, to whom I am grateful. Many of the entries present interesting problems in bibliography. Although I have solved most of them to my own satisfaction, not every reader may agree with my solutions. For this reason, I am giving the inventory itself. Every misspelling belongs to Ernest. All the jokes are his own.

Key West Book Inventory

45

91

CRATE NUMBER 1

BIG GAME ANGLERS PARADISE

MOISE HAPLAN

CASE OF ANTI SOVIET ETC.

VERBATIM REPORT

SMALL TALK

HAROLD NICOLSON

SHERLOCK HOLMES

DOYLE

TORRENTS OF SPRING

HEMINGWAY

2 VOL. FAREWELL TO ARMS (RUS.)

HAVE AND HAVE NOT

2 VOLS. DEATH IN AFTERNOON

5 VOLS. HAVE AND HAVE NOT (NORW.)

2 VOLS. " " " " (GER.)

WAITING FOR NOTHING

TOM KROMER

SHOOTING BY MOOR AND FIELD AND SHORE

LOND'ALE LIBRARY

TRAILING THE GIANT PANDA

T. ROOSEVELT

ELEMENTS OF SHOOTING

ERIC PARKER

HARDY'S ANGLERS GUIDE

HORSES, JOCKEYS AND CROOKS

DEATH IN AFTERNOON (FR.)

FISH AND FISHING

SARL

HEMINGWAY

BATTLES WITH GIANT FISH

FRANK FORRESTER

DEEP SEAS AND LONELY SHORES

HEDGES

CANE FISH OF THE SOUTH

PULLEY

THE COMPLETE SHOT

L. S. GRAINE

SEA FISHING

BUCHSAL

TELLING ON THE TROUT

A. E. COOPER

THIS GUYTON #4

HEWITT

IN OUR TIME (GER.)

M OORHEAD

A HISTORY OF SKIING

HEMINGWAY

PRIVATE REFR. OF ARMAMENTS

LUNN

BEHIND THE SPANISH BARRICADES

N OEL-BAKER

THE CRONICLES OF A GAY GORDON

LANGDON DAVIES

GUIDE TO KAZEMKA KULCHUN

BR. GEN. J. E. GORDON

THROUGH THE FOG OF WAR

EZRA POUND

THE GENERAL

LIDELL HART

FORRESTER

Havana

GRATE NUMBER 2

ALSACE LOR. AINE
 ESPAGNE
 CAPTAIN HORNBLOWER
 BIBLE
 NORTH AMERICA
 THE GUN
 2 VOLS. MEMOIRS U.S. GRANT
 VUS PAR UN SCRIVIN
 HISTORIE DE L'ESPIONNAGE
 L'CONTE DEVANT VERDUN
 LA NOUVELLE GUERRE
 FARVEL TEL VAABENE
 HISTORY OF BRITISH INDIA
 LETTERS OF T.E. LAWRENCE
 UNFORGIVING MINUTES
 BIG GAME HUNTING AND ADVENTURE
 GREAT BASIN OF THE NILE
 JOHN GULLY AND HIS TIMES
 EDUCATION BEFORE VERDUN
 DANTE'S INFERNO
 SHAKE HANDS AND COME OUT FIGHTING
 SPANISH ARENA
 NOUVELLES PAGES DE JOURNAL
 3 VOLS. GUERRE DE LA PENINSULAR
 GAME MANAGEMENT
 SEA FISHING
 GAME FIS OF PACIFIC
 AMERICAN FISHES
 FLA. SALT WATER FISHERMANS GUIDE
 EUROPE IN ARMS
 AMERICAN FIGHTERS IS FOREIGN LEGION
 2 VOLS. HAVE AND HAVE NOT (RUSS.)

VOSGES
 GUIDE
 CRAMER ??

ANTHONY THORPE
 FORGSTER
 WEBSTER
 ILYA EHRENBURG
 OSCAR R.Y.
 H. MORIN.
 HELMUT KLOTZ
 HEMINGWAY
 HUGH MURREY
 DAVID GANNETT
 RANDEN MALET
 MARCUS DALY
 BAKER
 BERNARD DARWIN
 ARNO D ZWING
 LONGFELLOW
 STRONG
 POSE & GERHTY
 ANDRE GIDE
 1807 -14

COOPER
 GEO. C. THOMAS
 GOOD & GILL

LIDDELL HART
 PAUL ROCKWELL
 HEMINGWAY

Havana

Grate Number 3

"Stand Up"
 The Short Story
 Tom Jones
 Stephen Crane
 Treasurers Report
 My Second Country
 The Habits of Good Society
 Earthenware
 Sixty Seconds
 Lord and Amber
 In the Worst Possible Taste
 Birds in Town and Village
 Towns of Destiny
 Principles of Equitation
 The World in the Making
 The Naturalist in La Plata
 The American world
 Islands of the -ed.
 Creating the Short story
 Doctors Men
 La Guerra Carlista
 Nearer the Grass Roots
 The New Criterion
 Draft of XXX Cates
 Spanish Crown 1808- 1931
 Unknown ear
 Good Soldier Schweik
 Hampshire Days
 Poems
 The Brassia
 The Melody of Chaos
 Cornhill Magazine 1867
 The Common Leader
 Gentle Art of Making Enemies
 Vowels
 Letters
 Letters of Byron
 Mr. Pope and Other Poems
 Les fleurs de Mal et Complement
 Immigrants Guide to Calif.
 Life of Henry George
 Soldiers March
 Pride and prejudice
 Evacuations
 Here are Stone
 Santa Fe Expedition
 2 Vol. God Rest You Merry Children
 Tobatto Road
 White Monkey

Ring Lardner
 Mathews
 Henry Fielding
 Thos. Beer
 Robt. Munchley
 Robt Dell
 Handbook
 Edmonds
 Max Bodinham
 Pio Baraja
 Hiddell
 Hudson
 Hillare Bellec
 de Coura
 Keyersling
 Hudson
 S.A. Mowrer
 Paul Silstach
 Harry Goodman
 John O'Hara
 Inclan
 Max Andersen
 Review 1936
 Ezra Pound
 Robt Sencourt
 Winston Churchill
 Bazak
 Hudson
 Swinsburne
 Maurice Parijanina
 Peterson
 Virginia Woolf
 Whistler
 Geo. Moore
 Francis Newman
 Howarth
 Allen Tate
 Sandelair
 Joseph rare
 Henry George Jr.
 Fredenbugh
 Austin
 Carl Van Vec. hten
 Inn Dall
 Jacob Robinson
 S.H.
 Caldwell
 Galsworthy

Havana

Crate Number 4

10 Volumes	Stevenson's Works
13 Volumes	Antonio Foresti
2 Volumes First world war	Col. Hiplington
Las Carreras de Toros	Garrecha
El Consulador Taurino	Alvarez
Belmonte	Fernandez
Anuario Taurino 1918	
Frases Celebres de Toreros	Czaffa
Toros y Toreros 1920	Don Luis
Sanchez Mejias	Alcazar
Hablando con el Gallo de Cassien	
Desde la Garda	Kinguet
Paginas Tauremacas	
Los Toros de Bonaparte	Ciria y Nassare
Guerrita	L.H.
KI KIKI KI	Don Pio
Guerrita	Pena y Gobi
Toros y Segues del Guerra	F. Bleu
Toros y Toreros 1921	Don Luis
Resumen Pitonudo de 1929	Tom Parando
Care and Reading of Children	Ammett Held
Captain Wingleton	Daniel Defoe
Against the Grain	Huymans
Razundrae First Cruise	Ransome
Plain Tales from the Hills	Kipling
Pout Diviner	Tully
Christmas Carol	Dickens
Fieldbook of Am. wild flowers	Mathews
The Ugly Duchess	Secker
His tory of Conscript 1813	Gillman
Pride and Prejudice	Austin
Fieldbook of No. Am. Mammals	Anthony
London River	Temlinson
Dubliners	James Joyce
Stalky's and Co.	Kipling
Zuleiku Dobson	Beerbaum
Winesburg Ohio	Sherwood Anderson

Havana

Crate Number 5

14 Volumes	Sol Y Sombre	
1 Volume	Zig Zag	
2 Vols	El Torero	
el Magasin	Pittoresque	1836
Diccionario	Tauremaco	1898
2 Vols	auranaquia	
rutmans	Dictionary of Thoughts	
2 Trilogia	aurina	Allen
Legaritjio y	rasculle y su tiempo	
Monte Carlo		Beresferds
Distillate		D.G. Munroe

Havana

2 Sheet

Crate Number 6

Red Dawn	Pio Baraja
Byron	Maxim Maurois
Voltaire and FredrickII	Henriot
Le Testin tragique	de Maupassant
Doy's	Ruiz Villaplana
Men With Out Women	S.H.
ADVENTURES OF JOSEPH ANDREWS	FIELDING
VUE VIS	DE MAUPASSANT
* VOL. HALL AND PARK WOOD	GEORGE MOORE
BIRDS OF EASTERN NO. Am.	CHAPMAN
ANTRICHIE HONGRIE	BASDEKES
LIFE OF SAMUEL JOHNSON	BOSWELL
ENGLISH VERSE	OXFORD BOOK
THE STATE	FRANZ SPENHEIM
LA GASTRONOMIQUE GUIDE	MAXIMA BRYSER
ANNUAIRE DU RING 1933	E. LEMINGWAY
IN OUR TIME	SANCHEZ CANTON
FLECHTHEIM GALLERIES 1929	RAMON DEL VALLESINCLAN
L' ESPAGNE	CLAUD WINZ
LA PIPA DE KIF	DE VACA
LA PORT DU FEU	JULES ROMAINS
NAUFRAGIOS Y COMENTARIOS	ANDRE MAUROIS
DONOGOS TONKA	PANCONNIER
BYRON	JEAN MAXIMIX PIERRE BENOIT
MALAISIE	JEAN MARTET
L' ATLANTIDE	CARLOS REYLES
LES TIGES	MAURICE RAYNAL
CASLENETTES	DE MAUPASSANT
PEINTURE EN FRANCE I 906	1914-18
MISTI	TEX HARDING
EVASIONS D'AVIATEURS	SATURNIEN
FASCETT	EURIPIDES
VERLAINE	B. CHENDRS
ALCESTIS	JULIAN GREENE
MORAVAGIUS	E. LEMINGWAY
LE VOYAGER SUR LA TERRE	PRIVOST
CINQUENTE MILLE DOLLARS	
LES FRERES BOUQUINQUART	

Hawaii

CRIB NUMBER 6

2ND SHEET

LA MASON DU CANAL
 COUP DE LUNE
 BENJAMIN FRANKLIN
 THE GLACIERS OF THE ALPS
 THE WIFE
 A DOLL HOUSE
 FROM DELOMITES TO STELVIS
 LES MURE LES
 TWO YEARS BEFORE THE MAST
 DE GIL BLAS DE SANTILLANA
 BLACKMAIL OR WAR
 LES LECONS DE GUERRES D'ESPAGNE
 HUMPHREY CLINKER
 HISTORY OF CHAS XII
 SCHOOL MASTER
 MEMOIRS OF A CAVALIER
 KMAS CAROL
 FORTITUDE
 ESPIONNGUE IS ESPAGNE
 PECHSZ AU BORD DE LA MAR
 DOLLARREURE
 RULE A WIFE
 TALES AND POEMS
 VOYAGE AND DISCOVERY
 ITALY
 NOTRE DAME DE PRASLIN
 ROMANCE OF MACHINS
 SUN ALSO RISES
 GENQUANTE MILLE DOLLARS
 THOMAS L' IMPOSTEUR

2VOLS.

SIMENON
 " "
 AUTOBIO.
 TYNDIAL
 ANTON TCHERHOV
 HENRICK ISEAN
 HELENA WATERS
 EMILE?BAYARD
 DANA
 GEMMIVE TABOUIS
 DUVAL
 SMOLLETT
 TOD HUNTER
 ANTON TCHERHOV
 DEFOE
 DICKENS
 HUGH WALFOLE
 MAX RIEGER
 JONENNE
 ELLIS P. BUTLER
 BOUND AND FLETCHER
 BRET HART
 CAPT. COOK
 BANDEKERS
 PARVIEL
 PUPIN
 E. HEMINGWAY
 " "
 JEAN CACTEAU

OK

CRATE NUMBER 7

AS I LAY DYING	FAULKNER
CITIES OF THE PLAIN	KARCEL PROUST
KRISTIN LABBAUNSDATTER	SIGRID UNDESET
JURJEN	JAMES CABELL
THREE FEVERS	LEO WALMSLEY
THE DEAR FAMILY	THEO. ROOSEVELT
A NOTE IN MUSIC	LEHMAN
PICTURES FROM ITALY	DICKENS
ROD AND LINE	ARTHUR HANSOME
THE CRUISE OF THE TEEJY	ERLING TAAABS
IN OUR TIME	E. HEMINGWAY
JUD GUB	FRUCHTWANGER
THE SPORTING DOG	GRAHAM
FAREWELL TO ARMS	E. HEMINGWAY
SUN ALSO RISES	"
UPLAND GAMES BIRDS	VAN DYKE
PSYCHOLOGY	JAMES
GOOD SOLDIERS	FORD MADOX HURFFER
BIG GAME FISH IN U.S.	CHAS. HOLDER
WINNER TAKE NOTHING	E. HEMINGWAY
2 VOL. HIST. EUROPEAN MORALS	LECKY
THREE SOLDIERS	DOS PASSOS
CHAS. W. QUANTRELL	J.P. BURCH
AUTOBIOGRAPHS	YEATS
FAREWELL TO ARMS	E. HEMINGWAY
BEANY EYE	DAVID GANNETT
WATERPOWER FAMILY	LEONARD SANFORD
INVITATION TO THE WALTZ	?????
DON'T CALL ME CLEVER	LAWRENCE DRAKE /O.K. I WON'T (
THE GRASSHOPPERS COME	DAVID GARNETT
LOS ASES DEL TORERO	SESGO
IN ALL COUNTRIES	DOS PASSOS
THE VIRGINIAN	WILSTER
HALF GODS	HOWARD
HOW TO SKI	V. CAULFIELD
I THOUGHT OF DAISY	EDMOND WILSON
THIS IS OUR BATTLE	DAVID BURNHAM
GERMANY TODAY AND TOMORROW	HENRY A. PHILLIPS
BOY	JAMES HANLEY
OLD LOVERS GHOST	ESSIE FORD
SPORTING FIRE ARMS OF TODAY	FRED CURTIS JR.
NORTHWEST PASSAGE	KENNETH ROBERTS

Havana

CRATE NUMBER 8

OK

THE SECOND EMPIRE
 THE COMPLETE SKI RUNNER
 LANDS END
 LAVENGRO
 MINE OWN PEOPLE
 SECOND READER
 WINE AND WINE LANDS
 WE OTHERS
 HALL J. KELLY ON OREGON
 DEATH IN AFTERNOON
 THE GRASS ROOF
 PEAKS PEAK GOLD REGION
 OLD JUNK 1920
 SPARKS FLY UPWARD
 THE SPANISH BULL RING
 FAYANNE AND DIVISIONS
 WAUGH IN ABYSSINIA
 DE'PRESSE AMERICAINE
 THE WILLING HORSE
 NATURE IN DOWNLAND
 2 VOLS CUERTA DE LA CRUZ
 THIRTY TALES AND SKETCHES
 MANNER
 BIRDS IN LONDON
 POEMS IN PRAISE
 EARLY AUTUMN
 FISHES
 C. G. F. C.
 ZADIG
 CEYVERES
 M. CLEMENCEAU
 L'AFFAIRE RECLUSSEAU
 TALLYRAND
 PERVERSITS
 WEITZSCHE EN ITALIA
 L'EC OLEINS FEGALES
 JOURNEY WITH OUT MAPS
 DOSTOVIKEY
 SALUD COLARADA
 BYRON THE LAST JOURNEY
 SOME PEOPLE
 TRIGGERMISTRY
 TIGER TRAILS IN SOUTHERN ASIA
 CORDALLA
 LURN
 HUDSON
 GEO. BORROW
 KIPLING
 WOOLCOTT
 FRANK. H. BUELLER
 HENRI BARBUSSE
 POWELL
 E. HEMINGWAY
 YOUNGHILL KANG
 VILLARD
 H.M. TOMLINSON
 O. LAFARGE
 MOORHEAD DOWSETT
 EZRA POUND
 WAUGH
 MARTA GELKHORN
 IAN HAY
 HUDSON
 ALKJ. LUGIN
 R.B.C. GRAHAM
 E. HEMINGWAY
 HUDSON
 SAMUEL HOFFENSTEIN
 BROMFIELD
 DAVID S. JORDON
 LEON ABELINE
 VOLTAIRE
 VILLOU
 JEAN MARTET
 FAITS DIVERS
 JACQUES SINDRAL
 FRANCIS CARCO
 GUY DE PORTALES
 ANDRE GIDE
 GRHAM GREENS
 THE BROTHERS K
 MATTHEW COHMAN
 HAROLD NIC OLSON
 " "
 EUGENE CUNNINGHAM
 RICHARD BUTTEN

Havana

02

CRATE NUMBER 9

LISTEN THE WIND
 AROUND THE WORLD SINGLE HANDED
 THISTLE SHANDY
 THE MANY WIZNERS
 THUS TO ~~REVISIT~~ REVISIT
 ANNALS OF A FORTRESS
 ONE LIVES TO TELL THE TALE
 SMITHSONIAN REPORT 1901
 WORLD BEFORE THE DELUGE
 WINGS FOR AND SHOT
 MODERN ART
 BEYOND THE STREET
 PORTR. ITS AND PRAYERS
 3 VOLS. HISTORY OF HUMAN MARRIAGE
 TALES FROM THE ARGENTINE
 REDISCOVERY OF AMERICA
 CLIMBS AND SKI RUNS
 MEN OF ART
 BYRON: THE YEARS OF FAME
 ADVENTURES AMONG BIRDS
 SCENERY OF PLAINS MOUNTAINS AND LINES
 LETTERS OF GERTRUDE BELL ARABIA
 PURITANS PROGRESS
 PERSONAL HISTORY
 TAURINE PROVENCE
 3 VOLS. ON WAR
 THE REAL WAR 1914-18
 SKIN FOR SKIN

ANN LINDBERGH
 HARRY PIDGSON
 LAURENCE STERN
 ADLISON MISNER
 FORD MADOX HUEFFER
 VIOLET DE DUC
 EDMOND GILLIGAN

LOUIS FIGUIN
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 TRIOS CONTES
 THE FRENCH ARCTIC
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 COUR DE TEARSKOLE
 MEMORIES OF 48 YEARS SERVICE
 THE GANGS OF N.Y.
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 MY LIFE AS AN EXPLORER
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 SAVAGE SUDAN
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 TWENTY FIVE YEARS BIG GAME HUNTING
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 IN DARKEST SPAIN
 SPANISH GALICIA
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 REBELS AND RENEGADES
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 LE SOLEIL SE LEVE AUSSI
 TERRES HOBLITES DE L'ETHIOPIE
 MEN OF GOOD WILL
 THE ROAD TO NOWHERE
 THE BIBLE IN SPAIN
 SPAIN
 STUDIES IN SUBLIME FAILURES
 WIFE OF ROSSSETTI
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 EPIC OF AMERICA
 BIBLIOGRAPHY OF S.H.
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 MANY THOUSANDS GONE
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 BETWEEN MURDERS
 MOON AND SIXPEN CE
 NEAT TIME WE LIVE
 TWO WARS AND MORE TO COME
 PRISON LIFE
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 THE WAY OF THE TRANSGRESSOR
 INNOCENTS ABROAD
 DECISIVE WARS OF HISTORY
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 TURKEY FISHING
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 COMMON ROADER
 UNDER THE AX OF FACISM
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 FIRST WORLD WAR
 BOWSTRING MURDERS
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POINT COUNTER POINT

BLACK TULIP

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1856-65

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THEN AND NOW 1921-'36

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PEGRIS ET POLICE INT.

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LA COMEDIE DE CHARLEROI

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BOUND NEWYORKER

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THE SKILL

MER MARINES MARINE

CATALOGUE CURIOS Y ANTIQUES

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SO. HED THE NOSE

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FIFTH COL.

HARDY'S ANGLERS GUIDE

THE DAUGHTER (BORED GALLEY)

ROMANCE OF PERFUME

JOSEPH HERGENROTHER
W.G. ALDOR

HARLET
HEMINGWAY
ALBATHOSS
DE HANTECLOGUE

SIMIONE
ROCHELLE

UPTON SINCLAIR
EZRA POUND
VALERY

MUNOZ

DU MAURIER

FRANCIS

HEMINGWAY

HERBERT SPENCER
KINGA AN IN SALMON

GRATE 44

HAPPILY FORE EVERAFTER
 HARRMAN
 NATURALIST OF THE AMAZON
 MODERN AM. PROSE
 RETURN TO YESTERDAY
 THE EXILE
 JANE EYRE
 AND EVEN NOW
 SHADOWS IN THE SUN
 EXTRAITS D'UN JOURNAL
 TROUT FISHING FROM ALL ANGLES
 LA NOUVELLE REVUE FRANCAISE
 CO. QUESTIDOR
 THE COMPLETE GOOGLER
 LUSTRA
 BIG GAME FISHES OF THE U.S.
 SIGNIFICANT CONTEMPORARY STORIES
 AFRICA DANCES

ARNOLD GINGRICH
 EUGENE QUI-CHE
 BATES
 CARL VAN DOREN
 FORD MADDOX FORD
 EZRA POUND
 CHARLOTTE BRONTE
 MAX BEERBAUM
 SIDNEY FRANKLIN
 CARLOS DU BOS
 TAVERNER
 1929
 ARCHIE MCLEISH
 GUY KILPATRICK
 EZRA POUND
 HOLDE
 MORRIELEN
 GEOFFREY GORER

Handwritten signature

CRATE # 46

THE OPPENHEIM OMNIBUS
THIS TIME A BETTER EARTH
COMRADE OF THE STORM
MARCH OF A NATION
GREAT BASIN OF THE NILE
A RIFLEMAN WENT TO WAR
3 VOL. TRANSITION
ANGLING IN BRITISH AET

TED ALLEN
PETER B. KYNE
M.G. GARDOZA
ALBERT NYANZA
MCBRINE
W. SHAW SP. BROW

Havana

APPENDIX V

Hemingway's Recommended Reading List

During the thirties, Hemingway made a number of public statements about great literature. Like his mentor, Pound, he defined art by example, recommending a number of books that no author should ignore, books that were his literary forebears. In the *Paris Review* interview and later in *A Moveable Feast*, he re-confirmed most of those selections. In the same instructional spirit in which he made the lists, I give you a comparison based on the KW-40 inventory.

BOOKS TAKEN	BOOKS LEFT	BOOKS NOT THERE
<i>War and Peace</i>	<i>Anna Karenina</i>	<i>The Red and the Black</i>
<i>Dubliners</i>	<i>Madame Bovary</i>	<i>Ulysses</i> *
<i>Portrait of the Artist</i>	<i>Huck Finn</i>	<i>Buddenbrooks</i>
<i>Tom Jones</i>	<i>Fathers and Sons</i>	<i>Red Badge of Courage</i>
<i>Joseph Andrews</i>	<i>Remembrance of</i>	<i>Turn Of the Screw</i>
<i>Portrait of a Lady</i>	<i>Things Past</i>	<i>Sportsman's Sketches</i>
<i>The American</i>	Balzac	<i>Sons and Lovers</i>
Cpt. Marryat		<i>Sentimental Education</i>
<i>Autobiographies</i>		<i>Far Away and Long Ago</i>
Kipling		
<i>Brothers Karamazov</i>		
<i>Hail and Farewell</i>		

*He owned an edition of *Ulysses*, but it was not in Key West.

APPENDIX VI

User's Guide and Inventory

AUTHOR, TITLE

Any author or title that could not be verified in a standard reference work is indicated by a double asterisk. (E.g. *Battling Nelson***) In some cases, what we have mistaken for the title may merely be the subject matter of the book. In other cases, the problem may be one of misspelling in the source. Some of the unverified entries may have been privately printed in such limited editions that they were never cataloged.

Items # 1-245 have no authors noted. Most of these entries are periodicals and newspapers.

DATES

A date in parentheses indicates the first publication date of a book that Hemingway owned. Most of these dates are found with books coming from the two Key West inventories. He may have gotten the book any time between the publication date and 1940. For books published in the 1930s, it seems safe to assume that he got his copy soon after publication. Dates prior to 1910 have been included for consistency.

Dates without parentheses indicate when the books first came into Hemingway's possession. Some books he may have read earlier than the date indicated, but we have no hard proof.

No date means that the precise issue or edition could not be proven, nor could it be verified from the source.

SOURCES

Following is the key to the less obvious source abbreviations. A source entry such as EH-MP indicates a letter, in this case from Hemingway to Max Perkins. All titles come from the sources. All dates without parentheses also come from the sources. Books with KW-40 and KW-55 sources appeared on both inventories.

AH	Audre Hanneman, <i>Ernest Hemingway, A Comprehensive Bibliography</i>
AH-2	Supplement to Hanneman bibliography
Anderson	Sherwood Anderson
ATH	M. H. Sanford, <i>At the Hemingways</i>
Baker	Carlos Baker, <i>EH: A Life Story</i>
CH	Clarence Hemingway, father
Dos Passos	John Dos Passos
EH	Ernest Hemingway
"Emily"	Emily Goetsmann
EP	Ezra Pound
Fenton	Charles Fenton files, Beinecke Library, Yale
FSF	F. Scott Fitzgerald
G. Clark	Gregory Clark
GH	Grace Hemingway, mother
GHH	Variant of GH
GP	Gus Pfeiffer
GQ	Grace Quinlan
GS	Gertrude Stein
HH	Hadley Hemingway, first wife
I Godolphin	Isabelle Simmons Godolphin
KL	Kennedy Library
KL: Brentanos	Book bill from Brentano's bookstore, Paris
KL:Cape	Book bill, Jonathan Cape, publishers
KL: EH Collection	Books owned by EH at the Kennedy
KL: Farrar and Rinehart	Publisher's book bill
KL:Simon and Schuster	Publisher's book bill
KW-40	Key West inventory done by EH in 1940
KW-55	Key West inventory done in 1955
Liveright	Horace Liveright, publisher
MacLeish	Archibald MacLeish
MP	Max Perkins
"Mr. Gud"	Unknown correspondent
"Mr. Reed"	Unknown correspondent
OPBE	Oak Park Board of Education, minutes

OPHS	Oak Park High School
Paris Tribune	Paris edition of Chicago <i>Tribune</i>
PH	Pauline Hemingway, second wife
SB	Sylvia Beach: when alone indicates records from Paris bookstore. Otherwise, indicates a letter.
SCRBNR	Publisher's book bill
Taggard	Genevieve Taggard

All my sources are reliable; however, the KW-55 inventory must be qualified. Any book with KW-55 as its only source was probably in the Key West library in 1940 when Hemingway packed for Cuba. He may have left it there for a number of reasons. Perhaps he had read it and had no further use for it. Or it may have been a book of Pauline's which he had never read.

COMMENTS

All comments beginning with EH are Hemingway's own, either in print or in a letter. Any other comments are authorial.

Because Helen Garrison and I spent two years loading the computer, certain anomalies appear. For example, magazine subscriptions may appear as: *subscrp*, *subscript*, or *subscription*. Forgive us these lapses. Forgive also the computer its idiosyncrasies. For reasons not clear, TUCC printers do not recognize the exclamation point. Perhaps this shortcoming is best explained as the computer's lack of emotion. Whatever the reason, the results are curious. See, for example, Item #325.

1. <Aero Digest>, 1938,Oct.14.
SOURCE: Brentanos
2. <Almanach du Chasseur>, 1930.
SOURCE: KL:EH Collection
3. <Alsace-Lorraine>.
SOURCE: KW-40
COMMENT: Vosges, Guide Blue.
4. <American Magazine>, 1918,Nov.
SOURCE: CH-EH
COMMENT: CH: sent the last issue.
5. <American Mercury>, 1938,Oct.
SOURCE: Brentanos
COMMENT: Oct.10 and Oct.31 bought issues.
6. <American Review>.
SOURCE: KW-40
COMMENT: Owned bound vol. dates unknown. Mag. pub.
1933-37.
7. <American Rifleman>, 1936, July.
SOURCE: SCRBNR
COMMENT: Vol. 83.
8. <American Rifleman>, 1936, July.
SOURCE: SCRBNR
COMMENT: Vol.82.
9. <Angling>, (1897).
SOURCE: KW-40
COMMENT: The Out of Door Library.
10. <Annuaire du Ring 1933>, (1933).
SOURCE: KW-40
COMMENT: Boxing yearbook.
11. <Anuario Taurino 1918>, (1918).
SOURCE: KW-40
12. <Appleton's New Spanish Dictionary>.
SOURCE: KW-55
13. <Atlantic Monthly, 1936>, July.
SOURCE: SCRBNR
14. <Atlantic Monthly>, 1933,Aug.
SOURCE: EH-MP; KL:EH Collection
COMMENT: EH: Stein has lost all sense of taste.
15. <Battling Nelson **>.
SOURCE: KW - 4 0
COMMENT: Probably "Life, Battles and Career of
Battling Nelson" by Oscar B.M.Nelson (1909).
16. <The Bible>, 1912.
SOURCE: ATH; KW-40
17. <Bifur>, 1929,Sept.
SOURCE: KL:EH Collection
18. <Biscayne Bay 1887-1937 **>.
SOURCE: KW-40
19. <Bookman>, 1929,Nov.
SOURCE: KL:EH Collection
20. <La Boxe et les Boxeurs>, 1925.
SOURCE: KW-40
COMMENT: Issued May-August 1925.

21. <Boxing Record>, 1929.
SOURCE: KW-40
COMMENT: Annual.
22. <Boxing Record>, 1933.
SOURCE: KW-40
COMMENT: Annual.
23. <Boxing Record>, 1931.
SOURCE: KW-40
COMMENT: Annual.
24. <Boxing Record>, 1930.
SOURCE: KW-40
COMMENT: Annual.
25. <Boxing Record>, 1938.
SOURCE: KW-40
COMMENT: Annual.
26. <Brentano's Book Chat>, 1928, Autumn.
SOURCE: EL:EH Collection
27. <Burke's Peerage>, 1926.
SOURCE: EH-MP
COMMENT: EH: costs 900 francs and weighs 5 pounds.
28. <Canciones de Guerra 1937-38, 2 vols. **>.
SOURCE: KW-40
29. <Il Carroccio>, 1919.
SOURCE: KL:EH Collection
COMMENT: Revista di cultura, propaganda e difesa italiana in America.
30. <Carteles **>, 1929, Mar.
SOURCE: EH-MP
COMMENT: May be Carteles, Combines and Trusts in Post-War Germany by R.K. Michels.
31. <Case of Anti Soviet **>.
SOURCE: KW-40
COMMENT: "Verbatim Report".
32. <Catalogue Curios y Antiques**>.
SOURCE: KW-40
33. <Cavalcade>, 1938, Oct. 8.
SOURCE: Brentanos
34. <Cavalcade>, 1937, Sept.
SOURCE: KL: Brentanos
COMMENT: EH received Sept. 11-Oct. 30.
35. <El Clarin>, 1930.
SOURCE: GP-EH; KL
COMMENT: EH received July, 1930-Dec., 1932.
36. <Colliers>, 1938, Oct.
SOURCE: Brentanos
COMMENT: Oct. 20 bought three copies, probably back issues.
37. <Commerce>, 1925, Autumn.
SOURCE: KW-40; KL:EH Collection
38. <Contact>, 1932, May.
SOURCE: KL:EH Collection

39. <Il Convento>, 1925.
SOURCE: KL:EH Collection
COMMENT: Owned issues June-July.
40. <The Cooperative Commonwealth>, 1921,Oct.1.
SOURCE: KL:EH Collection
41. <Cornhill Magazine>, (1867).
SOURCE: KW-40
42. <Cornhill Magazine>, (1883).
SOURCE: KW-40
43. <Coronet>, 1937,Feb.
SOURCE: KL:EH Collection
44. <Las Corridas de Toros **>, (1873) **.
SOURCE: KW-40
COMMENT: May be this date. "Su origen, sus progresos y sus vicisitudes, por D.F.S. de A."
45. <Cosmopolitan>, 1938,Oct.
SOURCE: Brentanos
COMMENT: Bought issue on 28 October.
46. <Description Gen. de la Europe **>.
SOURCE: KW-40
47. <Dial>, 1929,Jan.
SOURCE: SB
48. <Dial>, 1927,Nov.
SOURCE: SB
49. <Dial>, 1922.
SOURCE: EH-Sherwood Anderson
COMMENT: EH read throughout 20s.
50. <Dial>, 1928.
SOURCE: SB; KL:EH Collection
COMMENT: Read Jan. and Dec. issues. Owned April issue.
51. <Dictionnaire des Peches **>.
SOURCE: KW-40
52. <Don Quijote de Hollywood **>, (1936).
SOURCE: KW-40
COMMENT: Date on inventory.
53. <The Double Dealer>, 1922,May.
SOURCE: KL:EH- Collection
54. <El Eco Taurino>, 1930.
SOURCE: GP-EH; KL
COMMENT: EH received July,1930-Dec.,1932.
55. <Efemerides Taurinas>, 1931.
SOURCE: KW-40
COMMENT: Probably July,1931-Dec.,1932.
56. <Escape**>, 1933,Dec.
SOURCE: Brentanos
COMMENT: Numerous books with this title in 1933.
57. <Esquire>, 1935,Dec.
SOURCE: KL:EH Collection
58. <Esquire>, 1936,Aug.
SOURCE: KL:EH Collection
59. <Esquire>, 1933,Autumn.
SOURCE: KL:EH Collection

60. <Esquire>, 1934.
SOURCE: KL:EH Collection
COMMENT: Jan-Nov.,1934.
61. <Esquire>, 1937,Oct.
SOURCE: KL:Brentanos
COMMENT: EH received Oct-Nov.,1937. Read throughout 1930s.
62. <Europaische Revue>, 1929,Nov.
SOURCE: KL:EH Collection
63. <Everyman>, 1929,Dec.12.
SOURCE: KL:EH Collection
COMMENT: Periodical.
64. <Ex Libris>, 1924,Jan.
SOURCE: KL:EH Collection
65. <Experiment>, 1929,May.
SOURCE: KL:EH Collection
COMMENT: Periodical.
66. <Field and Stream>, 1938,Oct.
SOURCE: Brentanos
COMMENT: Bought issue on 28 October.
67. <Field and Stream>, 1925.
SOURCE: CH-EH; EH-CH
COMMENT: Father mailed copies.
68. <Field and Stream>, 1937.
SOURCE: KL:Brentanos
COMMENT: EH ordered.
69. <Field**>, 1938.
SOURCE: Brentanos
COMMENT: May be Field and Stream. Subscribed Oct., 1938-Sept.,1939.
70. <La Fiesta Brava>, 1930.
SOURCE: GP-EH; KL
COMMENT: EH received July,1930-Dec.,1932.
71. <Fiestas de Toros **>.
SOURCE: KW-40
72. <Florida Salt Water Fisherman's Guide **>.
SOURCE: KW-40
73. <French and English Dictionary **>.
SOURCE: KW-40
74. <French Game and Fish Books **>.
SOURCE: KW-40
COMMENT: 8 vols.
75. <French Government **>.
SOURCE: KW-40
76. <Game Birds**>, 1938,Oct.
SOURCE: Brentanos
COMMENT: May be Hugh Pollard book. See below.
77. <Gamoma**>, 1938,Oct.
SOURCE: Brentanos
COMMENT: May be Gammon and Espionage by N. Bentley.
78. <German Short Stories>, (1920).
SOURCE: KW-40

79. <Golden Book Magazine>, 1928.
SOURCE: Brentanos
COMMENT: Jan-Dec. subscribed.
80. <Great War Intl**>, 1938,Oct.
SOURCE: Brentanos
COMMENT: Probably a magazine.
81. <Le Guide Gastronomique>, (1933).
SOURCE: KW-40
82. <La Habana **>, (1546).
SOURCE: KW-40
COMMENT: Newspaper, periodical? Date on inventory.
83. <The Habits of Good Society>, (1864).
SOURCE: KW-40
COMMENT: Etiquette handbook "the whole interspersed with humorous illustrations of social predicaments".
84. <Hablando con el Gallo de Passion **>.
SOURCE: KW-40
85. <Hardy's Anglers' Guide>.
SOURCE: KW - 4 0
COMMENT: Produced annually by Hardy Bros.,Ltd., Alnwick, England.
86. <Harper's Bazaar>, 1936,July.
SOURCE: SCRBNR
87. <Harpers>, 1936,June.
SOURCE: SCRBNR
88. <Harpers>, 1937,June.
SOURCE: SCRBNR
89. <Harpers>, 1936,July.
SOURCE: SCRBNR
90. <Horo de Espana**>.
SOURCE: KW-40
COMMENT: EH took 15 copies to Cuba.
91. <Hotels in Italy>,1936.
SOURCE: KW-40
92. <Hound and Horn>, 1929,Fall.
SOURCE: KL:EH Collection
93. <Hound and Horn>, 1932.
SOURCE: KL:EH Collection
COMMENT: Oct.1932-Mar.1933.
94. <Hound and Horn>, 1931,Winter.
SOURCE: KL:EH Collection
95. <I Detti de Gesu **>.
SOURCE: KW-40
COMMENT: The Sayings of Jesus?.
96. <International Book Review>, 1924.
SOURCE: CH-EH; EH-CH
COMMENT: Nov.,Dec. issues read in Mar.1925.
97. <International Book Review>, 1925.
SOURCE: CH-EH; EH-CH
COMMENT: CH sent throughout year.
98. <International Literature>, 1935.
SOURCE: KL:EH Collection
COMMENT: Nos.5 and 9.

99. <International Literature>.
SOURCE: KW-40
COMMENT: Literature of the World Revolution: pub.
in Moscow, 1932. EH took 12 copies.
100. <International Literature>, 1934.
SOURCE: KL:EH Collection
COMMENT: No.6.
101. <Jose Marti **>.
SOURCE: KW-40
COMMENT: May be title or author.
102. <Journal of the American Medical Association>, 1919.
SOURCE: ATH
103. <Ken>, 1938.
SOURCE: KL:EH Collection
COMMENT: April-July owned.
104. <Kikiriki: Espana Taurina>, (1918).
SOURCE: KW-40
105. <Ledgers de Toros, 2 Vols. **>.
SOURCE: KW-40
106. <Liberator>, 1920,Oct.
SOURCE: KL:EH Collection
COMMENT: Max Eastman, editor. Superseded Masses.
107. <Libro de Gallito **>.
SOURCE: KW-40
108. <La Lidia Revista Taurina>.
SOURCE: KW-40
COMMENT: vol.1-10, Madrid 1882-1891.
109. <La Lidia>, 1930.
SOURCE: GP-EH; KW-40
COMMENT: Illustrated bullfight paper. Issues
1882-1886.
110. <La Lidia>, 1930.
SOURCE: GP-EH; KW-40
COMMENT: Illustrated bullfight paper. 1915-16, 2
vols.
111. <Life and Letters of Today, vol. XVIII **>.
SOURCE: KW-40
COMMENT: May be magazine of this title. Difficult
to verify date by vol. number.
112. <The Literary Digest>, 1918.
SOURCE: CH-EH
COMMENT: CH sent to EH in Milan hospital.
113. <The Little Review>, 1923,Oct.
SOURCE: EH-GS
COMMENT: EH read throughout 1920s.
114. <The Little Review>, 1925, Spring.
SOURCE: KL:EH Collection
115. <The Little Review>, 1929, May.
SOURCE: KL:EH Collection
COMMENT: Two copies.
116. <The Little Review>, 1922.
SOURCE: KL:EH Collection
COMMENT: Autumn and Winter issues.

117. <The Little Review>, 1923.
SOURCE: KL:EH Collection
COMMENT: Spring issue and Autumn-Winter issue.
118. <The Living Age>, 1938, Aug.
SOURCE: KL:EH Collection
119. <London Times Literary Supplement>, 1938, Oct.
SOURCE: Brentanos
COMMENT: Oct.8 bought 2 issues. Oct.31 bought 1 issue.
120. <Le Magasin Pittoresque 1856-65>, (1856).
SOURCE: KW-40
121. <Le Magasin Pittoresque>, (1871).
SOURCE: KW-40
COMMENT: Owned copy of 1871. May be bound vol.
122. <Le Magasin Pittoresque>, (1836).
SOURCE: KW-40
COMMENT: Owned copy of 1836. May be bound vol.
123. <Miroir Des Sports 1928>, (1928).
SOURCE: KW-40
124. <Nation>, 1937.
SOURCE: KL:Brentanos
COMMENT: EH received Sept.25-Oct.30.
125. <Nation>, 1940.
SOURCE: EH-MP
COMMENT: EH ordered three month subscrp. beginning in Oct.
126. <Nation>, 1928, Jan.
SOURCE: EH-SB
127. <Le Navire d'Argent>, 1926, Mar.1.
SOURCE: KL:EH Collection
COMMENT: Owned two copies.
128. <The New Criterion>, 1927.
SOURCE: KW-40
129. <New England**>, 1938, Oct.
SOURCE: Brentanos
130. <New Masses>, 1935, Sept.17.
SOURCE: KL:EH Collection
131. <New Masses>, 1926.
SOURCE: EH-Sherwood Anderson
COMMENT: May(?) issue. EH read Jolas poems in it.
132. <New Masses>, 1940.
SOURCE: EH-MP
COMMENT: EH ordered three month subscrp. beginning Oct.
133. <New Masses>, 1937.
SOURCE: SB
134. <New Republic>, 1938, Oct.
SOURCE: Brentanos
COMMENT: Bought issues on Oct.14 and 31.
135. <New Republic>, 1927, May 18.
SOURCE: KL:EH Collection

136. <New Republic>, 1929,Jan.
SOURCE: EH-MP
COMMENT: EH: Millay sonnets sound like a lecherous cat.
137. <New Republic>, 1933,June.
SOURCE: EH-MP
138. <The New Republic>, 1926.
SOURCE: SB
COMMENT: Sept.15th issue.
139. <The New Republic>, 1937.
SOURCE: KL:Brentanos
COMMENT: EH received Sept.29-Oct.30.
140. <The New Republic>, 1940.
SOURCE: EH-MP
COMMENT: EH ordered three month subscrp, beginning Oct.
141. <New Statesman>, 1937.
SOURCE: KL:Brentanos
COMMENT: Received Sept.25-Oct.30.
142. <New Statesman>, 1929,Nov.30.
SOURCE: KL:EH Collection
143. <New Statesman>, 1938,Oct.
SOURCE: Brentanos
COMMENT: Bought issues on Oct.20,24,31.
144. <New York Daily Mirror>, 1932.
SOURCE: EH-MP
COMMENT: Received two months beginning Aug.8. EH: can't miss the Holman case.
145. <New York Evening Post>, 1940.
SOURCE: EH-MP
COMMENT: Three month subscript. beginning Oct.2.
146. <New York Evening Sun>, 1932.
SOURCE: EH-MP
COMMENT: Two month subscript. beginning Aug.8. EH: can't miss the Holman case.
147. <New York Herald Tribune>, 1938,Feb.
SOURCE: EH-MP
COMMENT: EH: reading back issues of book section.
148. <New York Sun>, 1935.
SOURCE: EH-MP
COMMENT: Three month subscript. beginning May 1. Sent to Bimini.
149. <New York Sun>, 1939.
SOURCE: EH-MP
COMMENT: Ten day subscript. sent to ranch beginning Sept.8.
150. <New York Times>, 1939.
SOURCE: EH-MP
COMMENT: Ten day subscript. sent to ranch beginning Sept.8.
151. <New York Times>, 1937.
SOURCE: KL:Brentanos
COMMENT: Received Aug.27-Oct.26.

152. <New Yorker>, 1936.
SOURCE: SCRBNR
COMMENT: Billed for subscript. in July, 1936.
153. <New Yorker>, 1937.
SOURCE: KL:Brentanos
COMMENT: Received Sept.9-Oct.25.
154. <New Yorker>.
SOURCE: KW-40
COMMENT: Took bound vol. to Cuba.
155. <New Yorker>, 1938,Oct.
SOURCE: Brentanos
COMMENT: Bought issues on Oct.17,20,28.
156. <New Yorker>, 1932,Oct.
SOURCE: EH-MP
157. <News Week>, 1937.
SOURCE: KL:Brentanos
COMMENT: Received Aug.21-Oct.9.
158. <Night and Day>, 1937.
SOURCE: KL:Brentanos
COMMENT: Received Sept.9-Oct.28.
159. <La Nouvelle Revue Francaise>, (1929).
SOURCE: KW-40
160. <La Nouvelle Revue Francaise>, 1931,May.
SOURCE: KL:EH Collection
161. <La Nouvelle Revue Francaise>, 1928.
SOURCE: KL:EH Collection
COMMENT: Owned Feb. and June.
162. <La Nouvelle Revue Francaise>, 1927.
SOURCE: KL:EH Collection
COMMENT: Owned issues for May, June, July and August.
163. <Oak Leaves>, 1919,Oct.11.
SOURCE: KL:EH Collection
164. <Omnibus>, 1931.
SOURCE: KL:EH Collection
COMMENT: London.
165. <Omnibus>, 1932.
SOURCE: KL:EH Collection
COMMENT: London.
166. <Outdoor Life>, 1938,Oct.
SOURCE: Brentanos
COMMENT: Bought issue on Oct.20.
167. <Outdoor Life>, 1937.
SOURCE: KL:Brentanos
COMMENT: Received Sept.25-Oct.30.
168. <Pagany>, 1931.
SOURCE: SB
COMMENT: In Sept. EH read March issue.
169. <Poetry>, 1923,Jan.
SOURCE: KL:EH Collection
170. <Der Querschnitt>, 1925,Feb.
SOURCE: KL:EH Collection

171. <Der Querschnitt>, 1926.
SOURCE: KL:EH Collection
COMMENT: July and Sept.
172. <Der Querschnitt>, 1927.
SOURCE: KL:EH Collection
COMMENT: Feb. and March.
173. <Der Querschnitt>, 1928, Feb.
SOURCE: KL:EH Collection
174. <Der Querschnitt>, 1924, Nov.
SOURCE: KL:EH Collection
175. <Der Querschnitt>, 1929, Sept.
SOURCE: KL:EH Collection
176. <Reader's Digest Magazine>, 1936, July.
SOURCE: SCRBNR
177. <Records (Spanish), 2 Vols. **>.
SOURCE: KW-40
178. <La Revue Europeenne>, 1930, Jan. 1.
SOURCE: KL:EH Collection
179. <Revue Francaise>, 1933.
SOURCE: KW-40
COMMENT: 1933 was last year of issue.
180. <Saturday Evening Post>, 1919.
SOURCE: Bill Smith-EH; EH-Bill Smith
181. <Saturday Evening Post>, 1918.
SOURCE: CH-EH
COMMENT: CH sent to EH in Milan hospital.
182. <Saturday Review>, 1926.
SOURCE: SB
COMMENT: Subscribed Oct., 1926-March, 1927.
183. <Saturday Review>, 1926, Oct.
SOURCE: SB
COMMENT: Subscrip. Oct.-Mar., 1927.
184. <The Saturday Review of Literature>, 1938, Oct.
SOURCE: SB
COMMENT: Read Jan.-Oct.
185. <The Saturday Review of Literature>, 1940.
SOURCE: EH-MP
COMMENT: 3 mo. subscript. beginning Oct. 1940, Sent to Sun Valley.
186. <The Saturday Review of Literature>, 1929, Oct. 12.
SOURCE: KL:EH Collection
187. <Scientific American>, 1918.
SOURCE: CH-EH
COMMENT: CH sent to EH in Milan hospital.
188. <Scribner's Magazine>, 1936, July.
SOURCE: SCRBNR; EH-MP
COMMENT: EH read throughout late 20s and all of 30s.
189. <Scribner's Magazine>, 1933.
SOURCE: KL:EH Collection
COMMENT: Owned March, April, May issues.
190. <Scribner's Magazine>, 1928, Aug.
SOURCE: EH-MP

191. <Scribner's Magazine>, 1935.
SOURCE: KL:EH Collection
COMMENT: Owned May,June,October,November issues.
192. <Scribner's Magazine>, 1937,Jan.
SOURCE: KL:EH Collection
193. <Scribner's Magazine>, 1927.
SOURCE: KL:EH Collection
COMMENT: Owned two copies Mar. One copy each of
April,May,June.
194. <Scribner's Magazine>, (1909).
SOURCE: KL:EH Collection
COMMENT: Owned Dec. issue.
195. <Scribner's Magazine>, 1930,Aug.
SOURCE: KL:EH Collection
COMMENT: Owned two copies.
196. <Scribner's Magazine>, 1929.
SOURCE: KL:EH Collection
COMMENT: Owned
May, June(2), July(2), August(2), October.
197. <Scribner's Magazine>, 1934,Nov.
SOURCE: EH-MP
198. <Scribner's Magazine> Book, (1887).
SOURCE: KW-40
COMMENT: July-Dec.1887.
199. <Secret Service **>, 1937,June.
SOURCE: SCRBNR
COMMENT: Multiple possibilities.
200. <Sir Walter Raleigh>, 1929,Sept.
SOURCE: SB
COMMENT: Author unknown. Perhaps John Buchan,
Milton Waldman, or Martin A.S. Hume.
201. <Smithsonian Report>, 1901, (1901).
SOURCE: KW-40
COMMENT: 770pp.
202. <Sol Y Sombra>, 1930.
SOURCE: GP-EH; KW-40
COMMENT: 14 vols.
203. <The South and East African Yearbook 1933>, (1934).
SOURCE: KW-55
204. <Spain Today>, 1937.
SOURCE: KL:EH Collection
COMMENT: No.3. Pub. by the Communist Party of
Spain.
205. <The Sportsman>, 1936.
SOURCE: SCRBNR
COMMENT: Subscript. beginning July.
206. <The Sportsman>, 1930,Dec.
SOURCE: MP-EH
COMMENT: MP sent last issue on Dec.5.
207. <The Sportsman>, 1931.
SOURCE: MP-EH
COMMENT: Subscript. for 1931 beginning in Jan.
208. <The Sportsman>, 1938,Oct.
SOURCE: Brentanos

209. <The Spur>, 1929,Dec.1.
SOURCE: KL:EH Collection
210. <The Spur>, 1936.
SOURCE: SCRBNR
COMMENT: Subscript. beginning July. Horses.Sports.
211. <St.Nicholas>, 1910.
SOURCE: ATH
COMMENT: EH read as boy. Subscription at home.
212. <St.Nicholas>, (1890,Feb.).
SOURCE: KL:EH Collection
213. <Story Magazine>, 1936,June.
SOURCE: SCRBNR
214. <Sunset's Complete Gardening Book>, (1939).
SOURCE: KW-55
215. <S4N>, 1923.
SOURCE: KL:EH Collection
COMMENT: Sept.19,1923-Jan.1924.
216. <Das Tage Buch>, 1929,Dec.14.
SOURCE: KL:EH Collection
COMMENT: Berlin.
217. <Testimony Against Gertrude Stein>, 1935,Feb.
SOURCE: KL:EH Collection
COMMENT: Transition magazine Pamphlet No.1.
218. <This Quarter>, 1929.
SOURCE: SB
COMMENT: Sept.19, read No.5.
219. <This Quarter>, 1927.
SOURCE: EH-Ernest Walsh; KW-40
COMMENT: EH assisted in early pub. Took issue #4 to Cuba.
220. <This Quarter>, 1930.
SOURCE: KL:EH Collection
COMMENT: Owned July-Aug.
221. <This Quarter>, 1929.
SOURCE: KL:EH Collection
COMMENT: Owned Oct;-Dec.
222. <This Quarter>, 1931,Dec.
SOURCE: KL:EH Collection
223. <This Quarter>, 1925,Spring.
SOURCE: KL:EH Collection
224. <Time>, 1938, Oct.
SOURCE: Brentanos
COMMENT: Bought issue on Oct.8.
225. <Time>, 1937.
SOURCE: KL:Brentanos
COMMENT: Subscript. Sept.9-Oct.25.
226. <The Times **>.
SOURCE: KW-40
COMMENT: 3 vols. May be London Times.
227. <Torerias **>, (1925).
SOURCE: KW-40
COMMENT: Date on inventory. May be an annual or periodical bound.

228. <El Torero **>.
SOURCE: KW-40
229. <Toros y Toreros 1920>, (1920).
SOURCE: KW-40
COMMENT: Bull fight yearbook.
230. <Toros y Toreros 1921>, (1921).
SOURCE: KW-40
COMMENT: Bull fight yearbook.
231. <Town and Country>, 1936,July.
SOURCE: SCRBNR
232. <Transatlantic Review>, 1924.
SOURCE: KW-40; KL:EH Collection
COMMENT: EH sub-editor. Owned
April, May, July, September issues.
233. <Transition>, 1928.
SOURCE: KW-40; KL:EH Collection
COMMENT: Took three bound Vols. to Cuba. Owned
Feb.1928 issue.
234. <Transition>, 1927.
SOURCE: SB; KL:EH Collection
COMMENT: Read June issue in Paris. Owned
May, June, July, November, December issues.
235. <Vanity Fair>, 1928,Jan.
SOURCE: EH-SB
236. <Vanity Fair>, 1925,Jan.
SOURCE: EH-GS
237. <The Virginia Quarterly Review>, 1934,Jan.
SOURCE: KL:EH Collection
238. <Vogue>, 1937.
SOURCE: KL:Brentanos
COMMENT: Sept.1-Oct.15, sent to Spain.
239. <Vogue>, 1936.
SOURCE: SCRBNR
COMMENT: June and July issues.
240. <Webster's Collegiate Dictionary>.
SOURCE: KW-55
COMMENT: Four copies.
241. <Webster's International Dictionary Unabridged>.
SOURCE: KW-55
COMMENT: Second edition.
242. <Wild Life in Game Sanctuary **>, 1939,June.
SOURCE: EH-MP
COMMENT: May be title or subject. Ltr. mentions
Serengeti.
243. <World Almanac 1935>, (1935).
SOURCE: KW-40
244. <Youth's Companion>, 1918.
SOURCE: GH-EH
COMMENT: GH sent to EH in Milan hospital.
245. <Zig Zag>, 1930.
SOURCE: GP-EH; KW-40
COMMENT: GP ordered 1923-25 for EH.
246. Adam, George and Pearl. <A Book About Paris>, (1927).
SOURCE: KW-55

247. Adamic, Louis. <Dynamite:the story of class violence in America>, (1931).
SOURCE: KW-55
248. Adams, Edward C.L. <Nigger to Nigger>, 1928,Oct.
SOURCE: EH-MP
COMMENT: EH:very very good. Enjoyed it greatly.
Thanks for sending it.
249. Adams, James Truslow. <The Epic of America>, (1931).
SOURCE: KW-40
250. Adams, James Truslow. <The March of Democracy>, (1932).
SOURCE: KW-55
251. Adams, Samuel Hopkins. <The Incredible Era>, 1939,Oct.
SOURCE: EH-MP
COMMENT: Harding administration.
252. Addison, Joseph. <The De Coverly Papers>, 1914.
SOURCE: OPHS
253. Affalo, Frederic G. <Sport in Europe>, 1934,Mar.
SOURCE: KL:Brentanos; KW-40
COMMENT: Pub.1900.
254. Agee, James. <Permit Me Voyage>, (1934).
SOURCE: KW-40
COMMENT: Intro, by MacLeish. Yale Younger Poets Series.
255. Aiken, Conrad. <Costumes by Eros>, 1928,Oct.
SOURCE: EH-MP
COMMENT: EH read and liked.
256. Akeley, Carl Ethan. <In Brightest Africa>, (1923).
SOURCE: KW-40
257. Akins, Zoe. Declassee, 1920,Nov.
SOURCE: EH-Grace Quinlan
COMMENT: EH saw play.
258. Albalat, Antoine.<Gustave Flaubert et ses Amis>, (1927).
SOURCE: KW-55
259. Albatross **. <American Short Stories> ***.
SOURCE: KW-40
COMMENT: May be this title ed. by Fred L. Pattee, 1936.
260. Alcazar, Frederico M. <Ignacio Sanchez Mejias>, (1922).
SOURCE: KW-40
261. Alcott, Louisa May. <Jo's Boys>, (1886).
SOURCE: KW-55
262. Aldrich, Mildred., <A Hilltop on the Marne>, (1915).
SOURCE: KW-55
263. Alexander, Roy. <The Cruise of the Raider "Wolf,"> 1939,Oct.
SOURCE: EH-MP
COMMENT: EH ordered.
264. Allan, Ted. <This Time a Better Earth>, (1939).
SOURCE: KW-40
COMMENT: Historical fiction.
265. Allen, Herbert Warner. <The Wines of France>, (1924).
SOURCE: KW-40
COMMENT: Wines and wine-making.

266. Allen, Hervey. <Toward the Flame>, 1926.
 SOURCE: EH-MP
 COMMENT: EH: has heard it is a good book.
267. Allingham, Margery. <Black Plumes>, 1940.
 SOURCE: EH-MP
 COMMENT: Ordered by EH.
268. Allingham, Margery. <Flowers for the Judge>, 1936,
 June.
 SOURCE: SCRBNR
269. Alvarez **. <El Consultor Taurino> **.
 SOURCE: KW-40
 COMMENT: Perhaps Serafin Alvarez Quintero.
270. Ameline, Leon. <Ce Qu'il Faut Connaitre de la Police
 de ses Mysteres>, (1926).
 SOURCE: KW-40
271. Andersen, Hans Christian. <The Wild Swans>, (1922).
 SOURCE: KW-55
272. Anderson, Jessie Macmillan. <A Study of English Words>,
 (1897).
 SOURCE: OPHS
273. Anderson, Karl Johan. <Lake Ngami>, 1934,Mar.
 SOURCE: KL:Brentanos; EH-MP; KW-40
 COMMENT: Pub.1856. South Western Africa.
274. Anderson, Sherwood. <Beyond Desire>, (1932).
 SOURCE: KW - 4 0
275. Anderson, Sherwood. <Dark Laughter>, 1925,Sept.
 SOURCE: Anderson-Liveright; EH-Sherwood Anderson
 COMMENT: Anderson sent EH a copy.
276. Anderson, Sherwood. <Many Marriages>, 1923.
 SOURCE: EH-Sherwood Anderson; EH-MP; Fenton
277. Anderson, Sherwood. <Nearer the Grass Roots>, (1929).
 SOURCE: KW-40
 COMMENT: Elizabethton, TENN.
278. Anderson, Sherwood. <Poor White>, 1921.
 SOURCE: Baker
279. Anderson, Sherwood. <Puzzled America>, 1935,Apr.
 SOURCE: EH-MP; KW-55
 COMMENT: EH received and read.
280. Anderson, Sherwood. <Sherwood Anderson's Notebook>,
 1926,Mar.
 SOURCE: EH-Isidor Schneider
281. Anderson; Sherwood. <A Story-Teller's Story>, 1925,Mar.
 SOURCE: EH-Sherwood Anderson; AH
 COMMENT: See EH review in "Ex Libris,"II
 (Mar.,1925).
282. Anderson, Sherwood. <Winesburg, Ohio>, 1921.
 SOURCE: Baker; KW-40
283. Andrews, Roy Chapman. <On the Trail of Ancient Man>,
 1926, Oct.
 SOURCE: SB
 COMMENT: Borrowed Oct., 1926; returned Feb. 28,
 1927.

284. Annesley, Charles. <The Standard Operaglass>, (1899).
SOURCE: KW-55
COMMENT: Detailed plots of 155 operas.
285. Anon. <Abyssinia and Italy>, (1935).
SOURCE: KW-55
COMMENT: Issued by Royal Inst. for International Affairs.
286. Anon. <The Alleanza Nazionale: Documents of the Second Italian Resorgimento>, (1931)
SOURCE: KL:EH Collection
287. Anon. <Beowulf>, 1916.
SOURCE: Fenton
COMMENT: HS reading.
288. Anon. "Deor's Lament," 1916.
SOURCE: Fenton
COMMENT: Old English in trans.
289. Anon. <Everyman>, 1916.
SOURCE: OPHS
290. Anon. <Juan Gris>, (1929).
SOURCE: KW-40
COMMENT: Pub. by Kunsthaus, Zurich. 16pp.
291. Anon. <Kansas City Star Style Book>, (1917).
SOURCE: KL:EH Collection
COMMENT: Inscribed: "To Ernest Hemingway from Pete Wellington with affection."
292. Anon. <Letters Addressed to A.P.Watt 1883-1929>, (1929).
SOURCE: KW-55
293. Anon. <Not to be Repeated: Merry-go-round of Europe>, (1932).
SOURCE: KW-40
294. Anon. "O Western Wind," 1926.
SOURCE: EH-E.Walsh
COMMENT: EH quotes, calls ideal poetry. Probably read in HS.
295. Anon. <Old English Ballads>, 1913.
SOURCE: OPHS
COMMENT: HS text.
296. Anon. <Programa de Espectaculos>, (1902).
SOURCE: KW-40
COMMENT: Fiestas de Mayo in honor of the coming of age of Alphonso XIII.
297. Anon. <Report of the Department of Military Affairs, Jan;-July 1918>, (1918).
SOURCE: KL:EH: Collection
COMMENT: Red Cross report listing EH and his medals for wounding. EH owned.
298. Anon. <Shall We Eat Flesh>, (1934).
SOURCE: KW-40
COMMENT: Rational Living Library.
299. Anon. "Sir Patrick Spens," 1916, May.
SOURCE: OPHS
COMMENT: Memorized for HS.

300. Anon. <The Song of Roland>, 1924, July.
SOURCE: Eric Dorman Smith-Carlos Baker
COMMENT: EDS: discussed with EH after Pamplona
festival.
301. Anon. <Tanganyika Territory Game Preservation
Department Annual Report, 1932>, (1933).
SOURCE: KL:EH Collection
302. Anon. <Then and Now: 1921-1935>, (1935).
SOURCE: KW-40
COMMENT: Articles, stories and poems from the
magazine "Then And Now."
303. Anon. "Twa Corbies," 1926.
SOURCE: EH-E.Walsh
COMMENT: EH quotes three stanzas. Read in HS. A
great poem.
304. Anon. <The War in Italy>, 1918, Sept.
SOURCE: KL:EH Collection
COMMENT: No.18, Arms and Ammunition. Soldier's
Edition.
305. Anthony, Harold Elmer. <Field Book of North American
Mammals>, (1928).
SOURCE: KW-40
306. Anthony, Katherine. <Catherine the Great>, (1925).
SOURCE: KW-55
307. Antongini, Tommaso. <D'Annunzio>, 1938, May.
SOURCE: SCRBNR; KW-55
COMMENT: EH sent copy to V. Pfeiffer.
308. Aragon, Louis. <Les Beaux Quartiers>, (1936).
SOURCE: KW-55
309. Aragon, Louis. <Hourra L'Oural>, (1934).
SOURCE: KW-40
310. Archer, William. <The Life, Trial and Death of
Francisco Ferrer>, (1911).
SOURCE: KW-55
311. Arguer **. <Libras y Felletos de Toros> **.
SOURCE: KW-40
312. Arthur, Chester A. <Twelve Poems>, (1927).
SOURCE: KL:EH Collection
313. Asbury, Herbert. <The Gangs of New York: an Informal
History of the Underworld>, (1928).
SOURCE: KW-40
314. Asch, Sholem. <Moskau>, (1930).
SOURCE: KW-55
315. Asch, Sholem. <The Mother>, (1930).
SOURCE: KW-55
316. Asch, Sholem. <The Nazarene>, (1939).
SOURCE: KW-55
317. Askins, Charles and Seth Wiard. <Modern Shotguns and
Loads>, (1929).
SOURCE: KW-40
318. Asquith, Cynthia, ed. <The Black Cap>, 1927, Oct.
SOURCE: SB
COMMENT: "New Stories of Murder and Mystery".

319. Atherton, Gertrude. <Black Oxen>, (1923).
SOURCE: KW-55
320. Atholl, Katherine S., Duchess of. <Searchlight on Spain>, (1938).
SOURCE: KW-55
321. Atwater, <Richard T. Mr. Popper's Penguins>, (1938).
SOURCE: KW-55
COMMENT: Juv. lit.
322. Atwood, Wallace W. and Helen Goss Thomas. <The Americas>, (1929).
SOURCE: KW-55
COMMENT: Geography.
323. Atwood, Wallace W. and Helen Goss Thomas. <Nations Beyond the Seas>, (1930).
SOURCE: KW-55
COMMENT: Geography.
324. Atwood, Wallace W. and Helen Gross Thomas. <Home Life and Faraway Lands>, (1928).
SOURCE: KW-55
COMMENT: Geography and text book.
325. Auden, W.H. <Look, Stranger!>, (1936).
SOURCE: KW-40
326. Auden, W.H. <The Orators>, 1933,Nov.
SOURCE: SB
327. Auden, W.H. <Poems>, (1930).
SOURCE: KW-40
328. Auden, W.H. and Christopher Isherwood. <Journey to a War>, (1939).
SOURCE: KW-55
329. Audubon, John James. <Birds of America>, (1827).
SOURCE: KW-55
330. Aulnoy, Marie C., Comtesse d'. <Travels into Spain>, (1930).
SOURCE: KW-55
COMMENT: Pub. first in 1691.
331. Austen, Jane. <Pride and Prejudice>, (1813).
SOURCE: KW-40
332. Austin, A.B., comp. <An Angler's Anthology>, (1931).
SOURCE: KW-40
333. Aymar, Gordon C. <Bird Flight>, (1935).
SOURCE: KW-55
COMMENT: Two copies.
334. Ayme, Marcel. <La Jument Verte>, (1933).
SOURCE: KW-55
335. Babel, Isaak. <Red Cavalry>, 1929,May.
SOURCE: Philip Jordan-EH; KW-40
COMMENT: Trans. from Russian by Nadia Helstein.
336. Bacon, Francis. "Of Studies," 1915,Sept.
SOURCE: OPHS
COMMENT: Memorized first two-thirds for HS.
337. Baedeker, Karl. <Autriche Hongrie>, (1905).
SOURCE: KW-40
COMMENT: One of the numerous Baedeker guides.

338. Baedeker, Karl. <Italy> **.
SOURCE: KW-40
COMMENT: One of the numerous Baedeker guides.
339. Baedeker, Karl, publ. <Spain and Portugal Handbook for Travellers>, 1931.
SOURCE: EH-MP; KW-55
COMMENT: EH ordered.
340. Baerlein, Henry P.B. <Belmonte:the Matador>, 1934, April.
SOURCE: EH-MP; KW-40
341. Baerlein, Henry P.B. <Dreamy Rivers>, (1930).
SOURCE: KW-40
342. Bagnold, Enid. <National Velvet>, 1935, July.
SOURCE: EH-MP
COMMENT: EH ordered.
343. Bahr, Jerome. <All Good Americans>, 1936, Oct.
SOURCE: EH-MP; KL:EH Collection
COMMENT: EH intro:" a fine honest writer . . . writes very good stories full of irony and empty of bitterness."
344. Bailey, Liberty Hyde. <Hortus>, (1935).
SOURCE: KW-55
COMMENT: Gardening dictionary.
345. Baker, Dorothy Dodds. <Young Man With a Horn>, 1938, July.
SOURCE: EH-MP; Brentanos; KW-55
COMMENT: EH: effectively written.
346. Baker, Samuel White. <The Great Basin of the Nile>, (1866).
SOURCE: KW-40
COMMENT: Likely read in 1934.
347. Baker, Samuel White. <The Nile Tributaries of Abyssinia>, (1869).
SOURCE: KW-40
348. Bakewell, Charles Montague. <The Story of the American Red Cross in Italy>, (1920).
SOURCE: KW-40
349. Baldwin, William Charles. <African Hunting and Adventure from Natal to the Zambesi>, 1934, March.
SOURCE: EH-MP; KW-40; KL
COMMENT: Published 1863.
350. Balfe, Michael William. <The Bohemian Girl>, 1915.
SOURCE: OPHS
351. Balfour, Patrick. <Grand Tour: Diary of an Eastward Journey>, 1935, July.
SOURCE: EH-MP; KW-55
COMMENT: Ordered by EH.
352. Balzac, Honore de. "Doomed to Live," 1919.
SOURCE: Grace Quinlan-EH
COMMENT: EH read story to GQ.
353. Balzac, Honore de. <La Femme de Trente Ans>, (1832).
SOURCE: KW-55
354. Balzac, Honore de. <Le Lys dans la Vallee>.
SOURCE: KW-55

355. Balzac, Honore de. <La Maison Nucingen>, (1838).
SOURCE: KW-55
356. Balzac, Honore de. <Sur Catherine de Medicis>, (1897).
SOURCE: KW-55
357. Bancroft, Griffing. <Lower California: a Cruise>, (1932).
SOURCE: KW-40
358. Bandini, Ralph and Joseph Coxe. <Men Fish and Tackle>, (1936).
SOURCE: KW-40
COMMENT: The story of J.A.Coxe as told to Ralph Bandini. Pub. prvt. by Bronson Reel Co.
359. Barbusse, Henri. <Under Fire>, 1918.
SOURCE: KL
COMMENT: Le Feu, trans. by F. Wray.
360. Barbusse, Henri. <We Others: the Stories of Fate, Love and Pity>, (1918).
SOURCE: KW-40
COMMENT: Nous Autres trans. from French by Fitzwater Wray.
361. Baring, Maurice. <Half a Minute's Silence>, (1925).
SOURCE: KW-55
362. Barker, Dodd, Webb. <The Story of Our Nation>, (1929).
SOURCE: KW-55
COMMENT: For young readers.
363. Barlow, Joseph W. <Basic Spanish>, (1939).
SOURCE: KW-55
364. Barnes, Djuna. <Ryder>, (1928).
SOURCE: KW-55
365. Barnum, P.T. <Barnum's Own Story>, 1927, Oct.
SOURCE: SB
366. Baroja y Nessi, Pio. <La Busca>, (1917).
SOURCE: KW-55
COMMENT: From series: La Lucha por la Vida.
367. Baroja y Nessi, Pio. <Locuras de Carnaval>, (1937).
SOURCE: KL:EH Collection
COMMENT: In EH's copy a little highlighting in opening chapters. Mostly uncut.
368. Baroja y Nessi, Pio. <The Lord of Labraz>, (1926).
SOURCE: KW-40
369. Baroja y Nessi, Pio. <Red Dawn>, (1924).
SOURCE: KW-40
COMMENT: Trans. from Spanish by Isaac Goldberg. Struggle for Life series.
370. Barrett, Wendell. <William Shakespeare>, 1916.
SOURCE: KL
COMMENT: HS assigned reading.
371. Barretto de Souza, Joseph M.T. <Principles of Equitation>, (1925).
SOURCE: KW-40
372. Barry, Philip. <War in Heaven>, (1938).
SOURCE: KW-55
COMMENT: Sci. fi.

373. Bartholoni, Jean. <Le Roman de Petrarque et de Laure> (1927).
SOURCE: KW-55
374. Barton, Margaret and Osbert Sitwell, eds. <Sober Truth>, 1933, Nov.
SOURCE: SB
COMMENT: "Collection of 19th.C. episodes, fantastic, grotesque and mysterious."
375. Bassiere, Rene E. <La Crise Mondiale>, (1923).
SOURCE: KW-55
376. Bates, Henry Walter. <The Naturalist on the River Amazon>, (1864).
SOURCE: KW-40
377. Bates, Ralph. <The Olive Field>, 1936.
SOURCE: KL:Cape; KW-55
378. Baudelaire, Charles Pierre. <Les Fleurs de Mal et Complement>.
SOURCE: KW-40
379. Baudelaire, Charles Pierre. <The Intimate Journals of Charles Baudelaire>, (1930).
SOURCE: KW-55
COMMENT: Trans. by C. Isherwood. Intro. by T.S. Eliot.
380. Baudelaire, Charles Pierre. <Morceaux Choisis>, (1930).
SOURCE: KW-40
381. Bayard, Emile. <L' Art de Reconnaître les Meubles Anciens>, (1920).
SOURCE: KW-40
382. Bazalgette, Leon. <George Grosz: L'Homme et L'Oeuvre>, (1926).
SOURCE: KL:EH Collection
383. Beach, Sylvia. <Catalogue of a Collection>, (1935).
SOURCE: KL:EH Collection
COMMENT: Shakespeare and Co. catalogue of MSS and rare editions of Joyce, Whitman and Blake.
384. Beard, Charles A. and Mary R. <America in Mid-Passage>, (1939).
SOURCE: KW-55
385. Beaumont, Francis and John Fletcher. <Rule a Wife and Have a Wife>, (1640).
SOURCE: KW-40
386. Beaverbrook, William Maxwell Aitken. <Politicians and the War, 1914-1916>, 1929, June.
SOURCE: SB
387. Becker, Carl Lotus. <Modern History (2 vols.)>, (1931).
SOURCE: KW-55
COMMENT: Becker-Duncalf-Magoffin hist. series.
388. Beer, Thomas. <The Fair Rewards>, (1922).
SOURCE: KW-40
389. Beer, Thomas. <Stephen Crane>, (1923).
SOURCE: KW-40
COMMENT: "a study in American letters." Intro. by Conrad.

390. Beerbohm, Max. <And Even Now>, (1921).
SOURCE: KW-40
391. Beerbohm, Max. <Seven Men>, 1923, Aug.
SOURCE: EH-William Bird
COMMENT: EH owned copy. Enoch Soames, Hilary Maltby, Stephen Braxton, James Pethel, A.V. Laider, and "Savonarola" Brown.
392. Beerbohm, Max. <Zuleika Dobson, or, An Oxford Love Story>, (1911).
SOURCE: KW-40
393. Belda y Carreras, Joaquin. <La Revolution del 69>, (1931).
SOURCE: KW-40
394. Bell, Aubrey. <Spanish Galicia>, (1922).
SOURCE: KW-40
395. Bell, Florence Eveleen, ed. <The Letters of Gertrude Bell>, (1927).
SOURCE: KW-40
396. Bell, Hugh M. Bahamas, <Isles of June>, 1934.
SOURCE: EH-MP; MP-EH; SCRBNR
COMMENT: Ordered by EH.
397. Bellini, Vincenzo. <I Puritania>, 1914.
SOURCE: OPHS
COMMENT: EH saw.
398. Belloc, Hilaire. <Towns of Destiny>, (1927).
SOURCE: KW-40
399. Bellows, George W. **. <Memorial Exhibition> **.
SOURCE: KW-40
400. Benchley, Robert Charles. <My Ten Years in a Quandry>, (1936).
SOURCE: KW-55
401. Benchley, Robert Charles. <The Treasurer's Report, and Other Aspects of Community Singing>, (1930).
SOURCE: KW-40
402. Benda, Julien. <La Trahison des Clercs>, (1927).
SOURCE: KW-55
COMMENT: Philosophy.
403. Benham, William Gurney, comp. <Putman's Dictionary of Thoughts>, (1930).
SOURCE: KW-40
COMMENT: Quotations, proverbs.
404. Benjamin, L.S., ed. <Great German Short Stories> **, 1930, May.
SOURCE: EH-MP
COMMENT: EH ordered German war stories pub. by Liveright. Prob. this one.
405. Bennett, Arnold. <Journal of Arnold Bennett, Vol.2>, 1932, Oct.
SOURCE: EH-MP; KW-55
COMMENT: Covers 1911-1920.
406. Bennett, Arnold. <Journal of Arnold Bennett, Vol.3>, 1933, May.
SOURCE: SCRBNR; KW-55
COMMENT: Covers 1921-1928.

407. Bennett, Charles Edwin. <Latin Grammar>, 1914.
SOURCE: OPHS
COMMENT: HS text.
408. Bennett, Constance. <Blackmail>, 1938,Mar,
SOURCE: SB
409. Benney, Mark. <Angels in Undress>, 1937, June.
SOURCE: SCRBNR
COMMENT: Pseud. of Henry Ernest Degras.
410. Benoit, Pierre. <L' Atlantide>, (1919).
SOURCE: KW-40
411. Benson, Edward Frederic. <Final Edition>, 1940.
SOURCE: EH-MP
COMMENT: Ordered by EH.
412. Beraud, Henri. <Ce Que J'ai Vu a Rome>, (1929).
SOURCE: KW-55
COMMENT: Italy and facism.
413. Beresford, S. R. <Monte Carlo>, (1923).
SOURCE: KW-40
COMMENT: Gambling methods.
414. Bergamin, Jose. <El Arte de Birlibirloque>, (1930).
SOURCE: KL:EH Collection
COMMENT: Some highlighting in beginning of EH's
copy.
415. Bernard, Theos. <Penthouse of the Gods>, 1939,Mar.
SOURCE: EH-MP
COMMENT: Sent to children.
416. Bessand-Massenet, Pierre, ed. <Air et Manieres de
Paris>, (1937).
SOURCE: KW-55
417. Bessie, Alvah Cecil, <Men in Battle>, 1939,Oct.
SOURCE: EH-MP
COMMENT: EH: much of book very fine.
418. Bierce, Ambrose. <An Occurrence at Owl Creek Bridge>,
1928.
SOURCE: EH-MP
COMMENT: EH indicates he has read story, probably
earlier than 1928.
419. Birabeau, Andre. <Revelation>, (1930).
SOURCE: KW-40
COMMENT: Trans. of La Debauche by Una, Lady
Troubridge.
420. Birch, D. Percival Lea. <Sea Fishing>, 1935,Apr.
SOURCE: EH-MP; SCRBNR
COMMENT: EH ordered and received.
421. Bird, William. <A Practical Guide to French Wines>,
1924,Aug.
SOURCE: EH-GS
422. Bishop, John Peale. <Act of Darkness>, (1935).
SOURCE: KW-55
423. Bishop, John Peale. <Many Thousands Gone>, (1931).
SOURCE: KW-40
COMMENT: Historical fiction.

424. Black and Davis. <Elementary Practical Physics>, (1938).
SOURCE: KW-55
425. Blackford, William Willis. <War Years with Jeb Stuart>, 1934, Oct.
SOURCE: EH-MP
426. Blackmore, Richard D. <Lorna Doone>, (1869).
SOURCE: KW-55
427. Blake, Forrester. <Riding the Mustang Trail>, 1935, Apr.
SOURCE: EH-MP; KW-40
COMMENT: Trail drive of wild horses from N.M. to Okla.
428. Blake, William. <The World is Mine>, 1938.
SOURCE: KL:EH Collection
COMMENT: Advance copy of preview edition for EH.
429. Blasco Ibanez, Vicente. <A los Pies de Venus>, (1926).
SOURCE: KW-55
430. Blasco Ibanez, Vicente. <Arroz y Tartana>, (1894).
SOURCE: KW-55
431. Blasco Ibanez, Vicente. <Blood and Sand>, (1919).
SOURCE: EH-MP
COMMENT: Trans. by W. A. Gillespie. EH read prior to April, 1933, probably in late 1920s.
432. Blasco Ibanez, Vicente. <La Corrida>, (1919).
SOURCE: KW-55
COMMENT: Bilingual ed. English title: The Bullfight.
433. Blasco Ibanez, Vicente. <Novelas de la Costa Azul>, (1924).
SOURCE: KW-55
434. Blasco Ibanez, Vicente. <Sangre Y Arena>, (1908).
SOURCE: KW-40
COMMENT: See Blood and Sand.
435. Bleu, F. <Antes Y Despues del Guerra (medio siglo de toreo)>, (1914).
SOURCE: KW-40
436. Blixen-Finecke, Bror von. <African Hunter>, 1938.
SOURCE: SCRBNR; KW-40
COMMENT: Trans. from Swedish by F. H. Lyon.
437. Bloomfield, Paul. <The Travelers Companion>, (1931).
SOURCE: KW-55
COMMENT: Trav. info.
438. Blunden, Edmund. <Undertones of War>, (1928).
SOURCE: KW-55
439. Blunt, Commander David Enderby. <Elephant>, (1933).
SOURCE: KW-40
440. Boas and Smith. <Enjoyment of Literature>, (1934).
SOURCE: KW-55
COMMENT: Three copies.
441. Boccaccio, <The Decameron>.
SOURCE: KW-55
442. Bodenheim, Maxwell. <Sixty Seconds>, (1929).
SOURCE: KW-40

443. Boethius. <The Consolation of Philosophy>, (524).
SOURCE: KW-55
444. Boileau, Ethel. <Clansmen>, 1936, June.
SOURCE: SCRBNR
445. Bolderwood, Rolf. <Robbery Under Arms (Vols. I&II)>, (1888).
SOURCE: KW-55
446. Boleslavski, Richard. <Way of the Lancer>, (1932).
SOURCE: KW-55
447. Bone, Charles **. <Immigrants> **.
SOURCE: KW-40
448. Boner, Charles. <Chamois Hunting>, 1934, Mar.
SOURCE: KL:Brentanos; KW-40
COMMENT: Pub.1860. Bavaria and Tyrol.
449. Borel, Pierre. <Le Destin Tragique de Guy de Maupassant>, (1927).
SOURCE: KW-40
450. Borrow, George Henry. <The Bible in Spain>, 1926, June.
SOURCE: EH-Isidor Schneider; KW-40; KW-55
COMMENT: EH: has the mind of a YMCA gym instructor. Probably read earlier.
451. Borrow, George Henry. <Lavengro>, 1926.
SOURCE: EH-Guy Hickok; KW-40; KW-55
COMMENT: EH: he has a YMCA mind.
452. Bosis, Lauro de. <Icaro>, 1934, Mar.
SOURCE: SB; KW-40
COMMENT: Trans. from Italian by Ruth Draper and a preface by Gilbert Murray.
453. Boswell, James. <The Life of Samuel Johnson>, (1791).
SOURCE: KW-40
454. Botsford, G.W. and L.S. <The Story of Rome>, 1915.
SOURCE: OPHS
COMMENT: Assigned reading, HS.
455. Boucard, Robert. <Les Dessous de L'Espionnage Anglais>, (1926).
SOURCE: KW-55
456. Boulestin, X. Marcel. <Having Crossed the Channel>, (1934).
SOURCE: KW-40
457. Bourman, Anatole. <The Tragedy of Nijinsky>, 1936, Mar.
SOURCE: SCRBNR; KW-55
COMMENT: Russian dancers.
458. Bowers, Claude Gernade. <The Tragic Era>, (1929).
SOURCE: KW-40; KW-55
COMMENT: Reconstruction.
459. Bowers, Dorothy. <Shadows Before, Book III>, (1939).
SOURCE: KW-40
COMMENT: A Crime Club pub. EH and PH may have had a membership.
460. Boyd, James. <Bitter Creek>, 1939, March.
SOURCE: EH-MP
COMMENT: EH sent to children.

461. Boyd, James. <Drums>, 1934, May.
SOURCE: EH-MP; SCRBNR
COMMENT: Ordered by EH.
462. Boyd, James. <Long Hunt>, 1930, May.
SOURCE: EH-MP; KW-40
COMMENT: EH ordered and read.
463. Boyd, James. <Marching On>, 1934, Mar.
SOURCE: EH-MP; SCRBNR
COMMENT: EH ordered and received.
464. Boyd, Thomas. <Mad Anthony Wayne>, (1929).
SOURCE: KW-40
465. Boyd, Thomas. <Samuel Drummond>, 1925, Dec.
SOURCE: EH-FSF
COMMENT: EH: compares unfavorably with The Growth of the Soil.
466. Boyd, Thomas. <Through the Wheat>, 1926, Apr.
SOURCE: EH-MP
COMMENT: EH: compared to Thomason's book, Boyd's awfully good.
467. Boyes, John. <The Company of Adventures>, (1928).
SOURCE: KW-40
468. Boyle, Kay. <Gentlemen, I Address You Privately>, (1933).
SOURCE: KW-55
469. Boyle, Kay. <Short Stories>, (1929).
SOURCE: KW-40
COMMENT: Black Sun Press. 185 numbered copies.
470. Boyle, Kay. <Year Before Last>, 1932, July.
SOURCE: EH-MP; KW-55
COMMENT: EH ordered.
471. Boyton, Neil. <Whoopee! the Story of a Catholic Summer Camp>, (1923).
SOURCE: KW-55
472. Brackett, Charles. <Entirely Surrounded>, 1934, Oct.
SOURCE: EH-MP
COMMENT: Ordered by EH.
473. Bradford, Roark. "Child of God," 1928, Feb.
SOURCE: EH-MP
COMMENT: EH: compared with "Owl Creek Bridge", a weak story.
474. Bradley, R. F. and R. B. Michell. <French Literature of the Nineteenth Century>, (1935).
SOURCE: KW-55
475. Brandes, Georg M.C. <William Shakespeare: a Critical Study>, 1916.
source: KL
COMMENT: Assigned reading, HS.
476. Breasted, James Henry. <The Conquest of Civilization>, (1926).
SOURCE: KW-55
477. Breder, Charles Marcus. <Field Book of Marine Fishes of the Atlantic Coast>, (1929).
SOURCE: KW-40; KW-55

478. Brent, Newell. <Jungle Giants>, 1936, June.
SOURCE: SCRBNR; KW-40
COMMENT: Tanganyika.
479. Breuer, Bessie. <The Daughter>, (1938).
SOURCE: KW-40
COMMENT: Bound galleys.
480. Bridge, Ann. <Enchanter's Nightshade>, (1937).
SOURCE: KW-55
COMMENT: Pseud. of Mary D. O'Malley.
481. Briggs, Clare A. <Oh Man>, (1919).
SOURCE: KW-55
COMMENT: Humor.
482. Briggs, Clare A. <Oh Skin-nay!>, (1913).
SOURCE: KW-55
COMMENT: Humor.
483. Brinley, Gordon. <Away to the Gaspé>, 1935, Aug.
SOURCE: E H - M P
COMMENT: Gaspé district, Quebec.
484. Bromfield, Louis. <Early Autumn, a Story of a Lady>,
(1926).
SOURCE: KW-40
485. Bromfield, Louis. <The Rains Came>, (1937).
SOURCE: KW-55
486. Bronte, Charlotte. <Jane Eyre>, (1848).
SOURCE: KW-40
COMMENT: Probably read in HS.
487. Bronte, Emily. <Wuthering Heights>, (1847).
SOURCE: KW-55
488. Brooks, George S. <Spread Eagle>, 1927, Nov.
SOURCE: EH-MP
COMMENT: EH requests copy.
489. Brooks, Van Wyck. <The Flowering of New England>, 1936,
June.
SOURCE: SCRBNR; KW-55
490. Brousson, Jean Jacques, ed. <Anatole France en
Patoufles>, (1924).
SOURCE: KW-55
491. Brown, Bruce. <Arkansas Tales>, (1937).
SOURCE: KW-55
492. Brown, Horatio F. <Dalmatia>, (1925).
SOURCE: KW-55
493. Brown, Rollo Walter, ed. <The Writer's Art by Those
Who Have Practiced It>, (1921).
SOURCE: KW-40
COMMENT: Literary style.
494. Browne, Jefferson B. <Key West, the Old and the New>,
(1912).
SOURCE: KW-55
495. Browning, Robert. <The Collected Works of Robert
Browning>, (1914).
SOURCE: KW-55
COMMENT: Six vols.

496. Browning, Robert. <The Poems and Plays of Robert Browning>, 1918.
SOURCE: KW-55; Baker
COMMENT: 6 vol. set left in Key West. Read Browning in Kansas City in 1918.
497. Browning, Robert. "The Year's at the Spring," 1914, Apr.
SOURCE: OPHS
COMMENT: Memorized for HS.
498. Brownlee, Raymond B. <First Principles of Chemistry>, 1915.
SOURCE: OPHS
COMMENT: HS text.
499. Bruce, Ethel and Bert O. <Tennis, Fundamentals and Timing>, (1938).
SOURCE: KW-55
500. Bruette, William Arthur. <American Duck Goose and Brant Shooting>, (1929)
SOURCE: KW-40
501. Bryant, William C. "Thanatopsis," 1915, Apr.
SOURCE: OPHS
COMMENT: Memorized for HS.
502. Bryant, William C. "To a Water Fowl," 1915, Mar.
SOURCE: OPHS
COMMENT: Memorized for HS.
503. Buchell **. <The Complete Shot> **.
SOURCE: KW-40
504. Buck, Pearl S. <The First Wife and Other Stories>, (1933).
SOURCE: KM-55
505. Budge, John D. <Budge on Tennis>, (1939).
SOURCE: KW-55
506. Bugnet, Charles. <En Ecoutant le Marechal Foch>, (1929).
SOURCE: KW-55
507. Bulliet, Clarence J. <The Significant Moderns and Their Pictures>, 1936, May.
SOURCE: SCRBNR
508. Bunyan, John. <Pilgrim's Progress>, 1914.
SOURCE: OPHS
COMMENT: HS reading.
509. Burch, John P. <Charles W. Quantrell>, (1923).
SOURCE: Kw-40
510. Burke, Edmund. "Speech Against Force," 1916, Mar.
SOURCE: OPHS
COMMENT: From Conciliation. EH memorized paragraphs 32-36.
511. Burke, Edmund. "Speech on Conciliation," 1915.
SOURCE: OPHS
512. Burman, Ben Lucien. <Big River to Cross: Mississippi Life Today>, 1940.
SOURCE: EH-MP
COMMENT: Ordered by EH.

513. Burnett, Robert. <The Life of Paul Gauguin>, (1936).
SOURCE: KW-55
514. Burnett, William Riley. <Good-bye to the Past>, (1934).
SOURCE: KW-55
515. Burnham, David. <This Our Exile>, 1931, Apr.
SOURCE: EH-MP; KW-40
COMMENT: EH ordered.
516. Burns, Robert. "Afton Waters," 1915, Nov.
SOURCE: OPHS
COMMENT: EH memorized for HS.
517. Burrard, Gerald. <The Modern Shotgun>, 1931, Apr.
SOURCE: MP-EH; EH-MP; KW-40
518. Burton, Richard Francis. <First Footsteps in East
Africa>, (1856).
SOURCE: KW-55
519. Burton, Richard Francis, trans. <The Arabian Nights>,
(1885).
SOURCE: KW-55
520. Busch, Ernst, ed. <Canciones de las Brigadas
Internacionales>, (1938).
SOURCE: KW-40
COMMENT: EH mentioned in book.
521. Butler, Ellis P. <Dollarature: The Drug-store Book>,
(1930).
SOURCE: KW-40
COMMENT: Publishing and bookselling.
522. Butler, Frank Hedges. <Wine and Wine Lands of the
World>, (1926).
SOURCE: KW-40
COMMENT: Wine and wine-making - history.
523. Butler, N.M. <The Path to Peace>, 1929, Dec.
SOURCE: Donovan-EH
COMMENT: Vincent C. Donovan sent EH a copy.
524. Butler, Samuel. <Hudibras>.
SOURCE: KW-55
COMMENT: Two copies.
525. Butler, Samuel. <The Way of All Flesh>, (1903).
SOURCE: KW-40
526. Butts, Mary. <Armed With Madness>, (1928).
SOURCE: KW-55
527. Buxton, Sydney Charles, 1st Earl. <Fishing and
Shooting>, (1903).
SOURCE: KW-40
528. Buzzacott, Francis. <The Complete American and
Canadian Sportsman's Encyclopedia>, (1905).
SOURCE: KW-55
529. Byne, Arthur and Mildred Stapley. <Spanish Interiors
and Furniture> (Vols. I&II), (1921).
SOURCE: KW-55
530. Byron, George Gordon, Lord. <Childe Harold>, (1816).
SOURCE: KW-55

531. Byron, George Gordon, Lord. "The Destruction of Sennacherib," 1914, Feb.
SOURCE: OPHS
COMMENT: EH memorized.
532. Byron, George Gordon, Lord. <The Letters of Lord Byron>, (1936).
SOURCE: KW-40
COMMENT: Ed. Robert Guy Howarth.
533. Byron, George Gordon, Lord. <Poetical Works of Byron>.
SOURCE: KW-55
534. Cabell, James Branch. <Jurgen>, (1919).
SOURCE: KW-40; Fenton
COMMENT: Probably read by 1923.
535. Cabell, James Branch. <Special Delivery>, (1933).
SOURCE: KW-55
536. Cadby, Will and C. <Switzerland in Winter>, (1914).
SOURCE: KW-55
537. Caesar, Julius. <Caesar's Gallic War>.
SOURCE: OPHS; KL
COMMENT: Eds. Role and Roberts. HS text.
538. Caine, Louis S. <Gamefish of the South and How to Catch Them>, (1935).
SOURCE: KW-40
539. Calder-Marshall, Arthur. <At Sea>, 1934, Oct.
SOURCE: MP-FH; KW-55
540. Caldwell, Erskine. <American Earth>, 1931, April.
SOURCE: EH-MP; KW-40
COMMENT: EH: just read: seems very honest.
541. Caldwell, Erskine. <Tobacco Road>, (1932).
SOURCE: KM-40
542. Callaghan, Morley. "Backwater," 1928, Jan.
SOURCE: EH-MP
COMMENT: EH: read book two or three years ago, remembers it vividly.
543. Callaghan, Morley. <A Native Argosy>, 1928, Mar.
SOURCE: MP-EH; KW-55
COMMENT: "American Made" is Sec.1.
544. Callaghan, Morley. <Strange Fugitive>, 1928, Aug.
SOURCE: EH-MP
COMMENT: EH orders copy.
545. Callwell, Sir E.C. <Sir Henry Wilson: His Life and Diaries > (2 vol.), (1927).
SOURCE: KW-40
546. Calmer, Edgar. <Beyond the Street>, (1934).
SOURCE: KW-40
547. Camoens, Luiz de. <La Lusíada>, (1804).
SOURCE: KW-55
548. Camoens, Luiz de. <Obras Completas>, (1834).
SOURCE: KW-55
COMMENT: Two copies.
549. Camoens, Luiz de. <Poesias Castellanas>, (1927).
SOURCE: KW-55

550. Campbell, Gordon. <Mes Naviers Mysterieux>, (1928).
SOURCE: KW-55
COMMENT: Naval history.
- 5510 Campbell, Roy. <Taurine Provence>, (1932),
SOURCE: KW-40
COMMENT: Two copies?
552. Campbell, T. "Ye Mariners of England," 1916, June.
SOURCE: OPHS
COMMENT: EH memorized.
553. Cantwell, Robert. <The Land of Plenty>, (1934).
SOURCE: KW-40; EH-MP
COMMENT: EH: one of the new writers of note.
554. Carco, Francis. <De Montmartre au Quartier Latin>,
(1927).
SOURCE: KW-55
555. Carco, Francis. <Perversity>, (1928).
SOURCE: KW-40
COMMENT: Trans. by F.M.Ford.
556. Carco, Francis. Tenebres, (1935).
SOURCE: KW-55
557. Cardozo, Harold G. <The March of a Nation>, (1937).
SOURCE: KW-40
558. Carlyle, Thomas. <Essay on Burns>, 1914.
SOURCE: OPHS
559. Carlyle, Thomas. <The French Revolution>, (1837).
SOURCE: KW-55
COMMENT: Vols. I & II.
560. Carlyle, Thomas. <Heroes and Hero-Worship>, (1838-41).
SOURCE: KW-55
561. Carmer, Carl Lamson. <Listen for a Lonesome Drum>,
1936, July.
SOURCE: SCRBNR
COMMENT: N.Y.state: Spiritualism and folk-lore.
562. Carnahan, David H. <Alternate French Review Grammar>,
(1924).
SOURCE: KW-55
563. Carnahan, David H. <Short French Grammar Review>,
(1920).
SOURCE: KW-55
564. Carr, John Dickson. <The Crooked Hinge>, (1938).
SOURCE: KW-55
565. Carroll, Lewis. <Alice in Wonderland and Through the
Looking Glass>.
SOURCE: KW-55
COMMENT: Pseud. of Charles Dodgson.
566. Carroll, Lewis. <Through the Looking Glass>.
SOURCE: KW-55
COMMENT: Pseud. of Charles Dodgson.
567. Carswell, Catherine MC. <The Savage Pilgrimage>,
(1932).
SOURCE: KW-40
COMMENT: "a narrative of D. H. Lawrence."

568. Carter, J. and G.Pollard. <An Enquiry into the Nature of Certain 19th century Pamphlets>, (1934),
SOURCE: KW-40
COMMENT: Literary forgeries.
569. Casson, Stanley. <Progress and Catastrophe: an Anatomy of Human Adventure>, 1937, June.
SOURCE: SCRBNR; KW-55
570. Caswell, John. <Sporting Rifles and Rifle Shooting>, (1920).
SOURCE: KW-40
571. Cather, Willa Sibert. <A Lost Lady>, 1937, Apr.
SOURCE: SCRBNR
COMMENT: Sent to Mrs. Hemingway.
572. Cather, Willa Sibert. <One of Ours>, 1923, Nov.
SOURCE: EH-Edmund Wilson; EH-GS
COMMENT: EH: battle scenes came from Birth of a Nation. Can't understand people taking it seriously. Gets good about p.425. (459pp).
573. Cather, Willa Sibert. <Shadows on the Rock>, (1931).
SOURCE: KW-55
574. Cato. Guilty Men, 1940, Oct.
SOURCE: EEH-MP
COMMENT: Ordered by EH. Pseud. Owen, Frank with Michael Foote and Peter Howard.
575. Caulaincourt, Armand, Marquis de. <With Napoleon in Russia>, 1936, Feb.
SOURCE: EH-MP; SCRBNR
COMMENT: EH ordered. Napoleon: Invasion of Russia, 1812.
576. Caulfield, Vivian. <How to Ski and How Not to>, (1913).
SOURCE: KW-40
577. Caumery. <Becassine fait du Scoutisme>, (1931).
SOURCE: KW-55
COMMENT: Pseud. of Maurice Languereau.
578. Celine, Louis Ferdinand. <Mort a Credit>, (1936).
SOURCE: KW-55
COMMENT: Pseud. of L.F.Destouches.
579. Celine, Louis Ferdinand. <Voyage au Bout de la Nuit>, (1932).
SOURCE: KW-40
COMMENT: Pseud. of Louis Ferdinand Destouches.
580. Cellini, Benvenuto. <Memoirs>.
SOURCE: KW-55
581. Cendrars, Blaise. <Moravagine>, (1926).
SOURCE: KW-40
COMMENT: Trans. from Fr. by Alan Brown.
582. Cervantes, Miguel de. <Don Quixote>.
SOURCE: KW-55
COMMENT: Two copies.
583. Cervantes, Miguel de. <Tragedia en Tres Jornadas Numancia>, (1937).
SOURCE: KW-40
COMMENT: Adaptation by Rafael Alberti.

584. Chadourne, Marc. <Chine>, (1931).
SOURCE: KW-55
585. Chadourne, Marc. <Vasco>, (1927).
SOURCE: KW-55
COMMENT: Le roseau d'or; oeuvres et chroniques.
586. Champsaur, Felicien. <Nora, La Guenon Devenue Femme>, (1900).
SOURCE: KW-55
587. Chamson, Andre. <The Road>, 1929, Feb.
SOURCE: MP-EH
COMMENT: MP: sending new C.novel. May be this or Roux the Bandit.
588. Chandler, Raymond. <Farewell My Lovely>, 1940, Nov.
SOURCE: EH-MP
589. Channing, Edward. <A Student's History of the U.S.>, 1915.
SOURCE: OPHS; KL
COMMENT: HS text.
590. Chapman, Abel. <Savage Sudan>, 1934, Mar.
SOURCE: KL: Brentanos; KW-40
COMMENT: Pub. 1921.
591. Chapman, Frank Michler. <Handbook Of Birds of Eastern North America>, (1895).
SOURCE: KW-40
592. Chapman, Guy. Beckford, 1937.
SOURCE: SCRBNR
COMMENT: William Beckford 1760-1844.
593. Chase, R. H. <The Works of Horace>, (1870).
SOURCE: KW-55
594. Chatterton, E. Keble. <Les Bateaux-Pieges>, (1922).
SOURCE: KW-55
COMMENT: "Q-Ships and their story".
595. Chaucer, Geoffrey. <Canterbury Tales (Gen. Prol.)>, 1914.
SOURCE: OPHS
COMMENT: EH read Gen. Prol. in 1914. Memorized first 18 lines in Sept. 1916.
596. Chaucer, Geoffrey. "The Knight's Tale," 1916.
SOURCE: OPHS
COMMENT: Assigned reading in HS.
597. Chekhov, Anton. "The Horse Thieves," 1929, Feb.
SOURCE: EH-MP
COMMENT: In an unidentified collection of Russian short stories sent by MP.
598. Chekhov, Anton. <The Schoolmaster>, (1921).
SOURCE: KW-40
COMMENT: Stories trans. by Constance Garnett.
599. Chekhov, Anton. <The Wife>, (1918).
SOURCE: KW-40
COMMENT: Trans. by Constance Garnett.
600. Chester, Samuel Beach. <Round the Green Cloth>, 1929, June.
SOURCE: SB
COMMENT: Gambling.

601. Chesterton, Gilbert Keith. <The Ballad of the White Horse>, (1911).
SOURCE: KW-55
COMMENT: Alfred the Great, 891-901. Poetry.
602. Chesterton, Gilbert Keith. <The Incredulity of Father Brown>, (1926).
SOURCE: KW-55
603. Chesterton, G.K. <The New Jerusalem>, 1925, Dec.
SOURCE: KL
COMMENT: Palestine, Jewish question and Zionism.
604. Cheyney, Edward P. <A Short History of England>, (1904).
SOURCE: KW-55
605. Childers, Erskine. <The Riddle of the Sands>, 1935.
SOURCE: KL:EH Collection
606. Childs, Herbert. <El Jimmy, Outlaw of Patagonia>, 1936, June.
SOURCE: SCRBNR; KW-40
COMMENT: Subj. James Radburne.
607. Chitambar, Jashwant R. <Mahatma Gandhi>, (1933).
SOURCE: KW-55
608. Christie, Dame Agatha Miller. <ABC Murders>, (1936).
SOURCE: KW-40
609. Churchill, Winston. <The Crossing>, (1904).
SOURCE: KW-40
610. Churchill, Winston. <Richard Carvel>, (1899).
SOURCE: KW-40
COMMENT: Fiction: revolution, U.S. & Maryland.
611. Churchill, Winston L.S. <The Aftermath 1918-1928>, (1929).
SOURCE: KW-40
612. Churchill, Winston L.S. <A Roving Commission>, 1931, Dec.
SOURCE: EH-MP; KW-55
COMMENT: EH read.
613. Churchill, Winston L.S. <The Unknown War: the Eastern Front>, (1931).
SOURCE: KW-40
614. Cicero. <Orations>, 1916.
SOURCE: OPHS
COMMENT: HS reading.
615. Cicero. <Select Orations of Cicero>.
SOURCE: KW-55
616. Ciria y Nassare, H. <Los Toros de Bonaparte>, (1903).
SOURCE: KW-40
617. Claretie, Jules. <Histoire de la Revolution de 1870-71>, (1872).
SOURCE: KW-40
618. Clark, Walter Van Tilburg. <The Ox-Bow Incident>, 1940, Nov.
SOURCE: EH-MP; KW-55
COMMENT: EH ordered.

619. Clausewitz, Karl Philipp G. von. <On War> (3 vols.), (1873).
SOURCE: KW-40
COMMENT: Trans. 1873, revised 1908.
620. Cleaton, Irene and Allen. <Books and Battles: American Literature 1920-1930>, 1937.
SOURCE: SCRBNR
621. Clendening, Logan. <The Care and Feeding of Adults, with doubts about children>, (1931).
SOURCE: KW-40
622. Glum, Woodworth. <Apache Agent: The Story of John P. Clum>, 1936, March.
SOURCE: SCRBNR
623. Coates, Henry. <A Short History of the American Trotting and Facing Horse>, (1901).
SOURCE: KW-55
624. Coburn, Alvin Langdon. <Men of Mark>, 1925, Feb.
SOURCE: EH-Ernest Walsh
625. Coburn, Alvin Langdon. <More Men of Mark>, 1925, Feb.
SOURCE: EH-Ernest Walsh
626. Cocteau, Jean. <Les Enfants Terribles>, (1929).
SOURCE: KW-40
627. Cocteau, Jean. <Le Potomak>, (1919).
SOURCE: KW-55
628. Cocteau, Jean. <Thomas L'Imposteur>, (1923).
SOURCE: KW-40 KL:EH Collection
COMMENT: Owned Gertrude Stein's copy signed by Cocteau.
629. Codman, Charles. <Contact>, 1937, July.
SOURCE: SCRBNR
630. Coffey, Brian. <Three Poems>, 1934, Mar.
SOURCE: SB
631. Cohan, George M. <The Tavern>, 1920.
SOURCE: EH-Bill Smith
COMMENT: EH: best show he has ever seen.
632. Cohn, Louis Henry. <A Bibliography of the Works of Ernest Hemingway>, 1931.
SOURCE: EH-MP; KW-40
COMMENT: EH: crazy to say EH had not read Anderson when he wrote "My Old Man."
633. Cole, George D.H. <The Brothers Sackville>, 1937.
SOURCE: SCRBNR; KW-55
634. Cole, George D.H. <Practical Economics>, (1938).
SOURCE: KW-55
635. Coleridge, S. T. "The Rime of the Ancient Mariner," 1913.
SOURCE: OPHS
636. Colette, Sidonie Gabrielle. <Quatre Saisons>, (1928).
SOURCE: KW-40
637. Collins, Joseph. <The Doctor Looks at Literature>, 1926, Jan.
SOURCE: SB
COMMENT: Joyce, Dostoevsky, D. Richardson, Proust, K. Mansfield, R. West, V. Woolf, D.H. Lawrence.

