



Summer 2012

*About posterity: I only think about writing truly. Posterity can take care of herself....*

### Teju Cole Wins 2012 PEN/Hemingway Award

At a ceremony on April 1, Patrick Hemingway presented Teju Cole with the 2012 PEN/Hemingway Award for his first novel, *Open City*.

*"Open City takes us deep into the consciousness of its narrator, a young doctor whose daily and nightly wanderings through Manhattan are a descent not only into his own boyhood memories of Nigeria, but also into our collective human past with all its blood and beauty and tangled yearning for what is so often just out of reach,"* wrote judge and keynote speaker André Dubus.

In accepting the award, Cole mentioned that it was fitting to be back in Boston where as a 19-year-old intern he read a number of literary classics including *The Catcher in the Rye*, *Portrait of an Artist as a Young Man* and *The Old Man and the Sea*. "I date my literary formation back to those days. It was the first time I realized that a book was something that was put together with attention and strategy and care."

*Continued on page two >*

# Friends of the Ernest Hemingway Collection

John F. Kennedy Presidential Library and Museum

## Hemingway Letters Opened

Fifteen letters written by Nobel Prize-winning author Ernest Hemingway to his close friend Gianfranco Ivancich were opened for the first time this spring. Hemingway met Ivancich and his sister, Adriana, who became the author's muse, while visiting Venice in 1949. The letters provide a glimpse into Hemingway's life in Cuba and his travels around the world.

In one letter dated February 22, 1953, Hemingway describes the painful event of having to shoot his cat, Willie, after the animal was struck

by a car. When a group of tourists arrived at his home the same day, he writes, "I still had the rifle and I explained to them they had come at a bad time and to please understand and go away. But the rich Cadillac psycho said, 'We have come at a most interesting time. Just in time to see the great Hemingway cry because he has to kill a cat.'"

Hemingway's affection for Gianfranco is apparent throughout the letters.



Gianfranco Ivancich (center) and Ernest Hemingway (right) in Milan, Italy (with an unidentified person on the left).

Publifoto



Ernest Hemingway Collection

Gianfranco Ivancich at his home in Venice, Italy in November 2011.

He writes: "We miss you very much and it is lonesome to have somebody around as you were and have them like a brother and have them go away. Now I have no brother and no good drinking friend nor hard-working banana grower. Everybody remembers you with so much affection and sends very best wishes."

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# Preservation Updates

## Manuscripts

The preservation of the Manuscript series of the Ernest Hemingway

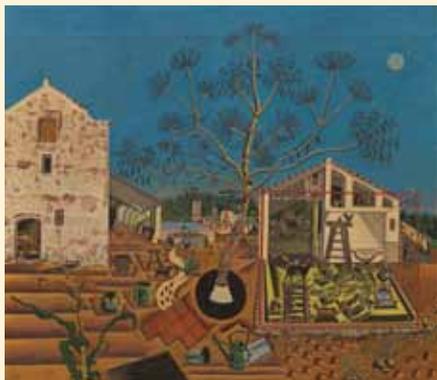


Collection has been completed. Among the manuscripts treated were pages from *in our time*, *For Whom the Bell Tolls*, and *A Farewell to Arms*.

## Incoming Correspondence

We have begun preservation work on all of Hemingway's incoming correspondence. One example of the type of work that is being undertaken is rehousing any letters written in iron gall ink which eats through paper and attacks adjacent documents.

## Other Materials



*The Farm* by Joan Miró was once owned by Ernest Hemingway.

NEDCC conducted a Conservation Survey of the "Other Material" series which is one of the most interesting – albeit eclectic collections. Among the wonderful documents is a letter written by Joan Miró to Hemingway discussing the lending of his painting, *The Farm*, to the Museum of Modern Art. The original work is currently on display at the National Gallery of Art in Washington, DC.

## PEN/Hemingway Award

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"The way I feel about prizes in general is that they are a kind of world-building, culture-building activity, a way of including voices into the conversation. I'm an American citizen who happens to have one foot also in Nigeria. And winning a prize like this, the first time I have won a prize since I was in high school, feels like I have been welcomed here and my voice has been included in our ongoing conversation"



Teju Cole, Amy Waldman, Patrick Hemingway, Stephanie Powell Watts and Marjorie Hudson.

Tom Fitzsimmons

Finalists for the award were Amy Waldman for *The Submission* and Stephanie Powell Watts for *We Are Taking Only What We Need*. Two writers received honorable mention: Marjorie Hudson for *Accidental Birds of the Carolinas* and Chad Harbach for *The Art of Fielding*.