638. Collins, Wilkie. <Jezebel's Daughter>, (1880).
SOURCE: KW-55
639. Colony, Horatio. <Free Forester: a Novel of Pioneer Kentucky>, (1935).
SOURCE: KW-40
640. Colum, Mary Maguire. <From These Roots: the Ideas that Have Made Modern Literature>, 1938, Feb.
SOURCE: EH-MP
641. Confucius. <The Wisdom of Confucius>.
SOURCE: KW-55
COMMENT: Chinese: philosophy & ethics.
642. Connington, J. J. <A Minor Operation>, 1937, June.
SOURCE: SCRBNR
COMMENT: Pseud. of Alfred W. Stewart.
643. Connolly, James Brendan. <Gloustermen, Stories of the Fishing Fleet, 1930, April.
SOURCE: EH-MP
COMMENT: Ordered and received by EH.
644. Conrad, Jessie. <Joseph Conrad and His Circle>, (1935).
SOURCE: KW-55
645. Conrad, Joseph. <The Complete Short Stories of Joseph Conrad>, (1933).
SOURCE: KW-55
646. Conrad, Joseph. <Lord Jim>, (1900).
SOURCE: KW-55
COMMENT: EH: unable to finish.
647. Conrad, Joseph. <An Outcast of the Islands>, 1926, Apr.
SOURCE: SB
648. Conrad, Joseph. <A Personal Record>, (1912).
SOURCE: KW-55
649. Conrad, Joseph. <The Rover>, 1923.
SOURCE: Baker
650. Conrad, Joseph. <Typhoon>, (1902).
SOURCE: KW-40
651. Conrad, Joseph. <Victory>, 1920, Apr.
SOURCE: Ted Brumback-EH
COMMENT: Brumback: As you recommended I have started Victory. Am in accord with you that J.C. is the king.
652. Conrad, Joseph. <Within the Tides>, 1925.
SOURCE: Baker
653. Constans, M. L. <Conjuration de Catilina>, (1861).
SOURCE: KW-55
654. Constantin-Weyer, Maurice. <Un Homme se Penche sur son Passe>, (1933).
SOURCE: KW-55
655. Cook, Capt. James. <Voyages of Discovery>, (1906).
SOURCE: KW-40
656. Cooper, A.E., ed. <Sea Fishing>, (1934).
SOURCE: KW-40
COMMENT: Sportsman's Library, Vol.III.
657. Cooper, Courtney Ryley. <Here's to Crime>, (1937).
SOURCE: KW-55

658. Cooper, James Fenimore. <The Last of the Mohicans>, (1826).
SOURCE: KW-55
659. Copeland, Charles. <The Copeland Reader>, (1926).
SOURCE: KW-55
660. Coquiot, Gustave. <Vincent Van Gogh>, (1923).
SOURCE: KW-55
661. Corcoran, William. <This Man, Joe Murray>, (1937).
SOURCE: KW-55
662. Corey, Lewis. <The House of Morgan: A Social Biography of the Masters of Money>, 1930, Dec.
SOURCE: MP-EH
663. Cormack, Bartlett. <The Racket>, (1928).
SOURCE: KW-55
664. Corman, Mathieu. <Salud Comarada>, (1937).
SOURCE: KW-40
665. Corneille, Pierre. <The Cid>, 1916.
SOURCE: Fenton
666. Coulon, Marcel. <Au Coeur de Verlaine et de Rimbaud>, (1925).
SOURCE: KW-55
667. Coulton, George Gordon. <Life in the Middle Ages>, 1929.
SOURCE: SB
COMMENT: Vol.II: Chronicles, Science & Art;
Vol.III: Men and Manners.
668. Covarrubias, Miguel. <Island of Bali>, (1937).
SOURCE: KW-55
669. Cowan, John Franklin. <The Jo-Boat Boys>, (1891).
SOURCE: KW-40
670. Coward, Noel. <To Step Aside>, (1939).
SOURCE: KW-55
671. Cowley, Malcolm, ed. <After the Genteel Tradition>, 1937.
SOURCE: SCRBNR; KW-55
COMMENT: "American writers since 1910."
672. Cox, William D., ed. <Boxing in Art and Literature>, (1935).
SOURCE: KW-40
673. Craige, John H. <Black Bagdad>, (1933).
SOURCE: KW-55
COMMENT: Haiti.
674. Crane, Hart. <The Bridge>, 1930, April.
SOURCE: EH-MP; KW-55
COMMENT: EH ordered and received.
675. Crane, Hart. <The Collected Poems of Hart Crane>, 1933, Apr.
SOURCE: SCRBNR
676. Crane, Hart. <White Buildings>, 1927, May.
SOURCE: EH-Isidor Schneider
COMMENT: EH ordered.

677. Crane, Stephen. <Maggie, a Girl of the Streets>, (1896).
SOURCE: KW-40
COMMENT: Mod. Library ed. came out in 1933.
678. Crane, Stephen. <Pictures of War>, (1898).
SOURCE: KW-40
679. Crane, Stephen. <The Red Badge of Courage>, 1926, May.
SOURCE: EH-MP
COMMENT: Probably read earlier but not before 1924. EH: a tour de force.
680. Craven, Thomas. Men of Art, (1931).
SOURCE: KW-40
681. Craven, Thomas. <Modern Art: the Men, the Movements, the Meaning>, 1934, May.
SOURCE: EH-MP; SCRBNR?. KW-40
COMMENT: EH ordered.
682. Crockett, David. <Autobiography of David Crockett>, 1933, Jan.
SOURCE: EH-MP; KW-40
COMMENT: Intro, by Hamlin Garland.
683. Crofts, Freeman Wills. <The Ponson Case>, (1921).
SOURCE: KW-55
684. Cronin, A. J. <Hatter's Castle>, (1931).
SOURCE: KW-55
685. Crosby, Caresse. <Poems for Harry Crosby>, (1931).
SOURCE: KW-40
COMMENT: Prvt. printed, limited to 44 lettered copies.
686. Crossman, Edward Cathcart. <The Book of the Springfield>, (1932).
SOURCE: KW-40
COMMENT: Textbook on rifles, military and sporting.
687. Crossman, Edward Cathcart. <Military Sporting Rifle>, (1932).
SOURCE: KW-40
688. Crossman, Edward Cathcart. <Small-Bore Rifle Shooting>, (1927).
SOURCE: KW-40
COMMENT: Pub. Marshallton, Del.: Small Arms Technical Pub. Co.
689. Cummings, Edward Estlin. <Eimi>, 1934.
SOURCE: EP-EH; KW-40
690. Cummings, Edward Estlin. <The Enormous Room>, 1922.
SOURCE: EH-Edmund Wilson; EH-Bill Smith; EH-MP
COMMENT: EH: loaned to Gertrude Stein. Best book published last year. One of the best written by an American.
691. Cummings, Edward Estlin. <Is 5>, (1926).
SOURCE: KW-40
692. Cunningham, Eugene. <Triggernometry: a Gallery of Gun Fighters>, (1934).
SOURCE: KW-40

- 693 1 Curry, Manfred. <Yacht Racing>, 1927.
SOURCE: KL:EH Collection
COMMENT: EH made notes on back of book jacket.
694. Curtis, Caldwell & Sherman, eds. <Everyday Biology>, (1940).
SOURCE: KW-55
695. Curtis, Charles P. <Hunting in Africa East and West>, 1935, Sept.
SOURCE: EH-MP
COMMENT: Probably read in 1934.
696. Curtis, Paul Allan. <American Game Shooting>, (1927).
SOURCE: KW-40
697. Curtis, Paul Allan, <Sporting Firearms of Today in Use>, (1922).
SOURCE: KW-40
698. Custer; Mrs. Elizabeth Bacon. <Tenting on the Plains: or, Gen'l Custer in Kansas and Texas>, (1887).
SOURCE: KW-40
699. Dahlberg, Edward. <From Flushing to Calvary>, (1932).
SOURCE: KW-55
700. Dalgliesh, Alice. <America Begins>, 1938, March.
SOURCE: SCRBNR
COMMENT: Juvenile lit; sent to Mrs. EH.
701. Dalgliesh, Alice. <Happily Ever After>, (1939).
SOURCE: KW-40
COMMENT: Likely. EH lists author as Arnold Gingrich. A joke? Dalgliesh pub. by Scribners.
702. Dall, Ian. <Here Are Stones, An Account of a Journey to the Aran Islands>, (1931).
SOURCE: KW-40
703. Daly, Marcus. <Big Game Hunting and Adventure>, (1937).
SOURCE: KW-40
704. Dana, Richard Henry. <Two Years Before the Mast>.
SOURCE: KW-40
705. Dane, Richard' M. <Sport in Asia and Africa>, 1934, Mar.
SOURCE: KL:Brentanos; KW-40
706. D'Annunzio, Gabriele. <The Flame>, 1920.
SOURCE: Baker
707. Dante. <The Divine Comedy>, (1867).
SOURCE: KW-40
COMMENT: 3 vol. trans. by Longfellow.
708. Dante. <The Divine Comedy>.
SOURCE: KW-55
709. Dard, *Emile. <Napoleon and Talleyrand>, (1937).
SOURCE: KW-55
710. Darrah, Henry Zouch. <Sport in the Highlands of Kashmir>, 1934, Mar.
SOURCE: KL:Brentanos; KW-40
COMMENT: Pub. 1898.
711. Darrow, Clarence. <The Story of My Life>, (1932).
SOURCE: KW-55
712. Darwin, Bernard R. M. <John Gully and His Times>, (1935).
SOURCE: KW-40

713. Daudet, Alphonse. <Numa Roumestan>, (1881).
SOURCE: KW-55
714. Daudet, Alphonse. <Sapho>, (1884).
SOURCE: KW-55
715. Daudet, Leon. <La Police Politique>.
SOURCE: KW-55
716. Davenport, Marcia. <Mozart>, (1932).
SOURCE: KW-55
717. Davis, Clyde Brion. <The Great American Novel>, 1938, May.
SOURCE: SCRBNR; KW-55
COMMENT: EH sent copy to V. Pfeiffer.
718. Davis, Owen. <The Great Gatsby>, 1927, Nov.
SOURCE: EH-MP
COMMENT: Play adapted from FSF novel. EH admired the play.
719. Davis, Richard Harding. <Miss Civilization>, 1914, May.
SOURCE: OPHS
720. de Kruif, Paul. <Hunger Fighters>, (1928).
SOURCE: K W - 5 5
COMMENT: Wheat, agriculture, veterinarians, scientists, food, food supply.
721. de Kruif, Paul. <Men Against Death>, (1932).
SOURCE: KW-55
722. Defoe, Daniel. <Captain Singleton>, (1720).
SOURCE: KW-40; KW-55
723. Defoe, Daniel. <Memoirs of a Cavalier>.
SOURCE: KW-40
COMMENT: Everyman edition pub. 1933.
724. Defoe, Daniel. (1724). <Roxana: the Fortunate Mistress>, SOURCE: KW-40
725. Delafield, E. M. <The Provincial Lady in America>, (1934).
SOURCE: KW-55
COMMENT: Pseud. of De La Pasture, Edmee Elizabeth.
726. Delgado, Jose. <Paginas Tauromacas>, (1929).
SOURCE: KW-40
727. Dell, Robert. <My Second Country>, (1920).
SOURCE: KW-40
728. Dempsey, Jack. <Round by Round, an Autobiography>, 1940, Oct.
SOURCE: EH-MP
COMMENT: EH ordered.
729. Denison, J. H. <Emotional Currents in American History>, (1932).
SOURCE: KW-55
730. Desnos, Robert. <Corps et Biens>, (1930).
SOURCE: KW - 5 5
731. Desnos, Robert. <Les Sans Cou>, 1934.
SOURCE: KL:EH Collection
COMMENT: Inscribed by author. Pages uncut.
732. DeVoto, Bernard A. <Mark Twain's America>, (1932).
SOURCE: KW-40

733. DeVoto, Bernard A. <We Accept with Pleasure>, (1934).
SOURCE: KW-40
734. Dickens, Charles. <A Christmas Carol>, (1843).
SOURCE: KW-40
735. Dickens, Charles. <Christmas Stories for Children>, 1909.
SOURCE: Baker
736. Dickens, Charles. <David Copperfield>, 1914.
SOURCE: OPHS; KW-55
737. Dickens, Charles. <Great Expectations>, (1860).
SOURCE: KW-55
738. Dickens, Charles. <Pictures From Italy>, (1843).
SOURCE: KW-40
739. Dickens, Charles. <A Tale of Two Cities>, 1920.
SOURCE: EH-Grace Quinlan
COMMENT: Probably read in HS. See comment: Andrea Chenier.
740. Dickinson, Edward. <Music in the History of the Western Church>, (1902).
SOURCE: KW-55
741. Dickson, Carter. <Bowstring Murder>, (1933).
SOURCE: KW-40
COMMENT: Pseud. for John Dickson Carr.
742. Dimock, Anthony Weston. <The Book of the Tarpon>, (1911).
SOURCE: KW-40
743. Dinesen, Isak. <Out of Africa>, 1938, Mar.
SOURCE: SCRBNR
COMMENT: Pseud. of Karen Blixen.
744. Dinesen, Isak. <Seven Gothic Tales>, (1934).
SOURCE: KW-55
COMMENT: Pseud. of Karen Blixen.
745. Don Parando. <Resumen Pitonudo de 1929>, (1930).
SOURCE: KW-40
COMMENT: Pseud. of Jose Rivera. Critical and statistical summary of year's bullfighting.
746. Don Ventura. <Efemerides Taurinas>, (1928).
SOURCE: KW-55
COMMENT: Pseud. for Ventura Bagues.
747. D'Ooge, Benjamin L. <Latin for Beginners>, 1913.
SOURCE: OPHS
COMMENT: HS text.
748. Doolittle, Hilda. <Collected Poems of H.D.>, (1925).
SOURCE: KW-40
749. Dorrance, Ward Allison. <Where Rivers Meet>, 1939, Dec.
SOURCE: EH-MP
COMMENT: EH ordered. EH: has truly fine things in it.
750. Dos Passos, John. <In All Countries>, (1934).
SOURCE: KW-40

751. Dos Passos, John. <Manhattan Transfer>, 1926, Apr.
SOURCE: EH-MP; KL
COMMENT: EH: started it twice. Style tiring. Gets more interesting. (Wrote a review which praised it.)
752. Dos Passos, John. <One Man's Initiation>, 1925.
SOURCE: EH-FSF
COMMENT: EH: first book was lousy.
753. Dos Passos, John. <Rosinante to the Road Again>, (1922).
SOURCE: KW-55
754. Dos Passos, John. <Streets of Night>, 1925, Dec.
SOURCE: EH-FSF
COMMENT: EH: subject matter made it a lousy book.
755. Dos Passos, John. <Three Plays>, (1934).
SOURCE: KW-55
756. Dos Passos, John. <Three Soldiers>, 1923, Aug.
SOURCE: EH-William Bird; EH-FSF; KW-40; KW-55
COMMENT: EH owns copy in 1923. Recommends it to FSF in 1925.
757. Dos Passos, John. <U.S.A.>, (1937).
SOURCE: KW-55
COMMENT: EH read trilogy as it was pub. See other Dos Passos entries.
758. Dos Passos, John. <1919>, 1932, June.
SOURCE: EH-Samuel Putnam
COMMENT: EH: one of the three best books pub. in 1932.
759. Dos Passos, John. <The 42nd Parallel>, 1929.
SOURCE: KW-55; Baker
760. Dosch-Fleurot, Arno W. <Through War to Revolution>, 1931.
SOURCE: Guy Hickok-EH
COMMENT: EH probably read it. Strongly recommended to him by Guy Hickok.
761. Dostoevskaja, Anna G. <The Diary of Dostoevsky's Wife>, 1929, May.
SOURCE: SB
COMMENT: Borrowed in May, returned July 2.
762. Dostoevsky, Fyodor. <The Brothers Karamazov>, (1912).
SOURCE: KW-40
COMMENT: Trans. from Russian by Constance Garnett.
763. Dostoevsky, Fyodor. <The Gambler and Other Stories>, 1927, Dec.
SOURCE: SB
COMMENT: Rtrnd. Feb. 13, 1928.
764. Dostoevsky, Fyodor. <The Idiot>, 1929, Sept.
SOURCE: SB
COMMENT: Rtrnd. Jan. 23, 1930.
765. Dostoevsky, Fyodor. <The Insulted and Injured>, 1927, Dec.
SOURCE: SB
COMMENT: Trans. Constance Garnett. Borrowed Dec. 7, 1927, rtrnd Feb. 13, 1928.

766. Doughty, Charles M. <Passages from Arabia Deserta>, (1931).
SOURCE: KW-55
767. Doughty, Charles M. <Travels in Arabia Deserta>, 1925, April.
SOURCE: EH-MP
COMMENT: EH: wants to do book on bull ring like Arabia Deserta.
768. Douglas, Alfred. <Autobiography of Lord Alfred Douglas>, 1929, April.
SOURCE: SB
769. Douglas, Norman. <Looking Back: an Autobiographical Excursion>, 1933, May.
SOURCE: SCRBNR
770. Dowsett, J. Morewood. <The Spanish Bull Ring>, 1926, Jan.
SOURCE: SB; KW-40
COMMENT: Borrowed and returned Jan.30. Purchased later.
771. Doyle, Sir Arthur Conan. <Sherlock Holmes>, (1892).
SOURCE: KW-40
COMMENT: Eds. pub. in 1932 and 1936.
772. Drake, Lawrence. <Don't Call Me Clever>, 1929, Nov.
SOURCE: EH-Lawrence Drake; KW-40
COMMENT: Drake sent EH complimentary copy.
773. Drieu La Rochelle, Pierre. <La Comedie de Charleroi>, (1934).
SOURCE: KW-40
774. Drieu La Rochelle, Pierre. <Le Jeune Europeen>, (1927).
SOURCE: KW-55
775. Drinkwater, John. <Outline of Literature>, 1934, Mar.
SOURCE: SB
776. Du Bos, Charles. <Extraits d'un Journal, 1908-1928>, (1929).
SOURCE: KW-40
777. Dudley, Dorothy. <Forgotten Frontiers>, (1932).
SOURCE: KW-55
COMMENT: About T. Dreiser: "A novel of facts."
778. Duguid, Julian. <Green Hell>, 1931, April.
SOURCE: EH-MP
COMMENT: Ordered by EH. About jungles.
779. Duguid, Julian. <Tiger-Man, an Odyssey of Freedom>, (1932).
SOURCE: KW-40
780. Dumas, Alexandre. <Black Tulip>, (1877).
SOURCE: KW-40
781. Dumas, Alexandre. <Le Chevalier de Maison-Rouge>, (1846).
SOURCE: KW-55
COMMENT: French Revolution. Fiction. Vols.I&II of 6 vol. work.
782. Dumas, Alexandre. <Les Compagnons de Jehu>, (1859).
SOURCE: KW-40

783. Dumas, Alexandre. <La Reine Margot>.
SOURCE: KW-55
COMMENT: 2 copies of.2 vol. ed. 2 copies of a 1
vol. ed.
784. Dumas, Alexandre. <The Three Musketeers>, 1914.
SOURCE: Baker; KW-55
785. Dumas, Alexandre. <Twenty Years After>, (1845).
SOURCE: KW-55
786. Dumas, Alexandre and Auguste Marquet. <Les Quarante-
Cinq (Vols. I, II&III of 10 vols.)>, (1847).
SOURCE: KW-55
COMMENT: Fiction: Henry III,1574-1589.
787. DuMaurier, George L. <Peter Ibbetson>, (1891).
SOURCE: KW-40
788. DuMaurier, George L. <Trilby>, (1893).
SOURCE: KW-40
COMMENT: Reprint. in Everyman's Library in 1931.
789. Dunne, Finley Peter. <Mr. Dooley in Peace and War>,
(1898).
SOURCE: KW-40
790. Dunsany, Edward J.M. <Fifty One Tales>, 1920, Aug.
SOURCE: EH-Grace Quinlan
COMMENT: EH:he's great.
791. Durtain, Luc. <Captain O.K.>, (1935).
SOURCE: KW-55
792. Duval, Marie Jean B.P.G. <Les Lecons de la Guerre
d'Espagne>, (1938).
SOURCE: KW-40
793. Dyer, George Bell. <The People Ask Death>, 1940, Apr.
SOURCE: EH-MP
COMMENT: EH: fresh of its kind. Enjoyed it.
794. Eastman, Max. <The End of Socialism in Russia>, (1937).
SOURCE: KW-55
795. Eastman, Max. <Kinds of Love>, (1931).
SOURCE: KW-55
796. Eastman, Max. <The Literary Mind: It's Place in an Age
of Science>, 1931, Dec.
SOURCE: EH-MP
COMMENT: EH: pretentious rubbish.
797. Edmunds, Murrell. <Earthenware>, (1930).
SOURCE: KW-40
798. Ehrenburg, Ilya. <Vus Par un Ecrivain d' U.S.S.R.>,
(1934).
SOURCE: KW-40
COMMENT: 20th.C.Fr.Lit.: Duhamel, Gide, Malraux,
Moriac, Morand, Romain, Unamuno.
799. Eisenschiml, Otto. <Why Was Lincoln Murdered>,
1937, July.
SOURCE: SCRBNR
800. Eliot, George. <Adam Bede>, 1916.
SOURCE: Fenton
COMMENT: HS reading.
801. Eliot, George. <Silas Marler>, 1914.
SOURCE: OPHS

Inventory of Hemingway's Reading

121

802. Eliot, T.S. <After Strange Gods: A Primer of Modern Heresy>, (1934).
SOURCE: KW-40
803. Eliot, T.S. <The Collected Poems of T.S.Eliot>, 1936, June.
SOURCE: SCRBNR; KW-55
COMMENT: Two copies.
804. Eliot, T.S. <Dante>, 1934, Mar.
SOURCE: SB; KW-40
805. Eliot, T.S. <For Lancelot Andrews>, 1934, Mar.
SOURCE: SB
COMMENT: Purchased copy.
806. Eliot, T.S. <John Dryden>, 1934, Mar.
SOURCE: SB
COMMENT: Purchased copy.
807. Eliot, T.S. <Journey of the Magi>, 1934, Mar.
SOURCE: SB
COMMENT: Ariel poem.
808. Eliot, T.S. <Murder in the Cathedral>, (1935).
SOURCE: KW-55
809. Eliot, T.S. <Poems 1909-1925>, 1934, Mar.
SOURCE: SB; KW-40
COMMENT: Two copies.
810. Eliot, T.S. <The Sacred Wood>, 1934, Mar.
SOURCE: SB
811. Eliot, T.S. <Selected Essays>, 1934, Mar.
SOURCE: SB; KW-55
812. Eliot, T.S. <The Use of Poetry and the Use of Criticism>, 1934, Mar.
SOURCE: SB; KW-40
813. Eliot, T.S. <The Waste Land>, 1922.
SOURCE: Baker
814. Ellis, Ernest T., ed. <Black's Gardening Dictionary>, (1921).
SOURCE: KW-55
815. Ellis, Havelock. <The Dance of Life>, 1921.
SOURCE: Baker
816. Ellis, Havelock. <Erotic Symbolism>, 1920, Mar.
SOURCE: Bill Smith-EH
COMMENT: Smith returned EH's copy to him.
817. Ellis, Havelock. <My Life>, 1939, Oct.
SOURCE: EH-MP; KW-55
COMMENT: Ordered by EH.
818. Ellis, Havelock. <Studies in The Psychology Of Sex (4 vols.)>, 1936, Mar.
SOURCE: SCRBNR; KW-55
819. Elson, Henry William. <History of the United States>, 1916.
SOURCE: OPHS; KL
COMMENT: HS text.
820. Emerson, Ralph Waldo. "Concord Hymn," 1915, June.
SOURCE: OPHS
COMMENT: EH memorized for HS.

821. Emerson, Ralph Waldo. "Fable," 1915,Mar.
SOURCE: OPHS
COMMENT: EH memorized for HS.
822. Emmerson, Peter Henry. <Caoba the Guerilla Chief: a real romance of the Cuban rebellion>, (1897).
SOURCE: KW-40
823. Empey, Guy. <Over the Top>, 1926,Apr.
SOURCE: EH-MP
COMMENT: Probably read in 1918. EH: a little Empey is poisonous.
824. Endore, Guy. <Babouk>, 1934, Oct.
SOURCE: EH-MP
COMMENT: EH ordered copy.
825. Endore, Guy. <The Werewolf of Paris>, 1933,Apr.
SOURCE: SCRBNR
COMMENT: Occult.
826. Erckmann, Emile and Alexandre Chatrian. <History of Conscript 1813 and Waterloo>, (1909).
SOURCE: KW-40
COMMENT: Trans. R.D.Gillman.
827. Erckmann, Emile and Alexandre Chatrian. <Tales>, (1933).
SOURCE: KW-55
828. Ernst, Clayton H., ed. <Deep River Jim's Wilderness Trail Book>, (1935).
SOURCE: KW-40
829. Ernst, Morris Leopold and William Seagle. <To the Pure: a Study of Obscenity and the Censor>, (1928).
SOURCE: KW-40
830. Ervine, St.John. <Parnell>, 1927,June.
SOURCE: SB
COMMENT: Ireland.
831. Esher, Reginald B.B. <The Captains and Kings Depart>, 1938,Dec.
SOURCE: EH-MP
COMMENT: EH:utter tripe, an idiot in military affairs, disgusting reading.
832. Esquire, Inc. <The Third New Year>, (1935).
SOURCE: KW-40
COMMENT: Essays and fiction from Esquire.
833. Euripides. <Alcestis>.
SOURCE: KW-40
834. Evans, Walker. <American Photographs>, 1938,Dec.
SOURCE: MP-EH; EH-MP
COMMENT: Intro. by Lincoln Kirstein. EH: photographs superb.
835. Farlow & Co., Charles. <Catalogue of High-Class Fishing Tackle>.
SOURCE: KW-40
COMMENT: No date. Annual catalog.
836. Farrar, Guy B. <The Feathered Folk of an Estuary>, 1939, June.
SOURCE: EH-MP

837. Farrell, James T. <Calico Shoes>, (1934).
SOURCE: KW-55
838. Farrell, James T. <Father and Son>, (1940).
SOURCE: KW-55
839. Farrell, James T. <A Note on Literary Criticism>,
(1936).
SOURCE: KW-55
840. Farrell, James T. <Studs Lonigan>, 1936, May.
SOURCE: SCRBNR; EH-MP; KW-40
COMMENT: EH: marvelous parts in it. Gives a fine
picture of the utter horror of the South Side,
841. Farrell, James T. <A World I Never Made>, (1936).
SOURCE: KW-55
842. Farrington, Kip. <Atlantic Game Fishing>, 1937.
SOURCE: AH; KW-40
COMMENT: Intro.by EH.
843. Farson, Negley. <The Way of the Transgressor>,
1936,Mar.
SOURCE: SCRBNR; KW-40
844. Fauconnier, H. <Malaisie>, (1931).
SOURCE: KW-40
845. Faulkner, William. <Absalom, Absalom!>, (1936).
SOURCE: KW-55
846. Faulkner, William. <As I Lay Dying>, 1930.
SOURCE: KW-40; Baker
COMMENT: See Death in the Afternoon.
847. Faulkner, William. <Light in August>, 1932, Oct.
SOURCE: EH-MP; KW-55
848. Faulkner, William. Sanctuary, 1930.
SOURCE: Baker
COMMENT: See DIA.
849. Faulkner, William. <Soldiers' Pay>, 1926,May.
SOURCE: EH-Isidor Schneider; KW-40
COMMENT: EH: could not finish it.
850. Fearing, Kenneth. <Poems>, (1935).
SOURCE: KW-55
851. Ferguson, Robert. <Harpooner>, 1936,May.
SOURCE: SCRBNR
COMMENT: Four year voyage of barque Kathleen.
Penn. U. Press.
852. Fernandez Coello de,Portugal, A. <Belmonte>, (1919).
SOURCE: KW-40
853. Fernandez Martinez, Fidel. <Sierra Nevada>, (1931).
SOURCE: KW-55
854. Feuchtwanger, Lion. <Jud Gub**>, (1925).
SOURCE: KW-40
COMMENT: Probably Jud Suss.
855. Feuchtwanger, Lion. <The Ugly Duchess>, (1927).
SOURCE: KW-40
856. Field, R.L. <American Folk and Fairy Tales>, 1929, Nov.
SOURCE: MP-EH
COMMENT: EH sent copy to son.

857. Fielding, Henry. <The Adventures of Joseph Andrews>, 1925, Dec.
SOURCE: EH-Horace Liveright; KW-40
858. Fielding, Henry. <Tom Jones>, 1925.
SOURCE: EH-Isidor Schneider; SB; KW-40; KW-55
COMMENT: One copy to Cuba. Two copies left in Key West.
859. Figgis, Darrell. <Recollections of the Irish War>, 1928, Feb.
SOURCE: SB
860. Figuier, Louis. <The World Before the Deluge>, (1865).
SOURCE: KW-40
COMMENT: Geology.
861. Fisher, Herbert A.L. <A History of Europe>, (1935).
SOURCE: KW-55
862. Fitch, Clyde. <Beau Brummel>, 1917, Feb.
SOURCE: OPHS
COMMENT: EH played role in Sr. class play.
863. Fitzgerald, F. Scott. <All the Sad Young Men>, 1926.
SOURCE: EH-MP; FSF-EH
COMMENT: EH says he read when published.
864. Fitzgerald, F. Scott. <Taps at Reveille>, 1935, Apr.
SOURCE: MP-FSF
COMMENT: MP sent EH a copy.
865. Fitzgerald, F. Scott. <The Crack Up>, 1936, Jan.
SOURCE: EH-DOS Passos:UVA
COMMENT: EH sickened by FSF's public confessional.
866. Fitzgerald, F. Scott. <The Great Gatsby>, 1925, June.
SOURCE: EH-MP
COMMENT: EH: just read. An absolutely first rate book.
867. Fitzgerald, F. Scott. <Tender is the Night>, 1934, Apr.
SOURCE: EH-MP; EH-FSF
COMMENT: In 1934 EH critiqued it severely. Re-read in 1939. EH: much so good it was frightening.
868. Fitzgerald, Zelda S. <Save Me the Waltz>, 1932, Nov.
SOURCE: EH-MP
COMMENT: EH: completely and absolutely unreadable.
869. Flaherty, Robert Joseph. <The Captain's Chair>, 1938.
SOURCE: PH-MP
COMMENT: Pauline: We both liked The Captain's Chair.
870. Flandrau, Charles M. <Viva Mexico>, 1925, Feb.
SOURCE: EH-GS; KW-40
COMMENT: EH: splendid. Wish I could write like he can.
871. Flaubert, Gustave. <L' Education Sentimental>, 1932.
SOURCE: EH-Paul Romaine
COMMENT: Probably read prior to 1929. EH: a great writer with one great book - Bovary - and half a great book - L'Education.

872. Flaubert, Gustave. <Madame Bovary>, 1922.
SOURCE: EH-William Bird; EH-Paul Romaine; KL;
KW-55
COMMENT: EH: his one great novel. Owns copy by
1923.
873. Flaubert, Gustave. <Sentimental Education>, 1925,Oct.
SOURCE: SB; EH-Paul Romaine
COMMENT: Oct.12-27. EH: a great writer with one
great book - Bovary - and half a great book
L'Education.
874. Flaubert, Gustave. <Trois Contes>, (1877).
SOURCE: KW-40
COMMENT: Cont: "Un Coeur Simple," "La Legende de
Saint Julien l'Hospitalier," "Herodias."
875. Flechtheim Galerie. <Ausstellungen, 1929>, (1929).
SOURCE: KW-40
COMMENT: Art exhibition catalog: Braque, Gris,
Grosz, Klee, Matisse, Picasso.
876. Fleischer, Nat S. <Young Griffo>, (1928).
SOURCE: KW-40
COMMENT: Boxing.
877. Fleischmann, Hector. <Pauline Boneparte et ses Amants>,
(1910).
SOURCE: KW-55
878. Fleming, Peter. <Brazilian Adventure>, 1933.
SOURCE: KL:Cape
879. Fleming, Peter. <News from Tartary>, 1936.
SOURCE: KL:Cape; KW-55
COMMENT: China.
880. Fleming, Peter. <One's Company: a Journey to China>,
(1934).
SOURCE: KW-40
881. Fletcher, Frank Irving. <Lucid Interval>, (1938).
SOURCE: KW-55
882. Flory, Jean **. <Sons la Foi du Sermont **>.
SOURCE: KW-40
COMMENT: May be Sans la Foi du Serment, but still
unfound,
883. Flotow, Friedrich von. <Martha>, 1916,Mar.
SOURCE: OPHS
COMMENT: OPHS produced the opera.
884. Fodor, Marcel William. <South of Hitler>, (1938).
SOURCE: KW-55
885. Ford, Ford Madox. <The Good Soldier>, (1915).
SOURCE: KW-40
COMMENT: Probably read in 1924.
886. Ford, Ford Madox. <It Was the Nightingale>, (1933).
SOURCE: KW-40
887. Ford, Ford Madox. <A Mirror to France>, 1926, Aug.
SOURCE: SB
888. Ford , Ford Madox. <No More Parades>, 1925.
SOURCE: KL:EH Collection
COMMENT: EH owned typescript. May have read it in
1924.

889. Ford, Ford Madox. <Portraits From Life>, 1937, Apr.
SOURCE: SCRBNR
COMMENT: Memories and criticism of James, Conrad, Hardy, Wells, Crane, Lawrence, Turgenev, Hudson, etc.
890. Ford, Ford Madox. <Return to Yesterday>, 1932, Jan.
SOURCE: EH-MP; KW-40
COMMENT: EH ordered.
891. Ford, Ford Madox. <Thus to Revisit>, (1921).
SOURCE: KW-40
COMMENT: Reminiscences on Conrad, Crane, Flint, James and Pound.
892. Ford, Leslie. <False to Any Man>, 1940, Mar.
SOURCE: EH-MP
COMMENT: EH: hell of a good mystery writer. Pseud. of Zenith (Jones) Brown.
893. Ford, Leslie. <Old Lover's Ghost>, (1940).
SOURCE: KW-40
COMMENT: Pseud. of Zenith Jones Brown.
894. Ford, Richard. <Gatherings from Spain>, (1849).
SOURCE: KW-40
895. Forester, Cecil Scott. <The African Queen>, 1936, March.
SOURCE: EH to "Mr. Reed"; SCRBNR; KW-55; KL
COMMENT: EH: enjoyed immensely; missing a fine story if not read.
896. Forester, Cecil Scott. <Beat to Quarters>, (1937).
SOURCE: KW-55
897. Forester, Cecil Scott. <Captain Horatio Hornblower>, (1939).
SOURCE: KW-40; KW-55
898. Forester, Cecil Scott. <Flying Colours>, (1938).
SOURCE: KW-55
COMMENT: Two copies.
899. Forester, Cecil Scott. <The General>, 1936, March.
SOURCE: SCRBNR; KW-40
900. Forester, Cecil Scott. <The Gun>, (1933).
SOURCE: KW-40
901. Forester, Cecil Scott. <Ship of the Line>, 1938, Mar.
SOURCE: SCRBNR
902. Forester, Frank. <The Complete Manual for Young Sport>, (1857).
SOURCE: KW-40
COMMENT: Pseud. of Henry William Herbert.
903. Forester, Frank. <Frank Forester's Fish and Fishing>, (1849).
SOURCE: KW-40
COMMENT: Pseud. of Henry William Herbert.
904. Foresti, Antonio. <Del Mappamondo Istorico **>.
SOURCE: KW-40
COMMENT: Took 13 vols. No title. This may be title but no 13 vol. edition.

905. Forman, Harrison. <Through Forbidden Tibet>, 1936, Mar.
SOURCE: SCRBNR; KW-55
COMMENT: Lamaism.
906. Forsyth, William. <History of the Captivity of
Napoleon at St. Helena>, (1853).
SOURCE: KW-40
COMMENT: Probably Vol.1. vols. II & III in KW.
907. Forsyth, William. <The History of the Captivity of
Napoleon at St. Helena (Vols. II & III)>, (1853).
SOURCE: KW-55
908. Forsythe, Robert. <Redder Than the Rose>, (1935).
SOURCE: KW-40
COMMENT: Pseud. of Kyle Samuel Crichton.
Satirical.
909. Foss, William and Cecil Gerhty. <Spanish Arena>,
(1938).
SOURCE: KW-40
910. Fox, Paul Hervey. <Sailor Town>, (1935).
SOURCE: KW-55
911. France, Anatole. <Balthasar>, (1898).
SOURCE: KW-55
COMMENT: Written in English.
912. France, Anatole. <Le Crime de Sylvestre Bonnard>,
(1891).
SOURCE: KW-55
913. France, Anatole. <Thais>, (1891).
SOURCE: KW-55
914. Francis. <Book on Angling**>.
SOURCE: KW-40
915. Frank, Waldo D. <The Rediscovery of America>, 1929, Feb.
SOURCE: EH-MP; KW-40
916. Frank, Waldo D. Virgin Spain, 1926, Mar.
SOURCE: EH-Isidorchneider; KW-55
COMMENT: EH mixed reaction.
917. Frank, Waldo D., ed. <Tales from the Argentine>,
(1930).
SOURCE: KW-40
COMMENT: Trans. by Anita Brenner.
918. Frank, Waldo D. et al., eds. <America and Alfred
Stieglitz>, (1934).
SOURCE: KW-40
COMMENT: Photography.
919. Frankfurter, Felix. <The Case of Sacco and Vanzetti>,
(1927).
SOURCE: KW-55
920. Franklin, Benjamin. <The Autobiography of Benjamin
Franklin>, 1913.
SOURCE: OPHS; KW-40
921. Frave **. <Letters of Napoleon 1810-1814 **>.
SOURCE: KW-40
COMMENT: May be Letters of Napoleon to Marie-
Louise, 1810-1814 (1935).

922. Fredenburgh, Theodore. <Soldiers March!>, (1930).
SOURCE: KW-40
COMMENT: Fiction:WWI.
923. Freeman, Douglas S. <Robert E. Lee>, 1934,Oct.
SOURCE: MP-EH; KW-40
COMMENT: 4 vols.
924. Freeston, Charles L. <The Cream of Europe for the
Motorist>, (1928).
SOURCE: KW-55
925. Freund, Philip. <The Snow>, (1935).
SOURCE: KW-55
926. Fuller, John Frederick C. <Decisive Battles>, 1939,Dec.
SOURCE: EH-MP
COMMENT: EH: extremely interesting. Has more sound
imagination than most British.
927. Fuller, John Frederick C. <Grant and Lee: A Study in
Personality and Generalship>, 1935, August.
SOURCE: EH-MP
928. Funchal, Domingos Antonio. <La Guerre de la Peninsule,
1807-1814>, (1816).
SOURCE: KW-40
929. Fyleman, Rose. <Book of Saints>, (1939).
SOURCE: KW-40
930. Galsworthy, John. <On Forsythe Change>, 1931,Nov.
SOURCE: EH-MP; KW-55
COMMENT: EH disliked.
931. Galsworthy, John. <The White Monkey>, (1924).
SOURCE: KW-40; KW-55
932. Gano, Darwin C. <Commercial Law>, 1916.
SOURCE: OPHS
COMMENT: HS text.
933. Garcia Carraffa, Alberto. <Frases Celebres del Ingenio
espanol de Toreros>, (1918).
SOURCE: KW-40
COMMENT: Ser.103,5.
934. Garcia Lorca, Federico. <Lament for the Death of a
Bullfighter and other poems>, (1937).
SOURCE: KW-55
935. Garcia Lorca, Federico. <Romancero Gitano>, (1935).
SOURCE: KW-55
COMMENT: "Poema del cante jonda."
936. Garland, Hamlin. <The Long Trail>, (1907).
SOURCE: KW-55
COMMENT: Rev. 1935.
937. Garnett, David. <Beany-Eye>, (1935).
SOURCE: KW-40
938. Garnett, David. <Go She Must>, 1927.
SOURCE: SB
COMMENT: Borrowed and returned same day.
939. Garnett, David. <The Grasshoppers Come>, (1931).
SOURCE: KW-40;KW-55
940. Garnett, David. <No Love>, (1929).
SOURCE: KW-55

941. Garnett, David. <Pocahontas>, (1933).
SOURCE: KW-40
COMMENT: Historical fiction.
942. Garnett, David. <The Sailor's Return>, 1926,Nov.
SOURCE: SB
COMMENT: No record of return.
943. Garnett, Edward, ed. <Capajon>, (1933).
SOURCE: KW-40
COMMENT: Fifty-four short stories published
1921-1933.
944. Gattorno, A. <Gattorno>, 1935.
SOURCE: KW-40
COMMENT: EH wrote intro.
945. Gautier, Theophile. <Mademoiselle de Maupin>, (1834).
SOURCE: KW-55
946. Gayley, Charles Mills. <The Classic Myths in English
Literature,> 1913.
SOURCE: OPHS; KL
COMMENT: HS text book heavily read.
947. Gellhorn, Martha. <Detresse Americaine>, (1938).
SOURCE: KW-40
948. Gellhorn, Martha. <A Stricken Field>, 1940.
SOURCE: AH
COMMENT: EH wrote epigraph.
949. Gellhorn, Martha. <The Trouble I've Seen>, (1936).
SOURCE: KW-55
COMMENT: Pref. by H. G. Wells.
950. George, Henry, Jr. <Life of Henry George>, 1839-1897,
(1900).
SOURCE: KW-40
951. George, Walter Lionel. <The Second Blooming>, 1924.
SOURCE: KL
952. Gerald, Paul. Aimer, (1921).
SOURCE: KW-55
953. Gerbault, Alain. <Seul, a travers l'Atlantique>,
(1924).
SOURCE: KW-55
954. Gide, Andre. <L' Affaire Redureau>, (1930).
SOURCE: KW-40
955. Gide, Andre. <Les Caves du Vatican>, (1914).
SOURCE: KW-55
956. Gide, Andre. <Corydon>, (1924).
SOURCE: KW-55
957. Gide, Andre. <Divers>, (1931).
SOURCE: KW-40
958. Gide, Andre. <L' Ecole des Femmes>, (1929).
SOURCE: KW-40
959. Gide, Andre. <Les Faux-Monnayeurs>, (1925).
SOURCE: KW-55
960. Gide, Andre. <Nouvelles Pages de Journal>, (1936).
SOURCE: KW-40
961. Gide, Andre. <Si le Grain ne Meurt>, (1925).
SOURCE: KW-55
COMMENT: Vols. I, II & III.

962. Gide, Andre. <Strait is the Gate>, 1926, Apr.
SOURCE: SB
COMMENT: April 11-25.
963. Gide, Andre. <La Symphonie Pastorale>, (1919).
SOURCE: KW-55
964. Gill, Eric. <Clothes>, (1931).
SOURCE: KW-40
COMMENT: Nature and significance of clothes.
965. Gilligan, Edmund. <One Lives to Tell the Tale>, (1931).
SOURCE: KW-40
966. Gilpatric, Guy. <The Compleat Goggler>, 1938, May.
SOURCE: SCRBNR; KW-40
967. Ginisty, Paul. <The Old Boulevards>, (1925).
SOURCE: KW-55
COMMENT: Trans. from French. Paris streets.
968. Giordano, Umberto. <Andrea Chenier>, 1920, Nov.
SOURCE: EH-Grace-Quinlan
COMMENT: EH: same plot as Tale of Two Cities.
969. Glazier, Willard. <Down the Great River>, (1888).
SOURCE: KW-40
970. Goering, Dimitroff. <Incendie du Reichstag>, (1934).
SOURCE: KW-40
971. Gogarty, Oliver St. John. <As I Was Going Down
Sackville Street>, 1937.
SOURCE: SCRBNR: KW-55
972. Gold, Michael. <120 Million>, (1929).
SOURCE: KW-55
COMMENT: Proletarian
sketches, chants, & recollections.
973. Golding, Harry, ed. <The Wonder Book of the Wild>,
1928, Mar.
SOURCE: SB
COMMENT: 200 illus.
974. Goldsmith, Oliver. "The Deserted Village," 1917.
SOURCE: OPHS
COMMENT: EH memorized first 35 lines for HS.
975. Goldsmith, Oliver. <She Stoops to Conquer>.
SOURCE: KW-55
976. Gall, Iwan. <Sodome et Berlin>, (1929).
SOURCE: KW-55
977. Gomez Carrillo, E. <Le Mystere de la Vie et de la Mort
de Mata Hari>, (1924).
SOURCE: KW-55.
978. Goode, George B. and Theodore N. Gill. <American
Fishes>, (1888).
SOURCE: KW-40
COMMENT: Rprtd. 1926.
979. Goodman, Henry, ed. <Creating the Short Story>, (1929).
SOURCE: KW-40
980. Gordon, Caroline. <Alek Maury, Sportsman>, 1934, Nov.
SOURCE: EH-MP; KW-40
981. Gordon, Caroline. <The Garden of Adonis>, (1937).
SOURCE: KW-55

982. Gordon, Gen. J.M. <The Chronicles of a Gay Gordon>, (1921).
SOURCE: KW-40
983. Gorer, Geoffrey. <Africa Dances: a Book about West African Negroes>, (1935).
SOURCE: KW-40
984. Gorki, Maxim. <Bystander>, 1930, May.
SOURCE: EH-MP; KW-55
COMMENT: EH ordered and received.
985. Gorman, Herbert S. <The Incredible Marquis, Alexandre Dumas>, (1929).
SOURCE: KW-40
986. Gorman, Herbert S. <James Joyce>, (1924).
SOURCE: KW-55
987. Goya y Lucientes, <Francisco Jose de. Tauromaquia>, (1923).
SOURCE: KW-40
COMMENT: 2 vols. 43 drawings by Goya. Probably acquired summer, 1924.
988. Gozlan, Leon. <Balzac in Slippers>, 1929, Oct.
SOURCE: SB
COMMENT: Trans. Babette and Glenn Hughes.
989. Graham, Joseph Alexander. <The Sporting Dog>, (1904).
SOURCE: KW-40
COMMENT: The American Sportsman's Library ed. by C. Whitney.
990. Graham, Robert Bontine Cunninghame. <Thirty Tales and Sketches>, (1929).
SOURCE: KW-40
COMMENT: Ed, by Edward Garnett.
991. Graham, Stephen. <A Private in the Guards>, (1919).
SOURCE: KW-55
992. Grant, Ulysses Simpson. <Personal Memoirs of U.S. Grant>, (1885).
SOURCE: KW-40
COMMENT: Two Vols.
993. Graves, Robert. <Goodbye to All That: An Autobiography>, (1929).
SOURCE: KW-55
994. Graves, Robert. <Lawrence and the Arabs>, 1928.
SOURCE: SB
995. Gray, Prentiss Nathaniel. <Records of North American Big Game>, (1932).
SOURCE: KW-40
COMMENT: Publ. under auspices of the Nat'l collection of heads & horns, N.Y. Zoo. Sot.
996. Gray, Thomas. "Elegy Written in a Country Churchyard," 1916, Feb.
SOURCE: OPHS
COMMENT: EH memorized for HS.
997. Grayson, Charles. <Flight South>, (1935).
SOURCE: KW-40
998. Green, Julien. <Christine>, (1930).
SOURCE: KW-55

999. Green, Julien. <Le Voyageur sur la Terre>, (1927).
SOURCE: KW-40
1000. Greene, Graham. <Journey Without Maps>, 1937, June.
SOURCE: SCRBNR; KW-40
1001. Greene, Graham. <The Man Within>, (1929).
SOURCE: KW-55
1002. Greener, William Wellington. <The Gun and Its
Development>, 1934, Mar.
SOURCE: KL:Brentanos; KW-40
COMMENT: Pub.1881.
1003. Greenwood, James. <Wild Sports of the World: a Book
of Natural History and Adventure>, (1870).
SOURCE: KW-40
1004. Gregg, William H. <Where, When, and How to Catch Fish
on the East Coast of Florida>, (1902).
SOURCE: KW-40
1005. Greville, Charles Cavendish Fulke. <The Greville
Memoirs>, (1896).
SOURCE: KW-40
COMMENT: 8 vols.
1006. Greville, Charles Cavendish Fulke. <The Greville
Memoirs>, (1874).
SOURCE: KW-55
COMMENT: vols. I & II of III vols.
1007. Grey, Edward, Viscount. <The Charm of Birds>, (1927).
SOURCE: KW-55
1008. Grey, Romer C. <Adventures of a Deep-Sea Angler,
1935>, April.
SOURCE: EH-MP; SCRBNR
COMMENT: Ordered by EH.
1009. Grey, Zane. <An American Angler in Australia>, (1937).
SOURCE: KW-40
1010. Grey, Zane. <Tales of Swordfish and Tuna>, 1928, June.
SOURCE: EH-Waldo Peirce
1011. Grey, Zane. <Tales of Tahitian Waters>, (1931).
SOURCE: KW-40
1012. Grey, Zane. <Tales of the Angler's Eldorado, New
Zealand>, (1926).
SOURCE: KW-40
COMMENT: Famous Fishing Books edition.
1013. Gribble, Harry Wagstaff. <March Hares>, (1923).
SOURCE: KW-55
1014. Griffith, D.W.(director). <Birth of a Nation>, 1915.
SOURCE: KL:EH Scrap Books
COMMENT: EH's father took him to see movie.
1015. Grimm, Jacob. <Grimm's Fairy Tales>, 1929, Nov.
SOURCE: SB
COMMENT: Purchased by EH.
1016. Grogan, E. S. <From the Cape to Cairo>, (1900).
SOURCE: KW-40
1017. Guedalla, Philip. <The Hundred Years>, (1936).
SOURCE: KW-40

1018. Guedalla, Philip. <The Second Empire>, (1922).
SOURCE: KW-40
COMMENT: Napoleon III.
1019. Guilloux, Louis. <Le Sang Noir>, (1935).
SOURCE: KW-55
1020. Guim, Juan B. <Cornelii Nepotis Vitae Excellentium
Imperatorum>, (1888).
SOURCE: KW-55
1021. Gulick, C.B. <Life of the Ancient Greeks>, 1915.
SOURCE: OPHS
COMMENT: Assigned reading, HS.
1022. Gumbel, Emil J. <Les Crimes Politiques en Allemagne>,
(1925).
SOURCE: KW-55
1023. Gunther, John. <Inside Europe>, 1936,Mar.
SOURCE: EH-MP; SCRBNR; 40
COMMENT: EH ordered and received.
1024. Gwynn, Stephen Lucius. <The Happy Fisherman>,
1936,Nov.
SOURCE: MP-EH; EH-MP; KW-40
1025. Hackett, Francis. <Henry the Eighth>, (1929).
SOURCE: K W - 4 0
1026. Hafiz. <The Tongue of the Hidden>.
SOURCE: KW-55
COMMENT: Persian poet 14th.C.
1027. Haines, Edith Key. <Tried Temptations Old and New>,
(1926).
SOURCE: KW-55
COMMENT: American cookery.
1028. H.A.L. <Sport in Many Lands>, 1934,Mar.
SOURCE: KL:Brentanos; KW-40
COMMENT: Pub. 1879 in 2 vols. Pseud. of Henry A.
Leveson.
1029. Haliburton, T.C. <The Clockmaker>, (1863).
SOURCE: KW-40
COMMENT: The sayings and doings of Sam Slick of
Slickville. Illustrated by Darley.
1030. Halliburton, Richard. <Seven League Boots>, (1935).
SOURCE: KW-55
1031. Halsey, Margaret. <With Malice Toward Some>,
1938,Sept.
SOURCE: SB
1032. Hamilton, Bruce. <To Be Hanged>, (1930).
SOURCE: KW-55
COMMENT: Publ. for the Crime Club.
1033. Hamilton, Sir Ian Standish Monteith. <A Staff
Officer's Scrap-Book (2, vol.)>, (1905).
SOURCE: KW-40
COMMENT: Russo-Japanese War (1904-1905).
1034. Hammer, Simon Christian. <Things Seen in Norway>,
(1926).
SOURCE: KW-40