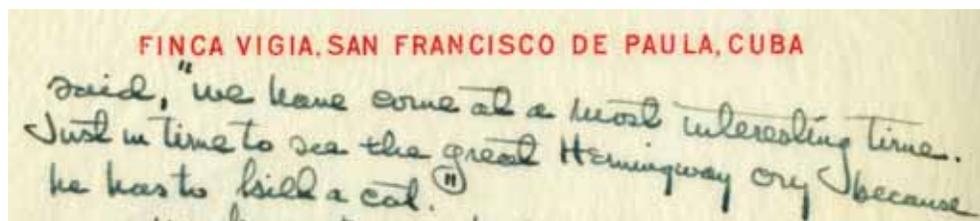
The April ceremony also honored writers with the 2012 Winship/PEN New England awards. Yannick Murphy was given the fiction award for *The Call*, Elizabeth Willis was given the poetry award for *Address*, and Mitchell Zuckoff was given the non-fiction award for *Lost in Shangri-La*.

All PEN/Hemingway Award winners receive fellowships at the Ucross Foundation in Wyoming, a retreat for artists and writers. The PEN/Hemingway Award also includes a one-week residency in The Distinguished Visiting Writers Series at the University of Idaho's MFA Program in Creative Writing.

## New Hemingway Letters Opened

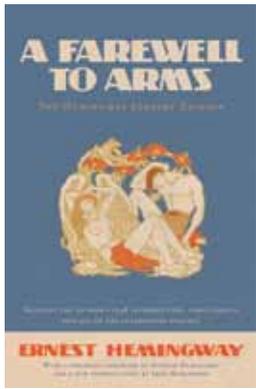
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The letters were acquired from Gianfranco Ivancich by the Kennedy Library Foundation with the support of an anonymous donor. The Foundation also acquired from Ivancich's collection a manuscript of *The Faithful Bull*, a story that was dedicated to Adriana. The fable is from a body of Hemingway's work that he referred to as the "Venetian Fables," and a final version was eventually published in the now defunct *Holiday* magazine.



# A Farewell to Arms: The Hemingway Library Edition

Ernest Hemingway famously said that he rewrote the ending to *A Farewell to Arms* thirty-nine times to get the words right. Now for the first time, Sean Hemingway, the Nobel Prize laureate's grandson, has edited a new augmented edition of the novel that will allow readers to access all of the alternate endings, offering fresh insight into Hemingway's creative process and the evolution of one of the greatest novels of the twentieth century. The new edition includes a previously published introduction written by Hemingway in 1948, a personal foreword by the author's son, Patrick Hemingway, and an introduction to this special Library edition written by Sean Hemingway. All of the manuscripts on which this new edition is based are housed in the Hemingway Collection at the Kennedy Presidential Library.



*“In A Farewell to Arms, like in the world of nature, much of significance lies beneath the surface, and yet it is all there if you know what to look for.”*

— Sean Hemingway, from his introduction

Sean Hemingway, co-chair of the Hemingway Council, and editor of the new edition of *A Farewell to Arms*.



Tom Fitzsimmons

## Hemingway Council

Preceding the PEN/Hemingway Award ceremony, a lunch was held with members of the Hemingway Council hosted by the Council's co-chair, Sean Hemingway, Ernest's grandson. The mission of the Council is to promote a greater awareness of the Hemingway Collection and to encourage philanthropic support of this cultural treasure.



Hemingway council member Rose Styron with Carol and Patrick Hemingway.



PEN/Hemingway Award Winner Teju Cole with Patrick Hemingway.



National Book Critics Circle award winner Edith Pearlman with Ariadne Valsamis and Tom McNaught of the John F. Kennedy Library Foundation.



André Dubus III, Marianne Leone, and Helene Atwan of PEN/New England.

# Recent Forums

## The Letters of Ernest Hemingway

To mark the publication of the first volume of *The Letters of Ernest Hemingway*, a Kennedy Library Forum was organized featuring series editor, Sandy Spanier, novelist Ward Just, actor Corey Stoll, and NPR Host Scott Simon.

"Hemingway's published work is known for its very spare, honed-down style," stated Sandy Spanier. "Yet his letters are very chatty and full of vivid descriptions, so we get a different picture of Hemingway than we get from his fiction or his public persona."

The actor, Corey Stoll, who played Hemingway in the recent Woody Allen film, *Midnight in Paris*, read portions of certain letters which included quotes such as these:

"There are no heroes in this war. We all offer our bodies. And only a few are chosen. I'm very proud and happy that mine was chosen. But it shouldn't give me any extra credit." *Letter to parents, November, 1918, Milan.*

"But Bill, I've loved Ag. She's been my ideal. And Bill, I forgot all about religion and everything else, because I had Ag to worship. Well, the crash of smashing ideals was never merry music to anyone's ears.