1035. Hammett, Dashiell. <The Glass Key>, 1931, April.
SOURCE: EH-MP
COMMENT: Ordered by EH.
1036. Hammett, Dashiell. <The Thin Man>, (1934).
SOURCE: KW-55
1037. Hamp, Pierre. <Gens>, (1917).
SOURCE: KW-55
1038. Hamsun, Knut. <Children of the Age>, 1925, Dec.
SOURCE: SB
COMMENT: Not returned until April, 1926.
1039. Hamsun, Knut. <The Growth of the Soil>, 1925, Dec.
SOURCE: EH-FSF
COMMENT: Trans. 1920. EH read and liked better than Thomas Boyd.
1040. Hanley, James. <Boy>, 1931.
SOURCE: EH-MP; KW-40
COMMENT: Ordered by EH.
1041. Hanley, James. <The Furys>, 1935, July.
SOURCE: EH-MP; KW-40
COMMENT: Ordered by EH.
1042. Harborough, Robert. <The Life, Work and Evil Fate of Guy de Maupassant>, 1926, Oct.
SOURCE: SB
1043. Harding, Tex. <Verschollen, auf den spuren des obersten Fawcett>, (1933).
SOURCE: KW-40
COMMENT: Fawcett, Percy Harrison, 1867-1925.
1044. Hardy, Thomas. <The Return of the Native>, (1878).
SOURCE: KW-55
COMMENT: Two copies.
1045. Hardy, Thomas, <Yuletide in a Younger Year>, 1934, Mar.
SOURCE: SB
COMMENT: Ariel poem.
1046. Harispe, Pierre. <Le Pays Basque>, (1929).
SOURCE: KL:EH Collection
1047. Harris, Cyril. <Trumpets at Dawn>, (1938).
SOURCE: KW-55
COMMENT: Historical fiction: Amer. Revolution.
1048. Harris, Frank. <Bernard Shaw>, (1931).
SOURCE: KW-40
1049. Harris, Frank. <Confessional>, 1930, Apr.
SOURCE: EH-MP; KW-55
COMMENT: EH ordered and received copy.
1050. Harris, Frank. <The Man Shakespeare>, (1909).
SOURCE: KW-55
1051. Harris, Frank. <My Life and Loves>, 1927.
SOURCE: AH
COMMENT: EH satire in New Yorker.
1052. Harris, Frank. <Oscar Wilde: His Life and Confessions>, (1916).
SOURCE: KW-55

1053. Harris, William C. <Wild Sports of Southern Africa>, 1934,Mar.
SOURCE KL:Brentanos; EH-MP; KW-40
COMMENT: Pub. 1839.
1054. Hart, Henry. <The Great One, a Novel of American Life>, 1934, May.
SOURCE: EH-MP; SCRBNR; KW-55
COMMENT: Ordered by EH.
1055. Hart, Henry Hersch, comp. & tr. <A Chinese Market: Lyrics from the Chinese in English verse>, (1931).
SOURCE: KW-40
COMMENT: Chinese poetry trans. into English.
1056. Hart, William L. <Plane Trigonometry>, (1933).
SOURCE: KW-55
1057. Harte, Bret. <The Luck of Roaring Camp>, (1869).
SOURCE: KW-55
1058. Harte, Bret. <Tales and Poems>, (1892).
SOURCE: KW-40
1059. Harvey, Sir Paul, ed. <The Oxford Companion to English>, (1932).
SOURCE: KW-40
COMMENT: Dictionary.
1060. Hasek, Jaroslav. <The Good Soldier: Schweik>, (1930).
SOURCE: KW-40; KW-55
1061. Hastings, Lansford Warren. <The Emigrants' Guide to Oregon and California>, (1932).
SOURCE: KW-40
COMMENT: Reprinted by Princeton U. Press in 1932 from 1845 original.
1062. Hastings, Walter S., ed. <The Student's Balzac>, (1937).
SOURCE: KW-55
1063. Hately, T. L. and Hugh Copley. <Angling in East Africa>, (1933).
SOURCE: KW-40
1064. Hauman, G. <Happy Harbour>, 1938,Mar.
SOURCE: SCRBNR
1065. Hauteclocque, Xavier de. <Pegre et Police Internationales>, (1934).
SOURCE: KW-40
1066. Hawker, Peter. <Colonel Hawker's Shooting Diaries>, (1931).
SOURCE: KW-40
COMMENT: Edited by Eric Parker from 19th C. Ms.
1067. Hawker, Peter. <Instructions to Young Sportsmen>, (1826).
SOURCE: KW-55
1068. Hawthorne, Hildegarde. <Rising Thunder>, 1938,Mar.
SOURCE: SCRBNR; KW-55
COMMENT: Sent to Mrs. Hemingway. Rev. War historical fiction.
1069. Hawthorne, Nathaniel. <The Scarlet Letter>, (1850).
SOURCE: KW-55

1070. Hay, Ian. <Happy Go Lucky>, 1920,Nov.
SOURCE: EH-GH; EH-Grace Quinlan
COMMENT: EH saw. Pseud. of John Hay Beith.
1071. Hay, Ian. <The King's Service>, 1938,Oct.
SOURCE: Brentanos; KW-55
COMMENT: Pseud. of John Hay Beith.
1072. Hay, Ian. <The Willing Horse>, (1921).
SOURCE: KW-40
COMMENT: Pseud. of John Hay Beith. Historical fiction.
1073. Hay, John. <Castilian Days>, (1871).
SOURCE: KW-55
1074. Hayes and Moon. <Ancient and Medieval History>, (1929).
SOURCE: KW-55
1075. Hazard, Paul. <La Vie de Stendhal>, (1927).
SOURCE: KW-55
1076. Hazlitt, William. <The Fight>, (1929).
SOURCE: KW-40
COMMENT: Boxing. 19th C. Ms.
1077. Hazlitt, William. <Table Talk>.
SOURCE: KW-55
COMMENT: 18th.C.
1078. Hedin, Sven Anders. <My Life As an Explorer>, (1925).
SOURCE: KW-40
COMMENT: Asia. Illus. by the author. Trans. by Alfhild Huebsch.
1079. Heilner, Van Campen. <A book on Duck Shooting>, (1939).
SOURCE: KW-55
1080. Hemingway, Alfred T. <How to Make good, or Winning Your Largest Success>, 917.
SOURCE: KL:EH Collection
COMMENT: EH's uncle gave him copy of his book, June,1917, Kansas City.
1081. Henderson, Alexander. <Aldous Huxley>, (1936).
SOURCE: KW-55
1082. Henley, William Ernest. "Unconquered," 1915,Oct.
SOURCE: OPHS
COMMENT: EH memorized for HS.
1083. Henriot, Emile. <Voltaire and Frederic II>, (1927).
SOURCE: KW-40
1084. Henry, O. <Cabbages and Kings>, 1920.
SOURCE: Baker
COMMENT: Pseud. of William Sydney Porter.
1085. Henty, George A. <True to the Old Flag>, 1909.
SOURCE: Baker
COMMENT: Amer. Revolution: fiction.
1086. Herbst, Josephine. <Nothing Is Sacred>, 1928.
SOURCE: AH-2
COMMENT: EH: "a fine book by an honest writer."
1087. Heredia, Fernadez de. Doctrinal Tauromaco de Hache, 1930.
SOURCE: GP-EH; KW-40

1088. Hergesheimer, Joseph. <Love in the United States and The Big Shot>, (1932).
SOURCE: KW-40
1089. Hergesheimer, Joseph. <San Cristobal de la Habana>, (1920).
SOURCE: KW-40
1090. Hernandez-Girbal, F. <Una Vida Popular: Frascuelo>, (1933).
SOURCE: KW-40
COMMENT: Biog. of Salvador Sanchez "Frascuelo" bullfighter.
1091. Herndon, William Henry. <Abraham Lincoln>, (1892).
SOURCE: KW-55
COMMENT: Two copies.
1092. Herrmann, John. <Summer Is Ended>, 1932, Oct.
SOURCE: AH
COMMENT: EH: "Herrmann writes of the tragedy of the human heart as well as any writer that ever lived."
1093. Heuser, Kurt. <The Journey Inward>, (1932).
SOURCE: KW-55
1094. Hewitt, Edward R. <Better Trout Streams>, 1931, April.
SOURCE: EH-MP; KW-40
1095. Hewitt, Edward R. <Telling on the Trout>, (1926).
SOURCE: KW-40
1096. Hielscher, Kurt. <Deutschland>, (1925).
SOURCE: KW-40
1097. Highton, Hugh P. <Shooting Trips in Europe and Algeria>, 1934, Mar.
SOURCE: KL:Brentanos; KW-40
COMMENT: Pub. in 1921.
1098. Hilton, James. <Lost Horizon>, (1933).
SOURCE: KW-55
1099. Hindus, Maurice G. <Humanity Uprooted>, (1929).
SOURCE: KW-55
1100. Heel, Sigurd. <One Day in October>, (1932).
SOURCE: KW-55
1101. Hoffenstein, Samuel. <Poems in Praise of Practically Nothing>, (1928).
SOURCE: KW-40
1102. Holden, Raymond. <Chance Has a Whip>, 1935.
SOURCE: EH-MP; KW-40
COMMENT: EH: looking forward to reading it.
1103. Holder, Charles Frederick. <The Big Game Fishes of the U.S.>, (1903).
SOURCE: KW-40
1104. Helling, Helling C. <The Book of Cowboys>, (1936).
SOURCE: KW-55
1105. Holt, Luther Emmett. <The Care and Feeding of Children>, (1894).
SOURCE: KW-40

1106. Homburg, Robert. <Legal Rights of Performing Artists>, (1934).
SOURCE: KW-40
COMMENT: Trans. Maurice Joseph Speiser.
1107. Homer. <The Iliad>, 1929.
SOURCE: EH-MP; KW-40
COMMENT: Eds. Lang, Leaf and Meyers. Excerpts read in HS.
1108. Homer. <The Odyssey>.
SOURCE: KW-55
1109. Hoover, Irwin Hood (Ike). <Forty-two Years in the White House>, (1934).
SOURCE: KW-40
COMMENT: Chief usher.
1110. Hopkins, Gerard Manley. <Poems of Gerard Manley Hopkins>, 1931, Apr.
SOURCE: EH-MP; KW-40
COMMENT: EH ordered. Ed., Robert Bridges.
1111. Horton, Philip. <Hart Crane>, (1937).
SOURCE: KW-55
1112. Horvath, Odon van, <The Age of Fish>, 1939.
SOURCE: EH-MP
1113. Hough, Frank. <Renown>, 1938, Mar.
SOURCE: SCRBNR
COMMENT: Benedict Arnold. Fiction.
1114. Housman, A.E. <Introductory Lecture>, (1933),
SOURCE: KW-55
1115. Howard, Sidney Coe. <Half Gods>, (1930) .
SOURCE: KW - 40
1116. Howe, Edgar Watson. "The Anthology of Another Town," 1919, Nov.
SOURCE: Bill Smith-EH
COMMENT: EH read in Sat. Eve. Post.
1117. Howe, Julia Ward. "The Battle Hymn of the Republic," 1914, Sept.
SOURCE: OPHS
COMMENT: EH memorized for HS.
1118. Hudson, William Henry. <Adventures Among Birds>, (1913).
SOURCE: KW-40
1119. Hudson, William Henry. <Afoot in England>, (1909).
SOURCE: KW-55
1120. Hudson, William Henry. <Birds in London>, (1898).
SOURCE: KW-40
1121. Hudson, William Henry. <Birds in Town and Village>, (1920).
SOURCE: KW-40
1122. Hudson, William Henry. <The Book of a Naturalist>, (1919).
SOURCE: KW-55
1123. Hudson, William Henry. <Dead Man's Plack, An Old Thorn and Poems>, (1924).
SOURCE KW-55

1124. Hudson, William Henry. <Far Away and Long Ago>, 1926, May.
SOURCE: SB; EH-Isidor Schneider
COMMENT: EH: Hudson writes the best of anyone (June, 1926).
1125. Hudson, William Henry. <Hampshire Days>, (1903).
SOURCE: KW-40
1126. Hudson, William Henry. <A Hind in Richmond Park>, (1922).
SOURCE: KW-55
1127. Hudson, William Henry. <The Land's End: a Naturalist's Impression in West Cornwall>, (1908).
SOURCE: KW-40
1128. Hudson, William Henry. <The Naturalist in La Plata>, (1892).
SOURCE: KW-40
COMMENT: Argentine Republic.
1129. Hudson, William Henry. <Nature in Downland>, (1906).
SOURCE: KW-40
1130. Hudson, William Henry. <South American Sketches>, (1909).
SOURCE: KW-55
1131. Hudson, William Henry. <A Traveller in Little Things>, 1926, Dec.
SOURCE: EP-EH; KW-55
COMMENT: EP: read for style, "the simple statement."
1132. Hughes, Thomas. <Tom Brown's School Days>, (1858).
SOURCE: KW-40
COMMENT: Pub. pseud. as "An Old Boy".
1133. Hugo, Victor. <Notre Dame de Paris>, (1831).
SOURCE: KW-55
1134. Hume, H. Harold. <Gardening in the Lower South>, (1929).
SOURCE: KW-55
1135. Hume, Martin A. S. <The Spanish People>, (1901).
SOURCE: KW-55
COMMENT: Bibliog.
1136. Hun, John. <Logarithmic & Trigonometric & other tables>, (1929).
SOURCE: KW-55
1137. Hunecker, James G. <Egoists: a Book of Supermen>, 1926, May.
SOURCE: SB
COMMENT: Stendhal, Baudelaire, Flaubert, A. France, Huysmans, Barres, Nietzsche, Blake, Ibsen.
1138. Hunecker, James G. <Steeplejack>, 1926, May.
SOURCE: SB
COMMENT: Vol.2 of Memoirs.
1139. Hunt, Frazier. <One American and His Attempt at Education>, (1938).
SOURCE: KW-55

1140. Hunt, Lynn Bogue. <An Artist's Game Bag>, (1936).
SOURCE: KW - 4 0
1141. Hunt, Violet. <The Flurried Years>, 1926, Apr.
SOURCE: SB
1142. Hunt, Violet. <More Tales of the Uneasy>, 1925, Nov.
SOURCE: SB
1143. Hunt, Violet. <The Wife of Rossetti: Her Life and
Death>, (1932).
SOURCE: KW-40
COMMENT: Mrs. Elizabeth Eleanor Siddal Rossetti.
1144. Hutchinson, Horatio Gordon, ed. <Big Game Shooting, 2
vols.>, 1934, March.
SOURCE: KL:Brentanos; KW-40
COMMENT: Pub. in 1905.
1145. Huxley, Aldous. <After Many a Summer Dies the Swan>,
(1939).
SOURCE: KW-55
1146. Huxley, Aldous. <Along the Road>, 1926, Apr.
SOURCE: SB
1147. Huxley, Aldous. <Beyond the Mexique Bay>, (1934).
SOURCE: KW-40
1148. Huxley, Aldous. <Brief Candles>, (1930).
SOURCE: KW-55
1149. Huxley, Aldous. <Eyeless in Gaza>, (1936).
SOURCE: KW-55
1150. Huxley, Aldous. <Jesting Pilate: an Intellectual
Holiday>, (1926).
SOURCE: KW-40
1151. Huxley, Aldous. <Limbo>, (1920).
SOURCE: KW-55
1152. Huxley, Aldous. <Mortal Coils>, (1922).
SOURCE: KW-55
1153. Huxley, Aldous. <Music at Night and Other Essays>,
(1931).
SOURCE: KW-40
1154. Huxley, Aldous. <The Olive Tree and Other Essays>,
1937, July.
SOURCE: SCRBNR; KW-55
1155. Huxley, Aldous. <On the Margin>, (1923).
SOURCE: KW-55
1156. Huxley, Aldous. <Point Counter Point>, (1928).
SOURCE: KW-40
1157. Huxley, Elspeth. <Murder on Safari>, 1938, May.
SOURCE: SCRBNR
COMMENT: Sent to Pauline.
1158. Huysmans, Joris Kari. <Against the Grain>, (1922).
SOURCE: KW-40
COMMENT: Trans. from French by John Howard.
1159. Ibsen, Henrik. <A Doll's House>, (1889).
SOURCE: KW-40
1160. Idriess, Ion L. <Lasseter's Last Ride>, 1936.
SOURCE: KL:Cape
COMMENT: The central Australian gold discovery.

- 1161; Imbs, Bravig. <Confessions of Another Young Man>, 1936, May.
SOURCE: SCRBNR; KW-40
COMMENT: Paris intellectual life: George Antheil, Gertrude Stein.
1162. Irving, Robert L.G. <The Romance of Mountaineering>, (1935).
SOURCE: KW-55
1163. Irving, Washington. <The Sketch Book of Geoffrey Crayon>, (1848).
SOURCE: KW-55
1164. Isherwood, Christopher. <Lions and Shadows>, 1938, Mar.
SOURCE: SB
COMMENT: Purchased copy.
1165. Jacks, Leo V. Xenophon, <Soldier of Fortune>, (1930).
SOURCE: KW-55
1166. Jackson, Holbrook. <The Anatomy of Bibliomania>, (1931).
SOURCE: KW-55
1167. Jackson, Sir Frederick John. <Notes on the Game Birds of Kenya and Uganda>, (1926).
SOURCE: KW-55
1168. Jacoby, Oswald. <On Poker>, 1940, Nov.
SOURCE: EH-MP
COMMENT: EH ordered.
1169. James, Henry. <The American>, (1877).
SOURCE: KW-40
1170. James, Henry. <Art of the Novel>, 1934, Nov.
SOURCE: EH-MP; KW-40
COMMENT: MP sent copy.
1171. James, Henry. <The Awkward Age>, 1927, Dec.
SOURCE: EP-EH
COMMENT: EH: an enormous fake. EP: "I never suggested that you read The Awkward Age."
- 1172, James, Henry. <Novels and Stories of Henry James>.
SOURCE: KW-55
1173. James, Henry. <A Portrait of a Lady>, (1881).
SOURCE: KW-40
1174. James, Will. <Big Enough>, 1931, Dec.
SOURCE: EH-MP
COMMENT: EH ordered for son.
1175. James, Will. <Sun Up>, 1931, Dec.
SOURCE: EH-MP
COMMENT: EH ordered for son.
1176. James, William. <Psychology>, (1892).
SOURCE: KW-40
1177. Jamison, Alcinous. <Intestinal Ills>, (1901).
SOURCE: KW-55
COMMENT: Intestines; proctology.
1178. Jarrett, Cora. <Strange Houses>, (1936).
SOURCE: KW-55
1179. Jeanjean, Marcel. <Les Aventures de Fricasson>, (1925).
SOURCE: KW-55

1180. Jellinek, F. <Civil War in Spain>, 1938,Oct.
SOURCE: Brentanos
1181. Jenkinson, Sir Anthony. <Where Seldom a Gun Is Heard>, (1937).
SOURCE: KW-55
1182. Jennings, John, <Next to Valour>, (1939),
SOURCE: KW-55
1183. Jennison, George. <Natural History: Animals>, 1929, Nov.
SOURCE: SB; KW-40
COMMENT: EH purchased.
1184. Jimenez, Max. <Revenar>, (1936).
SOURCE: KW-40
COMMENT: Publ. in Santiago, Chile,
1185. Jirku, Gusti. <We Fight Death>, (1937),
SOURCE: KW-40
COMMENT: Pamphlet, Medical Service of International brigades in Spain,
1186. Johnson, Clifford. <Pirate Junk>, 1934,July.
SOURCE: MP-EH; EH-MP
COMMENT: "Five months captivity with Manchurian bandits," Sent and received,
1187. Johnson, Eldridge Reeves. <Tarpomania>, (1910).
SOURCE: Kw-40
COMMENT: Tarpon fishing.
1188. Johnson, Eldrige Reeves. <Buck Fever>, (1911),
SOURCE: KW-40
COMMENT: Private printing,
1189. Johnson, Overton. <Route Across the Rocky Mountains>, (1932).
SOURCE: KW-55
COMMENT: Reprint from 1843/46,
1190. Johnston, Harold W. <The Private Lives of the Romans>, 1915.
SOURCE: OPHS
COMMENT: Assigned reading, HS,
1191. Jones, Elias Henry, <The Road to En-Dour>
SOURCE: KW-40
COMMENT: Escape of two POWs from Turkish prison.
1192. Jordan, Philip. <The Grey Pilgrim>, (1927),
SOURCE: Kw-40
1193. Jordanoff, Assen. <Your Wings>, 1937,June.
SOURCE: SCRBNR
COMMENT: Airplanes, piloting.
1194. Jordon, David Starr, <Fishes>, (1907).
SOURCE: KW-40
1195. Jordon-Hubbs **. <On Ichthyology, 3 vols. **>.
SOURCE: KW-40
COMMENT: See David Starr Jordan and Carl L. Hubbs in NUC.
1196. Josephson, Matthew. <Jean Jacques Rousseau>, (1931).
SOURCE: KW-55
1197. Josephson, Matthew. <Zola and His Time>, 1929,Apr.
SOURCE: SB

1216. Kessel, Joseph E. <L' Equipage>, (1923).
SOURCE: KW-40
1217. Keyserling, Hermann A. <The Travel Diary of a
Philosopher>, 1925,Nov.
SOURCE: SB
COMMENT: Nov.16-24. 2 vols. Trans. by J. Holroyd-
Reece.
1218. Keyserling, Hermann A. <The World in the Making>,
(1927).
SOURCE: KW-40
COMMENT: Trans. of Die Neuentstehende Welt, pub.
1926.
1219. King, Marian. <Mirror of Youth>, (1928).
SOURCE: KW-55
COMMENT: Youth, nature, poetry.
1220. King, Raymond Sherwood. <Between Murders>, (1935).
SOURCE: KW-40
1221. King, Rosa Eleanor. <Tempest over Mexico: a Personal
Chronicle>, 1935,July.
SOURCE: EH-MP
COMMENT: EH ordered.
1222. Kingsmill, Hugh. <Frank Harris>, (1932).
SOURCE: KW-55
COMMENT: Pseud. of Hugh Kingsmill Lunn.
1223. Kinloch, Cal. Alexander Angus. <Large Game Shooting>,
1934,Mar.
SOURCE: KL:Brentanos; KW-40
COMMENT: Pub.1885. Tibet and India.
1224. Kipling, Rudyard. <Animal Stories>, (1932).
SOURCE: KW-55
1225. Kipling, Rudyard. <Debits and Credits>, (1926).
SOURCE: KW-55
1226. Kipling, Rudyard. <The Humorous Tales of Rudyard
Kipling>, (1931).
SOURCE: KW-55
1227. Kipling, Rudyard. <The Jungle Book>, 1916.
SOURCE: EH-Emily Goetsmann; KW-55
COMMENT: EH quotes two stanzas in ltr.
1228. Kipling, Rudyard. <Just So Stories>, (1902).
SOURCE: KW-55
COMMENT: Read by 1916.
1229. Kipling, Rudyard. <Life's Handicap: Being Stories of
Mine Own People>, (1891).
SOURCE: KW-40
1230. Kipling, Rudyard. <Mine Own People>, (1890).
SOURCE: KW-40
1231. Kipling, Rudyard. <Plain Tales from the Hills>,
(1888).
SOURCE: KW-40; KW-55
1232. Kipling, Rudyard. "The Recessional," 1915,Jan.
SOURCE: OPHS
COMMENT: EH memorized for HS.
1233. Kipling, Rudyard. <The Second Jungle Book>, (1895).
SOURCE: KW-55

1234. Kipling, Rudyard. <Something of Myself>, 1937,May.
SOURCE: SB; KW-55
COMMENT: Sent to Majestic Hotel, Barcelona.
1235. Kipling, Rudyard. <Stalkey and Co.>, 1916,Mar.
SOURCE: EH-Emily Goetsmann; KW-40
COMMENT: EH recommended it.
1236. Kipling, Rudyard. <The Story of the Gadsbys>, 1938,
May.
SOURCE: EH-MP
1237. Kipling, Rudyard. <Works of Kipling, 9 vols. **>.
SOURCE: KW-40; KW-55
COMMENT: 8 vols. left in Key West. No 9 or 17 vol.
eds. of Kipling.
1238. Klotz, Helmut. <Military Lessons>, (1937).
SOURCE: KW-40
COMMENT: Maybe in French or German. No record of
book being trans. into English.
1239. Klotz, Helmut. <La Nouvelle Guerre>, (1937).
SOURCE: KW-40
COMMENT: Les lecons militaires de la guerre civile
en Espagne.
1240. Knox, John C. <A Judge Comes of Age>, 1940,Sept.
SOURCE: MP-EH
1241. Kobler, John, ed. <Trial of Ruth Snyder and Judd
Gray>, 1938,May.
SOURCE: SCRBNR
COMMENT: Trial case of Albert Snyder
murder,1927-28.
1242. Kock, Charles Paul de. <La Femme, La Mari et L'Amant>,
(1829).
SOURCE: KW-55
1243. Kock, Charles Paul de. <Jean>, (1828).
SOURCE: KW-40
1244. Koestler, Arthur. <Spanish Testament>, (1937).
SOURCE: KL:EH Collection
COMMENT: Some pencil markings.
1245. Komroff, Manuel. <The Grace of Lambs>, 1926,Sept.
SOURCE: E H - M P
COMMENT: EH probably read.
1246. Komroff, Manuel, ed. <The Travels of Marco Polo>,
1926,Sept.
SOURCE: EH-MP; KW-40
COMMENT: Asia, Mongols.
1247. Kreyborg, Alfred et al, eds. <American Caravan>,
(1927).
SOURCE: KW-40
COMMENT: "a yearbook of Amer. lit."
1248. Kromer, Tom. <Waiting for Nothing>, (1935).
SOURCE: KW-40
COMMENT: Intro. by Theodore Dreiser.
1249. Kuck, Loraine E. and R.C.Tongg. <Tropical Garden: Its
Design, Horticulture and Plant Materials>,
1937,June.
SOURCE: SCRBNR; KW-55

1250. Kuncz Aladar. <Black Monastery>, 1934.
SOURCE: EH-MP
COMMENT: EH ordered. Trans. by Ralph Murray.
1251. Kuprin, Aleksandr. <The Bracelet of Garnets>, (1917).
SOURCE: KW-55
1252. Kurz, Marcel. <Alpinisme Hivernal>, (1925).
SOURCE: KW-55
1253. Kyne, Peter Bernard. <Comrades of the Storm>, (1933).
SOURCE: KW-40
1254. La Farge, Christopher. <Each Other>, 1939,Nov.
SOURCE: EH-MB
COMMENT: A novel in verse. EH: like wearing boxing gloves on hands and feet in six day bike race.
1255. La Sage. <Aventuras de Gil Blas de Santillana>.
SOURCE: KW-40
1256. Labiche, Eugene M. and Edouard Martin. <Le Voyage de Monsieur Perrichon>, (1879).
SOURCE: KW-55
COMMENT: Comedy in 4 acts.
1257. Ladoux, Georges. <Les Chasseurs d'Espions>, (1932).
SOURCE: KW-40
COMMENT: "comment j'ai fait arreter Mata-Hari."
1258. Lafarge, Oliver. <Sparks Fly Upward>, (1931).
SOURCE: KW-40
1259. Lagerlof, Selma. <Charlotte Lowenskold>, (1927),
SOURCE: KW-40
COMMENT: Orig. in Swedish.
1260. Lake, Stuart N. <Wyatt Earp, Frontier Marshal>, (1931).
SOURCE: KW-40
1261. Landreth, Helen. <Dear Dark Head>, (1936).
SOURCE: KW-55
COMMENT: Ireland.
1262. Lang, Andrew. <The Yellow Fairy Book>, 1929,Nov.
SOURCE: SB
COMMENT: Purchased copy.
1263. Langdon-Davies, John. <Behind the Spanish Barricades>, (1936).
SOURCE: KW-40
1264. Langworthey, Franklin. <Scenery of the Plains, Mountains and Mines>, (1932).
SOURCE: KW-40
COMMENT: Pub. in 1855. Reissued by Princeton U.Press. Paul C. Philips, ed.
1265. Lanham, Edwin M. <Another Ophelia>, (1938).
SOURCE: KW-55
1266. Lanham, Edwin M. <Sailors Don't Care>, (1929).
SOURCE: KW-40
1267. Lanslots, Don Ildephonse. <Illustrated Explanation of the Prayers and Ceremonies of the Mass>, (1897).
SOURCE: KW-55
1268. Larbaud, Valery. <Jaune, Bleu, Blanc>, (1927).
SOURCE: KW-55

1269. Lardner, Ring. <Round Up>, 1929, Apr.
SOURCE: MP-EH; EH-MP; KW-40; KW-55
1270. Lardner, Ring. <The Story of a Wonder Man>, 1927, June.
SOURCE: SB
COMMENT: June 11-13.
1271. Larvie and Fleury. <La Deuxieme Annee de Grammaire>,
(1887).
SOURCE: KW-55
COMMENT: Grammar, composition, exercises.
1272. Latimer, Jonathan. <The Dead Don't Care>, 1938, March.
SOURCE: SCRBNR; SB
COMMENT: Received copy from SCRBNR in March.
Checked out copy from SB in Sept.
1273. Laughlin, Clara Elizabeth. <So You're Going to
Spain!>, 1931, April.
SOURCE: EH-MP
COMMENT: EH ordered.
1274. Laver, James. <Whistler>, 1931, Apr.
SOURCE: EH-MP
COMMENT: EH ordered. EH: not one by Pennell or any
other of Mr. Royal Bengal Cortezoz's buddies.
1275. Lawrence, D.H. <Assorted Articles>, 1930, May.
SOURCE: EH-MP; KW-55
COMMENT: EH ordered and received copy.
1276. Lawrence, D.H. <Lady Chatterley's Lover>, 1929.
SOURCE: SB
COMMENT: Purchased copy Mar., 1934.
1277. Lawrence, D.H. <The Ladybird>, (1923).
SOURCE: KW-55
1278. Lawrence, D.H. <The Letters of D.H. Lawrence>, 1932,
Oct.
SOURCE: EH-MP; KW-40
COMMENT: EH ordered. Ed. & w. intro. by Aldous
Huxley.
1279. Lawrence, D.H. <The Plumed Serpent>, (1926).
SOURCE: KW-55
1280. Lawrence, D.H. <Sons and Lovers>, 1924.
SOURCE: KL
1281. Lawrence, D.H. <Triumph of the Machine>, 1934, Mar.
SOURCE: SB
COMMENT: Ariel poem.
1282. Lawrence, D.H. <The Virgin and the Gipsy>, 1931, Sept.
SOURCE: SB
1283. Lawrence, D.H. <The White Peacock>, 1923.
SOURCE: K L
1284. Lawrence, T.E. <Letters of T. E. Lawrence>, (1938).
SOURCE: KW-40
COMMENT: Ed. David Gannett.
1285. Lawrence, T.E. <The Revolt in the Desert>, 1931, Sept.
SOURCE: EH-E.W. Titus
1286. Lawrence, T.E. <Seven Pillars of Wisdom>, 1935, July.
SOURCE: E H - M P
COMMENT: EH orders in advance of pub.

1287. Lawson, Henry Archibald Hertzberg. <While the Billy Boils (2 vols.)>, 1927.
SOURCE: KL:Cape; KW-40
1288. Lay, Beirne. <I Wanted Wings>, 1937, June.
SOURCE: SCRBNR
1289. Le Gallienne, Richard. <The Romance of Perfume>, (1928).
SOURCE: KW-40
1290. Le Gallienne, Richard. <The Romantic '90s>, (1925).
SOURCE: KW-40
1291. Lear, Edward. <Nonsense Songs>, 1934, Mar.
SOURCE: SB
1292. Lecky, William Edward. <The American Revolution 1763-1783>, 1916.
SOURCE: OPHS; KL
COMMENT: HS text heavily read.
1293. Lecky, William Edward. <History of European Morals, from Augustus to Charlemagne>, (1869).
SOURCE: KW-40
COMMENT: 2 vols.
1294. Lee, George W. <Beale Street, Where the Blues Began>, 1934, Nov.
SOURCE: EH-MP; KW-55
COMMENT: EH ordered and received.
1295. Lehmann, John, ed. <New Writing I&II>, 1937, May.
SOURCE: SB
COMMENT: Sent to Majestic Hotel, Madrid.
1296. Lehmann, Rosamond. <Invitation to the Waltz>, (1932).
SOURCE: Kw-40
1297. Lehmann, Rosamond. <A Note in Music>, (1930).
SOURCE: KW-40
1298. Lehmann, Rosamond. <The Weather in the Streets>, 1936, May.
SOURCE: SCRBNR; KW-55
1299. Lenotre, G. <The Guillotine and Its Servants>, 1929, Apr.
SOURCE: SB
COMMENT: Pseud. of Louis L. Gosselin. Trans. from French by Mrs. Rodolph Stawell.
1300. Leoncavallo, Ruggiero. <Pagliacci>, 1920, Apr.
SOURCE: EH-CH
1301. Leopold, Aldo. <Game Management>, (1933).
SOURCE: KW-40
1302. Leslie, Sir Shane. <Studies in Sublime Failure>, (1932).
SOURCE: NV-40
COMMENT: Re: Cardinal Newman, Charles Stewart Parnell, Coventry Patmore.
1303. Levin, Meyer. <Citizens: A Novel>, 1940, Mar.
SOURCE: AH-2
COMMENT: EH: "a fine exciting American novel."
1304. Levin, Meyer. <Frankie and Johnnie, a Love Story>, (1930).
SOURCE: KW-55

1305. Levin, Meyer. <The Old Bunch>, 1937, June.
SOURCE: SCRBNR
1306. Lewis, C. Day. <Dick Willoughby>, 1938, March.
SOURCE: SCRBNR
COMMENT: EH sent copy to PH.
1307. Lewis, Cecil A. <Sagittarius Rising>, 1937, June.
SOURCE: SCRBNR
COMMENT: WWI: aerial operations. China: description and travel.
1308. Lewis, Flannery. <Suns Go Down>, (1937).
SOURCE: KW-55
COMMENT: Two copies.
1309. Lewis, Grace (Hegger). <Half a Loaf>, (1931).
SOURCE: KW-55
1310. Lewis, Herbert Clyde. <Gentleman Overboard>, 1937, June.
SOURCE: SCRBNR
1311. Lewis, Sinclair. <Babbit>, 1925, Dec.
SOURCE: EH-FSF
1312. Lewis, Sinclair. <Main Street>, 1925, Dec.
SOURCE: EH-FSF; KW-55
COMMENT: May have read earlier. EH: compared to Mann, Lewis is nothing to get excited about.
1313. Lewis, Wyndham. <Paleface>, 1929, Nov.
SOURCE: W.Lewis-EH
COMMENT: Lewis pleased EH liked book.
1314. Lewis, Wyndham. <Tarr>, (1918).
SOURCE: KW-55
1315. Lewis, Wyndham. <Time and Western Man>, 1927, Oct.
SOURCE: SB; EP-EH
COMMENT: Kept one day. Modern lit. EH disliked.
1316. Lewishon, Ludwig. <Expression in America>, 1932, Apr.
SOURCE: EH-MP; KW-40
COMMENT: EH ordered and received.
1317. Liddell, Donald M. <Chess Men>, (1937).
SOURCE: KW-55
1318. Liddell Hart, Basil Henry. <Colonel Lawrence>, 1934, Apr.
SOURCE: EH-MP; SCRBNR
COMMENT: EH ordered and received.
1319. Liddell Hart, Basil Henry. <Decisive Wars of History>, (1929).
SOURCE: KW-40
1320. Liddell Hart, Basil Henry. <Europe in Arms>, (1937).
SOURCE: KW-40
1321. Liddell Hart, Basil Henry. <A History of the World War, 1914-1918>, (1934).
SOURCE: KW-40
1322. Liddell Hart, Basil Henry. <The Real War, 1914-1918>, 1930, Nov.
SOURCE: EH-MP; KW-40
COMMENT: EH ordered by wire from Billings, Mont.

1323. Liddell Hart, Basil Henry. <Through the Fog of War>, 1938,Oct.
SOURCE: Brentanos; KW-40
1324. Linati, Carlo. <Issione il Polifoniarca>, (1922).
SOURCE: KW-40
COMMENT: Only 611 copies printed.
1325. Lincoln, Abraham. "Gettysburg Address," 1914,Mar.
SOURCE: OPHS
COMMENT: EH memorized for HS.
1326. Lindbergh, Anne Morrow. <Listen! the Wind>, (1938).
SOURCE: KW-40
1327. Lindbergh, Anne Morrow. <North to the Orient>, (1935).
SOURCE: KW-55
1328. Linklater, Eric. <Juan in China>, (1937).
SOURCE: KW-55
1329. Linklater, Eric. <Mangus Merriman>, (1934).
SOURCE: KW-55
1330. Linklater, Eric. <The Men of Ness>, 1933.
SOURCE: SB; KW-40
COMMENT: The saga of Thorlief Coalbiter's sons.
1331. Locke, William J. <The Montebank>, (1921).
SOURCE: KW-40
1332. Lockhart, Robert Hamilton Bruce. <British Agent>, (1933).
SOURCE: KW-40
COMMENT: Intro. by Hugh Walpole.
1333. Lockhart, Robert Hamilton Bruce. <Retreat from Glory>, (1934).
SOURCE: KW-40
COMMENT: History: 1918: Czechoslovak Republik and Balkan peninsula.
1334. Loeb, Harold A. <The Professors Like Vodka>, 1927,May.
SOURCE: EH-Isidor Schneider
1335. London, Geo. <Les Grands Proces de l'annee 1927>, (1928).
SOURCE: KW-40
1336. London, Jack. <The Call of the Wild>, 1913.
SOURCE: OPBE
1337. Long, G.M.V.,ed. <Great Tales of Horror>, 1933,Dec.
SOURCE: Brentanos
1338. Long, William Joseph. <English Literature>, 1916.
SOURCE: OPHS
COMMENT: Heavily used HS text.
1339. Loos, A. Gentlemen Prefer Blondes, 1926,Apr.
SOURCE: EH-FSF
COMMENT: EH:second rate Lardner and very dull.
1340. Lopez-Valdemoro, J.G. <El Espectaculo mas National>, (1899).
SOURCE: KW-40
1341. Loti, Pierre. <Pecheur D'Islande>, (1886).
SOURCE: KW-55
COMMENT: Pseud. of Julien Viaud.

1342. Loti, Pierre. <Ramuntcho>, (1896).
SOURCE: KW-55
COMMENT: Pseud. of Julien Viaud. A play in five acts.
1343. Lowell, Amy. <Tendencies in Modern American Poetry>, (1917).
SOURCE: KW-55
COMMENT: Re: E.A.Robinson, Frost, Masters, Sandburg, H.D. and Fletcher.
1344. Lowie, Robert H. <The Crow Indians>, 1935.
SOURCE: EH-MP
COMMENT: EH ordered.
1345. Lowndes, Marie Adelaide Belloc. <The Bread of Deceit>, 1925, Nov.
SOURCE: SB
1346. Lowndes, Marie Adelaide Belloc, <The Chianti Flask>, 1934, Nov.
SOURCE: EH-MP; KW-40
COMMENT: EH ordered.
1347. Lowndes, Marie Adelaide Belloc. <The Chink in the Armour>, 1937, Apr.
SOURCE: SCRBNR; AH
COMMENT: EH: "uncanny little masterpiece of dread and suspense."
1348. Lowndes, Marie Adelaide Belloc. <Good Old Anna>, (1915).
SOURCE: KW-40
1349. Lowndes, Marie Adelaide Belloc. <The House by the Sea>, (1937).
SOURCE: KW-55
1350. Lowndes, Marie Adelaide Belloc. <Lilla>, (1916).
SOURCE: KW-55
1351. Lowndes, Marie Adelaide Belloc. <One of Those Ways>, (1929).
SOURCE: KW-55
1352. Lowndes, Marie Adelaide Belloc. <The Story of Ivy>, 1927, Nov.
SOURCE: SB
1353. Lowry, Malcolm. <Ultramarine>, (1933).
SOURCE: KW-40
1354. LOY, Mina. <Lunar, Baedeker>, 1923, Aug.
SOURCE: SB
1355. Loyola, Attilio. <The Cativity of the Italians in Austria>, (1918).
SOURCE: KL:EH Collection
COMMENT: Owned two copies.
1356. Lubbock, Percy. <Roman Pictures>, (1923).
SOURCE: K W - 5 5
1357. Luckner, Felix. <The Last Privateer>, 1928, Mar.
SOURCE: EH-MP
COMMENT: Trans. of Seeteufel.
1358. Ludendorff, Erich. <My War Memories>, 1925, Dec.
SOURCE: EH - F S F
COMMENT: German general. Maps. Trans. from German.

1359. Ludwig, Emil. <Genius and Character>, 1928,Mar.
SOURCE: SB
COMMENT: Bismarck, Stanley, Wilson, Lenin, da
Vinci, Byron, Balzac,etc,
1360. Ludwig, Emil. <The Nile>, (1936).
SOURCE: KW-55
1361. Luhan, Mabel Dodge. <Edge of the Taos Desert>, (1937).
SOURCE: KW-55
COMMENT: Vol.4 of Intimate Memoirs.
1362. Luhan, Mabel Dodge. <European Experiences>, 1936,Dec.
SOURCE: EH-MP; KW-55
COMMENT: EH ordered copy. Vol, 2 of Intimate
Memoirs.
1363. Luhan, Mabel Dodge. <Movers and Shakers>, (1936).
SOURCE: KW-55
COMMENT: vol. 3 of Intimate Memoirs.
1364. Luhan, Mabel Dodge. <Winter in Taos>, 1936,Dec.
SOURCE: MP-EH
1365. Luhan, Mable Dodge. <Lorenzo in Taos>, 1932,Mar.
SOURCE: EH-MP; KW-55
COMMENT: EH ordered by wire.
1366. Lunn, Arnold Henry Moore. <The Complete Ski-Runner>,
(1930).
SOURCE: KW-40
1367. Lunn, Arnold Henry Moore. <A History of Skiing>,
(1927).
SOURCE: KW-40
1368. Lydekker, Richard. <The Game Animals of Africa>,
(1908).
SOURCE: KW-40
1369. Lyell, Denis D. <The Hunting and Spoor of Central
African Game>, (1929).
SOURCE: KW-40
1370. Lyell, Denis D., ed. <African Adventure: Letters from
Famous Big-Game Hunters>, 1936.
SOURCE: SCRBNR; KW-40
1371. Lynch, John Gilbert Bohun. <The Prize Ring>, (1925).
SOURCE: KW-40
COMMENT: Illus. by reproductions of old prints,
several oil paintings, and of the famous Byron
screen.
1372. Lyons, Eugene. <Assignment in Utopia>, (1937).
SOURCE: KW-55
1373. Macartney, Clarence E. <Lincoln and His Cabinet>,
1931.
SOURCE: EH-MP
COMMENT: EH:Thanks for the Lincoln book.
1374. Macaulay, Thomas B. <Essay on Addison>, 1914.
SOURCE: OPHS
1375. Macaulay, Thomas B. <The Life of Johnson>, (1895).
SOURCE: KW-55

1376. Macauley, Thurston. <The Festive Board: a Literary Feast>, 1932, Feb.
SOURCE: MP-EH; KW-55
COMMENT: Verse and prose on cooking and dining.
1377. Mack, W. <Tiger Rose>, 1920.
SOURCE: EH-GHH
COMMENT: EM saw play.
1378. Mackenzie, Compton. <Athenian Reminiscences (Vol.3)>, 1932.
SOURCE: EH-MP
COMMENT: EH ordered.
1379. MacKenzie, COMpton. <First Athenian Memories>, (1931).
SOURCE: KW-40
1380. MacKenzie, Compton. <Gallipoli Memories>, 1929.
SOURCE: EH-FSF; KW-55
COMMENT: EH: best book since Repington's on WWI.
1381. MacKenzie, Compton, <Greek Memories>, 1932, Dec.
SOURCE: EH-MP; KW-40
COMMENT: Vol.3 of series. EH: he writes lousy fiction but great reminiscences.
1382. Mackenzie, Compton. <Sylvia and Michael>, (1919).
SOURCE: KW-55
1383. MacKready, Kelvin. <A Beginner's Star Book>, (1912).
SOURCE: K W - 5 5
COMMENT: Pseud, E.G.Murphy.
1384. MacLeish, Archibald, <Air Raid>, (1938).
SOURCE: KW-55
COMMENT: A Verse Play for Radio.
1385. MacLeish, Archibald. <America Was Promises>, (1939).
SOURCE: KW-55
1386. MacLeish, Archibald. <Conquistador>, 1930.
SOURCE: EH-MP; EH-S.Putnam; KW-40; KW-55; KL:EH
Collection
COMMENT: EH read draft in 1930. EH:one of three best books of 1932. Owned typescript.
1387. MacLeish, Archibald. <The Hamlet of A. MacLeish>, (1928)
SOURCE: KW-55
1388. MacLeish, Archibald. <New Found Land>, (1930).
SOURCE: KW-55
1389. MacLeish, Archibald, <Public Speech>, 1935, Aug.
SOURCE: MacLeish-EH; KW-55
COMMENT: MacLeish: pleased EH thought the book was all right.
1390. MacManus, Seumas. <Ireland's Case>, (1917).
SOURCE: KW-55
1391. Macy, Pierre and Emile Malakis. <Petite Histoire de la Civilization Francaise>, (1932).
SOURCE: KW-55
COMMENT: History and language reader.
1392. Madan, Arthur C. <English Swahili Dictionary (2 vols.)>, (1902).
SOURCE: KW-40

1393. Madariaga, Salvador de. <Anarchy or Hierarchy>, 1937, June.
SOURCE: SCRBNR
1394. Madariga, Salvador de. <Spain>, (1930).
SOURCE: KW-40
1395. Maine, R. <La Bataille du Jutland>, (1939).
SOURCE: Kw-40
1396. Malet, Rawdon. <Unforgiving Minutes>, (1934).
SOURCE: KW-40
1397. Malraux, Andre. <La Condition Humaine>, (1933).
SOURCE: KW-40
1398. Malraux, Andre. <Days of Hope>, (1938).
SOURCE: KW-55
COMMENT: Fiction.
1399. Malraux, Andre. <Days of Wrath>, (1936).
SOURCE: KW-40
COMMENT: Fiction:Germany.
1400. Malraux, Andre. <Le Temps du Mepris>, 1935,July.
SOURCE: EH-MP
COMMENT: EH: send as soon as it is out.
1401. Mann, Thomas. <Buddenbrooks>, 1925, Dec.
SOURCE: SB; EH-FSF
COMMENT: 2 vol.ed. EH finished vol.I five days after check out. EH to Fitzgerald:a pretty damn good book.
1402. Mann, Thomas. <The Magic Mountain>, 1928,Feb.
SOURCE: SB; KW-40
COMMENT: Trans. H.T.Lowe-Porter.
1403. Mann, Thomas. <Stories of Three Decades>, 1936,June.
SOURCE: SCRBNR; KW-55
COMMENT: Includes "Felix Krull", "Death in Venice," and "Disorder and Early Sorrow,"
1404. Mann, Thomas. <Tonio Kroger>, (1922).
SOURCE: KW-55
1405. Manning, Frederic. <Her Privates, We>, 1929.
SOURCE: Fenton; KW-55
COMMENT: Pseud: Private 19022. Republished as The Middle Parts of Fortune.
1406. Mapes, V. and W. Collier. <The Hottentot>, 1921.
SOURCE: EH-GH
COMMENT: EH saw.
1407. Maran, Rene. <Batouala>, 1922, March.
SOURCE: AH; Fenton
COMMENT: Probably read in trans. by A.S.Seltzer. EH wrote review in TSW.
1408. Marbot, Jean Baptiste A., Baron de. <Au Service de Napoleon>, 1940,Feb.
SOURCE: EH-MP
COMMENT: Pub. in 1928. Extracts from 4 vol. edition of the memoirs. EH: happy to read it in French.
1409. Marbury, Mary Oryis. <Favorite Flies and Their Histories>, (1892).
SOURCE: KW-40

1410. Marcossou, Isaac. <Adventures in Interviewing>, (1920).
SOURCE: KW-55
1411. Margueritte, Victor. <Aristide Briand>, (1932).
SOURCE: KW-55
1412. Marjoribanks, Edward. <Carson, the Advocate>, (1932).
SOURCE: KW-40
COMMENT: Edward H. Carson 1854-1935; vol. I.
1413. Marryat, Capt. Frederick. <The Dog Fiend>, 1926, Feb.
SOURCE: EH-FSF
COMMENT: EH: read as a boy.
1414. Marryat, Capt. Frederick. <Jacob Faithful>, (1834).
SOURCE: KW-55
COMMENT: Fiction: African setting.
1415. Marryat, Capt. Frederick. <Masterman Ready>, (1841).
SOURCE: KW-55
COMMENT: Shipwreck survival.
1416. Marryat, Capt. Frederick. <Mr. Midshipman Easy>, 1926, Feb.
SOURCE: EH-FSF; KW-40
COMMENT: EH: read as a boy. Good war descriptions.
1417. Marryat, Capt. Frederick. <The Naval Officer>, 1926, Feb.
SOURCE: EH-FSF
COMMENT: EH: good war descriptions. Read as a boy.
1418. Marryat, Capt. Frederick. <Peter Simple>, 1926, Feb.
SOURCE: EH-FSF
COMMENT: EH: re-reading for first time since a kid.
1419. Marsh, Ngaio. <Overture to Death>, (1939).
SOURCE: KW-40
1420. Marshall, Frank. <Chess in a Hour>, (1937).
SOURCE: KW-55
1421. Martet, Jean. *Le Tigre*, (1930).
SOURCE: KW-40
COMMENT: Biog. of Clemenceau, Georges Eugene Benjamin.
1422. Martet, Jean, ed. M. Clemenceau, <Peint par Lui-meme>, (1929).
SOURCE: KW-40
1423. Martin, Kingsley. <The Magic of Monarchy>, (1937).
SOURCE: KW-55
1424. Marvell, Andrew. "To His Coy Mistress," 1926.
SOURCE: EH-E. Walsh
COMMENT: EH: great poetry. Probably read earlier.
1425. Marx, Karl and Fredrick Engels. Manifesto of the Communist Party, (1888).
SOURCE: KW-55
1426. Mascagni, Pietro. <Cavalleria Rusticana>, 1920, Apr.
SOURCE: EH-CH
1427. Masefield, John. "Laugh and Be Merry," 1917, June.
SOURCE: OPHS
COMMENT: Memorized for HS.

1428. Masfield, John. <Salt Water Ballads>, 1916,Mar.
SOURCE: EH-"Emily"
COMMENT: EH:read all Emily recommended and got
Salt Water Ballads as well.Enjoyed.
1429. Masfield, John. <The Story of a Round-House>,
1916,Mar.
SOURCE: EH-"Emily"
COMMENT: Recommends.
1430. Masfield, John. <The Taking of the Gry>, 1934, Nov.
SOURCE: EH-MP; KW-55
COMMENT: EH ordered.
1431. Masfield, John. <Victorious Troy>, (1935).
SOURCE: KW-55
1432. Mathews, Ferdinand. <Field Book of Wild Birds and
their Music>, (1904).
SOURCE: KW-55
1433. Mathews, Ferdinand. <Fieldbook of American Wild
Flowers>, (1902).
SOURCE: KW-40
1434. Matson, Norman H. <Flecker's Magic>, (1926).
SOURCE: KW-55
1435. Matthews, Brander. <The Short Story>, (1907).
SOURCE: KW-40
1436. Matthews, Herbert L. <Two Wars and More to Come>,
1938.
SOURCE: KW-40; AH
COMMENT: Italo-Ethiopian War and Sp. Civil War.
1437. Maugham, William Somerset. <Ah King>, (1933).
SOURCE: KW-40
1438. Maugham, William Somerset. <Andalusia, Sketches and
Impressions>, (1920).
SOURCE: KW-55
1439. Maugham, William Somerset. <Cakes and Ale>, 1930,Nov.
SOURCE: EH-MP
COMMENT: EH:damn good.
1440. Maugham, William Somerset. <Christmas Holiday>,
(1939).
SOURCE: KW-55
1441. Maugham, William Somerset. <Cosmopolitans>, 1936,
March.
SOURCE: SCRBNR; KW-55
1442. Maugham, William Somerset. <Don Fernando>, 1935,Aug.
SOURCE: EH-MP
COMMENT: EH ordered.
1443. Maugham, William Somerset. <The Gentleman in the
Parlour>, 1930,May.
SOURCE: EH-MP
COMMENT: EH ordered and received.
1444. Maugham, William Somerset. <The Moon and Sixpence>,
(1919),
SOURCE: KW-40; KW-55

Inventory of Hemingway's Reading 157

1445. Maugham, William Somerset. <The Narrow Corner>, 1932,
Nov.
SOURCE: EH-MP; KW-40; KW-55
COMMENT: EH ordered and received.
1446. Maugham, William Somerset. <Of Human Bondage>,
1925,Dec,
SOURCE: KL; KW-40
1447. Maugham, William Somerset. <Plays>, (1931).
SOURCE: KW-55
1448. Maugham, William Somerset. <Six Comedies>, (1937).
SOURCE: KW-55
COMMENT: Comedies.
1449. Maugham, William Somerset. <Six Stories Written in
the First Person Singular>, (1931).
SOURCE: KW-40
1450. Maugham, William Somerset. <Theatre, A Novel>, (1937).
SOURCE: KW-55
1451. Maupassant, Guy de. <Les Dimanches d'un Bourgeois de
Paris>.
SOURCE: KW-55
1452. Maupassant, Guy de. <Huit Contes Choisis>, (1900).
SOURCE: KW-55
COMMENT: Two copies.
1453. Maupassant, Guy de. <Mademoiselle Fifi>.
SOURCE: KW-55
1454. Maupassant, Guy de. "La Maison Tellier," 1933,July.
SOURCE: EH-MP; KW-55
COMMENT: May have read as early as HS. EH: "Light
of the World" is a better and shorter story.
1455. Maupassant, Guy de. <Misti>, (1890).
SOURCE: KW-40
1456. Maupassant, Guy de. <Une Vie>, (1883).
SOURCE: KW-40
1457. Maurois, Andre. <Ariel: ou, La Vie de Shelley>,
(1923)
SOURCE: KW-55
1458. Maurois, Andre. <Byron>, 1930.
SOURCE: EH-MP; KW-40
COMMENT: Ordered by EH. Trans. from French by
Hamish Miles.
1459. Maurois, Andre. <Climats>, (1928).
SOURCE: KW-55
1460. Maurois, Andre. <Les Discours du Docteur O'Grady>,
(1922).
SOURCE: KW-55
1461. Maurois, Andre. <Etudes Anglaises>, (1927).
SOURCE: KW-55
COMMENT: Dickens, Walpole, Ruskin, Wilde.
1462. Maurois, Andre. <The Miracle of England>, (1937).
SOURCE: KW-55
1463. Maurois, Andre. <Tourgueniev>, (1931).
SOURCE: KW-55

1464. Maurois, Andre. <Tragedy in France>, 1940,Oct.
SOURCE: EH-MP
COMMENT: EH ordered.
1465. Maycock, Alan Lawson. <The Inquisition From Its
Establishment to the Great Schism>, 1927,Apr.
SOURCE: SB
1466. Maydon, Hubert Conway, ed. <Big Game Shooting in
Africa>, (1932).
SOURCE: KW-40
1467. Mayne, Ethel Colburn. <Byron>, (1912).
SOURCE: KW-55
1468. Mayne, Ethel Colburn. <The Life of Lady Byron>,
(1929).
SOURCE: KW-55
1469. Mayo, Katherine. <Mother India>, 1927, Oct.
SOURCE: SB
1470. McAlmon, Robert. <North America>, (1929).
SOURCE: KW-55
1471. McAlmon, Robert. <Post-Adolescence>, (1923).
SOURCE: KW-40
COMMENT: Contact Editions.
1472. McAlmon, Robert. <Village>, 1925,Jan.
SOURCE: EH-Robert McAlmon; EH-SB; EH-MP
COMMENT: EH:absolutely first rate and damned good
reading. A knock out.
1473. McBride, Herbert Wes. <A Rifleman Went to War>,
1936,July.
SOURCE: SCRBNR; KW-40
COMMENT: Canadian army; emphasis on sniping.
1474. McCoy, Horace. <They Shoot Horses Don't They>, 1935.
SOURCE: KL:Sion and Schuster
1475. McEntee, Girard Lindsley. <Military History of the
World War>, (1937).
SOURCE: KW-40
COMMENT: Contains 456 maps and diagrams.
1476. McHugh, Vincent. <Sing before Breakfast>, (1933).
\$SOURCE: KW-55
1477. Meade, Patrick A. <Born to Trouble>, (1939).
SOURCE: KW-40
1478. Meader, Stephen W. <Who Rides in the Dark?>, 1938,Mar.
SOURCE: SCRBNR; KW-55
COMMENT: Sent to Mrs. Hemingway.
1479. Meier-Graefe, Julius. <The Spanish Journey>, 1926,Dec.
SOURCE: SB; KW-40
COMMENT: Dec.160 Mar.12,1927. Illus.
1480. Meier-Graefe, Julius. <Vincent Van Gogh>, (1922).
SOURCE: KW-55
1481. Melville, Herman. <Typee>, (1846).
SOURCE: KW-55
COMMENT: Two copies.
1482. Mencken, H.L., ed. <Americana>,1925, 1926,Oct.
SOURCE: SB
COMMENT: Collected from American Mercury.

1483. Menke, Frank G. <Encyclopedia of Sports>, (1939).
SOURCE: KW-55
1484. Meyerstein, Edward H. W. <A Life of Thomas Chatterton>, (1930).
SOURCE: KW-40
1485. Michelin. Guide Michelin pour la France, (1929).
SOURCE: KW-40
1486. Michelsen, Andreas, <La Guerre Sous-Marine, 1914-1918>, (1925).
SOURCE: KW-55
COMMENT: Submarine warfare.
1487. Millan, Pascual. Los Novillos, 1930.
SOURCE: GP-EH
COMMENT: GP ordered copy for EH. May have received.
1488. Millan, Pascual. <Los Toros en Madrid>, 1930.
SOURCE: GP-EH
COMMENT: GP ordered copy for EH. May have received.
1489. Millan, Pascual. <Trilogia Taurina>, 1930.
SOURCE: KW-40
COMMENT: 2 copies.
1490. Millay, Edna St. Vincent. <Poems by Edna St. Vincent Millay>, (1923).
SOURCE: KW-55
1491. Millay, Edna St. Vincent. <Second April>, (1921).
SOURCE: KW-55
1492. Miller, Francis Trevelyan. <Portrait Life of Lincoln>, 1916.
SOURCE: KL:EH Collection
COMMENT: Birthday gift from the Hemingway grandparents to EH, July 21, 1916.
1493. Miller, Joaquin. "Columbus," 1913, Oct.
SOURCE: OPHS
COMMENT: EH memorized.
1494. Miller, Webb. <I Found No Peace>, (1936).
SOURCE: KW-55
COMMENT: Journalism.
1495. Millis, Walter. <Road to War, America, 1914-1917>, (1935).
SOURCE: KW-40
1496. Milton, John. "IL' Allegro," 1916, Dec.
SOURCE: OPHS
COMMENT: Memorized lines 25-40.
1497. Milton, John. <Minor Poems by John Milton>.
SOURCE: KW-55
1498. Milton, John. "On His Blindness," 1917, Jan.
SOURCE: OPHS
COMMENT: EH memorized.
1499. Milton, John. Paradise Lost, Bks. I&II>, 1916.
SOURCE: OPHS
COMMENT: HS reading.
1500. Minguet, Enrique. <Desde La Grada>, (1928).
SOURCE: KW-40; KW-55

1501. Mirrielees, Edith R., ed. <Significant Contemporary Stories>, (1929).
SOURCE: KW-40
COMMENT: Includes EH, Virginia Woolf, Conrad, H.G. Wells, and others.
1502. Mirskii, Dmitrii P. <Contemporary Russian Literature: 1881-1925>, 1929, June.
SOURCE: SB
1503. Mitchell, John Ames. <Drowsy>, 1920, Nov.
SOURCE: EH-Grace Quinlan
1504. Mitchell, Margaret. <Gone with the Wind>, (1936).
SOURCE: KW-55
1505. Mitchell-Hedges, F. A. <Battles with Giant Fish>, (1923).
SOURCE: KW-40
1506. Mitchell-Henry, L. <Tunny Fishing at Home and Abroad>, 1935, Apr.
SOURCE: EH-MP; SCRBNR; KW-40
COMMENT: EH ordered and received.
1507. Mitchison, Naomi. <Cloud Cuckoo Land>, (1925).
SOURCE: KW-55
1508. Mizner, Addison. <The Many Mizners>, (1932).
SOURCE: KW-40
1509. Moliere, Jean Baptiste. <The Affected Ladies>, 1914.
SOURCE: OPHS
COMMENT: English translation.
1510. Moliere, Jean Baptiste. <Le Bourgeois Gentilhomme>.
SOURCE: KW-55
1511. Moliere, Jean Baptiste. <Theatre de Moliere, Vols. I-VIII>.
SOURCE: KW-55
COMMENT: 17th.C.
1512. Molony, John C. <The Riddle of the Irish>, 1928, Feb.
SOURCE: SB
1513. Monfreid, Henri de. <La Croisiere de Hachich>, (1937).
SOURCE: KW-55
COMMENT: Hashish.
1514. Monfreid, Henri de. <Le Drame Ethiopien>, (1935).
SOURCE: KW-55
1515. Monfreid, Henri de. <Le Lepreux>, (1935).
SOURCE: KW-55
1516. Monfreid, Henri de. <Le Masque D'Or>, (1936).
SOURCE: KW-55
COMMENT: Haile Selassie and Ethiopia.
1517. Monfreid, Henri de. <La Poursuite de Kaipan>, (1934).
SOURCE: KW-55
COMMENT: Adventures in Red Sea, Indian Ocean.
1518. Monfreid, Henri de. <Vers les Terres Hostiles de l'Ethiopie>, (1933).
SOURCE: KW-40
1519. Monroe, Harriet. <A Poet's Life>, (1938).
SOURCE: KW-55
1520. Montaigne, Michel E. de. <Essays of Montaigne>.
SOURCE: KW-55

1521. Montaigne, Michel E. de. <Lettre de Montaigne>, (1802).
SOURCE: KW-55
1522. Montes, Francisco. <Tauromachia Completa>, 1930.
SOURCE: GP-EH
COMMENT: GP ordered copy for EH.
1523. Montherlant, Henry de. <Mors et Vita>, (1932).
SOURCE: KW-55
1524. Moore, Audrey. <Serengeti>, 1939, July.
SOURCE: EH-MP
COMMENT: EH: knows Moore. Home sick for Africa.
1525. Moore, George. <Avowals>, 1926, Nov.
SOURCE: EH-Isidor Schneider; KW-40; KW-55
COMMENT: EM ordered copy.
1526. Moore, George. <Conversations in Ebury Street>, (1924)
SOURCE: KW-55
1527. Moore, George. <Evelyn Innes>, (1898).
SOURCE: KW-55
1528. Moore, George. <Hail and Farewell>, 1927, Feb.
SOURCE: EH-MP; KW-40
COMMENT: 2 vols.
1529. Moore, George. <Heloise and Abelard (2 vols.)>, 1925, Nov.
SOURCE: HH-I. Godolphin; KW-40
COMMENT: Prv. printing.
1530. Moore, Marianne. "Marriage," (1923).
SOURCE: KL:EH Collection
COMMENT: In Mannikin, No.3.
1531. Morand, Paul. <Bouddha Vivant>, (1927).
SOURCE: KW-55
1532. Morand, Paul. <France la Douce>, (1934).
SOURCE: KW-55
1533. Morand, Paul. <Rien que la Terre>, (1926).
SOURCE: KW-55
COMMENT: Far East.
1534. Morand, Paul. <La Route des Indes>, (1936).
SOURCE: KW-55
1535. Morey, William C. <Ancient Peoples>, 1915.
SOURCE: OPHS
COMMENT: HS text.
1536. Morey, William C. <Outlines of Greek History>, 1915.
SOURCE: OPHS
COMMENT: HS text.
1537. Morey, William C. <Outlines of Roman History>, 1915.
SOURCE: OPHS
COMMENT: HS text,
1538. Morgan, Deck. <Deck Morgan's Winter Carnival>, (1935).
SOURCE: KW-40
1539. Morin, Henri, <A L'Ecoute Devant Verdun>, (1938).
SOURCE: KW-40
1540. Mortane, Jacques. <Evasions d'Aviateurs 1914-1918>, (1934).
SOURCE: KW-40

1541. Mosher, Thomas Bird. <An Outline of Distinguished Reading>, (1925).
SOURCE: KW-55
COMMENT: Authors: bio-bibliography.
1542. Mottram, Ralph Hale. <The Crime at Vanderlynden's>, 1926, April.
SOURCE: SB
1543. Mowrer, Edgar A. <This American World>, (1928).
SOURCE: KW-40
1544. Muirhead, James T. <Air Attack on Cities>, (1938).
SOURCE: KW-55
1545. Mukerji, Dhan Gopal. <The Chief of the Herd>, (1929).
SOURCE: KW-55
COMMENT: Elephants: legends and stories.
1546. Munoz, Rafael F. <El Feroz Cabecilla>, (1936).
SOURCE: KW-40
COMMENT: "cuentos de la revolution en el norte."
1547. Munroe, Donald Gordon. <Distillate>, (1935).
SOURCE: KW-40
COMMENT: Music. 250 copies printed.
1548. Munthe, Axel. <The Story of San Michele>, (1929).
SOURCE: KW-55
1549. Murray, Hugh. <Historical and Descriptive Account of British India>, (1832).
SOURCE: KW-40
1550. Murry, John M. <The Autobiography of John Middleton Murry>, 1936.
SOURCE: SCRBNR
1551. Muzzey, David Saville. <An American History>, 1916.
SOURCE: OPHS; KW-55
COMMENT: HS text heavily read.
1552. Myers, Leopold H. <The Root and the Flower>, (1934).
SOURCE: KW-55
1553. Nabokov, Vladimir. <Laughter in the Dark>, (1938).
SOURCE: KW-40
1554. Naether, Carl. <The Book of the Pigeon>, (1939).
SOURCE: KW-55
COMMENT: Pigeon literature.
1555. Nansen, Fridtjof. <The First Crossing of Greenland>, 1925.
SOURCE: EH-Robert McAlmon; KW-55
1556. Nathan, Robert. <One More Spring>, 1937, April.
SOURCE: SCRBNR
COMMENT: Publ. 1933.
1557. Nesbitt, Lewis M. <Hell-Hole of Creation>, 1935, Apr.
SOURCE: EH-MP; SCRBNR
COMMENT: EH ordered. Planning a trip to Abyssinia.
1558. Neumann, Arthur H. <Elephant Hunting in East Equatorial Africa>, 1934, Mar.
SOURCE: KL:Brentanos
COMMENT: Pub.1898.

1559. Nevinson, Henry Woodd. <Goethe: Man and Poet>, (1931).
SOURCE: KW-40
COMMENT: Written for the centenary of Goethe's death on Mar. 22, 1832.
1560. Newbiggin, Alice. <A Wayfarer in Spain>, (1926).
SOURCE: KW-55
1561. Newcomer, A.G. and H.E.Andrews, eds. <Twelve Centuries of English Poetry and Prose>, 1916.
SOURCE: OPHS
COMMENT: HS text.
1562. Newhouse, Edward. <This is Your Day>, (1937).
SOURCE: KW-55
1563. Newhouse, Edward. <You Can't Sleep Here>, (1934).
SOURCE: KW-55
1564. Newman, Frances. <Frances Newman's Letters>, 1930, Feb.
SOURCE: EH-MP; KW-40
COMMENT: EH ordered.
1565. Newman, John Henry. <Apologia Pro Vita Sua>, (1864).
SOURCE: KW-55
1566. Nichols, Beverly. <Twenty-Five>, (1926).
SOURCE: KW-55
1567. Nicolson, Harold George. <Byron, The Last Journey, April 1823 - April 1824>, (1924).
SOURCE: KW-40
1568. Nicolson, Harold George. <Helen's Tower>, (1937).
SOURCE: KW-55
COMMENT: In search of the past, genealogical tables.
1569. Nicolson, Harold George. <Small Talk>, (1937).
SOURCE: KW-40; KW-55
1570. Nicolson, Harold George. <Some People>, (1927).
SOURCE: KW-40
1571. Nicolson, Marjorie **. <The Realm O'Dreams **>, 1914, May.
SOURCE: OPHS
1572. Niedieck, Paul. <With Rifle in Five Continents>, 1934, Mar.
SOURCE: KL:Brentanos; KW-40
COMMENT: Trans. from German. Pub. in 1909.
1573. Nietzsche, Frederick. <Thus Spake Zarathustra>, 1926, May.
SOURCE: SB
COMMENT: May 5-Sept.13.
1574. Nimrod. <Memoirs of the Life of the Late John Mytton>, (1925).
SOURCE: KW-40
COMMENT: Pseud. of C.J.Apperley. First pub. in 19th.C. Reissued in 1925.
1575. Nitti, Francesco F. <Escape>, 1930, Feb.
SOURCE: EH-MP
COMMENT: Facism, Italy.
1576. Nixon, Laurence A. <Vagabond Voyaging: the Story of Freighter Travel>, (1938).
SOURCE: KW-55

1577. Noel-Baker, Philip John. <The Private Manufacture of Armaments>, (1936).
SOURCE: KW-40
1578. Nomad, Max. <Rebels and Renegades>, (1932).
SOURCE: KW-40
COMMENT: Socialism and anarchism.
1579. Nordhoff, Charles B. and James N. Hall. <The Bounty Trilogy>, (1936).
SOURCE: KW-55
COMMENT: Three Vols.: Mutiny on the Bounty: Men Against the Sea: Pitcairn's Island.
1580. Nordhoff, Walter. <The Journey of the Flame>, 1937, June.
SOURCE: SCRBNR; KW-55
COMMENT: Historical fiction, Mexico 19th.C.
1581. Norris, Kathleen. <Storm House>, (1929).
SOURCE: KW-55
1582. Norris, Thaddeus. <The American Anglers Book>, (1864).
SOURCE: KW-40
1583. North, Sterling. <So Red the Nose, or Breath in the Afternoon>, (1935).
SOURCE: KW-40
COMMENT: Cocktail recipes.
1584. Noth, Ernst Erich. <L' Homme Contre le Partisan>, (1938).
SOURCE: KW-55
COMMENT: Pseud. of Paul Krantz.
1585. Noyes, Alfred. "The Highwayman," 1913, Dec.
SOURCE: OPHS
COMMENT: EH memorized for HS.
1586. Nunez Cabeza De Vaca, Alvar. <Naufragios y Comentaros>, (1922).
SOURCE: KW-40
COMMENT: Spanish exploration to 1565. Other editions: 1932, 1936.
1587. Nyabongo, Prince Akiki K. <The Story of an African Chief>, (1935).
SOURCE: KW-40
1588. O'Brien, Edward J., ed. <Best Short Stories of 1925>, 1926, March.
SOURCE: SB
COMMENT: Retrnd. May 10, 1926.
1589. O'Brien, Edward J., ed. <Best Short Stories of 1926>, 1927.
SOURCE: EH-MP
COMMENT: EH: pretty lousy collection.
1590. O'Brien, Edward J., ed. <Best Short Stories of 1927>, 1928, Feb.
SOURCE: EH-MP
COMMENT: EH: enjoyed Wister story which was really part of a novel.
1591. O'Brien, Edward J., ed. <Best Short Stories of 1932>, (1933).
SOURCE: KW-40; KW-55

1592. O'Brien, Edward J., ed. <Best Short Stories of 1933>, 1934, Mar.
SOURCE: SB; KW-55
COMMENT: English stories.
1593. O'Brien, Edward J., ed. <Best Short Stories of 1936>, 1937, June.
SOURCE: SCRBNR
1594. O'Brien, Edward J., ed. <Best Short Stories of 1937>, (1938).
SOURCE: KW-55
1595. O'Brien, John S. <Alone Across the Top of the World>, (1935).
SOURCE: KW-55
1596. O'Brien, Philadelphia Jack. <Boxing>, 1929.
SOURCE: EH-MP
1597. O'Casey, Sean. <The Plough and the Stars>, 1928, Feb.
SOURCE: SB
1598. O'Connell, Daniel M., ed. <Favorite Newman Sermons>, (1932).
SOURCE: KW-55
COMMENT: Cardinal Newman.
1599. O'Connor, Frank. <The Saint and Mary Kate>, (1932).
SOURCE: KW-40
1600. O'Crohan, Tomas. <The Islandman>, (1934).
SOURCE: Kw-55
1601. O'Faolain, Sean. <Bird Alone>, 1936.
SOURCE: KL:Cape
1602. O'Faolain, Sean. <Midsummer Night Madness>, 1933.
SOURCE: KL:Cape
1603. O'Flaherty, Liam. <The Short Stories of Liam O'Flaherty>, (1937).
SOURCE: KW-55
1604. O'Flaherty, Liam. <Two Years>, 1930, Nov.
SOURCE: EH-MP
COMMENT: EH wires for a copy of this book,
1605. O'Flaherty, Liam. <The Mountain Tavern>, 1929, Aug.
SOURCE: EH-SB
COMMENT: EH ordered book from SB.
1606. O'Hara, John. <Appointment in Samarra>, 1934, Oct.
SOURCE: Ned Calmer-EH; KL
COMMENT: Calmer: "O'Hara . . . will be delighted you like his novel."
1607. O'Hara, John. <Butterfield 8>, (1934).
SOURCE: KW-55
1608. O'Hara, John. <The Doctor's Son and Other Stories>, (1935).
SOURCE: KW-40
1609. O'Hara, John. <Files on Parade>, (1939).
SOURCE: KW-55
1610. O'Malley, Ernie. <Army Without Banners>, 1937, Feb.
SOURCE: SCRBNR
COMMENT: "adventures of an Irish volunteer"; Sinn Fein rebellion.

1611. O'Neill, Eugene. <The Emperor Jones>, 1928, Feb.
SOURCE: SB
1612. Oppenheim, Edward P. <The Oppenheim Omnibus: Clowns
and Criminals>, (1933).
SOURCE: KW-40
1613. Oppenheim, Edward P. <The Terrible Hobby of Sir
Joseph Londe>, 1925, Nov.
SOURCE: SB
COMMENT: Nov.28-Dec.1.
1614. Oppenheimer, Franz. <The State: Its History and
Development Viewed Sociologically>, (1914).
SOURCE: KW-40
COMMENT: Trans. by John M. Gitterman.
1615. Ortega y Gasset, Jose. <Invertebrate Spain>,
1937, July.
SOURCE: SCRBNR
1616. Ortega y Gasset, Jose. <La Rebelion de las Masas>,
(1929).
SOURCE: KW-55
1617. Ortega y Gasset, Jose. <The Revolt of the masses>,
(1932),
SOURCE: KW-40
COMMENT: Trans. authorized by Sr. Ortega y Gasset.
1618. Orwell, George. <Down and Out in Paris and London>,
(1933).
SOURCE: KW-55
1619. Orwell, George. <Homage to Catalonia>, 1938, Sept.
SOURCE: SB
COMMENT: Borrowed, no record of return.
1620. Osler, Sir William. <A Way of Life>, (1914).
SOURCE: KW-55
COMMENT: Philosophy.
1621. Otopalik, Hugo. <Modern Wrestling>, 1930, Feb.
SOURCE: MP-EH
COMMENT: MP sent unrequested.
1622. Otten, George. <Tuberous-Rooted Begonias and Their
Culture>, (1935).
SOURCE: KW-55
1623. Outhwaite, Leonard. <Atlantic Circle: Around the
Ocean With the Winds and Tides>, (1931).
SOURCE: KW-40
1624. Palgrave, Francis T., ed. <Palgrave's Golden
Treasury>, (1929).
SOURCE: KW-55
1625. Palmer, Joe. <Recollections of a Boxing Referee>,
(1927).
SOURCE: KW-40
COMMENT: Intro. by Bohun Lynch.
1626. Pardo Bazan, Emilia. <Los Pazos de Ulloa>, (1886),
SOURCE: KW-55
1627. Pareto, Vilfredo. <The Mind and Society>, 1935, July.
SOURCE: EH-MP
COMMENT: EH ordered.

1628. Parijanine, Maurice. <The Krassin>, (1929).
SOURCE: KW-40
1629. Parker, Eric. <Elements of Shooting>, (1924).
SOURCE: KW-40
1630. Parker, Eric. <Shooting by Moor, Field and Shore>,
(1929).
SOURCE: KW-40; KW-55
1631. Parrott, Katherine Ursula. <Next Time We Live>,
(1935).
SOURCE: KW-40
1632. Farton, James. <Life of Andrew Jackson, Vols. I, II &
III>, (1860).
SOURCE: KW-55
1633. Parviel **. <Notre Dame de Praslin **>.
SOURCE: KW-40
1634. Pascal, Blaise. <Les Provinciales>, (1656).
SOURCE: KW-55
1635. Pater, Walter. <Marius the Epicurean>, (1885).
SOURCE: KW-55
1636. Paul, Elliot Harold. <The Life and Death of a Spanish
Town>, 1938.
SOURCE: SB
COMMENT: No record of return.
1637. Paul, Louis. <Pumpkin Coach>, (1935).
SOURCE: KW-40
COMMENT: Pseud, of Felix L.P. Heink.
1638. Peabody, Josephine P. <The Piper>, 1915, Feb.
SOURCE: OPHS
COMMENT: EH saw performance.
1639. Pearson, Drew and C. Brown. <The American Diplomatic
Game>, (1935).
SOURCE: KW-40
COMMENT: U.S. foreign rel. 20th.C.
1640. Pease, Alfred Edward. <The Book of the Lion>,
1934, Mar.
SOURCE: KL:Brentanos; KW-40
COMMENT: Pub.1914.
1641. Peattie, Donald C., ed. <Audubon's America>, 1940.
SOURCE: EH-MP
COMMENT: Ordered by EH.
1642. Peattie, Donald C., ed. <A Gathering of Birds>,
(1939).
SOURCE: KW-55
1643. Peers; Edgar Allison. <Spain: a Companion to Spanish
Studies>, (1929).
SOURCE: KW-55
1644. Peers, Edgar Allison. <The Spanish Tragedy, 1930-36>,
(1936).
SOURCE: KL:EH Collection
1645. Peisson, Edouard. <Parti de Liverpool>, (1932).
SOURCE: KW-55
1646. Fena Martin, Alfredo. <Tratado de las Aves
Insectivoras>, (1904).
SOURCE: KW-40

1647. Pena y Goni, Antonio. <Guerrita>, (1894).
SOURCE: KW-40
COMMENT: "Vol.II de la Biblioteca de Sol y Sombra".
1648. Pena y Goni, Antonio. <Lagartijo y Frascuelo y su Tiempo>, (1914).
SOURCE: KW-40
1649. Percival, Arthur Blayne. <A Game Ranger on Safari>, (1928).
SOURCE: KW-40
1650. Percival, Arthur Blayne. <A Game Ranger's Note Book>, (1924)
SOURCE: KW-40
1651. Perez de Ayala, Ramon. <Tinieblas en las Cumbres>, (1907).
SOURCE: KW-55
COMMENT: Novel.
1652. Perez Galdos, Benito. <El Equipaje del Rey Jose>, (1875).
SOURCE: KW-55
COMMENT: Fiction: Napoleonic Conquest.
1653. Perez Lugin, Alejandro. <Currito de la Cruz, 2 Vols.>, 1933, April.
SOURCE: EH-MP; KW-40
COMMENT: Pub. in 1921. May have read before '33.
EH:very readable local color novel. Accurate description of holy week and bull fights.
1654. Perez Lugin, Alejandro. <Shadows of the Sun>, 1934, Jan.
SOURCE: EH-MP; KW-40
COMMENT: Trans. by Sidney Franklin.
1655. Perrin, Alice. <Government House>, (1925).
SOURCE: KW-55
1656. Peterson, Houston. <The Melody of Chaos>, (1931).
SOURCE: KW-40
COMMENT: Study of Conrad Aiken's poetry.
1657. Peterson, Roger Tory. <Field Guide to the Birds>, (1934).
SOURCE: KW-55
1658. Peyre, Joseph. <Sang et Lumieres>, 1936, Apr.
SOURCE: SCRBNR; KW-55
COMMENT: Two copies.
1659. Philippe, Charles Louis. <Lettres de Jeunesse>, (1911).
SOURCE: KW-55
1660. Phillipps-Wolley, Clive. <Big Game Shooting, 2 vols.>, 1934, March.
SOURCE: KL:Brentanos; KW-40
COMMENT: Pub. in 1894 in Badminton Library of Sports.
1661. Phillips, Henry Albert. <Germany Today and Tomorrow>, (1935).
SOURCE: KW-40

Inventory of Hemingway's Reading 169

1662. Pidgeon, Harry. <Around the World Single-Handed: the
Cruise of the "Islander">, (1932).
SOURCE: KW-40
1663. Pierrefeu, Jean de. <Plutarque a Menti>, (1923).
SOURCE: KW-55
1664. Pigot, Brig;-Gen. R. <Twenty Five Years' Big Game
Hunting>, (1928).
SOURCE: KW-40
1665. Pike, James. <Scout and Ranger>, (1932).
SOURCE: KW-40
COMMENT: Pub.1865. Reissued by Princeton U.Press.
Texas Rangers in 1859-60.
1666. Pilat, Oliver R. <The Mate Takes Her Home>, (1939).
SOURCE: KW-55
1667. Pinchot, Gifford. <Just Fishing Talk>, (1936).
SOURCE: KW-40
1668. Pirandello, Luigi. <La Ragione Degli Altri>, (1925).
SOURCE: KW-55
1669. Plomer, William. <Ali the Lion>, (1936).
SOURCE: KW-55
1670. Plomer, William. <The Child of Queen Victoria><, 1933.
SOURCE: KL:Cape; KW-55
1671. Pochhammer, Hans. Graf Spee's Letzte Fahrt>, (1918).
SOURCE: KW-40
1672. Pollard, Hugh B. C. <Game Birds: Rearing,
Preservation and Shooting>, (1929).
SOURCE: KW-40
1673. Pollard, Hugh B. C. <The Gun Room Guide>, (1930).
SOURCE: KW-40
1674. Pollard, Hugh B.C. <Wild Fowl and Waders>, 1929.
SOURCE: EM-MP
COMMENT: EH liked book.
1675. Poore, Charles Graydon. <Goya>, 1938, Oct.
SOURCE: EH-MP; KW-55
COMMENT: Sent to Pauline. 50 plates.
1676. Pope, Alexander. <The Rape of the Lock>, 1916.
SOURCE: OPHS
COMMENT: HS reading.
1677. Pope, Clark and Albion. <Brief Biographies in Modern
History>, (1930).
SOURCE: KW-55
1678. Pope, Clifford H. <Turtles in the U.S. and Canada>,
(1939).
SOURCE: KW-55
1679. Poulaille, Henry. <Le Pain Quotidien>, (1931).
SOURCE: KW-55
1680. Pound, Ezra. <ABC of Economics>, 1934,Mar.
SOURCE: SB; EP-EH; KW-40
1681. Pound, Ezra. <The Cantos of Ezra Pound>, 1933.
SOURCE: KL:EH Collection
COMMENT: With testimonies by EH, F.M.Ford,
T.S.Eliot, Hugh Walpole, MacLeish, Joyce, and
others.

1682. Pound, Ezra. <XVI Cantos>, (1925).
SOURCE: KL:EH Collection
COMMENT: Three Mountains Press limited edition of
90 copies.
- 1683'. Pound, Ezra. <A Draft of XXX Cantos>, 1933.
SOURCE: EP-EH;KW-40.
1684. Pound, Ezra. <Gaudier-Brzeska: A Memoir>, 1922,Nov.
SOURCE: EP-EH
COMMENT: EP asks EH to return his copy.
1685. Pound, Ezra. <Guide to Kulchur>, (1938).
SOURCE: KW-40
1686. Pound, Ezra. <Lustra>, (1916).
SOURCE: KW-40
1687. Pound, Ezra. <Make It New>, (1934).
SOURCE: KW-55
1688. Pound, Ezra. <Pavannes and Divisions>, (1918).
SOURCE: KW-40
1689. Pound, Ezra. <Personae>, 1926,Oct.
SOURCE: EH-Isidor Schneider; KW-40
COMMENT: EH ordered and received.
1690. Pound, Ezra. <Profile>, (1932).
SOURCE: KW-40
COMMENT: Prvt. printing. 250 numbered copies,
1691. Pound, Ezra. <Selected Poems>, 1934,Mar.
SOURCE: SB; KW-40
COMMENT: Ed. with intro, by T.S.Eliot.
1692. Pound, Ezra. <Umbra:the Early Poems of Ezra Pound>,
(1920).
SOURCE: KW-40
1693. Pound, Ezra, ed. <Active Anthology>, (1933).
SOURCE: KW-40
COMMENT: Includes: Williams, W.C.; Zukofsky;
Aragon; Cummings; EH; Moore, Marianne; Eliot,
T.S.; Pound.
1694. Pound, Ezra, ed. <Catholic Anthology, 1914-15>,
(1915).
SOURCE: KW-40
1695. Pound, Ezra, ed. <The Exile>, 1927.
SOURCE: EP-EH; EH-EP; KW-40
COMMENT: Nos.1-4: Spring,1927-Autumn,1928.
1696. Pourtales, Guy de. <Nietzsche en Italie>, (1929).
SOURCE: KW-40
1697. Powell, Dawn. <Angels on Toast>, 1940,Sept.
SOURCE: EH-MP
COMMENT: EH: a literary idol. Best woman writing.
1698. Powell, Dawn. <The Happy Island>, (1939).
SOURCE: KW-55
1699. Powell, Fred Wilbur. <Hall Jackson Kelly, Prophet of
Oregon>, (1917).
SOURCE: KW-40
1700. Powell, Hickman. <Ninety Times Guilty>, (1939).
SOURCE: KW-40
COMMENT: N.Y.C.: prostitution.

1701. Powys, John C. <Dorothy M. Richardson>, 1934,Mar.
SOURCE: SB; KW-40
COMMENT: Limited edition.
1702. Powys, Llewelyn. <Love and Death>, (1939).
SOURCE: KW-55
1703. Powys, Llewelyn. <Skin for Skin>, (1925).
SOURCE: KW-40
1704. Powys, T. F. <Mr. Weston's Good Wine>, (1927).
SOURCE: KW-55.
1705. Pratt, Theodore. <Big Blow>, 1937.
SOURCE: SCRBNR
1706. Praz, Mario. <Unromantic Spain>, (1929),
SOURCE: KW-55
1707. Prevost, Jean. <Les Freres Bouquiquant>, (1930).
SOURCE: KW-40
1708. Prin, Alice. <Kiki's Memoirs>, 1930.
SOURCE: KL:EH Collection
COMMENT: Trans. by Samuel Putnam. Intro.by EH.
1709. Pritchett, Victor Sawdon. <This England (No. 1)>,
(1937).
SOURCE: KW-40
COMMENT: 78pp.
1710. Proust, Marcel. <A L'Ombre des Jeunes Filles en
Fleurs>, (1919).
SOURCE: KW-55
COMMENT: Remembrance of Things Past.
1711. Proust, Marcel. <Cities of the Plain, Vols. I&II>,
(1927).
SOURCE: KW-40; KW-55
COMMENT: Trans. by C.K. Scott Moncrieff.
1712. Proust, Marcel. <Du Cote de Chez Swann>, (1914).
SOURCE: KW-55
COMMENT: Two copies.
1713. Proust, Marcel. <The Guermantes Way>, (1925).
SOURCE: KW-55
COMMENT: Trans. of Le Cote de Guermantes. Vol.4 of
Remembrance of Things Past.
1714. Proust, Marcel. <Swarm's Way>, (1922).
SOURCE: KW-55
COMMENT: Remembrance of Things Past; trans. of Du
Cote de Chez Swann.
1715. Proust, Marcel. <The Sweet Cheat Gone>, (1930).
SOURCE: KW-55
COMMENT: Remembrance of Things Past; trans. of
Albertine Disparue.
1716. Pupin, Michael Idvorsky. <Romance of the Machine>,
(1930).
SOURCE: KW-40
1717. Puxley, W. Lavallin. <Deep Seas and Lonely Shores>,
1936, March.
SOURCE: SCRBNR; KW-40
1718. Pyle, Howard. <Howard Pyle's Book of Pirates>, 1932.
SOURCE: EH-MP
COMMENT: Ordered book for his son.

1719. Pyle, Howard, illus. <Howard Pyle's Book of the American Spirit>, (1923).
SOURCE: KW-55
1720. Pyle Katharine. <Tales from Greek Mythology>, (1928).
SOURCE: KW-55
COMMENT: Fiction: juv. lit.
1721. Quennell, Peter. <Byron: The Years of Fame>, (1935).
SOURCE: KW-40
1722. Quevedo, F. de. <Los Suenos>, (1916).
SOURCE: KW-55
COMMENT: Pseud. of Quevedo y Villegas, Francisco Gomez de (1580-1645).
1723. Quevedo y Villegas, Francisco de. <Castellanos **>.
SOURCE: KW-40
COMMENT: No such title in NUC, but edition Clasicos Castellanos of his works.
1724. Quiller-Couch, Arthur, ed. <Oxford Book of English Verse 1250-1918>, 1940, Apr.
SOURCE: EH-MP; KW-40; KW-55
COMMENT: Two copies owned. EH: title source for FWBT. See p.171.
1725. Quinche, Eugene. <Haarmann, le Boucher de Hanovre>, (1925).
SOURCE: KW-40
1726. Quintanilla, Luis. <All the Brave>, 1939.
SOURCE: KW-40; KL:EH Collection
COMMENT: Wrote intro.; owned 2 copies.
1727. Radcliffe, William. <Fishing from the Earliest Times>, (1921).
SOURCE: KW-40
1728. Radiguet, Raymond. <The Devil in the Flesh>, (1932).
SOURCE: KW-40
COMMENT: Forward by Aldous Huxley. Trans. by Kay Boyle.
1729. Rayley, Hilton Howell. <Touch'd with Madness>, (1938).
SOURCE: KW-55
1730. Randell, Jack. <I'm Alone>, (1930).
SOURCE: KW-40
COMMENT: As told to Meigs O. Frost. Seafaring life and Boer War.
1731. Ransome, Arthur. "Racundra's" First Cruise, (1923).
SOURCE: KW-40
COMMENT: Sailing on the Eastern Baltic.
1732. Ransome, Arthur. <Rod and Line>, (1929).
SOURCE: KW-40
1733. Rascoe, Burton. <Before I Forget>, 1937.
SOURCE: SCRBNR
1734. Rascoe, Burton. <A Bookman's Daybook>, 1929, June.
SOURCE: SB
COMMENT: "significant literary currents from April, 1922-Aug., 1924".
1735. Raswan, Carl R. <Black Tents of Arabia>, (1935).
SOURCE: KW-55

1736. Rauschning, Hermann. <The Revolution of Nihilism>, 1939, Oct.
SOURCE: EH-MP; KW-55
COMMENT: EH ordered. Pro-Hitler. "A Warning to the West".
1737. Rawlings, Marjorie K. <When the Whippoorwill>, 1940, Apr.
SOURCE: EH-MP
COMMENT: Sent to Martha Gelhorn.
1738. Rawlings, Marjorie K. <The Yearling>, 1938, Mar.
SOURCE: EH-MP; KW-40
1739. Ray, Oscar. Espions et Espionnage, (1936).
SOURCE: KW-40
1740. Raymond, Charles Harlow. <A Book of English: For Understanding, Expressing and Appreciating Thought>, (1932).
SOURCE: KW-55
1741. Raynal, Maurice. <Anthologie de la Peinture en France de 1906 a nos Jours>, (1927).
SOURCE: KW-40
1742. Reade, Charles. <The Cloister and the Hearth>, 1916.
SOURCE: Fenton
COMMENT: A tale of the middle ages.
1743. Redondo, Ladislao. Guerrita. <Su Tiempo y su Retirada>, (1899).
SOURCE: KW-40
1744. Reed, Alonzo and Brainerd Kellogg. <Higher Lessons in English>, (1878).
SOURCE: KW-55
COMMENT: A work on Engl. gram. & comp., in which the science of lang. is made tributary to the art of expression.
1745. Reed, Chester A. <Bird Guide Part 2: Land Birds East of the Rockies>, 1910.
SOURCE: KL:EH Collection
COMMENT: Inscribed: "Ernest Hemingway bought May 17, 1910 at Mclures."
1746. Reed, Douglas. <Insanity Fair>, (1938).
SOURCE: KW-55
1747. Regler, Gustav. <The Great Crusade>, 1940.
SOURCE: AH
COMMENT: See EH introduction to book.
1748. Regler, Gustav. <La Passion de Jass Fritz>, (1937).
SOURCE: KL:EH Collection
COMMENT: Trans. into French from German.
1749. Regny **. <Les Golfs de France **>.
SOURCE: KW-40
COMMENT: May be Annuaire de Golfs de France.
1750. Reid, Mayne. <The Boy Hunters>, (1852).
SOURCE: KW-55
1751. Reignac, Jean. <La Chasse Pratique>, (1928).
SOURCE: KW-55

1752. Reitz, .Deneys. <Trekkings On>, 1934, May.
SOURCE: EH-MP; SCRBNR
COMMENT: South Africa and East Africa in WWI.
1753. Remarque, Erich M. <All Quiet on the Western Front>, 1929, May.
SOURCE: FSF-EH; EM-MP
1754. Renan, Ernest. <Souvenirs d'Enfance et de Jeunesse>, (1883).
SOURCE: KW-55
1755. Renn, Ludwig. <War>, 1929, Sept.
SOURCE: SB
COMMENT: Pseud. of Vieth von Golssenau, A.F.
Trans. from German by Willa and Edwin Muir.
1756. Repington, Col. Charles a Court. <The First World War, 1914-1918>, (1920).
SOURCE: KW-40
COMMENT: 2 vols.
1757. Resquemores, ed. <Anales Taurinos>, (1900).
SOURCE: KW-40
1758. Reyels, Carlos. <Castanets>, (1929).
SOURCE: KW-40
COMMENT: El Embrujo de Sevilla, trans. by Jacques Le Clercq.
1759. Reynolds, Jeremiah N. <Mocha Dick>, (1932).
SOURCE: KW-55
COMMENT: "The White Whale of the Pacific." Two copies. Scribner's reprint of 1839 orig. A source of Moby Dick.
1760. Rhodes, C.E., ed. <Old Testament Narratives>, 1913.
SOURCE: OPHS; Fenton
COMMENT: HS text.
1761. Rhys, Jean. <After Leaving Mr. Mackenzie>, (1931).
SOURCE: KW-55
1762. Richards, Frank. <Old Soldier Sahib>, 1936, May.
SOURCE: SCRBNR
COMMENT: Pre-war soldiering in India and Burma.
1763. Richards, Vyvyan. <Portrait of T.E. Lawrence>, 1936.
SOURCE: KL:Cape; KW-55
1764. Richardson, Dorothy M. <Dawn's Left Hand>, 1934, Mar.
SOURCE: SB; KW-40
1765. Richardson, Henry B., ed. <L' Attaque du Moulin par Emile Zola>, (1925).
SOURCE: KW-55
COMMENT: With questionnaire and French vocabulary.
1766. Richardson, Henry Handel. <The Fortunes of Richard Mahony>, (1917).
SOURCE: KW-55
COMMENT: Pseud. of Henrietta Richardson.
1767. Richardson, Henry Handel. <The Way Home>, (1925).
SOURCE: KW-55
COMMENT: Pseud. of Henrietta Richardson.
1768. Riddell, John. <In the Worst Possible Taste>, (1932).
SOURCE: KW-40
COMMENT: Parodies. Pseud. of Corey Ford.

1769. Riddell, John. <The John Riddell Murder Case>, 1930, Nov.
SOURCE: EH-MP; KW-40
COMMENT: Pseud. of Corey Ford. Parody of Philo Vance. EH: could not read.
1770. Rieger, Max. <Espionnage en Espagne>, (1938).
SOURCE: KW-40
COMMENT: Trans. Jean Cassou.
1771. Rimbaud, Arthur. <Lettres de la Vie Litteraire>, (1931).
SOURCE: KW-55
1772. Rinehart, Mary Roberts. <The Door>, 1930.
SOURCE: EH-MP
COMMENT: Ordered and received May 22.
1773. Rinehart, Mary Roberts. <My Story>, (1931).
SOURCE: KW-55
1774. Rintelen, Franz Von. <The Dark Invader>, (1933).
SOURCE: KW-55
1775. Ripley, Thomas Alexander. <They Died with Their Boots On>, 1935, July.
SOURCE: EH-MP
COMMENT: Texas desperados. EH ordered.
1776. Robb, D.D. and J.J.Garrison. <Art in the Western World>, (1935).
SOURCE: KW-55
1777. Roberts, Frederick Sleigh Roberts. <Forty-one Years in India>, (1898).
SOURCE: KW-40
1778. Roberts, Kenneth Lewis. <Arundel>, 1937, June.
SOURCE: SCRBNR; KW-55
COMMENT: May have been for children.
1779. Roberts, Kenneth Lewis. <Captain Caution>, 1937, June.
SOURCE: SCRBNR
COMMENT: Hist. Fiction: War of 1812.
1780. Roberts, Kenneth Lewis. <For Authors Only, and Other Gloomy Essays>, (1935).
SOURCE: KW-40
1781. Roberts, Kenneth Lewis. <The Lively Lady>, 1937, June.
SOURCE: SCRBNR
COMMENT: Fiction: War of 1812, Dartmoor Prison.
1782. Roberts, Kenneth Lewis. <Northwest Passage>, 1937, June.
SOURCE: SCRBNR; KW-40
COMMENT: Fiction: Courtmartial of Major Robert Rogers and Lt. Samuel Stephens.
1783. Roberts, Kenneth Lewis. <Rabble in Arms>, 1937, June.
SOURCE: SCRBNR
COMMENT: Historical fiction.
1784. Roberts, Michael, ed. <New Country>, (1933).
SOURCE: KW-40
COMMENT: W.H.Auden, Stephen Spender, C.Day Lewis, ... "and other believers in social revolution."

1785. Roberts, Walter A. <Sir Henry Morgan: Buccaneer and Governor>, (1933).
SOURCE: KW-40
1786. Robinson, Edward. <Lawrence>, 1937, June.
SOURCE: SCRBNR
1787. Robinson, Edwin Arlington. <The Three Taverns>, (1920).
SOURCE: KW-55
1788. Robinson, Jacob S. <A Journal of the Santa Fe Expedition>, (1932):
SOURCE: KW-40
COMMENT: Princeton U.Press.
1789. Robinson, Thomas. <Buttons>, (1938).
SOURCE: KW-55
COMMENT: Legends and stories of cats.
1790. Robinson, W. A. <10,000 Leagues Over the Sea>, (1932).
SOURCE: KW-55
COMMENT: Voyages around the world.
1791. Rockwell, Paul Ayres. <American Fighters in the Foreign Legion, 1914-1918>, (1930).
SOURCE: KW-40
1792. Rodman, Selden. <Mortal Triumph and Other Poems>, (1932).
SOURCE: KW-55
1793. Rogers, Samuel. <Lucifer in Pine Lake>, 1937, June.
SOURCE: SCRBNR
1794. Rogers, William G. <Life Goes On>, (1929).
SOURCE: KW-55
1795. Rogerson, Sidney. <Propaganda in the Next War>, 1938, Oct.
SOURCE: Brentanos; KW-40
COMMENT: Series ed. by Capt. Liddell Hart.
1796. Roget, Peter Mark. <Thesaurus of English Words and Phrases>, (1852).
SOURCE: KW-40
COMMENT: First publ. 1852.
1797. Rohmer, Sax. <The Si-Fan Mysteries>, (1917).
SOURCE: KW-40
COMMENT: Pseud. of Arthur S. Ward.
1798. Rolfe, Edwin. <The Lincoln Battalion>, 1939.
SOURCE: AH-2
COMMENT: Americans in the International Brigades.
1799. Rollins, William. <The Shadow Before>, (1934).
SOURCE: KW-40
1800. Romains, Jules. <Donogoo Tonka>, (1920).
SOURCE: KW-40
COMMENT: "Ou, Les miracles de la science, conte cinematographique."
1801. Romains, Jules. <Les Hommes de Bonne Volonte>, (1932).
SOURCE: KW-55
COMMENT: Two vol. in one: Le 6 Octobre; Crime de Quinette.

1802. Romains, Jules. <Men of Good Will>, 1934,Mar.
SOURCE: SB; KW-40
COMMENT: Trans. Gerard Hopkins.
1803. Rombauer, Irma. <The Joy of Cooking>, (1931).
SOURCE: KW-55
1804. Roosevelt, Robert Barnwell. <Superior Fishing>,
(1865).
SOURCE: KW-40
1805. Roosevelt, Theodore. <African Game Trails>, (1910).
SOURCE: KW-40
1806. Roosevelt, Theodore. <The Deer Family>, (1902).
SOURCE: KW-40
1807. Roosevelt, Theodore and Kermit (sons). <Trailing the
Giant Panda>, (1929).
SOURCE: KW-40
COMMENT: Field Museum expedition.
1808. Ross, Leonard. <The Education of Hyman Kaplan>,
1938,Nov.
SOURCE: SB
COMMENT: Pseud. of Leo C. Rosten.
1809. Ross, Martin. <Music and James Joyce>, (1936).
SOURCE: KL:EH Collection
COMMENT: "To accompany Anna Livia Plurabelle by
Hazel Felman."
1810. Rossetti, D.G. and C.G. <The Poetical Works of the
Rossettis>.
SOURCE: KW-40
1811. Rostand, Edmond. <Cyrano de Bergerac>, (1898).
SOURCE: KW-40
COMMENT: Intro, notes and vocabulary by Oscar Kuhns
and H.W. Church.
1812. Rothenstein, William. <Men and Memories>, 1931, April.
SOURCE: EH-MP; KW-40
COMMENT: EH ordered.
1813. Rothenstein, William. <William Rothenstein's Memoirs,
II>, 1932, July.
SOURCE: EH-MP
COMMENT: EH ordered second vol.
1814. Roule, Louis. <Fishes, Their Journeys and Migrations>,
1934, April.
SOURCE: EH-MP; SCRBNR
COMMENT: Ordered by EH. Trans. from French by
Conrad Elphinstone.
1815. Rourke, Thomas. <Haven for the Gallant>, (1936).
SOURCE: KW-40
COMMENT: Pseud. of Daniel J. Clinton.
1816. Rourke, Thomas. <Stallion from the North>, 1932,Oct.
SOURCE: EH-MP
COMMENT: Pseud. of Daniel J. Clinton. EH: made him
and want to keep track of him.
1817. Rowan, Richard Wilmer. <Spy and Counter-spy>, (1928).
SOURCE: KW-40
COMMENT: The development of modern espionage.

1818. Roy, Louis. <Histoire de Mussolini>, (1926).
SOURCE: KW-55
COMMENT: Pseud. of Louis Toesca.
1819. Ruebens, Horatio Seymour. <Liberty, the Story of Cuba>, 1932, oct.
SOURCE: EH-MP; KW-40
COMMENT: EH ordered.
1820. Ruiz, Juan. <The Book of Good Love of the Archpriest of Hita>, (1933).
SOURCE: KW-40
COMMENT: Prvt. printing. Trans. by Elisha K. Kane.
1821. Ruiz Vilaplana, Antonio. <Doy Fe>, (1939).
SOURCE: KW-40
COMMENT: Took 8 copies to Cuba. English trans. Burgos Justice.
1822. Russell, Bertrand. <Problems of Philosophy>, 1926, May.
SOURCE: SB
COMMENT: Rtrnd Sept. 1926. May be same title by G.W. Cuninghame.
1823. Russell, William. <Falconry>, 1940, Feb.
SOURCE: EH-MP; KW-55
COMMENT: EH enjoyed. Sent one to son.
1824. Ruttledge, Hugh. <Attack on Everest>, (1935).
SOURCE: KW-55
1825. Ryvez, Henri. <La Peche a la Ligne au Bord de la Mer>, (1932).
SOURCE: KW-40
COMMENT: Pseud. of Henri Vezes.
1826. Sabatini, Rafael. <St. Martin's Summer>, (1924).
SOURCE: KW-55
1827. Sachs, Hans. <The Hot Iron>, 1926.
SOURCE: AH-2
COMMENT: EH wrote review.
1828. Sackville-West, Hon. Victoria Mary. <Thirty Clocks Strike the Hour, and other Stories>, (1932).
SOURCE: KW-40
1829. Saint-Simon, Louis de R. <Memoires>.
SOURCE: KW-55
1830. Salisbury, Barrows & Tower. <A Text Book in General Zoology>, 1914.
SOURCE: OPHS
1831. Salvemini, Gaetano. <Under the Axe of Facism>, 1936, May.
SOURCE: SCRBNR; KW-40
COMMENT: Italy: economic conditions 1918.
1832. Sanchez Canton, Francisco Jauier. <L' Espagne>, (1926).
SOURCE: KW-40
1833. Sanchez de Neira, J. <Gran Dicionario Tauromaco>, 1897, 1930.
SOURCE: GP-EH; KW-40
1834. Sand, George. <Le Meunier d'Angibault>, (1845).
SOURCE: KW-55
COMMENT: Pseud. of Mme. Dudevant.

1835. Sandburg, Carl. <Selected Poems>, 1926, Apr.
SOURCE: SB
COMMENT: April 13-25.
1836. Sandburg, Carl, ed. <The American Song Bag>, (1927).
SOURCE: KW-55
1837. Sanderson, Ivan T. <Caribbean Treasure>, 1939, Oct.
SOURCE: EH-MP
COMMENT: EH ordered.
1838. Sandoz, Mari. <Old Jules>, (1935).
SOURCE: KW-55
COMMENT: Frontier life: Nebraska.
1839. Sanford, John B. <The Old Man's Place>, (1935).
SOURCE: KW-40
1840. Sanford, Leonard C. et al. <The Waterfowl Family>, (1903).
SOURCE: KW-40; KW-55
1841. Sannazzaro. <Poemata>, (1751).
SOURCE: KW-55
1842. Santayana, George. <The Last Puritan>, (1935).
SOURCE: KW-55
COMMENT: Memoir in form of a novel.
1843. Sari, Arthur J. <Horses, Jockeys and Crooks>, 1936, Mar.
SOURCE: SCRBNR; KW-40
1844. Saroyan, William. <The Daring Young Man on the Flying Trapeze>, 1934.
SOURCE: KW-55; Baker
1845. Saroyan, William. <Inhale and Exhale>, (1936).
SOURCE: KW-55
1846. Sauvage, Henri Emile. <La Grande Peche, les Poissons>, (1833).
SOURCE: KW-40
1847. Savtchenko, Elie. <Les Insurges de Kouban>, (1929).
SOURCE: KW-55
1848. Sayers, Dorothy, ed. <Omnibus of Crime>, 1930, Nov.
SOURCE: EH-MP
COMMENT: Detective stories. EH ordered by telegram from Billings, Mont.
1849. Sayers, Dorothy, ed. <Second Omnibus of Crime>, 1932, Jan.
SOURCE: EH-MP
COMMENT: EH ordered.
1850. Schillings, Carl George. <In Wildest Africa>, (1907).
SOURCE: KW-40
COMMENT: Trans. Frederic Whyte.
1851. Schlosser, Julius. <Francisco Goya>, (1922).
SOURCE: KL:EH Collection
COMMENT: 10 pp. 20 plates.
1852. Schmitz, Ettore. <La Coscienza di Zeno>, (1923).
SOURCE: KW-40
COMMENT: Pseud. of Italo Svevo. Protege of James Joyce.
1853. Schneider, Isidor. <Doctor Transit>, 1926, Mar.
SOURCE: EH-Isidor Schneider

1854. Schreiber, Georges, ed. <Portraits and Self-Portraits>, (1936).
SOURCE: KW-40
COMMENT: 40 contemporary authors, including EH. Pictures and biogs.
1855. Schulberg, Sonya. <They Cried a Little>, (1937).
SOURCE: KW-55
1856. Schutz, Heinrich. <When Mammoths Roamed the Frozen Earth>, (1929).
SOURCE: KW-55
COMMENT: Animals: legends & stories.
1857. Schwezoff, Igor. <Russian Somersault>, 1936,Mar.
SOURCE: SCRBNR
COMMENT: Dancer.
1858. Scott, Peter. <Wild Chorus>, 1939,Feb.
SOURCE: EH-MP; KW-55
COMMENT: EH: marvelous book.
1859. Scott, Sir Walter. <Ivanhoe>, 1909.
SOURCE: Baker; OPHS
COMMENT: Read again in 1913.
1860. Seabrook, William B. <Witchcraft, Its Power in the World Today>, 1940,Oct.
SOURCE: EH-MP
COMMENT: EH ordered.
1861. Sedgwick, Henry Dwight. <Spain: a Short History of Its Politics, Literature and Art> (1926).
SOURCE: KW-40
1862. Selous, Frederick C. <A Hunter's Wanderings in Africa>, 1934,Mar.
SOURCE: KL:Brentanos; KW-40
COMMENT: Pub.1881.
1863. Sencourt, Robert E. <The Life of the Empress Eugenie>, (1931).
SOURCE: KW-55
1864. Sencourt, Robert E. <The Spanish Crown, 1808-1931>, (1932).
SOURCE: KW-40
1865. Seneca, Lucius Annaeus. <Lettres a Lucilius>, (1895).
SOURCE: KW-55
COMMENT: French trans.
1866. Sesgo, Una al. <Los Ases del Toreo>.
SOURCE: KW-40
COMMENT: Pseud. of Orts Ramos, Tomas.
1867. Seton, Ernest Thompson. <The Library of Pioneering & Woodcraft>, (1926).
SOURCE: KW-55
1868. Seton, Ernest Thompson. <Life Histories of Northern Animals, Vols. I & II>, (1909).
SOURCE: KW-55
1869. Seton, Ernest Thompson. <Rolf in the Woods>, (1911).
SOURCE: KW-55
COMMENT: Fiction:camping, Indians, scouts.

1870. Seton, Ernest Thompson. <Wild Animals at Home>, (1913).
SOURCE: KW-55
COMMENT: Animals: habits & legends.
1871. Seton, Ernest Thompson. <Woodcraft>, (1918).
SOURCE: KW-55
COMMENT: "Camps of instruction".
1872. Seton, Ernest Thompson. <The Woodcraft Manual for Boys>, (1917).
SOURCE: KW-55
COMMENT: Outdoors.
1873. Seton, Ernest Thompson. <Woodland Tales>, (1921).
SOURCE: KW-55
1874. Shakespeare, William. <As You Like It>, 1914.
SOURCE: OPHS
1875. Shakespeare, William. <Hamlet>, 1915.
SOURCE: OPHS; KL; KW-55
COMMENT: EH read 1915-1916. Memorized Pol. advice to Laertes, Apr.1916. Memorized 40 lines III, ii on acting, Nov.1916.
1876. Shakespeare, William. <Julius Caesar>.
SOURCE: KW-55
COMMENT: Probably read in HS.
1877. Shakespeare, William. <King Lear>, 1916.
SOURCE: OPHS; KW-55
COMMENT: HS reading.
1878. Shakespeare, William. <Macbeth>, 1915.
SOURCE: OPHS; KL; KW-55
COMMENT: HS reading.
1879. Shakespeare, William. <The Merchant of Venice>.
SOURCE: KW-55
1880. Shakespeare, William. <A Midsummernight's Dream>, 1916.
SOURCE: OPHS; KW-55
COMMENT: Sr. Class play in Feb.1916.
1881. Shakespeare, William. <Much Ado About Nothing>, 1917.
SOURCE: OPHS
1882. Shakespeare, William. <The Tragedy of Othello>.
SOURCE: KW-55
1883. Shakespeare, William. <Plays of William Shakespeare>.
SOURCE: KW-40
COMMENT: 3 vol. edition.
1884. Shakespeare, William. <Romeo and Juliet>, 1914.
SOURCE: KL
1885. Shakespeare, William. "The Seven Ages of Man," 1914,Nov.
SOURCE: OPHS
COMMENT: Memorized for HS.
1886. Shakespeare, William. <The Comedy of the Tempest>.
SOURCE: KW-55
1887. Shakespeare, William. <Twelfth Night>, 1914.
SOURCE: OPHS; KW-55

1888. Shaw, George, Bernard. <The Black Girl in her Search for God>, 1934,Mar.
SOURCE: SB
1889. Shaw, George, Bernard. <How He Lied to Her Husband>, 1926.
SOURCE: AH-2
COMMENT: EH saw play and wrote review.
1890. Shaw, George Bernard. <Saint Joan>, (1924).
SOURCE: Kw-55
1891. Sheean, Vincent. <A Day of Battle>, (1938).
SOURCE: KW-55
COMMENT: Battle of Fontenoy (1745).
1892. Sheean, Vincent. <Personal History>, (1935).
SOURCE: KW-40
1893. Sheean, Vincent. <Sanfelice>, 1936,June.
SOURCE: SCRBNR; KW-55
COMMENT: Naples, historical fiction.
1894. Sheldon, Charles. <The Wilderness of Denali>, 1930,Apr.
SOURCE: EH-MP; KW-55
COMMENT: EH: sort of book liked very much.
1895. Shelley, Percy B. "A Cloud," 1915,Dec.
SOURCE: OPHS
COMMENT: EH memorized for HS.
1896. Shelley, Percy B. <Poems>.
SOURCE: KW-55
1897. Shepard, E.W. <Tanks in the Next War>, 1938,Oct.
SOURCE: Brentanos
1898. Sherman, Harold Morrow. <Tahara in the Land of Yucatan>, (1933).
SOURCE: KW-40
COMMENT: Children's book.
1899. Sherman, Stuart Pratt. <My Dear Cornelia>, 1925,Feb.
SOURCE: EH-GS
COMMENT: EH impressed by structure and ending.
1900. Sherwood, Robert. <There Shall Be No Night>, 1940 Oct.
SOURCE: MP-EH
COMMENT: MP sent copy. <Interesting forward. Russo-Finnish War 1939-40>.
1901. Shiel, Matthew P. <Cold Steel>, (1929).
SOURCE: KW-55
COMMENT: Historical fiction:Henry VIII.
1902. Shuster, George Nauman. <The Catholic Church and Current Literature>, 1930,Apr.
SOURCE: EH-MP
1903. Sienkiewicz, Henryk. <Quo Vadis>, (1897).
SOURCE: KW-55
1904. Silone, Ignazio. <Bread and Wine>, 1937.
SOURCE: SCRBNR
1905. Simenon, Georges. <L' Assassin>, (1937).
SOURCE: KW-55
1906. Simenon, Georges. <Au Rendezvous Des Terre-neuvas>, 1936.
SOURCE: SCRBNR

1907. Simenon, Georges. <Le Blanc a Lunettes>, 1938, March.
SOURCE: SCRBNR
1908. Simenon, Georges. <Le Charretier de "La Providence">,
1936, Mar.
SOURCE: SCRBNR
1909. Simenon, Georges. <Chez les Flamands>, 1936,Mar.
SOURCE: SCRBNR
1910. Simenon, Georges. <Le Chien Jaune>, 1936,Mar.
SOURCE: SCRBNR
1911. Simenon, Georges. <Le Coup de Lune>, 1936, March.
SOURCE: SCRBNR; KW-40
1912. Simenon, Georges. <Les Demoiselles de Concarneau>,
(1936).
SOURCE: KW-55
1913. Simenon, Georges. <L' Ecluse No. 1>, 1936, March.
SOURCE: SCRBNR
1914. Simenon, Georges. <L' Evade>, 1936, April.
SOURCE: SCRBNR
1915. Simenon, Georges. <Faubourg>, 1938, March.
SOURCE: SCRBNR
1916. Simenon, Georges. <Le Fou de Bergerac>, 1936, March.
SOURCE: SCRBNR
1917. Simenon, Georges. "Liberty Bar," 1936,Mar.
SOURCE: SCRBNR
COMMENT: In French.
1918. Simenon, Georges. <Le Locataire>, 1936, Mar.
SOURCE: SCRBNR
1919. Simenon, Georges. <Maigret>, 1936,Mar.
SOURCE: SCRBNR; KW-55
1920. Simenon, Georges. <La Maison du Canal>, 1933.
SOURCE: KW-40
1921. Simenon, Georges. <Les 13 Mysteres>, 1936, Apr.
SOURCE: SCRBNR
1922. Simenon, Georges. <la Nuit de Carrefour>, 1936, Mar.
SOURCE: SCRBNR
1923. Simenon, Georges. <L' Ombre Chinoise>, 1936,Mar.
SOURCE: SCRBNR; KW-55
1924. Simenon, Georges. <Le Passager du "Polarlys,"> (1932).
SOURCE: KW-40
1925. Simenon, Georges. <Pietr-le-Letton>, 1936,Mar.
SOURCE: SCRBNR; KW-55
1926. Simenon, Georges. <Les Pitard>, 1936,Mar.
SOURCE: SCRBNR
1927. Simenon, Georges. <Quartier Negre>, 1936, Apr.
SOURCE: SCRBNR
1928. Simenon, Georges. <Les Rescapes du Telemaque>,
1938,May.
SOURCE: SCRBNR
COMMENT: Sent to Mrs. Hemingway.
1929. Simenon, Georges. <Les Sept Minutes>, 1938,May.
SOURCE: SCRBNR; KW-55
COMMENT: Sent to Mrs. Hemingway.
1930. Simenon, Georges. <Les Suicides>, 1936, April.
SOURCE: SCRBNR; KW-55

1931. Simonon, Georges. <La Tete d'un Homme>, 1936,Mar.
SOURCE: SCRBNR
1932. Simonon; Georges. <Les Trois Crimes de Mes Amis>,
1938,May.
SOURCE: SCRBNR; KW-55
COMMENT: Sent to Mrs. Hemingway.
1933. Simonon,Georges. <Le Pendu de Saint Pholien>, (1931).
SOURCE: KW-55
1934. Simpson, Charles Torrey. <Ornamental Gardening in
Florida>, (1916).
SOURCE: KW-55
COMMENT: Tropical plants.
1935. Simpson, Helen DeGuerry. <The Spanish Marriage>,
(1933).
SOURCE: KW-40
COMMENT: Mary Tudor and Felipe II.
1936. Sinclair, Gordon. <Khyber Caravan>, 1936,June.
SOURCE: SCRBNR
1937. Sinclair, Upton. <I, Candidate for Governor>, (1935).
SOURCE: KW-40
1938. Sinclair, Upton. <Mammonart>, 1925,Oct.
SOURCE: SB
1939. Sindral, Jaques. <Tallyrand>, (1926).
SOURCE: KW-40
COMMENT: Pseud. of Alfred Fabre-Lute.
1940. Sintenis, Renee. <Renee Sintenis>, (1930).
SOURCE: KW-40
COMMENT: Paris 4th ed. printed 1930.
1941. Sitwell, Edith. <I Live Under a Black Sun>, 1938,Mar.
SOURCE: SCRBNR; KW-55
1942. Sitwell, Osbert. <Before the Bombardment>, 1927, Nov.
SOURCE: SB
1943. Sitwell, Osbert. <Discursions on Travel, Art and
Life>, 1933,Nov.
SOURCE: SB
1944. Sitwell, Osbert. <The Man Who Lost Himself>, (1929).
SOURCE: KW-40
1945. Sitwell, Sacheverell. <Roumanian Journey>, (1938).
SOURCE: KW-55
1946. Skolsky, Sidney. <Times Square Tintypes>, (1930).
SOURCE: KW - 5 5
COMMENT: Actors & actresses.
1947. Slesinger, Tess. <Time: The Present>, 1935.
SOURCE: KL:Simon and Schuster
1948. Slocombe, George. <Paris in Profile>, (1929).
SOURCE: KW-55
1949. Slocum, Joshua. <Sailing Alone Around the World>,
1925,Oct.
SOURCE: SB
1950. Small, John K. <Shrubs of Florida>, (1913).
SOURCE: KW-55
1951. Smith and Thompson. <First Year Latin>.
SOURCE: KW-55

1952. Smith, Henry Worcester. <A Sporting Family of the Old South>, (1936).
SOURCE: KW-55
COMMENT: Skinner family.
1953. Smith, Lawrence B. <Modern Shotgun Shooting>, 1935, June.
SOURCE: MP-EH
COMMENT: MP sent unrequested.
1954. Smith, Lawrence B. <Shotgun Psychology>, 1938, Dec.
SOURCE: EH-MP
COMMENT: EH: very good.
1955. Smith, Pauline. <The Beadle>, (1926).
SOURCE: KW-55
1956. Smith, Sir William. <A Smaller Classical Dictionary>, (1910).
SOURCE: KW-55
1957. Smith, Thorne. <Topper>, (1926) .
SOURCE: KW-40
- 1958 . Smith, Walton H. and F.C.Helwig. <Liquor: The Servant of Man>, 1939, Oct.
SOURCE: EH-MP
COMMENT: EH ordered it.
1959. Smith, Walton Hall. <Shadow River>, 1927, Nov.
SOURCE: SB
COMMENT: Nov.23 Dec.7.
1960. Smith-Dorrien, Gen. Horace L. <Memories of 48 Years' Service>, (1925).
SOURCE: KW-40
1961. Smollett, Tobias George. <Humphry Clinker>.
SOURCE: KW-40
COMMENT: Modern Library ed. 1929?.
1962. Smythe, Francis Sydney. <Climbs and Ski Runs>, (1933).
SOURCE: KW-40
1963. Soglow, Otto. <Everything's Rosy>, (1932).
SOURCE: KW-55
1964. Sokolov, Nikolai A. <Enquete Judiciaire sur L'Assassinat de la Famille Imperiale Russe>, (1924).
SOURCE: KW-55
COMMENT: Nicholas II (1868-1918).
1965. Solano, Solita. <Statue in a Field>, (1934).
SOURCE: KW-55
1966. Sonrel, Leon. <Le Fond de la Mer>, (1868).
SOURCE: KW-40
1967. Soulie, Maurice. <Les Proces Celebres de L'Allemagne>, (1931).
SOURCE: KW-55
COMMENT: History of German trials.
1968. Southard, Charles Z. <The Evolution of Trout and Trout Fishing in America>, (1928).
SOURCE KW-55
1969. Souvarine, Boris. <Stalin>, 1939, Oct.
SOURCE: EH-MP; KW-55
COMMENT: EH ordered.

1970. Souza, Ernest. <Blue Rum>, 1930,May.
SOURCE: EH-MP; KW-55
COMMENT: Pseud. of Evelyn Scott. EH ordered.
1971. Spaight, J.M. <Air Power in the Next War>, 1938,Oct.
SOURCE: Brentanos
1972. Sparrow, Walter Shaw. <Angling in British Art>,
(1923).
SOURCE: KW-40
1973. Spaulding, Col. Oliver Lyman. T<he United States Army
in War and Peace>, 1937,June.
SOURCE: SCRBNR: KW-40
1974. Spender, Stephen. <The Burning Cactus>, (1936).
SOURCE: KW-55
1975. Spender, Stephen. <Poems by Stephen Spender>, (1933).
SOURCE: KW-55
1976. Spender, Stephen. <Trial of a Judge>, 1938,Mar.
SOURCE: SB
1977. Spengler, Oswald. <The Decline of the West>, (1932).
SOURCE: KW-55
1978. Spenser, Edmund. <The Fairy Queen, Books I&II>, 1916.
SOURCE: OPHS
COMMENT: EH memorized stanza 41 in Oct.,1916. Read
Books I&II.
1979. Spiess, Johannes. <Six Ans de Croisieres en Sous-
Marin>, (1927).
SOURCE: KW-55
1980. Spinelli, Marcos. <From Jungle Roots>, (1938).
SOURCE: KW-55
1981. Spingarn, Joel Elias. <Creative Criticism>, (1931).
SOURCE: KW-40
COMMENT: May have been ed. of '17 or '25.
1982. Spink, Josetta Eugenia. <Le Beau Pays de France>,
(1922).
SOURCE: KW-55
COMMENT: Fr. language:Chrestomathies.
1983. Spiridovich, Alexandre. <Les Dernieres Annees de la
Cour de Tzarskoie-Selo>,(1928).
SOURCE: KW-40; KW-55
COMMENT: Trans. from Russ. to Fr. by M. Jeason.
1984. Stallings, Laurence, ed <The First World War: a
Photographic History>, (1933).
SOURCE: KW-40
1985. Stanley, Edward, Bishop of Norwich. <A Familiar
History of Birds>, (1840).
SOURCE: KW-55
1986. Stanley, Sir Henry Morton. <How I Found Livingstone>,
(1872).
SOURCE: KW-40
1987. Stearns, Harold E. <America, A Re-Appraisal>, (1937).
SOURCE: KW-55
1988. Steele, Wilbur D. <The Man Who Saw Through Heaven>,
(1927).
SOURCE: KW-40

Inventory of Hemingway's Reading 187

1989. Steer, George L. <The Tree of Gernika>, 1938,July.
SOURCE: EH-MP; SCRBNR
COMMENT: EH wire: rush air express 3 copies needed
for article writing.
1990. Stefansson, Vilhjalmur. <The Friendly Arctic, the
Story of Five Years in Polar Regions>, 1925.
SOURCE: EH-Robert Mcalmon; KW-40
1991. Steffens, Joseph Lincoln. <The Autobiography of
Lincoln Steffens>, 1931.
SOURCE: EH-MP
COMMENT: Ordered by EH.
1992. Steig, William. <Man About Town>, (1932).
SOURCE: KW-55
1993. Stein, Gertrude. <The Autobiography of Alice B.
Toklas>, 1933.
SOURCE: KL
COMMENT: Numerous comments in letters and unpub.
Mss. See EH intro, to This Must Be the Place.
1994. Stein, Gertrude. <Composition as Explanation>,
1926,Nov.
SOURCE: SB
COMMENT: EH borrowed Nov.,1926, returned
Feb.28,1927.
1995. Stein, Gertrude. <Descriptions of Literature>,
1926,Aug.
SOURCE: EH-Miss Finch; KL:EH Collection
COMMENT: EH owned #117 of 200 numbered copies.
1996. Stein, Gertrude. <An Elucidation>, 1927,Apr.
SOURCE: KL:EH Collection
COMMENT: From Transition magazine.
1997. Stein, Gertrude. <Everybody's Autobiography>, (1937).
SOURCE: KW-55
1998. Stein, Gertrude. <Geography and Plays>, 1922,Mar.
SOURCE: EH-Sherwood Anderson; EH-GS
COMMENT: EH read in typescript with Anderson's
introduction. Pub. in 1923.
1999. Stein, Gertrude. <Lucy Church, Amiably>, 1934,Mar.
SOURCE: SB; KW-40
2000. Stein, Gertrude. <The Making of Americans>, 1922,May.
SOURCE: EH-GS; EH-Sherwood Anderson
COMMENT: See Baker's Life. EH: a wonderful book.
2001. Stein, Gertrude. <Picasso>, (1938).
SOURCE: KW-55
COMMENT: 63 reproductions; 8 in color.
2002. Stein, Gertrude. <Portrait of Mabel Dodge at the
Villa Curona>, (1911).
SOURCE: KL:EH Collection
COMMENT: Inscribed:"To the two Hemingways with
much affection, Gertrude Stein."
2003. Stein, Gertrude. <Portraits and Prayers>, (1934).
SOURCE: KW-40

2004. Stein; Gertrude. <Three Lives>, 1922.
SOURCE: EH-Bill Smith; KL; Fenton; SB
COMMENT: May have read as early as 1920. Read at SB's again June 5,1929.
2005. Steinbeck, John. <The Long Valley>, (1938).
SOURCE: KW-55
2006. Steinbeck, John. <Of Mice and Men>, 1937,June.
SOURCE: SCRBNR;EH-MP
COMMENT: Received copy in 1937. In Oct.,1938, refers to reading it.
2007. Stendhal, Frederic. <The Abbess of Castro and Other Tales>, (1926).
SOURCE: KW-40
COMMENT: Trans. from French by C.K.Scott Moncrieff.
2008. Stendhal, Frederic. <The Charterhouse of Parma>, 1925,Dec.
SOURCE: SB; EH-FSF
COMMENT: Pseud. of Marie Henri Beyle. Trans. by C.K. Scott Moncrieff.
2009. Stendhal, Frederic. <De L'Amour>, (1853).
SOURCE: KW-55
2010. Stendhal, Frederic. <Le Rouge et le Noir>, 1927,Feb.
SOURCE: EH-Isidor Schneider
2011. Stern, James. <The Heartless Land>, 1934,Mar.
SOURCE: SB; F-40
2012. Sterne, Laurence. <A Sentimental Journey>, 1927,Feb.
SOURCE: EH-Isidor Schneider
2013. Sterne, Laurence. <Tristram Shandy>, (1769).
SOURCE: KW-40
2014. Stevens, Wallace. <The Man With the Blue Guitar>, (1937).
SOURCE: KW-55
2015. Stevenson, Robert. <The Works of Robert Louis Stevenson>, (1906).
SOURCE: KW-40; ATH
COMMENT: 10 vol. edition. May be the set from Hemingway home in Oak Park. EH reading HS or earlier.
2016. Stewart, Donald O. <Mr. and Mrs. Haddock Abroad>, 1925,Feb.
SOURCE: EH-Bill Smith
COMMENT: EH: his copy loaned out.
2017. Stewart, Donald O. <A Parody Outline of History>, 1925,Nov.
SOURCE: SB
COMMENT: Borrowed Nov.23. Retrnd Dec.10.
2018. Stewart, Donald O. <The Crazy Fool>, 1925, Apr.
SOURCE: EH-DOS Passos
2019. Stewert, Re.Alex **. <In Darkest Spain **.>
SOURCE: KW-40
2020. Stieglitz, Julius Oscar. <Chemistry in Medicine>, (1928).
SOURCE: KW-40

2021. Stigand, Chauncey Hugh. <Hunting the Elephant in Africa>, 1934, Mar.
SOURCE: KW-40; KL:Brentanos
COMMENT: Intro. by Col. Theodore Roosevelt.
2022. Stigand, Chauncy Hugh. <The Game of British East Africa>, (1909).
SOURCE: KW-40
2023. stoddard, Charles A. <Spanish Cities>, (1892).
SOURCE: KW-55
2024. stoddard, Herbert L. <The Bobwhite Quail>, 1931.
SOURCE: EH-MP; KW-40
COMMENT: Ordered by EH.
2025. Stoker, Bram. <Dracula>, 1913.
SOURCE: Baker
2026. stolberg and Vinton. <The Economic Consequences of the New Deal>, (1935).
SOURCE: KW-55
2027. Stone, I. <Sailor on Horseback>, 1938,Oct.
SOURCE: Brentanos
COMMENT: Biog, of Jack London.
2028. Stone, Irving. <Lust for Life>, 1934.
SOURCE: Baker; KW-55
COMMENT: Novel about Van Gogh.
2029. Stopes, Marie. <Wise Parenthood>, (1919).
SOURCE: KW-55
COMMENT: Birth control.
2030. Strachey, Giles Lytton. <Landmarks in French Literature>, 1934,Mar.
SOURCE: SB
2031. Strachey, Giles Lytton. <Portraits in Miniature, and other essays>, (1931).
SOURCE: KW-40
2032. Strange, Michael. <Who Tells Me True>, 1940,Apr.
SOURCE: MP-EH; KW-55
COMMENT: Sent to Mrs. Hemingway.
2033. Streeter, Daniel. <An Arctic Rodeo>, (1929).
SOURCE: KW-55
2034. Strickland, W.W. <Vishnu>, 1929.
SOURCE: EH-MP
2035. Strong, L.A.G. <Shake Hands and Come Out Fighting>, 1938,Oct.
SOURCE: Brentanos; KW-40
2036. Strutt, Joseph. <The Sports and Pastimes of the People of England>, (1801).
SOURCE: KW-40
2037. Stuart, Lee. "Que Pasa en Cuba".
SOURCE: KL:EH Collection
COMMENT: No date. Typescript. May be unpublished.
2038. Sturgis, Bertha. <Field Book of Birds of the Panama Canal Zone>, (1928).
SOURCE: KW-55
2039. Sturgis, W. B. <Fly-Tying>, 1940, June.
SOURCE: EH-MP

2040. Suarez, Georges. <La Vie Orgeuilleuse de Clemenceau>, (1930).
SOURCE: KW-55
2041. Summers, Montague. <The Werewolf>, (1933).
SOURCE: KW-55
2042. Surtees, Robert S. <Plain or Ringlets?> (1860).
SOURCE: KW-55
2043. Suttan, Richard <Lightburn. Tiger Trails in Southern Asia>, (1926).
SOURCE: KW-40
2044. Swainston, C.M. <Reed's Seamanship>, (1931).
SOURCE: KW-40
COMMENT: Nautical guide for candidates for certificates as mates and masters.
2045. Swinburne, Algernon Charles. <Poems>, (1866).
SOURCE: KW-40
2046. Swinnerton, Frank Arthur. <Swinnerton: an Autobiography>, (1936).
SOURCE: KW-55
2047. Tabouis, Genevieve R. <Blackmail or War>, (1938).
SOURCE: KW-40
COMMENT: Trans. from French by Paul Selver.
2048. Taggard, Genevieve. <Words for the Chisel>, 1926, May.
SOURCE: Taggard-EH; KW-55
COMMENT: Taggard sent EH a copy.
2049. Tambs, Erling. <The Cruise of the Teddy>, 1933.
SOURCE: KL:Cape; KW-40
2050. Tannehill, Ivan Ray. <Hurricanes, Their nature and History>, 1938, Mar.
SOURCE: EH-MP
COMMENT: EH:sound, interesting and useful.
2051. Tarkington, Booth. <Seventeen>, 1918.
SOURCE: KL
2052. Tarkington, Booth. <The Turmoil>, (1915).
SOURCE: KW-55
2053. Tarkington, Booth. <Young Mrs. Greely>, (1929).
SOURCE: KW-55
2054. Tatchell, Frank. <The Happy Traveller: a Book for Poor Men>, (1923).
SOURCE: KW-40
2055. Tate, Allen. <The Fathers>, (1938).
SOURCE: KW-55
2056. Tate, Allen. <Mr. Pope and Other Poems>, (1928).
SOURCE: KW-40
2057. Tate, Allen. <Poems: 1928-1931>, 1934, Mar.
SOURCE: SB;KW-40
2058. Taverner, Eric. <Trout Fishing from All Angles>, (1929).
SOURCE: KW-40
2059. Tavalato, Italo. <Georg Grosz>, (1924).
SOURCE: KL:EH Collection
COMMENT: 32 reproductions.

2060. Taylor, Carl N. <Odyssey of the Islands>, (1936).
SOURCE: KW-55
COMMENT: Philippine Islands.
2061. Tennant, Eleonora. <Spanish Journey>, (1936).
SOURCE: KL:EH Collection
2062. Tennyson, Alfred. "The Charge of the Light Brigade,"
1902.
SOURCE: KL; EH Scrapbook
COMMENT: GHH: EH knew a great deal of it by heart
at age 4.
2063. Tennyson, Alfred. "Crossing the Bar," 1916,Jan.
SOURCE: OPHS
COMMENT: Memorized for HS.
2064. Tennyson, Alfred. <Idylls of the King>, 1913.
SOURCE: OPHS
COMMENT: HS text.
2065. Tennyson, Alfred. "Ulysses," 1917,May.
SOURCE: OPHS
COMMENT: Memorized for HS.
2065. Terhune, Albert P. <To the Best of My Memory>,
1930,May.
SOURCE: EH-MP; MP-EH
COMMENT: EH orders and receives copy.
2067. Thackeray, William M. <Vanity Fair>, (1848).
SOURCE: KW-55
2068. Tharaud, Jerome et Jean. <Notre Cher Peguy>, (1926).
SOURCE: KW-55
2069. Thomas and Howe. <Composition and Rhetoric>, 1915.
SOURCE: OPHS
COMMENT: HS text.
2070. Thomas, George Clifford, Jr. and George C. Thomas,
III. <Game Fish of the Pacific: Southern
Californian and Mexican>, (1930).
SOURCE: KW-40
2071. Thomason, John W. <Fix Bayonets>, 1926,Apr.
SOURCE: EH-MP; EH-Isidor Schneider
COMMENT: EH: disappointing. Too many bayonets.
2072. Thomason,, John W. <Gone to Texas>, (1937).
SOURCE: KW-55
2073. Thomason, John W., ed. <Adventures of General Marbot>,
1940,Feb.
SOURCE: MP-EH
2074. Thompson, Cecil V.R. <I Lost My English Accent>,
1939,Nov.
SOURCE: EH-MP; KW-55
COMMENT: EH ordered and received.
2075. Thorne, Anthony. <Delay in the Sun>, (1934).
SOURCE: K W - 4 0
2076. Thurber, James. <My Life and Hard Times>, 1933.
SOURCE: Baker; AH
2077. Thurber, James. <The Seal in the Bedroom>, (1932).
SOURCE: KW-55
COMMENT: EH read and enjoyed Thurber.

2078. Thurston, Howard. <200 More Tricks You Can Do>, (1927).
SOURCE: KW-55
COMMENT: Conjuring.
2079. Thurston, Howard. <200 Tricks You Can Do>, (1926).
SOURCE: KW-40
COMMENT: Conjuring.
2080. Tinker, Frank Glasgow. <Some Still Live>, 1938, May.
SOURCE: SCRBNR; Brentanos
COMMENT: Bought three copies. "Fighting Plane Pilot in the Spanish War."
2081. Tolstoi, Leo. <Anna Karenina>, 1932.
SOURCE: Carol Hemingway-EH; KW-55
COMMENT: Two copies. Carol borrowed a copy in 1932.
2082. Tolstoi, Leo. <The Cossacks>, 1933, Jan.
SOURCE: EH-MP
2083. Tolstoi, Leo. <The Journal of Leo Tolstoi>, (1917).
SOURCE: KW-40
COMMENT: Trans. from Russian by Rose Strunsky.
2084. Tolstoi, Leo. <War and Peace>, 1925.
SOURCE: Baker EH-MP; KW 40
COMMENT: EH: after reading it, decided there was no need to write a war book.
2085. Tomlinson, Henry Major. <Gallions Reach>, 1927, Dec.
SOURCE: SB
COMMENT: Rtrnd. Feb.6, 1928.
2086. Tomlinson, Henry Major. <London River>, (1921).
SOURCE: KW-40; KW-55
2087. Tomlinson, Henry Major. <Old Junk>, (1918).
SOURCE: KW-40
COMMENT: "Stories of travel and chance."
2088. Tomlinson, Henry Major. <The Sea and the Jungle>, 1925, Oct.
SOURCE: SB
COMMENT: Brazil, Amazon river.
2089. Tomlinson, Henry Major, ed. <Great Sea Stories of All Nations>, (1930).
SOURCE: KW-40
COMMENT: Includes Conrad.
2090. Tosti, Amedeo. <L' Italie dans la Guerre Mondiale (1915-1918)>, (1933).
SOURCE: KW-40
2091. Train, Arthur C. <The Adventures of Ephraim Tutt>, 1930, Nov.
SOURCE: EH-MP
COMMENT: EH wired MP for copy.
2092. Train, Arthur C. <My Day in Court>, (1939).
SOURCE: KW-40
2093. Train, Arthur C. <Puritan's Progress>, (1931).
SOURCE: KW-40
2094. Traven, B. <The Death Ship>, 1934, May.
SOURCE: EH-MP; SCRBNR
COMMENT: EH ordered and received.

2095. Travers, Pamela L. <Mary Poppins>, (1934).
SOURCE: KW-55
2096. Trelawny, Edward John. <The Adventures of a Younger Son>, 1926.
SOURCE: MP-EH; KW-40
COMMENT: MP recommends book for material on Shelley and Byron.
2097. Trepte, Lois E. <Pansies>, 1934,Mar.
SOURCE: SB
COMMENT: Purchased copy.
2098. Trevelyan, George M. <Garibaldi's Defense of the Roman Republic>, (1907).
SOURCE: KW-40
2099. Trollope, Anthony. <An Autobiography, Vols. I&II>, (1883).
SOURCE: KW-55
2100. Trollope, Anthony. <Barchester Towers>, (1857).
SOURCE: KW-55
2101. Trollope, Anthony. <The Bertrams>, (1859).
SOURCE: KW-55
2102. Trollope, Anthony. <The Last Chronicle of Barset>, (1867).
SOURCE: KW-55
COMMENT: Two copies.
2103. Trollope, Anthony. <North America>, (1862).
SOURCE: KW-40
2104. Trotsky, Leon. <My Life>, 1930,Apr.
SOURCE: E H - M P -
2105. Trotsky, Leon. <The Revolution Betrayed>, 1937, July.
SOURCE: SCRBNR
COMMENT: Trans. by Max Eastman.
2106. Tully **. <Pour Diviner **>.
SOURCE: KW-40
2107. Tunney, Gene. <A Man Must Fight>, (1932).
SOURCE: KW-55
2108. Turgenev, Ivan. <A Desperate Character and Other Stories>, 1929.
SOURCE: SB
COMMENT: Purchased copy.
2109. Turgenev, Ivan. <The Diary of a Superfluous Man>, 1929.
SOURCE: SB
COMMENT: Purchased copy.
2110. Turgenev, Ivan. <Dream Tales and Prose Poems>, 1929.
SOURCE: SB
COMMENT: Purchased copy.
2111. Turgenev, Ivan. <Fathers and Children>, 1925,Dec.
SOURCE: SB; EH-FSF; KW-55
COMMENT: EH: not his best. More exciting when first written. Hell of a criticism for a book.
2112. Turgenev, Ivan. <A House of Gentlefolk>, 1925, Dec.
SOURCE: SB
COMMENT: Purchased copy in 1929.

2113. Turgenev, Ivan. <The Jew and Other Stories>, 1929.
SOURCE: SB
COMMENT: Purchased copy.
2114. Turgenev, Ivan. <Knock,Knock,Knock and Other Stories>, 1926,May.
SOURCE: SB
COMMENT: Trans. Constance Garnett.Rtrnd. Nov.2,1926. Purchased copy 1929.
2115. Turgenev, Ivan. <A Lear of the Steppes>,1925.
SOURCE: SB
COMMENT: Trans. Constance Garnett. Purchased copy 1929.
2116. Turgenev, Ivan. <Memoires d'un Seigneur Russe>.
SOURCE: KW-55
COMMENT: Two copies.
2117. Turgenev, Ivan. <On the Eve>, 1926.
SOURCE: SB; KW-55
COMMENT: Borrowed May 10, 1926; returned Sept. 10, 1926. Borrowed Sept. 27, 1929; no record of return.
2118. Turgenev, Ivan. <The Plays of Ivan S. Turgenev>, 1929.
SOURCE: SB
COMMENT: Purchased copy.
2119. Turgenev, Ivan. <Rudin>, 1929.
SOURCE: SB
COMMENT: Purchased copy.
2120. Turgenev, Ivan. <Smoke>, 1929.
SOURCE: SB; KW-55
2121. Turgenev, Ivan. <A Sportsman's Sketches>, 1926,Sept.
SOURCE: SB
2122. Turgenev, Ivan. <A Sportsman's Sketches>, 1925,Oct.
SOURCE: SB
COMMENT: Oct.22 - Nov.16.
2123. Turgenev, Ivan. <A Sportsman's Sketches>, 1929,Sept.
SOURCE: SB
COMMENT: Purchased copy 1929.
2124. Turgenev, Ivan. <The Torrents of Spring>, 1928,Feb.
SOURCE: SB
COMMENT: Feb.8-Mar.3. Purchased copy 1929.
2125. Turgenev, Ivan. <The Torrents of Spring>, 1925,Oct.
SOURCE: SB
COMMENT: Oct.27-Nov.16. Trans. by Constance Garnett. Purchased copy 1929.
2126. Turgenev, Ivan. <The Two Friends>, 1926,May.
SOURCE: SB
COMMENT: May 10-Sept.10. Purchased copy 1929.
2127. Turgenev, Ivan. <Virgin Soil>, 1929.
SOURCE: SB
COMMENT: Purchased copy.
2128. Twain, Mark. <The Adventures of Huckleberry Finn>, 1916.
SOURCE: OPHS; KW-55
COMMENT: EH: American Literature begins with Huck Finn.

2129. Twain, Mark. <The Adventures of Tom Sawyer>, (1876).
SOURCE: KW-55
2130. Twain, Mark. <The Innocents Abroad>, (1869).
SOURCE: KW-40
2131. Twain, Mark. <Tom Sawyer and Huckleberry Finn>.
SOURCE: KW-55
2132. Tyndall, John. <The Glaciers of the Alps>, (1860).
SOURCE: KW-40
2133. Ullivarri, Saturnino. <Piratas y Corsarios en Cuba>,
(1931).
SOURCE: KW-40
COMMENT: Pub. in Cuba.
2134. Undset, Sigrid. <Kristin Lavransdatter>, (1929).
SOURCE: KW-40
2135. Vale, Robert B. <Wings, Fur and Shot>, (1936).
SOURCE: KW-40
2136. Valery, Paul. <Mer, Marines, Marins>, (1930).
SOURCE: KW-40; KW-55
2137. Valery, Paul. <Monsieur Teste>, (1932).
SOURCE: KW-55
2138. Valle-Inclan, Ramon del. <La Guerra Carlista>, (1908).
SOURCE: KW-40
2139. Valle-Inclan, Ramon del. <La Pipa de Kif>, (1919).
SOURCE: KW-40
2140. Van Cise, Philip S. <Fighting the Underworld>,
1936, Mar.
SOURCE: SCRBNR
COMMENT: Crime and criminals.
2141. Van de Water, F.F. <Glory Hunter>, 1934, Nov.
SOURCE: EH-MP
COMMENT: Ordered by EH. Life of Custer.
2142. Van Doren, Carl Clinton, ed. <Modern American Prose>,
(1934).
SOURCE: KW-40
2143. Van Dyke, T.S. and Edwyn Sandys. <Upland Game Birds>,
(1902).
SOURCE: KW-40; KW-55
2144. Van Every, Edward. <Sins of New York as "Exposed" by
the Police Gazette>, (1930).
SOURCE: KW-55
2145. Van Loon, Hendrik Willem. <Van Loon's Geography>,
(1932).
SOURCE: KW-55
2146. Van Paassen, Pierre. <Days of Our Years>, (1939).
SOURCE: KW-55
COMMENT: 20th, C.
2147. Van Vechten, Carl. <Excavations>, (1926).
SOURCE: KW-40
COMMENT: EH inventory called it: Evacuations.
2148. Vanderbilt, Cornelius, Jr. <Farewell to Fifth Avenue>,
(1935)
SOURCE: KW-40

2149. Vanderbilt, Harold. <Enterprise>, 1931,Nov.
SOURCE: MP-EH; EH-MP
COMMENT: Sailing: Americas' Cup.
2150. Vandercook, John Womack. <The Fools' Parade>, 1930,
May.
SOURCE: EH-MP
COMMENT: Ordered and received by EH.
2151. Vasari, Giorgio. <Lives of the Painters>, Sculptors
and Architects (Vol.I-VI), (1885).
SOURCE: KW-55
COMMENT: The 6 vol. edition first pub. in 1885.
2152. Vasquez, Leopoldo et al. <La Tauromachia de Rafael
Guerra(Guerrita)>, 1930.
SOURCE: GP-EH
COMMENT: GP ordered copy for EH.
2153. Veblen, Thorstein. <The Theory of the Leisure Class>,
(1899).
SOURCE: KW-55
COMMENT: Economics. Reissued in '24,'27, and '34.
2154. Velazques y Sanchez, D. Jose. <Anales Del Toreo>,
(1919).
SOURCE: KL:EH Collection
2155. Verga, Giovanni. <Mastro-Don Gesualdo>, 1926,Oct.
SOURCE: SB
COMMENT: Trans. by D.H.Lawrence.
2156. Verlaine, Paul. <Poemes Saturniens>, (1921).
SOURCE: KW-40
2157. Verona, Guido da. "La Vita Comincia Domani," (1912).
SOURCE: KW-55
2158. Verrill, A. Hyatt. <Great Conquerors of South and
Central America>, (1929).
SOURCE: KW-55
COMMENT: Spanish American history to 1600.
2159. Vertex, Jean. <Bistrots, Reportages Parisiens>, 1936,
April.
SOURCE: SCRBNR; KW-55
2160. Very, Pierre. M. <Malbrough Est Mort>, 1938, Mar.
SOURCE: SCRBNR; KW-55
2161. Vespa, Amleto. <Secret Agent of Japan>, (1938).
SOURCE: KW-55
COMMENT: Japanese Secret Service.
2162. Vicaire, Georges. <Bibliographie Gastronomique>,
(1890).
SOURCE: KW-55
2163. Vieira, Antonio. <Sermao e Carta>, (1800).
SOURCE: KW-55
2164. Villard, Henry. <The Past and Present of the Pike's
Peak Gold Regions>, (1932).
SOURCE: KW-40
COMMENT: Princeton U. Press reprint of 1860
original.

2165. Villehardouin and DeJoinville. <Chronicles of Crusaders>, 1929,Mar.
SOURCE: EH-MP; KW-40
COMMENT: Prob. Everyman's Library ed.
2166. Villiers, Alan John. <Grain Race>, (1933).
SOURCE: KW-40
2167. Villiers, Alan John. <Stormalong>, (1937).
SOURCE: KW-55
COMMENT: World voyage: ship "Joseph Conrad".
2168. Villon, Francois. <Oeuvres>,
SOURCE: KW-40
COMMENT: 15th century.
2169. Vindel, Pedro. <Estampas de Toros>, (1931).
SOURCE: KW-40
2170. Viollet-Le-Due, Eugene Emmanuel. <Annals of a Fortress>, (1875).
SOURCE: KW-40
2171. Vollard, Ambroise. <Paul Cezanne>, 1926,Sept.
SOURCE: SB
2172. Voltaire. <History of Charles the Twelfth, King of Sweden>, (1760).
SOURCE: KW-40
COMMENT: 1925 edition trans. by Winifred Todhunter.
2173. Voltaire. <Zadig>, (1749).
SOURCE: KW-40
COMMENT: Engl. trans. publ. 1929.
2174. Vos, Bert John. <Essentials of German>, (1903).
SOURCE: KW-55
2175. Wagner, Richard. <The Twilight of the Gods>, (1911).
SOURCE: KW-55
COMMENT: Trans. by Margaret Armour.
2176. Wahlen, Auguste. <Moeurs>, (1843).
SOURCE: KW-55
COMMENT: Usages et costumes de tous les peuples du monde.
2177. Walker, Edith B. <Tales of the First Animals>, (1930).
SOURCE: KW-55
COMMENT: Juv. lit.: paleontology.
2178. Wallace, Edgar. <The Double>, (1928).
SOURCE: KW-55
2179. Wallace, Edgar. <The Green Archer **>, 1924,Aug.
SOURCE: EH-GS
COMMENT: Probably this one.
2180. Wallmsley, Leo. <Three Fevers>, 1932,Aug.
SOURCE: EM-MP; KW-40
COMMENT: About a family of fishermen.
2181. Walpole, Hugh. <The Dark Forest>, (1916).
SOURCE: KW-55
2182. Walpole, Hugh. <Fortitude>, (1913).
SOURCE: KW-40
COMMENT: Probably read in HS or soon after.

2183. Walpole, Hugh. <Rogue Herries>, 1930, April.
SOURCE: EH-MP
COMMENT: EH requests copy; receives May 22, 1930.
2184. Walsh, Ernest. <Poems and Sonnets>, (1934).
SOURCE: KW-40
2185. Walsh, Maurice. <The Dark Rose>, 1938, Mar.
SOURCE: SCRBNR
COMMENT: Historical fiction, 17th.C.
2186. Walsh, Maurice. <Green Rushes>, (1935).
SOURCE: KW-55
COMMENT: Sinn Fein, 1916.
2187. Walsh, Maurice. <The Hill Is Mine>, 1940, Nov.
SOURCE: EH-MP
COMMENT: Ordered by EH,
2188. Walsh, Maurice. <The Road to Nowhere>, 1934, Oct.
SOURCE: EH-MP; KW-40 KW-55
COMMENT: EH ordered.
2189. Walsh, Maurice. <The Small Dark Man>, (1929).
SOURCE: KW-40
2190. Walshe, Douglas. Close-up, (1934).
SOURCE: KW-40
2191. Walsingham, Thomas De Grey. <Shooting>, (1900).
SOURCE: KW-40
COMMENT: Badminton Library of Sports, Vol. 2.
2192. Ward, Alfred Charles. <American Literature 1880-1930>, (1932).
SOURCE: KW-40
2193. Ward, Rowland. <The Sportsman's Hand Book>, (1906).
SOURCE: KW-40
COMMENT: Taxidermy and hunting.
2194. Ware, Joseph E. <The Emigrants Guide to California>, (1932).
SOURCE: KW-40
COMMENT: Reprinted by Princeton U. Press in 1932 from 1849 original.
2195. Warner, Sylvia Townsend. <Summer Will Show>, 1936, June.
SOURCE: SCRBNR
2196. Warren, Samuel. <Ten Thousand a Year, parts 1 & 2>, (1840).
SOURCE: KW-55
2197. Wassermann, Jakob. <The World's Illusion>, 1928, Feb.
SOURCE: SB
COMMENT: Feb. 13028.
2198. Wassermann, Jakob. <The World's Illusion>, 1921.
SOURCE: GH-EH; EH-CH; KL
COMMENT: GH recommended to EH, who later sent copy back to his father,
2199. Waters, Helena L. <From Dolomites to Stelvio>, (1926).
SOURCE: KW-40
COMMENT: 4 maps and 26 pictures,
2200. Waugh, Evelyn. <A Handful of Dust>, 1934, Oct.
SOURCE: EH-MP; KW-55
COMMENT: Ordered by EH.

2201. Waugh, Evelyn. Labels: <A Mediterranean Journey>, (1930).
SOURCE: KW-55
2202. Waugh, Evelyn. <Scoop>, (1938).
SOURCE: KW-55
2203. Waugh, Evelyn, <Vile Bodies>, 1930, Apr.
SOURCE: EH-MP
COMMENT: EH ordered. Arrives May 22, 1930,
2204. Waugh, Evelyn. <Waugh in Abyssinia>, 1937, Apr.
SOURCE: SCRBNR; KW-40
COMMENT: Italo-Ethopian War, 1935-1936.
2205. Webb, Mary, <Precious Bane>, (1924).
SOURCE: KW-55
2206. Webb, Sidney and Beatrice Potter. <Soviet Communism: A New Civilization?> 1936,
SOURCE: MP-EH; KW-55
COMMENT: 2 vol. work.
2207. Weidman, Jerome, <The Horse that Could Whistle "Dixie,"> (1939).
SOURCE: KW-55
2208. Weidman, Jerome, <I Can Get It For You Wholesale>, (1937).
SOURCE: KW-55
2209. Wells, Herbert George. <Bealby>, (1915).
SOURCE: KW-55
2210. Wells, Herbert George. <The Bulpington of Blup>, (1933)
SOURCE: KW-40
2211. Wells, Herbert George. <The Mind of the Race>, (1915).
SOURCE: KW-55
COMMENT: Pub. under pseud. Reginald Bliss,
2212. Wells, Herbert George. <The Outline of History>, (1921).
SOURCE: KW-55
COMMENT: Third ed. 1921 rev, First ed. 1920 (2 vols.).
2213. Wells, Linton. <Blood on the Moon>, 1937.
SOURCE: SCRBNR
COMMENT: "Autobiography of Linton Wells".
2214. Wells, Wells, <Wilson the Unknown>, 1931, Feb.
SOURCE: MP-EH KW-55
COMMENT: MP sent copy. <Woodrow Wilson. Wells Wells pseud.>
2215. Wendell, Barrett, <English Composition>, 1916.
SOURCE: OPHS
COMMENT: HS text,
2216. Werfel, Franz. <The Forty Days of Musa Dagh>, (1934).
SOURCE: KW-55
2217. Wertenbaker, Charles. <To My Father>, 1935.
SOURCE: KL:Farrar and Rinehart
2218. Werth, Leon, <Clavel Soldat>, (1919).
SOURCE: KW-55
2219. Wertheim, Barbara, <The Lost British Policy>, (1938).
SOURCE: KW-55

2220. Wescott, Glenway. <Fear and Trembling>, (1932).
SOURCE: KW-40
2221. Wescott, Glenway. <Good-bye, Wisconsin>, (1928).
SOURCE: KW-40
2222. Wescott, Glenway. <The Grandmothers>, 1927, Sept.
SOURCE: SB; Paris Tribune
COMMENT: EH: Problem is every word written for
immortality,
2223. Wescott, Glenway. "Miss Moore's Observations,"
(1923).
SOURCE: KL:EH Collection
COMMENT: With Marianne Moore's poem "Marriage".
2224. West, Rebecca. <The Thinking Reed>, 1936, Mar,
SOURCE: SCRBNR; KW-55
COMMENT: Pseud.
2225. West, Willis Mason. <American History and Government>,
1916.
SOURCE: OPHS
COMMENT: HS text,
2226. Westermarck, Edvard Alexander. <The History of Human
Marriage>, (1921).
SOURCE: KW-40
COMMENT: 3 vols.
2227. Weyman, Stanley John. <Historical Romances>, (1933).
SOURCE: KW-40
2228. Wharton, Edith. <The Age of Innocence>, (1920).
SOURCE: KW-55
2229. Wharton, Edith. <A Backward Glance>, 1934.
SOURCE: EH-MP; SCRBNR; KW-55
COMMENT: Ordered by EH.
2230. Wharton, Edith, <Ethan Frome>, (1911).
SOURCE: KW-55
2231. Wharton, Edith. <The House of Mirth>, (1905).
SOURCE: KW-55
2232. Whelen, Townsend. <Wilderness Hunting and Wildcraft>,
(1927).
SOURCE: KW-55
2233. Whistler, James Abbott McNeill. <The Gentle Art of
Making Enemies>, (1890).
SOURCE: KW-40
2234. White, Edward L. <Lukundoo>, (1927).
SOURCE: KW-55
2235. White, Gilbert, <The Natural History and Antiquities
of Selborne>. (1789).
SOURCE: KW-40
2236. White, William Chapman. <These Russians>, 1931, Jan.
SOURCE: MP-EH
COMMENT: MP sent copy,
2237. Whitman, Lawrence. <The Road to Happiness>, 1913, Dec.
SOURCE: KL
COMMENT: EH saw play,
2238. Whitman, Walt, <Leaves of Grass>, (1855).
SOURCE: KW-55

2257. Wilstach, Paul. <Islands of the Mediterranean>, (1926).
SOURCE: KW-40
2258. Winegate **. <Fire and Sword in India **>.
SOURCE: KW-40
COMMENT: May be Fire and Sword in the Sudan by F.R. Winegate (1896),
2259. Winkler, John K, <W. R. Hearst>, (1928).
SOURCE: KW-55
COMMENT: Journalism.
2260. Winz, Claud **. <Le Port du Feu**>.
SOURCE: KW-40
2261. Wister, Owen. "A Gift Horse," 1929, Dec.
SOURCE: EH-MP
COMMENT: EH: one of three or four best stories OW has written,
2262. Wister, Owen. "The Honorable Strawberries," 1929, Dec,
SOURCE: EH-MP
COMMENT: EH: damn fine story,
2263. Wister, Owen. "Philosophy 4," 1929, Dec.
SOURCE: EH-MP
COMMENT: EH: badly written. Feel ashamed even to read it,
2264. Wister, Owen, "Pilgrim on the Gila," 1929, Dec.
SOURCE: EH-MP
COMMENT: EH: one of the three or four damn fine stories O.W. has written.
2265. Wister, Owen, <Roosevelt, the Story of a Friendship>, 1880-1919, 1930, April.
SOURCE: EH-MP; KW-40
COMMENT: EH requests copy, arrives May 22, 1930.
2266. Wister, Owen. <The Virginian>, 1916.
SOURCE: KW-40; Fenton
COMMENT: HS reading.
2267. Wister, Owen. <Works of Owen Wister, 9 vols. **>.
SOURCE: KW-40
COMMENT: No 9 vol. edition of Wister.
2268. Wittmer, Felix, <Floodlight on Europe>, (1937).
SOURCE: KW-55
2269. Wodehouse, P, G. <Young Men in Spats>, (1936).
SOURCE: KW-55
2270. Wolf, Robert. <Springboard>, (1927).
SOURCE: KW-55
2271. Wolfe, Thomas. <Look Homeward, Angel>, (1929).
SOURCE: KW-55
2272. Wolfe, Thomas. <Of Time and the River>, 1935, Mar.
SOURCE: EH-MP; KW-40
2273. Wolfe, Thomas. <The Web and the Rock>, 1939, July.
SOURCE: EH-MP
COMMENT: EH: home town stuff marvelous. N.Y. stuff very poor. Negro narrative best he's done,

2274. Wolfe, Thomas. <You Can't Go Home Again>, 1940,Nov.
SOURCE: EH - MP
COMMENT: EH ordered. EH: home town stuff wonderful
and unsurpassable. Other stuff over-inflated
journalese.
2275. Wolff, Jetta S. <Les Pierres qui Parlent>, (1923).
SOURCE: KW-55
2276. Woodbury, David O. <The Glass Giant of Palomar>,
(1939).
SOURCE: KW-55
COMMENT: Telescopes and astronomy.
2277. Woodrooffe, Thomas. <Yangtze Skipper>, 1937,July.
SOURCE: SCRBNR; KW-55
2278. Woodward, William E. <Lafayette>, (1938).
SOURCE: KW-55
2279. Woolf, Leonard and Virginia, eds. <The Hogarth
Letters>, 1934,Mar.
SOURCE: SB; KW-40
COMMENT: Collection of letters by British authors.
2280. Woolf, Virginia. <The Voyage Out>, 1934,Mar.
SOURCE: SB; KW-40
2281. Woolf, Virginia. <The Common Reader>, 1927,Feb.
SOURCE: SB;KW-40
COMMENT: Purchased copy Mar.,1934.
2282. Woolf, Virginia. <The Common Reader, second series>,
1934,Mar.
SOURCE: SB
2283. Woolf, Virginia. <Flush>, 1934,Mar.
SOURCE: SB; KW-55
2284. Woolf, Virginia. <Jacob's Room>, 1934,Mar.
SOURCE: SB; KW-55
2285. Woolf, Virginia. <The Second Common Reader>, (1932).
SOURCE: KW-40
2286. Woolf, Virginia. <Three Guineas>, (1938).
SOURCE: KW-55
2287. Woolf, Virginia. <To the Lighthouse>, 1934,Mar.
SOURCE: SB; KW-40
COMMENT: Purchased two copies.
2288. Woollcott, Alexander H. ed. <Woollcott's Second
Reader>, 1936,Mar.
SOURCE: SCRBNR; KW-40
COMMENT: Includes: EH, Dorothy Parker, Wm,Bolitho,
Stephen Crane (Whilomville), R.L. Stevenson,
D.H.Lawrence, and others.
2289. Wordsworth, William. "Daffodils," 1914,Jan.
SOURCE: OPHS
COMMENT: EH memorized for HS.
2290. Wordsworth, William. "The World is Too Much With
Us," 1917,Apr.
SOURCE: OPHS
COMMENT: Memorized for HS.

2291. Work, Burr & Thompson. <Prison Life and Reflections>, (1849).
SOURCE: KW-40
COMMENT: Memoirs of three Abolitionists imprisoned in Missouri.
2292. Wylie, Elinor. <Jennifer Lorn>, (1923).
SOURCE: KW-55
2293. Wylie, Elinor. <The Orphan Angel>, (1926).
SOURCE: KW-55
2294. WYSS, Johan David. <The Swiss Family Robinson>, 1929, Nov.
SOURCE: SB
COMMENT: Purchased a copy.
2295. Yeats, William Butler. <Autobiographies>, (1926).
SOURCE: SW-40
2296. Yeats, William Butler. <Dramatis Personae>, 1936, May.
SOURCE: SCRBNR; KW-40
2297. Yeats, William Butler. <Early Poems and Stories>, 1926, Apr.
SOURCE: SB
2298. Yeats, William Butler. <Poems>, (1901).
SOURCE: KW-40
2299. Yeats-Brown, Francis Charles Claypon. <The Lives of a Bengal Lancer>, 1930, Dec.
SOURCE: EH-MP
COMMENT: India.
2300. Yormolinsky, A. <Dostoevsky, A Life>, 1934, Nov.
SOURCE: EH-MP
COMMENT: Ordered by EH.
2301. Young, Francis. <They Seek a Country>, (1937).
SOURCE: KW-55
2302. Zangwill, Israel. <Dreamers of the Ghetto (vols. I&II)>, (1898).
SOURCE: KW-55
2303. Zweig, Arnold. <The Case of Sergeant Grischa>, 1929.
SOURCE: EH-MP; KW-55
2304. Zweig, Arnold. <Education Before Verdun>, 1929, June.
SOURCE: EH-MP; SCRBNR; KW-40
COMMENT: Trans. Eric Sutton. First of trilogy: Sergeant Grischa, Crowning of a King.

Subject and Title Indexes

We have tried to subject code as many of the entries as possible. However, most of the novels are not coded, for their subject matter was not usually available in the NUC. Other entries may not be complete. Some, I am sure, are altogether wrong. Computers make few errors; human beings make many. Do not, therefore, take the index as an absolute. Call it, rather, partial. The precise user will still have much work to do.

SUBJECT INDEX

- Africa
Description and Travel: 256, 273,
346, 347, 398, 436, 467, 478, 518,
590, 703, 766, 767, 1000, 1016,
1053, 1360, 1514, 1518, 1557,
1735, 1805, 1850, 1862, 1894,
1986, 2022.
General: 1407, 1414.
History: 1516, 1730, 1986, 2204.
Hunting and Fishing: 203, 256, 436,
467, 5909 695, 703, 705, 1028,
1053, 1063, 1097, 1144, 1167,
1307, 1368, 1369, 1466, 1558,
1640, 1649, 1650, 1660, 1805,
1862, 1894, 2021, 2022.
Reference: 1392.
Social History: 743, 983, 1469,
1515, 1587.
Wild Life: 203, 242, 301, 439, 973,
1524, 1850.
- Arctic
Description and Travel: 655, 869,
1555, 1595, 1628, 1990, 2033.
Hunting and Fishing: 1336, 2033.
- Art
290, 381, 382, 399, 507, 624, 625,
660, 680, 681, 875, 987, 1140,
1274, 1371, 1480, 1643, 1672,
1675, 1684, 1741, 1776, 1812
1813, 1851, 1861, 1938, 1972,
2001, 2028, 2059, 2151, 2171.
- Asia
Description and Travel: 283, 328,
415, 879, 880, 905, 1078, 1168,
1209, 1246, 1307, 1327, 1517,
1533, 1534, 1549, 1762, 1807,
1824, 1936, 2043, 2054, 2299.
General: 1055.
History: 1549, 1752.
Hunting and Fishing: 705, 710,
1223, 2043.
Social History: 584, 607, 905, 1168,
1246, 1549, 2299.
Wild Life: 1807, 2043.
- Biography and Memoirs
Art: 513, 580, 660, 1274, 1684,
1708, 1812, 1813, 1851, 2151,
2171.
General: 391, 411, 606, 624, 721,
769, 1020, 1204, 1205, 1212,
1494, 1508, 1548, 1570, 1677,
1892, 2032, 2046.
Europe: 457, 716, 1479, 1725.
France: 776, 1708, 1754, 1829,
1940, 2068.
Great Britain: 712, 1030, 1049,
1051, 1124, 1222, 1302, 1574,
1600, 1703.
Spain: 310, 340, 852, 1090.
United States: 365, 662, 711,
1138, 1139, 1248, 1326, 1327,
1842, 1991, 2213, 2259.
History: 2165.
Europe: 506, 877, 1083, 1863,
1939, 2278.
Great Britain: 200, 438, 545, 592,
612, 830, 831, 950, 1025, 1785,
2031.
Russia: 306, 446, 1969.

Biography and Memoirs (cont.)

United States: 425, 464, 509, 682,
698, 920, 923, 1901, 1260,
1492, 1632, 1665, 1699 2141.

Literary: 1854.

Europe: 307, 1137, 1559.

France: 258, 308, 379, 490, 666,
954, 960, 985, 988, 1042, 1075,
1083, 1137, 1161, 1196, 1197,
1710.

Great Britain: 370, 405, 406, 453,
567, 644, 648, 768, 886, 890,
891, 986, 993, 1048, 1050
1052, 1081, 1137, 1141, 1143,
1146, 1148, 1234, 1361, 1362,
1363, 1364, 1365, 1375, 1378,
1381, 1457, 1458, 1467, 1468,
1484, 1550, 1567, 1701, 1721,
2099, 2283, 2295, 2296.

Russia: 761, 1463, 2083, 2116,
2300.

United States: 277, 280, 281, 389,
690, 865, 1111, 1270, 1519,
1733, 1993, 2027, 2147 2229,
2248.

Military: 446, 464, 506, 509, 545,
612, 690, 698, 822, 923, 965, 982,
991, 992, 993, 994, 1165, 1250,
1318, 1358, 1378, 1380, 1408,
1632, 1752, 1763, 1786, 1960,
2073, 2141, 2165, 2278.

Political Science (crime,

government, law, politics)

Europe: 1421, 1422, 1939, 2040.

Great Britain: 950, 1025, 1412.

Russia: 1969, 2104.

United States: 711, 992, 1091,
1109, 1492, 1632, 2265.

Psychology: 817.

Sports: 15, 712, 728, 876, 2107.

Bull Fighting

11, 35, 44, 54, 55, 70, 71, 84, 104,
105, 107, 108, 109, 110, 121, 122,
202, 227, 228, 229, 230, 245, 260,
269, 296, 311, 340, 414, 431, 432,
434, 435, 551, 616, 726, 745, 746,
770, 852, 916, 933, 934, 987,
1087, 1090, 1340, 1487, 1488,
1489, 1500, 1522, 1647, 1648,
1653, 1654, 1726, 1743, 1757,
1758, 1833, 1866, 2152, 2154,
2169.

Byron

530, 532, 533, 1359, 1458, 1467,
1468, 1567, 1721, 2096.

Classics

16, 287, 288, 289, 294, 295, 299,
300, 303, 441, 443, 508, 537, 582,
593, 595, 614, 615, 641, 665, 707,
708, 833, 833, 1107, 1108, 1720,
1760, 1865.

Cuba

822, 1089, 1819, 2133.

Culture

284, 402, 457, 490, 641, 716, 1573,
1822, 1860. See also by country.

Description and Travel

324, 394, 437, 483, 606, 668, 702,
750, 778, 870, 878, 1130, 1131,
1146, 1147, 1150, 1217, 1576,
1622, 1623, 2060, 2088, 2245,
2257. See also by country.

Dictionaries

12, 51, 73, 240, 344, 403, 1059,
1392, 1796 1833, 1956.

Drama

257, 289, 385, 408, 488, 496, 583,
631, 663, 665, 718, 719, 755, 808,
833, 992, 975, 1013, 1070, 1159,
1214, 1242, 1256, 1342, 1377,
1384, 1387, 1406, 1447, 1448,
1511, 1597, 1611, 1638, 1811,
1827, 1874, 1875, 1876, 1877,
1878, 1879, 1880, 1881, 1882,
1883, 1884, 1885, 1887, 1889,
1890, 1900, 1976, 2118, 2237.

Essays

104, 201, 252, 277, 336, 390 510,
511, 523, 558, 614, 804, 805, 806,
810, 811, 812, 832, 908, 972,
1077, 1131, 1153, 1154, 1155,
12759 13439 13749 1520, 1543,
1569, 1687, 1688, 1732, 1780,
1899, 1981, 2030, 2031, 2223,
2252, 2281, 2282.

Europe

Art: 1943.

Description and Travel: 46, 337,
398, 492, 536, 924, 1031, 1034,
1096, 1252, 1731, 1943, 1945,
2012, 2130, 2152, 2199, 2201.

- General: 1696.
 History: 476, 861, 970, 1017, 1023, 1074, 1293, 1333, 1399, 1465, 1535, 1977, 2172.
 Hunting and Fishing: 253, 448, 1097.
 Literary History and Criticism: 373, 1137, 1559.
 Military History: 537, 575, 619, 884, 1020, 2165.
 Political Science: 293, 884, 1022, 1023, 1584, 1616, 1967, 2047, 2268.
 Reference: 337, 1677, 2174.
 Social History: 1293, 16 16, 1617, 1661, 1736, 1977, 2012.
- Flora and Fauna
 214, 344, 814, 1249, 1934, 1950.
- France
 Art: 513, 1708, 2171.
 Culture: 1741.
 Description and Travel: 3, 246, 456, 554, 887, 967, 1485, 1948, 1962, 2012, 2136, 2275.
 History: 559, 617, 709, 786, 877, 906, 907, 1018, 1083, 1299, 1391, 1652, 1863, 2278.
 Hunting and Fishing: 74, 1751.
 Literary History and Criticism: 258, 308, 379, 449, 490, 666, 789, 960, 985, 988, 1042, 1062, 1075, 1083, 1161, 1196, 1197, 1771, 2030.
 Military History: 7 15, 826, 1257, 1408, 1421, 2073, 2170.
 Political Science: 75, 727, 1411, 1421, 1422, 1464, 1939, 2040.
 Reference: 265, 421, 562, 563, 1391.
 Social History: 416, 1335, 1618.
 Wild Life: 1846.
- Grammar
 363, 407, 562, 563, 747, 1271, 1951, 2174.
- Great Britain
 Culture: 252, 659, 1972, 1809.
 Description and Travel: 702, 1031, 1119, 1127, 1962.
 History: 200, 601, 604, 712, 1005, 1006, 1025, 1261, 1462, 1549, 1771, 1785, 1901, 1935, 1960, 2031, 2064, 2219.
- Hunting and Fishing: 85, gol, 1024, 1066, 1067, 1629, 1630.
- Literary History and Criticism: 370, 405, 406, 440, 453, 475, 532, 558, 637, 644, 648, 804, 805, 806, 886, 889, 890, 891, 946, 986, 993, 1048, 1049, 1050, 1052, 1081, 1141, 1143, 1222, 1234, 1278, 1290, 1338, 1361, 1362, 1363, 1364, 1365, 1374, 1375, 1457, 1458, 1461, 1467, 1468, 1484, 1525, 1550, 1561, 1567, 1701, 1721, 1809, 2099, 2147, 2279, 2281 2282, 2283, 2295, 2296.
- Military History, War, and Espionage: 605, 859, 1071, 1379, 1610, 1762, 2185.
- Political Science (crime, government, law, politics): 386, 574, 611, 830, 831, 950, 1390, 1412, 1423, 1512, 1771.
 Reference: 27.
 Social History: 409, 768, 1114, 1574, 1618, 1709, 1784, 2036.
 Wild Life: 836, 1007, 1120, 1121, 1125, 1126, 1127, 1129.
- Guns
 304, 317, 517, 570, 686, 687, 688, 697, 901, 1002, 1320, 1577, 1673, 1953, 1954.
- Haiti
 673.
- History
 387, 454, 560, 720, 1021, 1065, 1190, 1359, 1536, 1537, 1568, 2017, 2146, 2212, 2226. See also by country.
 Ancient: 283, 454, 1021, 1074, 1165, 1293, 1535, 1536, 1537, 1568, 1720, 1956, 2212.
- Hunting and Fishing
 9, 66, 67, 68, 697 76, 332, 420, 503, 527, 656, 742, 779, 835, 842, 900, 914, 966, 989, 1003, 1008, 1009, 1010, 1011, 1012, 1079, 1094, 1095, 1187, 1215, 1396, 1505, 1506, 1572, 1629, 1664, 1667, 1672, 1727, 1732, 1823, 1825,

- Hunting and Fishing (cont.)
 2039, 2058, 2143, 2180, 2193,
 2232. See also by country.
- Ireland
 859, 1390, 1512, 1600.
- Italy
 Art: 1943.
 Description and Travel: 338, 738,
 1943.
 General: 29, 1696.
 History: 1818.
 Literary History and Criticism: 307.
 Military History: 304, 1355, 1436,
 2098, 2204.
 Political Science: 285, 286, 4 12,
 1575, 1818.
 Reference: 91.
- Language
 272, 1391, 1643, 1982.
- Lawrence, D. H.
 567, 637, 889, 1275, 1278, 1279,
 1280, 1281, 1282, 1283, 1361,
 1362, 1363, 1364, 1365, 1550,
 2155, 2288.
- Lawrence, T. E.
 994, 1284, 1285, 1286, 1318, 1763,
 1786.
- Letters
 111, 292 330, 395,532, 921, 1278,
 1284, 1307, 1521, 1564, 1659,
 1771, 1865, 2279.
- Literary History and Criticism
 26, 96, 97, 217, 332, 383, 493, 624,
 625, 637, 640, 775, 802, 810, 811,
 812, 829, 889, 946, 979, 981,
 1170, 1275, 1315, 1359, 1435,
 1642, 1672, 1687, 1688, 1854,
 1902, 2252, 2254, 2285, 2288. See
 also by country.
- Medicine
 102, 348, 621, 721, 1105, 1177,
 1185, 1548, 1958, 2020, 2029.
- Middle Ages
 300, 303, 508, 595, 601, 665, 667,
 855, 1074, 1293, 1529, 1742,
 1859, 2064, 2165.
- Military History, War, and Espionage
 80, 199, 300, 455, 5377 619, 926,
 1020, 1633, 1221, 1319, 1544,
 1610, 1739, 1795, 1817, 1891,
 1897, 1971, 2158, 2161. See also
 by country.
- Murder Mystery
 267, 268, 318, 459, 564, 602, 608,
 633, 642, 683, 741, 771, 793, 892,
 1032, 1035, 1036, 1157, 1220,
 12727 13457 1346,1347, 1349,
 1352, 1419, 1542, 1613,
 1769, 1772, 1797,1801, 1848,
 1849, 1905, 1906 1907, 1908,
 1909, 1910, 1911, 1912 1913,
 1914, 1915, 1916, 1917, 1918,
 1919, 1920, 1921, 1922, 1923,
 1924, 1925, 1926, 1927, 1928,
 1929, 1930, 1931, 1932. 1933,
 2091, 2160, 2178, 2179.
- Poetry
 254, 288, 294, 295, 299, 302, 309,
 312, 325, 326, 327, 378, 495, 496,
 497, 501, 502, 516, 524, 530, 531,
 5477 549, 552, 595, 596, 601, 630,
 635, 636, 674, 675, 676, 685, 691,
 706, 707, 708, 730, 731, 748, 795,
 803, 807, 808, 809, 813, 820, 821,
 850, 896, 934, 935, 974,996,
 1026, 1045, 1055, 1058, 1082,
 1101, 1107, 1108, 1110, 1117,
 1123, 1184, 1199, 1210, 1219,
 1232, 1281, 1291, 1354, 1376,
 1385, 1386, 1388, 1389, 1424,
 1427, 1428, 1429, 1470, 1490,
 1491, 1493, 1497, 1498, 1499,
 1561, 1585, 1624, 1676, 1681,
 1682, 1683, 1686, 1689, 1690,
 1691, 1692, 1693, 1694, 1724,
 1784, 1787, 1810, 1835, 1895,
 1965, 1975, 1978, 2014, 2045,
 2048, 2056, 2057, 2062, 2063,
 2064, 2097, 2156, 2168, 2184,
 2238, 2239, 2240, 2242, 2246,
 2247, 2289, 2290, 2297, 2298.
- Political Science
 285, 1608. See also by country.
- Psychology/Sociology
 375, 621, 637, 815, 816, 817, 818,
 956, 1105, 1176, 1302, 2226. See
 also by country.
- Reference and Text Books
 51, 73, 81783, 214, 240, 241, 243,

- 272,284, 291, 323, 324, 338, 344,
403, 407, 424, 498, 522, 632, 634,
659, 694, 747, 814, 860, 929,
1056, 1059, 1106, 1136, 1249,
1271, 1317, 1420, 1483, 1541,
1561, 1583, 1622, 1720, 1740,
1744, 1796, 1803, 1830, 1833,
1934, 1951, 1956, 2038, 2044,
2050, 2069,2145, 2162, 2174,
2193, 2215. See also by country.
- Religion
16, 95, 443, 508, 667, 802, 90,929
1213, 1267, 1465, 1564, 1565,
1598, 1634, 1760, 1902, 2163.
- Roosevelt, Teddy
1805, 1806, 2021, 2265.
- Russia/USSR
361, 457, 909, 2255.
Communism: 794, 972, 1332, 1372,
1425, 2206, 2254.
Description and Travel: 1372, 2236,
2255.
History: 306,446, 575, 1033, 1099,
1847, 1857, 1900, 1964, 1983,
2104, 2105, 2254.
Literary History and Criticism: 98,
99, 100, 761, 1463, 1502, 2083,
2300.
Political Science: 760, 794, 1425,
1969, 2206.
- Science
424, 498, 694, 1383, 1830,2020,
2276.
- Spain
Art: 944.
Description and Travel: 330, 339,
394, 450, 894, 1046, 1073, 1273,
1394, 1438, 1479 1560, 1706,
1832, 2023.
General: 177, 853, 916, 2019.
History: 1135, 1442, 1586, 1619,
1652, 861, 1864.
Literary History and Criticism:
1442, 1643.
Military History: 300, 393, 928,
2138.
Political Science: 909, 1393, 1615,
1619,1831,1861.
Religion: 450.
Social History: 450, 1135, 1616,
1617, 1706.
- Spanish Civil War
28, 103, 204, 264, 320,417, 520,
557, 664, 792, 909, 1180, 1185,
1238, 1239, 1244, 1263, 1398,
1436, 1546, 1615, 1619, 1636,
1644, 1747, 1770, 1798, 1821,
1989, 2061, 2080.
- Social History
298, 523, 569, 603, 964, 1547,1578,
1614, 1627, 1716, 1784, 2176,
2197, 2198. See also by country.
- Sports
10, 15, 20, 21, 22, 23, 24, 25, 123,
209, 210, 253, 371, 499, 505, 576,
623, 693, 710, 712, 728, 853, 876,
1028, 1076, 1162, 1193, 1252,
1366, 1367, 1371, 1483, 1596,
1621, 1625, 1672, 1749, 1823,
1824, 1843, 1952, 1962, 2035,
2036, 2107, 2144, 2149.
- United States
Art: 329, 834, 918.
Civil War: 418, 423, 425, 458, 509,
679, 799, 923, 927, 992, 1091,
1206, 1373, 1492, 1504.
Culture: 365, 659, 1836, 1946,
1987, 2153.
Description and Travel: 322, 351,
512, 749, 834, 969,1061, 1181,
1189, 1264, 1641, 2103, 2194,
2248, 2255.
History: 249, 250, 362, 384, 494,
589, 700, 729, 819, 920, 1017,
1109, 1113, 1292, 1551, 1632,
1719, 1783, 1819, 2093, 2214,
2225.
Hunting and Fishing: 72, 358, 500,
528, 538, 696, 828, 903, 978, 995,
1004, 1103, 1140, 1188, 1207,
1409, 1582, 1750, 1804, 1869,
1871, 1872, 1873, 1952, 1968,
2070, 2135.
Literary History and Criticism: 277,
280,281, 389, 489, 620, 671, 732,
777, 796, 839, 8657 889, 979,
1111, 1138, 1170, 1270, 1316,
1343, 1482, 1519, 1656, 1681,
1733, 1734, 1993, 2027,2142,
2147, 2192, 2223, 2229, 2248,
2288.

- United States (cont.)
 Military History: 463, 464, 610, 698,
 1047, 1068, 1085, 1781, 1791,
 1973.
 Political Science: 247, 251, 458, 657,
 711, 919, 992, 1091, 1109, 1241,
 1373, 1492, 1495, 1543, 1639,
 1937, 2026, 2092, 2103, 2214,
 2225, 2251, 2291.
 Reference: 322, 932, 1027, 1134,
 1383, 1950, 2069.
 Social History: 247, 248, 279, 313,
 458, 512, 521, 662, 915, 918, 972,
 1138 1294,1308, 1313, 1344,
 1482, 1543, 1700, 1987, 1991,
 2074, 2093, 2140 2144, 2153,
 2251, 2255, 2259.
 West: 357, 358, 427, 512, 622, 682,
 692, 698, 969, 1061, 1104, 1188,
 1189, 1260, 1264, 1308, 1344,
 1386, 1665, 1699, 1750,1775,
 1788, 1838, 1869, 1871, 2141,
 2164, 2194, 2266.
 Wild Life: 305, 329, 477, 591, 978,
 1301, 1433, 1641, 1674, 1678,
 1745, 1868, 1968.
- Voyages
 357, 655, 851, 953, 1030, 1208,
 1576, 1586, 1622, 1623, 1730,
- 1731, 1790, 1949, 2044, 2049,
 2149, 2166, 2167.
- Wild Life
 51, 201, 333, 376, 1003, 1118,1122,
 1124, 1128, 1130, 1183, 1194,
 1195, 1432, 1545, 1554, 1642,
 1657, 1717, 1806, 1814, 1837,
 1840, 1846, 1858, 1867, 1870,
 1966, 1985, 2024, 2038, 2235,
 2245. See also by country.
- World War I
 262, 263, 266, 297, 304, 348, 359,
 386, 404, 438, 446, 466, 506,545,
 550, 572, 594, 612, 613, 629, 690,
 756, 760, 773, 823, 965, 965, 977,
 991, 993, 994, 1060, 1072, 1190,
 1250, 1257, 1285, 1286, 1307,
 1318, 1319, 1320, 1321, 1322,
 1323, 1332, 1333, 1348, 1355,
 1357, 1358, 1378, 1379,1380,
 1495, 1421, 1422, 1473, 1475,
 1486, 1495, 1523, 1539, 1540,
 1663, 1671,1 746, 1752, 1753,
 1755, 1756, 1763, 1774, 1791,
 1817, 1979, 1984, 2047, 2071,
 2090 2170, 2181, 2216, 2268,
 2303, 2304
- Writing
 291, 493, 979, 1170, 1295, 1435,
 1740, 1744, 2069, 2142, 2215.

Title Index

Numbers refer to Hemingway's List of Reading and the absence of accents follows the usage of that list

- A L'Ecoute Devant Verdun* 1539
*A L'Ombre des Jeunes Filles en
 Fleurs* 1710
A los Pies de Venus 429
*Abbess of Castro and Other Tales,
 The* 2007
ABC Murders 608
ABC of Economics 1608
Abraham Lincoln 1091
Absalom, Absalom! 845
Abyssinia and Italy 2 85
Act of Darkness 42 2
- Active Anthology* 1693
Adam Bede 800
Adventures Among Birds 111 8
Adventures in Interviewing 1410
Adventures of a Deep-Sea Angler 1008
Adventures of a Younger Son, The 2096
Adventures of Ephraim Tutt The 2091
Adventures of General Marbot 2073
*Adventures of Huckleberry Finn,
 The* 2128
Adventures of Joseph Andrews, The 857
Adventures of Tom Sawyer, The 2129

- Aero Digest* 1
Affaire Redureau, L' 954
Affected Ladies, The 1509
Afoot in England 1119
Africa Dances: a Book about West African Negroes 983
African Adventure: Letters from Famous Big-Game Hunters 1307
African Game Trails 1805
African Hunter 436
African Hunting and Adventure from Natal to the Zambesi 349
African Queen, The 895
After Leaving Mr. Mackenzie 1761
After Many a Summer Dies the Swan 1145
After Strange Gods: A Primer of Modern Heresy 802
After the Genteel Tradition 671
Aftermath 1918-1928, The 611
Afton Waters 516
Against the Grain 1158
Age of Fish, The 1112
Age of Innocence, The 2228
Ah King 1437
Aimer 952
Air Attack on Cities 1544
Air et Manieres de Paris 416
Air Power in the Next War 1971
Air Raid 1384
Alcestis 833
Aldous Huxley 1081
Alek Maury, Sportsman 980
Ali the Lion 1669
Alice in Wonderland and Through the Looking Glass 565
All Good Americans 343
All Quiet on the Western Front 1753
All the Brave 1726
All the Sad Young Men 863
Allegro, L' 1496
Allianza Nazionale: Documents of the Second Italian Resorgimento, The 286
Almanach du Chasseur 2
Alone Across the Top of the World 1595
Along the Road 1146
Alpinisme Hivernal 1252
Alsace-Lorraine 3
Alternate French Review Grammar 562
America and Alfred Stieglitz 918
America Begins 700
America in Mid-Passage 384
America Was Promises 1385
America, A Re-Appraisal 1987
American Angler in Australia, An 1009
American Anglers Book, The 1582
American Caravan 1247
American Diplomatic Game, The 139
American Duck Goose and Brant Shooting 500
American Earth 540
American Fighters in the Foreign Legion, 1914-1918 1791
American Fishes 978
American Folk and Fairy Tales 856
American Game Shooting 696
American History and Government 2225
American History, An 1551
American Jitters, The 2251
American Literature 1880-1930 2192
American Magazine 4
American Mercury 5
American Photographs 834
American Review 6
American Revolution 1763- 1783, The 1292
American Rifleman 7
American Rifleman 8
American Short Stories 259
American Song Bag, The 1836
American, The 1169
Americana, 1925 1482
Americas, The 322
Anales Del Toreo 2154
Anales Taurinos 1757
Anarchy or Hierarchy 1393
Anatole France en Patouffles 490
Anatomy of Bibliomania, The 1166
Ancient and Medieval History 1074
Ancient Peoples 1535
And Even Now 390
Andalusia, Sketches and Impessions 1438
Andrea Chenier 968
Angels in Undress 409
Angels on Toast 1697
Angler's Anthology, An 332
Angling 9
Angling in British Art 1972
Angling in East Africa 1063
Animal Stories 1224
Anna Karenina 2081

- Anna Livia Plurabelle 1198
 Annals of a Fortress 2170
 Annuaire du Ring 1933 10
 Another Ophelia 1265
 Antes Y Despues del Guerra (medio siglo de
 toreo) 435
 Anthologie de la Peinture en France de
 1906 a nos Jours 1741
 Anthology of Another Town, The 1116
 Anuario Taurino 1918 11
 Apache Agent: The Story of John P.
 Clum 622
 Apologia Pro Vita Sua 1565
 Appleton's New Spanish Dictionary 12
 Appointment in Samarra 1606
 Arabian Nights, The 519
 Arctic Rodeo, An 2033
 Ariel: ou, La Vie de Shelley 1457
 Aristide Briand 1411
 Arkansas Tales 491
 Armed With Madness 526
 Army Without Banners 1610
 Around the World Single-Handed: the
 Cruise of the "islander" I 622
 Arroz y Tartana 430
 Art de Reconnaître les Meubles Anciens,
 L' 381
 Art in the Western World 1776
 Art of the Novel 1170
 Arte de Birlibirloque, El 414
 Artist's Game Bag, An 1140
 Arundel 1778
 As I Lay Dying 846
 As I Was Going Down Sackville
 Street 971
 As You Like It 1874
 Ases del Toreo, Los 1866
 Assassin, L' 1905
 Assignment in Utopia 1372
 Assorted Articles 1275
 At Sea 539
 Athenian Reminiscences (vol. 3) 1378
 Atlantic Circle: Around the Ocean With
 the Winds and Tides 1623
 Atlantic Game Fishing 842
 Atlantic Monthly 13
 Atlantic Monthly 14
 Atlantide, L' 410
 Attack on Everest 1824
 Attaque du Moulin par Emile Zola,
 L' 1765
 Au Coeur de Verlaine et de
 Rimbaud 666
 Au Rendezvous Des Terre-neuvas 1906
 Au Service de Napoleon 1408
 Audubon's America 1641
 Ausstellungen, 1929 875
 Autobiographies 2295
 Autobiography of Alice B. Toklas,
 The 1993
 Autobiography of Benjamin Franklin,
 The 920
 Autobiography of David Crockett 682
 Autobiography of John Middleton Murry,
 The 1550
 Autobiography of Lincoln Steffens,
 The 1991
 Autobiography of Lord Alfred
 Douglas 768
 Autobiography, Vols. I & II, An 2099
 Autriche Hongrie 337
 Aventuras de Gil Bias de
 Santillana 1255
 Aventures de Fricasson, Les 1179
 Avowals 1525
 Away to the Gaspe 483
 Awkward Age, The 1171
 Axel's Castle 2252
 Babbit 1311
 Babouk 824
 Backward Glance, A 2 2 29
 Backwater 542
 Bahamas, Isles of June 396
 Ballad of the White Horse, The 601
 Balthasar 911
 Balzac in Slippers 988
 Barchester Towers 2100
 Barnum's Own Story 365
 Basic Spanish 363
 Bataille du Jutland, La 1395
 Bateaux-Pieges, Les 594
 Batouala 1407
 Battle Hymn of the Republic, The 1117
 Battles with Giant Fish 1505
 Battling Nelson 15
 Beadle, The 1955
 Bealby 2 2 09
 Beale Street, Where the Blues
 Began 1294
 Beany-Eye 937
 Beat to Quarters 896

- Beau Brummel 862
 Beau Pays de France, Le 1982
 Beaux Quartiers, Les 308
 Becassine fait du Scoutisme 577
 Beckford 592
 Before I Forget 1733
 Before the Bombardment 1942
 Beginner's Star Book, A 1383
 Behind the Spanish Barricades 1263
 Belmonte 852
 Belmonte: the Matador 340
 Beowulf 287
 Bernard Shaw 1048
 Bertrams, The 2101
 Best Short Stories of 1925 1588
 Best Short Stories of 1926 1589
 Best Short Stories of 1927 1590
 Best Short Stories of 1932 1591
 Best Short Stories of 1933 1592
 Best Short Stories of 1936 1593
 Best Short Stories of 1937 1594
 Better Trout Streams 1094
 Between Murders 1220
 Beyond Desire 274
 Beyond the Mexique Bay 1147
 Beyond the Street 546
 Bible in Spain, The 450
 Bible, The 16
 Bibliographic Gastronomique 2162
 Bibliography of the Works of Ernest Hemingway, A 632
 Bifur 17
 Big Blow 1705
 Big Enough 1174
 Big Game Angler's Paradise I 207
 Big Game Fishes of the U. S., The 1103
 Big Game Hunting and Adventure 703
 Big Game Shooting in Africa 1466
 Big Game Shooting, 2 vols. 1660
 Big Game Shooting, 2 vols. 1144
 Big River to Cross: Mississippi Life Today 512
 Bird Alone 1601
 Bird Flight 333
 Bird Guide Part 2: Land Birds East of the Rockies 1745
 Birds in London 1120
 Birds in Town and Village 1121
 Birds of America 329
 Birth of a Nation 1014
 Biscayne Bay 1887-1937 18
 Bistrots Reportages Parisiens 2159
 Bitter Creek 460
 Black Bagdad 673
 Black Cap, The 318
 Black Girl in her Searchfor God, The 1888
 Black Monastery 1250
 Black Oxen 319
 Black Plumes 267
 Black Tents of Arabia 1735
 Black Tulip 780
 Black's Gardening Dictionary 814
 Blackmail 408
 Blackmail or War 2047
 Blanc a Lunettes, Le 1907
 Blood and Sand 431
 Blood on the Moon 2213
 Blue Rum 1970
 Bobwhite Quail, The 2024
 Bohemian Girl, The 350
 Book About Paris, A 246
 Book of a Naturalist, The 1122
 Book of Cowboys, The 1104
 Book of English: For Understanding, Expressing and Appreciating Thought, A 1740
 Book of Good Love of the Archpriest of Hita, The 1820
 Book of Saints 929
 Book of the Lion, The 1640
 Book of the Pigeon, The 1554
 Book of the Springfield, The 686
 Book of the Tarpon, The 742
 Book on Angling 914
 Book on Duck Shooting, A 1079
 Bookman 19
 Bookman's Daybook, A 1734
 Books and Battles: American Literature 1920-1930 620
 Born to Trouble 1477
 Bouddha Vivant 1531
 Bounty Trilogy, The 1579
 Bourgeois Gentilhomme, Le 1510
 Bowstring Murder 741
 Boxe et les Boxeurs, La 20
 Boxing 1596
 Boxing in Art and Literature 672
 Boxing Record 23
 Boxing Record 24
 Boxing Record 22
 Boxing Record 21

- Boxing Record 25
 Boy 1040
 Boy Hunters, *The* 1750
 Bracelet of Garnets, *The* 1251
 Brazilian Adventure 878
 Bread and Wine 1904
 Bread of Deceit, *The* 1345
 Brentano's Book Chat 26
 Bridge of San Luis Rey, *The* 2243
 Bridge, *The* 674
 Brief Biographies in Modern
 History 1677
 Brief Candles 1148
 British Agent 1332
 Brothers Karamazov, *The* 762
 Brothers Sackville, *The* 633
 Buck Fever 1188
 Buddenbrooks 1401
 Budge on Tennis 505
 Bulpington of Blup, *The* 2210
 Burke's Peerage 27
 Burning Cactus, *The* 1974
 Busca, *La* 366
 Butterfield 8 1607
 Buttons 1789
 Byron 1467
 Byron 1458
 Byron, *The Last Journey, April*
 1823-April 1824 1567
 Byron: *The Years of Fame* 1721
 Bystander 94

 Cabbages and Kings 1084
 Caesar's Gallic War 537
 Cakes and Ale 1439
 Calico Shoes 837
 Call of the Wild, *The* 1336
 Camping and Woodcraft 1215
 Canciones de Guerra 1937-38, 2
 vols. 28
 Canciones de las Brigadas
 Internacionales 5 2 0
 Canterbury Tales (*Gen. Prol.*) 595
 Cantos of Ezra Pound, *The* 1681
 Cantos, XVI 1682
 Caoba the Guerilla Chief: a real romance
 of the Cuban rebellion 822
 Capajon 943
 Captain Caution 1779
 Captain Horatio Hornblower 897
 Captain O.K. 791

 Captain Singleton 722
 Captain's Chair, *The* 869
 Captains and Kings Depart, *The* 831
 Captivity of the Italians in Austria,
 The 1355
 Care and Feeding of Adults, with doubts
 about children, *The* 621
 Care and Feeding of Children, *The* 1105
 Caribbean Treasure 1837
 Carroccio, *Il* 29
 Carson, the Advocate 1412
 Carteles 30
 Case of Anti Soviet 31
 Case of Sacco and Vanzetti, *The* 919
 Case of Sergeant Grischa, *The* 2303
 Castanets 1758
 Castellanos 1723
 Castilian Days 1073
 Catalogue Curios y Antiques 32
 Catalogue of a Collection 383
 Catalogue of High-Class Fishing
 Tackle 835
 Catherine the Great 306
 Catholic Anthology, 1914-15 1694
 Catholic Church and Current Literature,
 The 1902
 Cavalcade 34
 Cavalcade 33
 Cavalleria Rusticana 14 26
 Caves du Vatican, *Les* 955
 Ce Qu'il Faut Connaitre de la Police de ses
 Mysteres 270
 Ce Que J'ai Vu a Rome 412
 Chamber Music 1199
 Chamois Hunting 448
 Chance Has a Whip 1102
 Charge of the Light Brigade, *The* 2062
 Charles W. Quantrell 509
 Charlotte Lowenskold 1259
 Charm of Birds, *The* 1007
 Chawetier de "La Providence,"
 The 1908
 Charterhouse of Parma, *The* 2008
 Chasse Pratique, *La* 1751
 Chasseurs d'Espions, *Les* 1257
 Chemistry in Medicine 2020
 Chess in a Hour 1420
 Chess Men 1317
 Chevalier de Maison-Rouge, *Le* 781
 Chez les Flamands 1909
 Chianti Flask, *The* 1346

- Chief of the Herd, The* 1545
Chien Jaune, Le 1910
Child of God 473
Child of Queen Victoria, The 1670
Childe Harold 530
Children of the Age 1038
Chine 584
Chinese Market: Lyrics from the Chinese in English verse, A 1055
Chink in the Armour, The 1347
Christine 998
Christmas Carol, A 734
Christmas Holiday 1440
Christmas Stories for Children 735
Chronicles of a Gay Gordon, The 982
Chronicles of Crusaders 2165
Cid, The 665
Cities of the Plain, Vols. I & II 1711
Citizens: A Novel 1303
Civil War in Spain 1180
Clansmen 444
Clarín, El 35
Classic Myths in English Literature, The 946
Clavel Soldat 2218
ClimatS 1459
Climbs and Ski Runs 1962
Clockmaker, The 1029
Cloister and the Hearth, The 1742
Close-up 2190
Clothes 9 64
Cloud Cuckoo Land 1507
Cloud, A 1895
Cold Steel 1901
Collected Poems of H. D. 748
Collected Poems of Hart Crane, The 675
Collected Poems of T. S. Eliot, The 803
Collected Works of Robert Browning, The 495
Colliers 36
Colonel Hawker's Shooting Diaries 1066
Colonel Lawrence 1318
Columbus 1493
Comédie de Charleroi, La 773
Commerce 37
Commercial Law 932
Common Reader, The 2281
Common Reader, second series, The 2282
Compagnons de Jehu, Les 782
Company of Adventures, The 467
Compleat Goggler, The 966
Complete American and Canadian Sportsman's Encyclopedia, The 528
Complete Manual for Young Sport, The 902
Complete Short Stories of Joseph Conrad, The 645
Complete Shot, The 503
Complete Ski-Runner, The 1366
Composition and Rhetoric 2069
Composition as Explanation 1994
Comrades of the Storm 1253
Concord Hymn 820
Condition Humaine, La 1397
Confessional 1049
Confessions of Another Young Man 1161
Conjuration de Catilina 653
Conquest of Civilization, The 476
Conquistador 1386
Consolation of Philosophy, The 443
Consultor Taurino, El 269
Contact 38
Contact 629
Contemporary Russian Literature: 1881-1925 1502
Convento, II 39
Conversations in Ebury Street 1526
Cooperative Commonwealth, The 40
Copeland Reader, The 659
Cornelii Nepotii Vitae Excellentium Imperatorum 1020
Cornhill Magazine 42
Cornhill Magazine 41
Coronet 43
Corps et Biens 730
Corrida, La 432
Corridas de Toro, Las 44
Corydon 95 6
Coscienza di Zeno, La 1852
Cosmopolitan 45
Cosmopolitans 1441
Cossacks, The 2082
Costumes by Eros 255
Cote de Chez Swann, Du 1712
Coup de Lune, Le 1911
Crack Up, The 865
Crazy Fool, The 2018
Cream of Europe for the Motorist, The 924
Creating the Short Story 979

- Creative Criticism 1981
 Crime at Vanderlynden's, *The* 1542
 Crime de Sylvestre Bonnard, *Le* 912
 Crimes Politiquesen Allemagne,
 Les 1022
 Crise Mondiale, *La* 375
 Croisiere de Hachich, *La* 1513
 Crooked Hinge, *The* 564
 Crossing the Bar 2063
 Crossing, *The* 609
 Crow Indians, *The* 1344
 Cruise of the Raider "Wolf," *The* 263
 Cruise of the Teddy, *The* 2049
 Currito de la Cruz, 2 Vols. 1653
 Cyrano de Bergerac 1811
- D'Annunzio* 307
 Daffodils 2289
 Dalmatia 492
 Dance of Life, *The* 815
 Dante 804
 Daring Young Man on the Flying Trapeze,
 The 1844
 Dark Forest, *The* 2181
 Dark Invader, *The* 1774
 Dark Laughter 275
 Dark Rose, *The* 2185
 Daughter, *The* 479
 David Copperfield 736
 Dawn's Left Hand 1764
 Day of Battle, *A* 1891
 Days of Hope 1398
 Days of Our Years 2146
 Days of Wrath 1399
 De Coverly Papers, *The* 252
 Dead Don't Care, *The* 1272
 Dead Man's Plack, *An Old Thorn and*
 Poems 1123
 Dear Dark Head 1261
 Death Ship, *The* 2094
 Debits and Credits 1225
 Decameron, *The* 441
 Decisive Battles 926
 Decisive Wars of History 1319
 Deck Morgan's Winter Carnival 1538
 Declassée 257
 Decline of the West, *The* 1977
 Deep River Jim's Wilderness Trail
 Book 828
 Deep Seas and Lonely Shores 1717
 Deer Family, *The* 1806
- Delay in the Sun 2075
 Demoiselles de Concarneau, *Les* 1912
 Deor's Lament 288
 Dernieres Annees de la Cour de
 Tzarskoie-Selo, *Les* 1983
 Description Gen. de la Europe 46
 Descriptions of Literature 1995
 Desde La Grada 1500
 Deserted Village, *The* 974
 Desperate Character and Other Stories,
 A 2108
 Dessous de L'Espionnage Anglais,
 Les 455
 Destin Tragique de Guy de Maupassant,
 Le 449
 Destruction of Sennacherib, *The* 531
 Detresse' Americaine 947
 Deutschland 1096
 Deuxieme Annee de Grammaire,
 La 1271
 Devil in the Flesh, *The* 1728
 Dial 47
 Dial 48
 Dial 50
 Dial 49
 Diary of a Superfluous Man, *The* 2109
 Diary of Dostoevsky's Wife, *The* 761
 Dick Willoughby 1306
 Dictionnaire des Peches 51
 Dimanches d'un Bourgeois de Paris,
 Les 1451
 Discours du Docteur O'Grady, *Les* 1460
 Discursions on Travel, Art and
 Life 1943
 Distillate 1547
 Divers 957
 Dante 708
 Divine Comedy, *The* 707
 Doctor Looks at Literature, *The* 637
 Doctor Transit 1853
 Doctor's Son and Other Stories,
 The 1608
 Doctrinal Tauromaco de Hache 1087
 Dog Fiend, *The* 1413
 Doll's House, *A* 1159
 Dollarature: *The Drug-store Book* 521
 Don Fernando 1442
 Don Quijote de Hollywood 52
 Don Quixote 582
 Don't Call Me Clever 772
 Donogoo Tonka 1800

- Doomed to Live* 352
Door, The 1772
Dorothy M. Richardson 1701
Dostoevsky, A Life 2300
Double Dealer, The 53
Double, The 2178
Down and Out in Paris and London 1618
Down the Great River 969
Doy Fe 1821
Dracula 2 025
Draft of XXX Cantos, A 1683
Dramatis Personae 2296
Drame Ethiopien, Le 1514
Dream Tales and Prose Poems 2110
Dreamers of the Ghetto (vols. I & II) 2302
Dreamy Rivers 341
Drowsy 1503
Drums 461
Dubliners 1200
Dynamite: the story of class violence in America 247

Each Other 1254
Early Autumn, a Story of a Lady 484
Early Poems and Stories 2297
Earthenware 797
East Goes West 1204
Ecluse No. I, L' 1913
Eco Taurino, El 54
Ecole des Femmes, L' 958
Economic Consequences of the New Deal, The 2026
Ecoutant le Marechal Foch, En 506
Edge of the Taos Desert 1361
Education Before Verdun 2304
Education of Hyman Kaplan, The 1808
Education Sentimental, L' 871
Efemerides Taurinas 55
Efemerides Taurinas 746
Egoists: A Book of Supermen 1137
Eimi 689
El Jimmy, Outlaw of Patagonia 606
Elegy Written in a Country Churchyard 996
Elementary Practical Physics 424
Elements of Shooting 1629
Elephant 439
Elephant Hunting in East Equatorial Africa 1558

Elucidation, An 1996
Emigrants Guide to California, The 2194
Emigrants' Guide to Oregon and California, The 1061
Emotional Currents in American History 729
Emperor Jones, The 1611
Enchanter's Nightshade 480
Encyclopedia of Sports 1483
End of Socialism in Russia, The 794
Enfants Terribles, Les 626
English Composition 2215
English Literature 1338
English Swahili Dictionary (2 vols.) 1392
Enjoyment of Literature 440
Enormous Room, The 690
Enquete Judiciaire sur L'Assassinat de la Famille Imperiale Russe 1964
Enquiry into the Nature of Certain 19th century Pamphlets, An 568
Enterprise 2149
Entirely Surrounded 472
Epic of America, The 249
Equipage, L' 1216
Equipaje del Rey Jose, El 1652
Erotic Symbolism 816
Escape 1575
Escape 56
Espagne, L' 1832
Espectaculo mas National, El 1340
Espionnage en Espagne 1770
Espions et Espionnage 1739
Esquire 61
Esquire 59
Esquire 57
Esquire 60
Esquire 58
Essay on Addison 1374
Essay on Burns 558
Essays of Montaigne 1520
Essentials of German 2174
Estampas de Toros 2169
Ethan Frome 2230
Etudes Anglaises 1461
Europaische Revue 62
Europe in Arms 1320
European Experiences 1362
Evade, L' 1914
Evasions d'Aviateurs 1914-1918 1540

- Evelyn Innes 1527
 Everybody's Autobiography 1997
 Everyday Biology 694
 Everyman 289
 Everyman 63
 Everything's Rosy 1963
 Evolution of Trout and Trout Fishing in America, The 1968
 Ex Libris 64
 Excavations 2147
 Exile, The 1695
 Experiment 65
 Expression in America 1316
 Extraits d'un Journal, 1908-1928 776
 Eyeless in Gaza 1149
- Fable 821
 Faerie Queene, Books I & II, The 1978
 Fair Rewards, The 388
 Falconry I 823
 False to Any Man 892
 Familiar History of Birds, A 1985
 Far Away and Long Ago 1124
 Farewell My Lovely 588
 Farewell to Fifth Avenue 2148
 Father and Son 838
 Fathers and Children 2111
 Fathers, The 2055
 Faubourg 1915
 Faux-Monnayeurs, Les 959
 Favorite Flies and Their Histories 1409
 Favorite Newman Sermons 1598
 Fear and Trembling 2220
 Feathered Folk of an Estuary, The 836
 Femme de Trente Ans, La 353
 Femme, La Mari et L'Amant, La 1242
 Feroz Cabecilla, El 1546
 Festive Board: a Literary Feast, The 1376
 Field and Stream 67
 Field and Stream 68
 Field and Stream 66
 Field Book of Birds of the Panama Canal Zone 2038
 Field Book of Marine Fishes of the Atlantic Coast 477
 Field Book of North American Mammals 305
 Field Book of Wild Birds and their Music 1432
 Field Guide to the Birds 1657
 Field 69
 Fieldbook of American Wild Flowers 1433
 Fiesta Brava, La 70
 Fiestas de Toros 71
 Fifty One Tales 790
 Fight, The 1076
 Fighting the Underworld 2140
 Files on Parade 1609
 Final Edition 411
 Fire and Sword in India 2258
 First Athenian Memories 1379
 First Crossing of Greenland, The 1555
 First Footsteps in East Africa 518
 First Principles of Chemistry 498
 First Wife and Other Stories, The 504
 First World War, 1914-1918, The 1756
 First World War: a Photographic History, The 1984
 First Year Latin 1951
 Fishes 1194
 Fishes, Their Journeys and Migrations 1814
 Fishing and Shooting 527
 Fishing from the Earliest Times 1727
 Fix Bayonets 2071
 Flame, The 706
 Flecker's Magic 1434
 Fleurs de Mal et Complement, Les 378
 Flight South 997
 Floodlight on Europe 2268
 Florida Salt Water Fisherman's Guide 72
 Flowering of New England, The 489
 Flowers for the Judge 268
 Flurried Years, The 1141
 Flush 2283
 Fly-Tying 2039
 Flying Colours 898
 Fond de la Mer, Le 1966
 Fools' Parade, The 2150
 For Authors Only, and Other Gloomy Essays 1780
 For Lancelot Andrews 805
 Forgotten Frontiers 777
 Fortitude 2182
 Fortunes of Richard Mahony, The 1766
 Forty Days of Musa Dagh, The 2216
 Forty-one Years in India 1777

- Forty-two Years in the White House* 1109
Fou de Bergerac, Le 1916
France la Doulice 1532
Frances Newman's Letters 1564
Francisco Goya 1851
Frank Forester's Fish and Fishing 903
Frank Harris 122 2
Frankie and Johnnie, a Love Story 1304
Frases Celebres del Ingenio espanol de Toreros 933
Free Forester : a Novel of Pioneer Kentucky 639
French and English Dictionary 73
French Game and Fish Books 74
French Government 75
French Literature of the Nineteenth Century 474
French Revolution, The 559
Freres Bouquiquant, Les 1707
Friendly Arctic, the Story of Five Years in Polar Regions, The 1990
From Dolomites to Stelvio 2199
From Flushing to Calvary 699
From Jungle Roots 1980
From the Cape to Cairo 1016
From These Roots: the Ideas that Have Made Modern Literature 640
Furys, The 1041
- Gallions Reach* 2085
Gallipoli Memories 1380
Gambler and Other Stories, The 763
Game Animals of Africa, The 1368
Game Birds 76
Game Birds: Rearing, Preservation and Shooting 1672
Game Fish of the Pacific: Southern Californian and Mexican 2070
Game Management 1301
Game of British East Africa, The 2022
Game Ranger on Safari, A 1649
Game Ranger's Note Book, A 1650
Gamefish of the South and How to Catch Them 538
Gamoma 77
Gangs of New York: an Informal History of the Underworld, The 313
Garden of Adonis, The 981
Gardening in the Lower South 1134
- Garibaldi's Defense of the Roman Republic* 2098
Gathering of Birds, A 1642
Gatherings from Spain 894
Gattorno 944
Gaudier-Brzeska: A Memoir 1684
General, The 899
Genius and Character 1359
Gens 1037
Gentle Art of Making Enemies, The 2233
Gentleman in the Parlour, The 1443
Gentleman Overboard 1310
Gentlemen Prefer Blondes 1339
Gentlemen, I Address You Privately 468
Geography and Plays 1998
Georg Grosz 2059
George Grosz: L'Homme et L'Oeuvre 382
German Short Stories 78
Germany Today and Tomorrow 1661
Gettysburg Address 1325
Gift Horse, A 2261
Glaciers of the Alps, The 2132
Glass Giant of Palomar, The 2 276
Glass Key, The 1035
Glory Hunter 2141
Gloustermen, Stories of the Fishing Fleet 643
Go She Must 938
Goethe: Man and Poet 1559
Golden Book Magazine 79
Golfs de France, Les 1749
Gone to Exas 2072
Gone with the Wind 1504
Good Old Anna 1348
Good Soldier, The 885
Good Soldier: Schweik, The 1060
Good-bye to the Past 514
Good-bye, Wisconsin 2 2 21
Goodbye to All That: An Autobiography 993
Government House 1655
Goya 1675
Grace of Lambs, The 1245
Graf Spee's Letzte Fahrt 1671
Grain Race 2166
Gran Diconario Tauromaco, 1897 1833
Grand Tours: Diary of an Eastward Journey, 351

- Grande Peche, les Poissons, La* 1846
Grandmothers, The 2222
Grands Proces de l'annee 1927, Les 1335
Grant and Lee: A Study in Personality and Generalship 927
Grass Roof, The 1205
Grasshoppers Come, The 939
Great American Novel, The 717
Great Basin of the Nile, The 346
Great Conquerors of South and Central America 2158
Great Crusade, The 1747
Great Expectations 737
Great Gatsby, The 866
Great Gatsby, The 718
Great German Short Stories 404
Great One, a Novel of American Life, The 1054
Great Sea Stories of All Nations 2089
Great Tales of Horror 1337
Great War Intl 80
Greek Memories 1381
Green Archer, The 2179
Green Hell 778
Green Rushes 2186
Greville Memoirs, The 1006
Greville Memoirs, The 1005
Grey Pilgrim, The 1192
Grimm's Fairy Tales 1015
Growth of the Soil, The 1039
Guermantes Way, The 713
Guerra Carlista, La 2138
Guerre de la Peninsule, 1807-1814, La 928
Guerre Sous-Marine, 1914-1918, La 1486
Guerrita 1647
Guerrita. Su Tiempo y su Retirada 1743
Guide Gastronomique, Le 81
Guide Michelin pour la France 1485
Guide to Kulchur 1685
Guillotine and Its Servants, The 1299
Guilty Men 574
Gun and Its Development, The 1002
Gun Room Guide, The 1673
Gun, The 900
Gustave Flaubert et ses Amis 258

Haarmann, le Boucher de Hanovre 1725
Habana, La 82

Habits of Good Society, The 83
Hablando con et Gallo de Passion 84
Hail and Farewell 1528
Half a Loaf 1309
Half a Minute's Silence 361
Half Gods 1115
Hall Jackson Kelly, Prophet of Oregon 1699
Hamlet 1875
Hamlet of A. MacLeish, The 1387
Hampshire Days 1125
Handbook of Birds of Eastern North America 591
Handful of Dust, A 2200
Happily Ever After 701
Happy Fisherman, The 1024
Happy Go Lucky 1070
Happy Harbour 1064
Happy Island, The 1698
Happy Traveller: a Book for Poor Men, The 2054
Hardy's Anglers' Guide 85
Harper's Bazaar 86
Harpers 88
Harpers 87
Harpers 89
Harpooner 851
Hart Crane 1111
Hatter's Castle 684
Haven for the Gallant 1815
Having Crossed the Channel 456
Heartless Land, The 2011
Helen's Tower 1568
Hell-Hole of Creation 1557
Heloise and Abelard (2 vols.) 1529
Henry the Eighth 1025
Her Privates, We 1405
Here Are Stones, An Account of a Journey to the Aran Islands 702
Here's to Crime 657
Heroes and Hero- Worship 560
Higher Lessons in English 1744
Highwayman, The 1585
Hill Is Mine, The 2187
Hilltop on the Marne, A 262
Hind in Richmond Park, A 1126
Histoire de la Revolution de 1870-71 617
Histoire de Mussolini 1818
Historical and Descriptive Account of British India 1549
Historical Romances 2227

- History of Charles the Twelfth, King of Sweden* 2172
History of Conscript 1813 and Waterloo 826
History of Europe, A 861
History of European Morals, from Augustus to Charlemagne 1293
History of Human Marriage, The 2226
History of Skiing, A 1367
History of the Captivity of Napoleon at St. Helena 906
History of the Captivity of Napoleon at St. Helena (Vols. II & III); The 907
History of the United States 819
History of the World War, 1914-1918, A 1321
Hogarth Letters, The 2279
Homage to Catalonia 1619
Home Life and Faraway Lands 324
Homme Contre le Partisan, L' 1584
Homme se Penche sur son Passe, Un 654
Hombres de Bonne Volonte, Les 1801
Honorable Strawberries, The 2262
Horo de Espana 90
Horse that could Whistle "Dixie," The 2207
Horse Thieves, The 597
Horses, Jockeys and Crooks 1843
Hortus 344
Hot Iron, The 1827
Hotels in Italy, 1936 91
Hottentot, The 1406
Hound and Horn 92
Hound and Horn 93
Hound and Horn 94
Hourra l'Oural 309
House by the Sea, The 1349
House of Gentlefolk, A 2112
House of Mirth, The 2231
House of Morgan: A Social Biography of the Masters of Money, The 662
How He Lied to Her Husband 1889
How I Found Livingstone 1986
How to Make Good, or Winning Your Largest Success 1080
How to Ski and How Not to 576
Howard Pyle's Book of Pirates 1718
Howard Pyle's Book of the American Spirit 1719
Hudibras 524
Huit Contes Choisis 1452
Humanity Uprooted 1099
Humorous Tales of Rudyard Kipling, The 1226
Humphry Clinker 1961
Hundred Years, The 1017
Hunger Fighters 720
Hunter's Wanderings in Africa, A 1862
Hunting and Spoor of Central African Game; The 1369
Hunting in Africa East and West 695
Hunting the Elephant in Africa 2021
Hurricane's Wake 1208
Hurricanes, Their Nature and History 2050
I Can Get It For You Wholesale 2208
I Detti de Gesu 95
I Found No Peace 1494
I Live Under a Black Sun 1941
I Lost My English Accent 2074
I Puritania 397
I Thought of Daisy 2253
I Wanted Wings 1288
I, Candidate for Governor 1937
I'm Alone 1730
Icaro 452
Idiot, The 764
Idylls of the King 2064
Ignacio Sanchez Mejias 260
Iliad, The 1107
Illustrated Explanation of the Prayers and Ceremonies of the Mass 1267
Imitation de Jesus Christ, L' 1213
Immigrants 447
In All Countries 750
In Brightest Africa 256
In Darkest Spain 2019
In the Worst Possible Taste 1768
In Wildest Africa 1850
Incendie du Reichstag 970
Incredible Era, The 251
Incredible Marquis, Alexandre Dumas, The 985
Incredulity of Father Brown, The 602
Inhale and Exhale 1845
Innocents Abroad, The 2130
Inquisition From Its Establishment to the Great Schism, The 1465
Insanity Fair 1746
Inside Europe 1023
Instructions to Young Sportsmen 1067
Insulted and Injured, The 765
Insurges de Kouban, Les 1847

- International Book Review* 97
International Book Review 96
International Literature 99
International Literature 98
International Literature 100
Intestinal Ills 1177
Intimate Journals of Charles Baudelaire, The 379
Introductory Lecture 1114
Invertebrate Spain 1615
Invitation to the Waltz 1296
Ireland's Case 1390
Is 5 691
Island of Bali 668
Islandman, The 1600
Islands of the Mediterranean 2257
Issione it Polifoniarca 1324
It Was the Nightingale 886
Italie dans la Guerre Mondiale (1915-1918), L' 2090
Italy 338
Ivanhoe 1859
- Jacob Faithful* 1414
Jacob's Room 2284
James Joyce 986
Jane Eyre 486
Jaune, Bleu, Blanc 1268
Jean 1243
Jean Jacques Rousseau 1196
Jennifer Lorn 2292
Jesting Pilate: an Intellectual Holiday 1150
Jeune European, Le 774
Jew and Other Stories, The 2113
Jezebel's Daughter 638
Jo-Boat Boys, The 669
Jo's Boys 261
John Dryden 806
John Gully and His Times 712
John Riddell Murder Case, The 1769
Jose Marti 101
Joseph Conrad and His Circle 644
Journal of Arnold Bennett, Vol. 2 405
Journal of Arnold Bennett, Vol. 3 406
Journal of Leo Tolstoi, The 2083
Journal of the American Medical Association 102
Journal of the Santa Fe Expedition, A 1788
- Journey Inward, The* 1093
Journey of the Flame, The 1580
Journey of the Magi 807
Journey to a War 328
Journey Without Maps 1000
Joy of Cooking, The 1803
Juan Gris 290
Juan in China 1328
Jud Gub 854
Judge Comes of Age, A 1240
Julius Caesar 1876
Jument Verte, La 334
Jungle Book, The 1227
Jungle Giants 478
Jurgen 534
Just Fishing Talk 1667
Just So Stories 1228
- Kansas City Star Style Book* 291
Ken 103
Key West, the Old and the New 494
Khyber Caravan 1936
Kiki's Memoirs 1708
Kikiriki: Espana Taurina 104
Kinds of Love 795
King Lear 1877
King's Service, The 1071
Knight's Tale, The 596
Knock, Knock, Knock and Other Stories 2114
Krassin, The 1628
Kristin Lavransdatter 2134
- L'Amour, De* 2009
Labels: A Mediterranean Journey 2201
Lady Chatterley's Lover 1276
Ladybird, The 1277
Lafayette 2278
Lagartgo y Frascuelo y su Tiempo 1648
Lake Ngami 273
Lament for the Death of a Bullfighter and other poems 934
Land of Plenty, The 553
Land's End: a Naturalist's Impression in West Cornwall, The 1127
Landmarks in French Literature 2030
Large Game Shooting 1223
Lasseter's Last Ride 1160
Last Chronicle of Barsef, The 2102
Last of the Mohicans, The 658
Last Privateer, The 1357

- Last Puritan, The* 1842
Latin for Beginners 747
Latin Grammar 407
Laugh and Be Merry 1427
Laughter in the Dark 1553
Lavengro 451
Lawrence 1786
Lawrence and the Arabs 994
Lear of the Steppes, A 2115
Leaves of Grass 2238
Lecons de la Guerre d'Espagne, Les 792
Ledgers de Toros, 2 vols. 105
Legal Rights of Performing Artists 1106
Lepreux, Le 1515
Letters Addressed to A. P. Watt I 883-1929 292
Letters of D. H. Lawrence, The 1278
Letters of Gertrude Bell, The 395
Letters of Lord Byron, The 532
Letters of Napoleon 1810-1814 921
Letters of T. E. Lawrence 1284
Lettre de Montaigne 1521
Lettres a Lucilius 1865
Lettres de Jeunesse 1659
Lettres de la Vie Litteraire 1771
Liberator 106
Liberty Bar 1917
Liberty, the Story of Cuba I 819
Library of Pioneering & Woodcraft, The 1867
Libro de Gallito 107
Libros y Felletos de Toros 311
Lidia Revista Taurina, La 108
Lidia, La 110
Lidia, La 109
Life Along the Passaic River 2246
Life and Death of a Spanish Town, The 1636
Life and Letters of Today, vol. XVIII 111
Life Goes On 1794
Life Histories of Northern Animals, Vols. I & II 1868
Life in the Middle Ages 667
Life of Andrew Jackson, Vols. I, II & III 1632
Life of Henry George, 1839- 1897 950
Life of Johnson, The 1375
Life of Lady Byron, The 1468
Life of Paul Gauguin, The 513
Life of Samuel Johnson, The 453
Life of the Ancient Greeks 1021
Life of the Empress Eugenie, The 1863
Life of Thomas Chatterton, A 1484
Life, Trial and Death of Francisco Ferrer, The 310
Life, Work and Evil Fate of Guy de Maupassant, The 1042
Life's Handicap: Being Stories of Mine Own People 1229
Light in August 847
Lilla 1350
Limbo 1151
Lincoln and His Cabinet 1373
Lincoln Battalion, The 1798
Lions and Shadows 1164
Liquor: The Servant of Man 1958
Listen for a Lonesome Drum 561
Listen! the Wind 1326
Literary Digest, The 112
Literary Mind: Its Place in an Age of Science, The 796
Little Review, The 113
Little Review, The 115
Little Review, The 114
Little Review, The 117
Little Review, The 116
Lively Lady, The 1781
Lives of a Bengal Lancer, The 2299
Lives of the Painters, Sculptors and Architects (Vols. I-VI) 2151
Living Age, The 118
Locataire, Le 1918
Locuras de Carnaval 367
Logarithmic & Trigonometric & other tables 1136
London River 2086
London Times Literary Supplement 119
Long Hunt 462
Long Remember 1206
Long Trail, The 936
Long Valley, The 2005
Look Homeward, Angel 2271
Look, Stranger! 325
Looking Back: an Autobiographical Excursion 769
Lord Jim 646
Lord of Labraz, The 368
Lorenzo in Taos 1365
Lorna Doone 426
Lost British Policy, The 2219
Lost Horizon 1098

- Lost Lady, A 571
 Love and Death 1702
 Love in the United States and The Big Shot 1088
 Lower California: a Cruise 357
 Lucid Interval 881
 Lucifer in Pine Lake 1798
 Luck of Roaring Camp, The 1057
 Lucy Church, Amiably 1999
 Lukundoo 2234
 Lunar, Baedeker 1354
 Lusiada, La 547
 Lust for Life 2028
 Lustra 1686
 Lys dans la Vallee, Le 354
- M. Clemenceau, Peint par Lui-
 meme 1422
 M. Malbrough Est Mort 2160
 Macbeth 1878
 Mad Anthony Wayne 464
 Madame Bovary 872
 Mademoiselle de Maupin 945
 Mademoiselle Fij 1453
 Magasin Pittoresque 1856-65, Le 120
 Magasin Pittoresque, Le 121
 Magasin Pittoresque, Le 122
 Maggie, a Girl of the Streets 677
 Magic Mountain, The 1402
 Magic of Monarchy, The 1423
 Mahatma Gandhi 607
 Maigret 1919
 Main Street 1312
 Maison du Canal, La 1920
 Maison Nucingen, La 355
 Maison Tellier, La 1454
 Make It New 1687
 Making of Americans, The 2000
 Malaisie 844
 Mammonart 1938
 Man About Town 1992
 Man Must Fight, A 2107
 Man Shakespeare, The 1050
 Man Who Lost Himself, The 1944
 Man Who Saw Through Heaven,
 The 1988
 Man With the Blue Guitar, The 2014
 Man Within, The 1001
 Mangus Merriman 1329
 Manhattan Transfer 751
 Manifesto of the Communist Party 1425
- Many Marriages 276
 Many Mizners, The 1508
 Many Thousands Gone 423
 Mappamondo Istorico, Del 904
 March Hares 1013
 March of a Nation, The 557
 March of Democracy, The 250
 Marching On 463
 Marius the Epicurean 1635
 Mark Twain's America 732
 Marriage 1530
 Martha 883
 Mary Poppins 2095
 Masque D'Or, Le 1516
 Masterman Ready 1415
 Mastro-Don Gesualdo 1155
 Mate Takes Her Home, The 1666
 Melody of Chaos, The 1656
 Memoires 1829
 Memoires d'un Seigneur Russe 2116
 Memoirs 580
 Memoirs of a Cavalier 723
 Memoirs of the Life of the Late John Myt-
 ton 1574
 Memorial Exhibition 399
 Memories of 4 8 Years' Service 1960
 Men Against Death. 721
 Men and Memories 1812
 Men, Fish and Tackle 358
 Men in Battle 417
 Men of Art 680
 Men of Good Will 1802
 Men of Mark 624
 Men of Ness, The 1330
 Mer, Marines, Marins 2136
 Merchant of Venice, The 1879
 Mes Naviers Mysterieux 550
 Meunier d'Angibault, Le 1834
 Midsummer Night Madness 1602
 Midsummernight's Dream, A 1880
 Military History of the World War 1475
 Military Lessons 1238
 Military Sporting Raye 687
 Mind and Society, The 1627
 Mind of the Race, The 2211
 Mine Own People 1230
 Minor Operation, A 642
 Minor Poems by John Milton 1497
 Miracle of England, The 1462
 Miroir Des Sports 1928 123
 Mirror of Youth 1219

- Mirror to France, A* 887
Miss Civilization 719
Miss Moore's Observations 2 2 23
Misti 1455
Mocha Dick 1759
Modern American Prose 2 142
Modern Art: the Men, the Movements, the Meaning 681
Modern History (2 vols.) 387
Modern Shotgun Shooting 1953
Modern Shotgun, The 517
Modern Shotguns and Loads 317
Modern Wrestling 1621
Moeurs 2176
Monsieur Teste 2137
Monte Carlo 413
Montebank, The 1331
Montmartre au Quartier Latin, De 554
Moon and Sixpence, The 1444
Moravagine 581
Morceaux Choisis 380
More Men of Mark 625
More Miles 1211
More Tales of the Uneasy 1142
Mors et Vita 1523
Mort a Credit 578
Mortal Coils 1152
Mortal Triumph and Other Poems 1792
Moskau 314
Mother India 1469
Mother, The 315
Mountain Tavern, The 1605
Movers and Shakers 1363
Mozart 716
Mr. and Mrs. Haddock Abroad 2016
Mr. Dooly in Peace and in War 789
Mr. Midshipman Easy 1416
Mr. Pope and Other Poems 2056
Mr. Popper's Penguins 321
Mr. Weston's Good Wine 1704
Much Ado About Nothing 1881
Murder in the Cathedral 808
Murder on Safari 1157
Music and James Joyce 1809
Music at Night and Other Essays 1153
Music in the History of the Western Church 740
My Day in Court 2092
My Dear Cornelia 1899
My Life 2104
My Life 817
My Life and Hard Times 2076
My Life and Loves 1051
My Life As an Explorer 1078
My Second Country 727
My Story 1773
My Ten Years in a Quandry 400
My War Memories 1358
Mystere de la Vie et de la Mort de Mata Hari, Le 977
Mysteres, Les 13 1921

Napoleon and Talleyrand 709
Narrow Corner, The 1445
Nation 125
Nation 124
Nation 126
National Velvet 342
Nations Beyond the Seas 323
Native Argosy, A 543
Natural History and Antiquities of Selborne, The 2235
Natural History: Animals 1183
Naturalist in La Plata, The 1128
Naturalist on the River Amazon, The 376
Nature in Downland 1129
Nafragios y Comentarios 1586
Naval Officer, The 1417
Navire d'Argent, Le 127
Nazarene, The 316
Nearer the Grass Roots 277
New Country 1784
New Criterion, The 128
New England 129
New Found Land 1388
New Jerusalem, The 603
New Masses 130
New Masses 132
New Masses 133
New Masses 131
New Republic 134
New Republic 137
New Republic 136
New Republic 135
New Republic, The 140
New Republic, The 138
New Republic, The 139
New Statesman 141
New Statesman 143
New Statesman 142
New Writing I & II 1295

226

New York Daily Mirror 144
New York Evening Post 145
New York Evening Sun 146
New York Herald Tribune 147
New York Sun 148
New York Sun 149
New York Times 151
New York Times 150
New Yorker 152
New Yorker 153
New Yorker 154
New Yorker 155
New Yorker 156
News from Tartary 879
News Week 157
Next Time We Live 1631
Next to Valour 1182
Nietzsche en Italie 1696
Nigger to Nigger 248
Night and Day 158
Nile Tributaries of Abyssinia, The 347
Nile, The 1360
Ninety Times Guilty 1700
No Love 940
No More Parades 888
Nonsense Songs 1291
Nora, La Guenon Devenue Femme 586
North America 1470
North America 2103
North to the Orient 1327
Northwest Passage 1782
Not to be Repeated: Merry-go-round of Europe 293
Not Tonight 2241
Note in Music, A 1297
Note on Literary Criticism, A 839
Notes on the Game Birds of Kenya and Uganda 1167
Nothing is Sacred 1086
Notre Cher Peguy 2068
Notre Dame de Paris 1133
Notre Dame de Praslin 1633
Nouvelle Guewe, La 1239
Nouvelle Revue Francaise, La 159
Nouvelle Revue Francaise, La 162
Nouvelle Revue Francaise, La 160
Nouvelle Revue Francaise, La 161
Nouvelles Pages de Journal 960
Novelas de la Costa Azul 433
Novels and Stories of Henry James 172
Novillos, Los 1487

Indexes

Nuit de Carrefour, La 1922
Numa Roumestan 713
Numancia, Tragedia en Tres Jornadas 583

O Captain, My Captain 2239
O Western Wind 294
Oak Leaves 163
Obras Completas 548
Occurrence at Owl Creek Bridge, An 418
Odyssey of the Islands 2060
Odyssey, The 1108
Oeuvres 2168
Of Human Bondage 1446
Of Mice and Men 2006
Of Studies 336
Of Time and the River 2272
Oh Man 481
Oh Skin-nay! 482
Old Boulevards, The 967
Old Bunch, The 1305
Old English Ballads 295
Old Jules 1838
Old Junk 2087
Old Lover's Ghost 893
Old Man's Place, The 1839
Old Soldier Sahib 1762
Old Testament Narratives 1760
Olive Field, The 377
Olive Tree and Other Essays, The 1154
Ombre Chinoise, L' 1923
Omnibus 164
Omnibus 165
Omnibus of Crime 1848
On Forsyte Change 930
On His Blindness 1498
On Ichthyology, 3 vols. 1195
On Poker 1168
On the Eve 2117
On the Margin 1155
On the Trail of Ancient Man 283
On War (3 vols.) 619
One American and His Attempt at Education 1139
One Day in October 1100
One Lives to Tell the Tale 965
One Man's Initiation 752
One More Spring 1556
One of Ours 572
One of Those Ways 1351

- One's Company: a Journey to China* 880
Oppenheim Omnibus: Clowns and Criminals, The 1612
Orations 614
Orators, The 326
Ornamental Gardening in Florida 1934
Orphan Angel, The 2293
Oscar Wilde: His Life and Confessions 1052
Othello, The Tragedy of 1882
Out of Africa 743
Outcast of the Islands, An 647
Outdoor Life 167
Outdoor Life 166
Outline of Distinguished Reading, An 1541
Outline of History, The 2212
Outline of Literature 775
Outlines of Greek History 1536
Outlines of Roman History 1537
Over the Top 823
Overture to Death 1419
Ox-Bow Incident, The 618
Oxford Book of English Verse 1250-1918, The. 1724
Oxford Companion to English Literature, The 1059

Pagany 168
Paginas Tauromacas 726
Pagliacci 1300
Pain Quotidien, Le 1679
Paleface 131 3
Palgrave's Golden Treasury 1624
Pansies 2097
Paradise Lost, Bks. I & II 1499
Paris in Profile 1948
Parnell 830
Parody Outline of History, A 2017
Parti de Liverpool 1645
Passager du "Polarlys," Le 1924
Passages from Arabia Deserta 766
Passion de Jass Fritz, La 1748
Past and Present of the Pike's Peak Gold Regions, The 2164
Path to Peace, The 523
Paul Cezanne 2171
Pauline Bonaparte et ses Amants 877
Pavannes and Divisions 1688
Pays Basque, Le 1046
Pazos de Ulloa, Los 1626

Peche a la Ligne au Bord de la Mer, La 1825
Pecheur D'Islande 1341
Pegre et Police Internationales 1065
Pendu de Saint Pholien, Le 1933
Penthouse of the Gods 415
People Ask Death, The 793
Permit Me Voyage 254
Personae 1689
Personal History 1892
Personal Memoirs of U. S. Grant 992
Personal Record, A 648
Perversity 555
Peter Ibbetson 787
Peter Simple 1418
Petite Histoire de la Civilization Francaise 1391
Philosophy 4 2263
Picasso 2001
Pictures from Italy 73 8
Pictures From War 678
Piewes qui Parlent, Les 2275
Pietr-le-Letton 1925
Pilgrim on the Gila 2264
Pilgrim's Progress 5 0 8
Pipa de Kif La 2139
Piper, The 1638
Piratas y Corsarios en Cuba 2133
Pirate Junk 1186
Pitard, Les 1926
Plain or Ringlets? 2042
Plain Tales from the Hills 1231
Plane Trigonometry 1056
Plays 1447
Plays of Ivan S. Turgenev, The 2118
Plays of William Shakespeare 1883
Plough and the stars, The 1597
Plumed Serpent, The 1279
Plutarque a Menti 1663
Pocahontas 941
Poemata 1841
Poemes Saturniens 2156
Poems 2045
Poems 327
Poems 850
Poems 2298
Poems 1896
Poems and Plays of Robert Browning, The 496
Poems and Prose of Walt Whitman 2240
Poems and Sonnets 2184

- Poems by Edna St. Vincent Millay* 1490
Poems by Stephen Spender 1975
Poems for Harry Crosby 685
Poems in Praise of Practically Nothing 1101
Poems of Gerard Manley Hopkins 1110
Poems of Oscar Wilde 2242
Poems 1909-1925 809
Poems: 1928-1931 2057
Poesias Castellanas 549
Poet's Life, A 1519
Poetical Works of Byron 533
Poetical Works of John Keats, The 1210
Poetical Works of the Rossetti, The 1810
Poetry 169
Point Counter Point 1156
Police Politique, La 715
Politicians and the War, 1914-1916 386
Ponson Case, The 683
Poor White 278
Port Du Feu, Le 2260
Portrait Life of Lincoln 1492
Portrait of a Lady, A 1173
Portrait of Mabel Dodge at the Villa Curona 2002
Portrait of T. E. Lawrence 1763
Portrait of the Artist as a Young Man 1201
Portraits and Prayers 2003
Portraits and Self-Portraits 1854
Portraits From Life 889
Portraits in Miniature, and other essays 2031
Post-Adolescence 1471
Potomak, Le 627
Pour Diviner 2106
Poursuite de Kaipan, La 1517
Practical Economics 634
Practical Guide to French Wines, A 421
Precious Bane 2205
Pride and Prejudice 331
Principles of Equitation 371
Prison Life and Reflections 2291
Private in the Guards, A 991
Private Lives of the Romans, The 1190
Private Manufacture of Armaments, The 1577
Prize Ring, The 1371
Problems of Philosophy 1822
Proces Celebres de L'Allemagne, Les 1967
Professors Like Vodka, The 1334
Profile 1690
Programa de Espectaculos 296
Progress and Catastrophe: an Anatomy of Human Adventure 569
Propaganda in the Next War 1795
Provincial Lady in America, The 725
Provinciales, Les 1634
Psychology 1176
Public Speech 1389
Pumpkin Coach 1637
Puritan's Progress 2093
Putman's Dictionary of Thoughts 403
Puzzled America 279

Quarante-Cinq (Vols. I, II & III of 10 vols.), Les 186
Quartier Negre 1927
Quatre Saisons 636
Que Pasa en Cuba 2037
Querschnitt, Der 170
Querschnitt, Der 174
Querschnitt, Der 173
Querschnitt, Der 172
Querschnitt, Der 171
Querschnitt, Der 175
Quo Vadis 1903

Rabble in Arms 1783
Racket, The 663
Racundra's First Cruise 1731
Ragione Degli Altri, La 1668
Rains Came, The 485
Ramuntcho 1342
Rape of the Lock, The 1676
Reader's Digest Magazine 176
Real War, 1914-1918, The 1322
Realm O'Dreams, The 1571
Rebellion de las Masas, La 1616
Rebels and Renegades 1578
Recessionak, The 123 2
Recollections of a Boxing Referee 1625
Recollections of the Irish War 859
Records (Spanish), 2 vols. 1 77
Records of North American Big Game 995
Red Badge of Courage, The 679
Red Cavalry 335
Red Dawn 369

- Redder Than the Rose* 908
Rediscovery of America, The 915
Reed's Seamanship 2044
Reine Margot, La 783
Renee Sintenis 1940
Renown 1113
Report of the Department of Military Affairs, Jan-July 1918 297
Rescapes due Telemaque, Les 1928
Resumen Pitonudo de 1929 745
Retreat from Glory 1333
Return of the Native, The 1044
Return to Yesterday 890
Revelation 419
Revenar 1184
Revolt in the Desert, The 1285
Revolt of the Masses, The 1617
Revolution del 69, La 393
Revolution Betrayed, The 2105
Revolution of Nihilism, The 1736
Revue Europeenne, La 178
Revue Francaise 179
Richard Carvel 610
Riddle of the Irish, The 1512
Riddle of the Sands, The 605
Riding the Mustang Trail 427
Rien que ta Terre 1533
Rifleman Went to War, A 1473
Rime of the Ancient Mariner, The 635
Rising Thunder 1068
Road to En-Dor, The 1191
Road to Happiness, The 2237
Road to Nowhere, The 2188
Road to War, America, 1914-1917 1495
Road, The 587
Robbery Under Arms (Vols. I & II) 445
Robert E. Lee 923
Rod and Line 1732
Rogue Herries 2183
Rolf in the Woods 1869
Roman de Petrarque et de Laure, Le 373
Roman Pictures 1356
Romance of Mountaineering, The 1162
Romance of Perfume, The 1289
Romance of the Machine 1716
Romancero Gitano 935
Romantic '90s, The 1290
Romeo and Juliet 1884
Roosevelt, the Story of a Friendship, 1880-1919 2265
Root and the Flower, The 1552
Rosinante to the Road Again 753
Rouge et le Noir, Le 2010
Roumanian Journey 1945
Round by Round, an Autobiography 728
Round the Green Cloth 600
Round Up 1269
Route Across the Rocky Mountains 1189
Route des Indes, La 1534
Rover, The 649
Roving Commission, A 612
Roxana: the Fortunate Mistress 724
Rudin 2119
Ruggles, Bunker, and Merton: Three Masterpieces of Humor 2256
Rule a Wife and Have a Wife 385
Russian Somersault 1857
Ryder 364

Sacred Wood, The 810
Sagittarius Rising 1307
Sailing Alone Around the World 1949
Sailor on Horseback 2027
Sailor Town 910
Sailor's Return, The 942
Sailors Don't Care 1266
Saint and Mary Kate, The 1599
Saint Joan 1890
Salar the Salmon 2250
Salt Water Ballads 1428
Salud Comaracta 664
Samuel Drummond 465
San Cristobal de la Habana 1089
Sanctuary 848
Sanfelice 1893
Sang et Lumieres 1658
Sang Noir, Le 1019
Sangre Y Arena 434
Sans Cou, Les 731
Sapho 714
Saturday Evening Post 181
Saturday Evening Post 180
Saturday Review 182
Saturday Review 183
Saturday Review of Literature, The 186
Saturday Review of Literature, The 185
Saturday Review of Literature, The 184
Savage Pilgrimage, The 567
Savage Sudan 590
Save Me the Waltz 868
Scarlet Letter, The 1069

- Scenery of the Plains, Mountains and Mines* 1264
Schoolmaster, The 598
Scientific American 187
Scoop 2202
Scout and Ranger 1665
Scribner's Magazine 188
Scribner's Magazine 197
Scribners Magazine 189
Scribners Magazine 196
Scribners Magazine 191
Scribner's Magazine 190
Scribners Magazine 192
Scribner's Magazine 193
Scribner's Magazine 194
Scribners Magazine 195
Scribner's Magazine Book 198
Sea and the Jungle, The 2088
Sea Fishing 656
Sea Fishing 420
Seal in the Bedroom, The 2077
Searchlight on Spain 320
Second April 1491
Second Blooming, The 950
Second Common Reader, The 2285
Second Empire, The 1018
Second Jungle Book, The 1233
Second Omnibus of Crime 1849
Secret Agent of Japan 2161
Secret Service 199
Select Orations of Cicero 615
Selected Essays 811
Selected Poems 1691
Selected Poems 1835
Sentimental Education 873
Sentimental Journey, A 2012
Sept Minutes, Les 1929
Serengeti 1524
Sermao e Carta 2163
Servant in the House, The 1214
Seul, a travers l'Atlantique 953
Seven Ages of Man, The 1885
Seven Gothic Tales 744
Seven League Boots 1030
Seven Men 391
Seven Pillars of Wisdom 1286
Seventeen 2051
Shadow Before, The 1799
Shadow River 1959
Shadows Before, Book III 459
Shadows of the Sun 1654
Shadows on the Rock 573
Shake Hands and Come Out Fighting 2035
Shall We Eat Flesh 298
She Stoops to Conquer 975
Sherlock Holmes 771
Sherwood Anderson's Notebook 280
Ship of the Line 901
Shooting 2191
Shooting by Moor, Field and Shore 1630
Shooting Trips in Europe and Algeria 1097
Short French Grammar Review 563
Short History of England, A 604
Short History of the American Trotting and Pacing Horse, A 623
Short Stories 469
Short Stories of Liam O'Flaherty, The 1603
Short Story, The 1435
Shotgun Psychology 1954
Shrubs of Florida 1950
Si le Grain ne Meurt 961
Si-Fan Mysteries, The 1797
Sierra Nevada 853
Significant Contemporary Stories 1501
Significant Moderns and Their Pictures, The 507
Silas Marner 801
Sing Before Breakfast 1476
Sins of New York as "Exposed" by the Police Gazette 2144
Sir Henry Morgan: Buccaneer and Governor 1785
Sir Henry Wilson: His Life and Diaries (2 vol.) 545
Sir Patrick Spens 299
Sir Walter Raleigh 200
Six Ans de Croisieres en Sous-Marin 1979
Six Comedies 1448
Six Stories Written in the First Person Singular 1449
Sixty Seconds 442
Sketch Book of Geoffrey Crayon, The 1163
Skin for Skin 1703
Small Dark Man, The 2189
Small Talk 1569
Small-Bore Rifle Shooting 688
Smaller Classical Dictionary, A 1956

- Smithsonian Report, 1901 201
 Smoke 2120
 Snow, The 925
 So Red the Nose, or Breath in the
 Afternoon 1583
 So You're Going to Spain! 1273
 Sober Truth 374
 Sodome et Berlin 976
 Sol Y Sombra 202
 Soldiers March! 922
 Soldiers' Pay 849
 Some People 1570
 Some Still Live 2080
 Something of Myself 1234
 Song of Roland, The 300
 Sons and Lovers 1280
 Sons la Foi du Sermont 882
 South American Sketches 1130
 South and East African Yearbook 1933,
 The 203
 South of Hitler 884
 Souvenirs d'Enfance et de Jeunesse 1754
 Soviet Communism: A New
 Civilization? 2206
 Spain 1394
 Spain and Portugal, Handbook for
 Travellers 339
 Spain Today 204
 Spain: a Companion to Spanish
 Studies 1643
 Spain: a Short History of Its Politics,
 Literature and Art 1861
 Spanish Arena 909
 Spanish Bull Ring, The 770
 Spanish Cities 2023
 Spanish Crown, 1808-1931, The 1864
 Spanish Galicia 394
 Spanish Interiors and Furniture (Vols. I &
 II) 529
 Spanish Journey 2061
 Spanish Journey, The 1479
 Spanish Marriage, The 1935
 Spanish People, The 1135
 Spanish Testament 1244
 Spanish Tragedy, 1930-36, The 1644
 Sparks Fly Upward 1258
 Special Delivery 535
 Speech Against Force 510
 Speech on Conciliation 511
 Sport in Asia and Africa 705
 Sport in Europe 253
 Sport in Many Lands 1028
 Sport in the Highlands of Kashmir 710
 Sporting Dog, The 989
 Sporting Family of the Old South,
 A 1952
 Sporting Firearms of Today in Use 697
 Sporting Rifles and Rifle Shooting 570
 Sports and Pastimes of the People of Eng-
 land, The 2036
 Sportsman, The 208
 Sportsman, The 207
 Sportsman, The 205
 Sportsman, The 206
 Sportsman's Hand Book, The 2193
 Sportsman? Sketches, A 2123
 Sportsman's Sketches, A 2122
 Sportsman's Sketches, A 2121
 Spead Eagle 488
 Spring and All 2247
 Springboard 2270
 Spur, The 209
 Spur, The 210
 Spy and Counter-spy 1817
 St. Martin's Summer 1826
 St. Nicholas 211
 St. Nicholas 212
 Staff Officer's Scrap-Book (2 vols.),
 A 1033
 Stalin 1969
 Stalkey and Co. 1235
 Stallion from the North 1816
 Standard Operaglass, The 284
 State: Its History and Development Viewed
 Sociologically, The 1614
 Statue in a Field 1965
 Steeplejack 1138
 Stephen Crane 389
 Stories of Three Decades 1403
 Storm House 1581
 Stormalong 2167
 Story Magazine 213
 Story of a Round-House, The 1429
 Story of a Wonder Man, The 1270
 Story of an African Chief, The 1587
 Story of Ivy, The 1352
 Story of My Life, The 711
 Story of Our Nation, The 362
 Story of Rome, The 454
 Story of San Michele, The 1548
 Story of the American Red Cross in Italy,
 The 348

- Story of the Gadsbys, The* 1236
Story-Teller's Story, A 281
Strait is the Gate 962
Strange Fugitive 544
Strange Houses 1178
Streets of Night 754
Stricken Field, A 948
Student's Balzac, The 1062
Student's History of the U.S., A 589
Studies in Sublime Failure 1302
Studies in The Psychology of Sex (4 vols.) 818
Studs Lonigan 840
Study of English Words, A 272
Suenos, Los 1722
Suicides, Les 1930
Summer Is Ended 1092
Summer Will Show 2195
Sun Up 1175
Suns Go Down 1308
Sunset's Complete Gardening Book 214
Superior Fishing 1804
Sur Catherine de Medicis 356
Swann's Way 1714
Sweet Cheat Gone, The 1715
Swinnerton: an Autobiography 2046
Swiss Family Robinson, The 2294
Switzerland in Winter 536
Sylvia and Michael 1382
Symphonie Pastorale, La 963
S4N 215
- Table Talk* 1077
Tage Buch, Das 216
Tahara in the Land of Yucatan 1898
Taking of the Gry, The 1430
Tale of Two Cities, A 739
Tales 827
Tales and Poems 1058
Tales from Greek Mythology 1720
Tales from the Argentine 917
Tales of Swordfish and Tuna 1010
Tales of Tahitian Waters 1011
Tales of the Angler's Eldorado, New Zealand 1012
Tales of the First Animals 2177
Tallyrand 1939
Tanganyika Territory Game Preservation Department Annual Report, 1932 301
- Tanks in the Next War* 1897
Taps at Reveille 864
Tarpomania 1187
Tarr 1314
Taurine Provence 551
Tauromachia Completa 15 2 2
Tauromachia de Rafael Guewa (Guerrita), La 2152
Tauromagquia 987
Tavern, The 631
Telling on the Trout 1095
Tempest over Mexico: a Personal Chronicle 1221
Tempest, The Comedy of the 1886
Temps du Mepris, Le 1400
Ten Thousand a Year, parts 1 & 2 2196
Tendencies in Modern American poetry 1343
Tender is the Night 867
Tenebres 55 6
Tennis, Fundamentals and Timing 499
Tenting on the Plains: or, Gent Custer in Kansas and Texas 698
Terrible Hobby of Sir Joseph Londe, The 1613
Testimony Against Gertrude Stein 217
Tete d'un Homme, La 1931
Text Book in General Zoology, A 1830
Thais 913
Thanatopsis 501
Theatre de Moliere, Vols. I-VIII 1511
Theatre, a Novel 1450
Then and Now: 1921-1935 302
Theory of the Leisure Class, The 2153
There Shall Be No Night 1900
Thesaurus of English Words and Phrases 1796
These Russians 2236
They Cried a Little 1855
They Died with Their Boots on 1775
They Seek a Country 2301
They Shoot Horses Don't They 1474
Thin Man, The 1036
Things Seen in Norway 1034
Thinking Reed, The 2 2 24
Third New Year, The 832
Thirty Clocks Strike the Hour, and other Stories 1828
Thirty Tales and Sketches 990
This American World 1543
This England (No. I) 1709

- This is Your Day* 1562
This Man, Joe Murray 661
This Our Exile 515
This Quarter 218
This Quarter 219
This Quarter 222
This Quarter 223
This Quarter 220
This Quarter 221
This Time a Better Earth 264
Thomas LImposteur 628
Three Fevers 280
Three Guineas 2286
Three Lives 2004
Three Musketeers, The 784
Three Plays 755
Three Poems 630
Three Soldiers 756
Three Taverns, The 1787
Through Forbidden Tibet 905
Through the Fog of War 1323
Through the Looking Glass 566
Through the Wheat 466
Through War to Revolution 760
Thus Spake Zarathustra 1573
Thus to Revisit 891
Tibetan Trek 1209
Tiger Rose 1377
Tiger Trails in Southern Asia 2043
Tiger-Man, an Odyssey of Freedom 779
Tigre, Le 1421
Time 224
Time 225
Time and Western Man 1315
Times: The Present 1947
Times, The 226
Times Square Tintypes 1946
Tinieblas en las Cumbres 1651
To a Water Fowl 502
To Be Hanged 1032
To His Coy Mistress 1424
To My Father 2217
To Step Aside 670
To the Best of My Memory 2066
To the Finland Station 2254
To the Lighthouse 2287
To the Pure: a Study of Obscenity and the Censor 829
Tobacco Road 541
Tom Brown's School Days 1132
Tom Jones 858
Tom Sawyer and Huckleberry Finn 2131
Tongue of the Hidden, The 1026
Tonio Kroger 1404
Topper 1957
Torerias 227
Torero, El 228
Toros de Bonaparte, Los 616
Toros en Madrid, Los 1488
Toros y Toreros 1920 229
Toros y Toreros 1921 230
Torrents of Spring, The 2124
Torrents of Spring, The 2125
Touchd with Madness 1729
Tourgueniev 1463
Toward the Flame 266
Town and Country 231
Towns of Destiny 398
Tragedy in France 1464
Tragedy of Nijinsky, The 457
Tragic Era, The 458
Trahison des Clercs, La 402
Trailing the Giant Panda 1807
Tramping on Life 1212
Transatlantic Review 232
Transition 234
Transition 233
Tratado de las Aves Insectivoras 1646
Travel Diary of a Philosopher, The 1217
Travelers Companion, The 437
Traveller in Little Things, A 1131
Travels in Arabia Deserta 767
Travels in Two Democracies 2255
Travels into Spain 330
Travels of Marco Polo, The 1246
Treasurers Report, and Other Aspects of Community Singing, The 401
Tree of Gernika, The 1989
Trekking On 1752
Trial of a Judge 1976
Trial of Ruth Snyder and Judd Gray 1241
Tried Temptations Old and New 1027
Triggernometry: a Gallery of Gun Fighters 692
Trilby 788
Trilogia Taurina 1489
Tristram Shandy 2013
Triumph of the Machine 1281
Trois Contes 874
Trois Crimes de Mes Amis, Les 1932

- Tropical Garden: Its Design, Horticulture and Plant Materials* 1249
Trouble I've Seen, The 949
Trout Fishing from All Angles 2058
True to the Old Flag 1085
Trumpets at Dawn 1047
Tuberous-Rooted Begonias and Their Culture 1622
Tunny Fishing at Home and Abroad 1506
Turmoil, The 2052
Turtles in the U. S. and Canada 1678
Twa Corbies 303
Twelfth Night 1887
Twelve Centuries of English Poetry and Prose 1561
Twelve Poems 312
Twenty Five Years' Big Game Hunting 1664
Twenty Years After 785
Twenty-Five 1566
Twilight of the Gods, The 2175
Two Friends, The 2126
Two Tales of Shem and Shaun 1202
Two Wars and More to Come 1436
Two Years 1604
Two Years Before the Mast 704
Typee 1481
Typhoon 650

U.S.A. 757
Ugly Duchess, The 855
Ultramarine 1353
Ulysses 1203
Ulysses 2065
Umbra: the Early Poems of Ezra Pound 1692
Unconquered 1082
Under Fire 359
Under the Axe of Fascism 1831
Undertones of War 438
Undiscovered Australia 2245
Une Vie 1456
Unforgiving Minutes 1396
United States Army in War and Peace, The 1973
Unknown War: the Eastern Front, The 613
Unromantic Spain 1706
Upland Game Birds 2143

Use of Poetry and the Use of Criticism, The 812

Vagabond Voyaging: the Story of Freighter Travel 1576
Van Loon's Geography 2145
Vanity Fair 2067
Vanity Fair 235
Vanity Fair 236
Vasco 585
Vers les Terres Hostiles de l'Ethiopie 1518
Verschollen, auf den spuren des obersten Fawcett 1043
Victorious Troy 1431
Victory 651
Vida Popular: Frascuelo, Una 1090
Vie de Stendhal, La 1075
Vie Orgeulleuse de Clemenceau, La, 2040
Vile Bodies 2203
Village 1472
Vincent Van Gogh 660
Vincent Van Gogh 1480
Virgin and the Gipsy, The 1282
Virgin Soil 2127
Virgin Spain 916
Virginia Quarterly Review, The 237
Virginian, The 2266
Vishnu 2034
Vita Comincia Domani, La 2157
Viva Mexico 870
Vogue 238
Vogue 239
Voltaire and Frederic II 1083
Voyage au Bout de la Nuit 579
Voyage de Monsieur Perrichon, Le 1256
Voyage Out, The 2280
Voyage to Pagany, A 2248
Voyages of Discovery 655
Voyageur sur la Terre, Le 999
Vus Par un Ecrivain d 'U.S.S.R. 798

W. R. Hearst 2259
Waitingfor Nothing 1248
War 1755
War and Peace 2084
War in Heaven 372
War in Italy, The 304
War Years with Jeb Stuart 425
Waste Land, The 813

- Waterfowl Family, The 1840
 Waugh in Abyssinia 2204
 Way Home, The 1767
 Way of All Flesh, The 525
 Way of Life, A 1620
 Way of the Lancer 446
 Way of the Transgressor, The 843
 Wayfarer in Spain, A 1560
 We Accept with Pleasure 733
 We Fight Death 1185
 We Others: the Stories of Fate, Love and Pity 360
 Weather in the Streets, The 1298
 Web and the Rock, The 2273
 Webster's Collegiate Dictionary 240
 Webster's International Dictionary Unabridged 241
 Werewolf of Paris, The 825
 Werewolf The 2041
 When Mammoths Roamed the Frozen Earth 1856
 When the Whippoorwill 1737
 Where Rivers Meet 749
 Where Seldom a Gun Is Heard 1181
 Where, When, and How to Catch Fish on the East Coast of Florida 1004
 While the Billy Boils (2 vols.) 1287
 Whistler 1274
 White Buildings 676
 White Monkey, The 931
 White Mule 2249
 White Peacock, The 1283
 Who Rides in the Dark? 1478
 Who Tells Me True 2032
 Whoopee! the Story of a Catholic Summer Camp 471
 Why Was Lincoln Murdered 799
 Wife of Rossetti: Her Life and Death, The 1143
 Wife, The 599
 Wild Animals at Home 1870
 Wild Chorus 1858
 Wild Fowl and Waders 1674
 Wild Life in Game Sanctuary 242
 Wild Sports of Southern Africa 1053
 Wild Sports of the World: a Book of Natural History and Adventure 1003
 Wild Swans, The 271
 Wilderness Hunting and Woodcraft 2232
 Wilderness of Denali, The 1894
 William Rothensteins' Memoirs, II 1813
 William Shakespeare 370
 William Shakespeare: a Critical Study 475
 Willing Horse, The 1072
 Wilson the, Unknown 2214
 Wine and Wine Lands of the World 522
 Wines of France, The 265
 Winesburg, Ohio 282
 Wings, Fur and Shot 2135
 Winter in Taos 1364
 Wisdom of Confucius, The 641
 Wise Parenthood 2029
 Witchcraft, Its Power in the World Today 1860
 With Malice Toward Some 1031
 With Napoleon in Russia 575
 With Rifle in Five Continents 1572
 Within the Tides 652
 Woman of Andros, The 2244
 Wonder Book of the Wild, The 973
 Woodcraft 1871
 Woodcraft Manual for Boys, The 1872
 Woodland Tales 1873
 Woolcott's Second Reader 2288
 Words for the Chisel 2048
 Works of Horace, The 593
 Works of Kipling, 9 vols. 1237
 Works of Owen Wister, 9 vols. 2267
 Works of Robert Louis Stevenson, The 2015
 World Almanac 1935 243
 World Before the Deluge, The 860
 World I Never Made, A 841
 World in the Making, The 1218
 World is Mine, The 428
 World is Too Much With Us, The 2290
 World's Illusion, The 2197
 World's Illusion, The 2198
 Writers' Art by Those Who Have Practiced It, The 493
 Wuthering Heights 487
 Wyatt Earp, Frontier Marshal 1260
 Xenophon, Soldier of Fortune 1165
 Yacht Racing 693
 Yangtze Skipper 2277
 Ye Mariners of England 552
 Year Before Last 470

236

Years at the Spring, The 497
Yearling, The 1738
Yellow Fairy Book, The 1262
You Cant Go Home Again 2274
You Cant Sleep Here 1563
Young Griffio 876
Young Man With a Horn 345
Young Men in Spats 2269
Young Mrs. Greely 2053
Your Wings 1193
Youth's Companion 244
Yuletide in a Younger Year 1045

Indexes

Zadig 2173
Zig Zag 245
Zola and His Time 1197
Zuleika Dobson, or, An Oxford Love Story 392
10,000 Leagues Over the Sea 1790
120 Million 972
1919 758
200 More Tricks You Can Do 2078
200 Tricks You Can Do 2079
42nd Parallel, The 759

Library of Congress Cataloging in Publication Data

Reynolds, Michael S 1937-
Hemingway's reading, 1901- 1940.
Includes indexes.

1. Hemingway, Ernest, 1899- 1961-Books and reading.

I. Title.

PS3515.E37Z7548 813 ' .52 80-7549
ISBN 0-691-06447-4