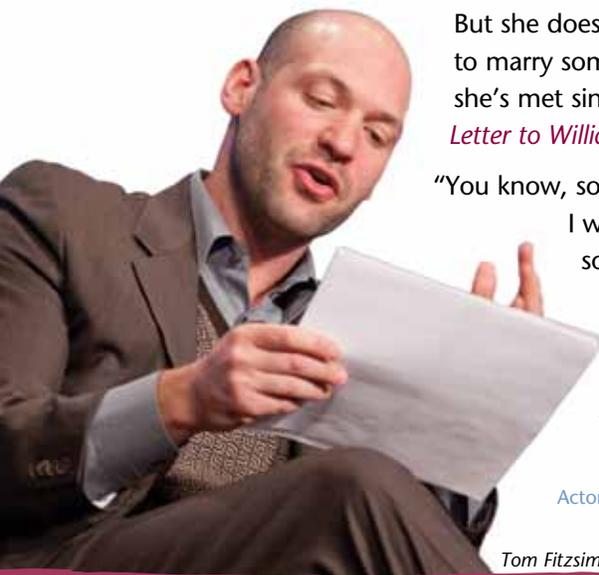
But she doesn't love me now, Bill. She's going to marry someone, name not given, whom she's met since. Marry him very soon."

*Letter to William D. Horne, Jr., March, 1919.*

"You know, sometimes, I really do think that I will be a heller of a good writer some day. Every once in a while I knock off a yarn that is so bludy good I can't figure out how I ever wrote it." *Letter to Ursula Hemingway, December, 1919.*

Actor Corey Stoll reads from Hemingway's letters.

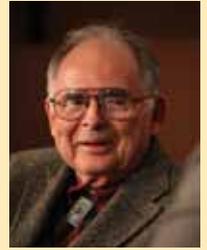
Tom Fitzsimmons



## Letter from Patrick Hemingway

Dear Friends,

The work continues to preserve my father's papers and to make them accessible to researchers, students, and the general public.



But there is a cost in doing so. While we continue to apply for private grants and rely on limited government funding, there is also a pivotal role for individual donors like you.

It is my personal hope that the Collection itself and the related programming we sponsor spur interest in literature writ large and serve as an inspiration for aspiring writers.

If you are not a member of the Friends of the Hemingway Collection, please consider joining now. If you are a member, I encourage you to make a special donation to aid us in this important work.

Thank you.

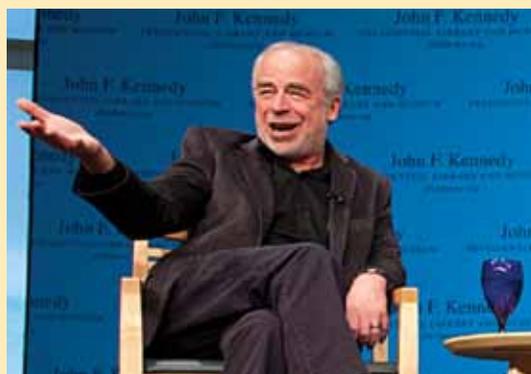
Patrick Hemingway

Please visit the JFK website, [www.jfklibrary.org](http://www.jfklibrary.org) to contribute or send your tax-deductible donation made out to the John F. Kennedy Library Foundation, Hemingway Collection to:

Friends of the Ernest Hemingway Collection  
John F. Kennedy Library Foundation  
Columbia Point, Boston MA 02125

## Transformed by Art

Pulitzer-Prize winning author, Richard Russo (*Empire Falls*) moderated a forum this spring with fellow authors André Dubus III (*Townie*) and Marianne Leone (*Knowing Jesse*), on how writing changed their lives. The forum attracted an audience full of aspiring writers. You can watch this and other past forums on-line at [www.jfklibrary.org](http://www.jfklibrary.org).



Author Richard Russo speaking at the Kennedy Library.

Rick Friedman

The Friends of the Hemingway Collection was founded in 1990 by Patrick Hemingway, son of the Nobel-prize winning author, and Jacqueline Kennedy Onassis to provide financial support and resources to preserve and make accessible the Ernest Hemingway Collection at the John F. Kennedy Presidential Library and Museum, the world's principal center for research on the life and work of Ernest Hemingway.

[www.jfklibrary.org](http://www.jfklibrary.org)

