Ernst Meier Hesseingray
Book V

From 15 yrs 5 months
December 31st. 1914
To 18 yrs old
July 21st. 1917
Oh you cuts and sop.

Have you seen "go Grand Auto" in which we will make "go Grand trip" (Wedays)?

Special War News June 18, 1916

The church voted last night, not to enhance the choir list. They say it will cost too much. But your mother will be disheartened.

Only 24 more days, about 23 when you get this. Your Friend.

-SA (1916)
Crowst at 15 yr. 4 mos. Has cut on long nails and began to drop all letters for handwriting. He came home one day last Nile and announced that he had a girl. She is a freshman named Dorothy Taylor. He sees her home from High School. She is the very first mother he has seen. October 1st, and notices the increased interest in personal appearance. Eunice is doing very good work in this new argument year in school. She plays the Cells in the orchestra and is a dancing school where she is improving in grace and grace of manner.

Grand Auto? make it go.

I was in the 18-1914.

Last night, the choir left. Cost too much, they will.

Helen's getting friendly.
Public Memorial Service

Phil Sheridan Post No. 615
Department of Illinois
G. A. R.

Open Meeting

To be held at headquarters

Sciobille Institute

Oak Park, Illinois

Sunday, January 10, 1915, commencing promptly
at 3:00 o'clock P. M.

W. F. CRUMMER, Commander
Z. P. HOGHOSS, Adjutant
Rev. CHARLES M. MORTON, Chaplain

Enlarged Publishing Company, Oak Park, Ill.

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The Bohemian Girl

Opera in Three Acts by Balfe

Oak Park and River Forest High School

Friday evening, January 15th, 1915
Mr. Ernest Hemingway
600 W. setbacks Ave
Oak Park

Mr. and Mrs. Pierce Ed. O'Neal
request the pleasure of your presence
at the marriage of their daughter
Valentine

To
Mrs. Halsey cuped
Saturday evening February sixteenth
at eight o'clock
in the church

Guests are requested to come masked and
in costume, and to bring a Valentine.

Plymouth League
PROGRAM

Mr. Ernest A. Blackmer of the Patriotic League will lead the singing. Piano accompaniment by Mrs. C. M. Morton.

Opening Hymn---------------------------------------------------------------"Abide with Me."
Ritual Service---------------------------------------------------------------Commander and Adjutant
Drum Salute---------------------------------------------------------------Clark Goodes
Floral Tribute---------------------------------------------------------------Frances Christians

Roll of comrades who have died during 1914.

Tributes of respect to Comrades------------------------------------------------Chaplain C. M. Morton

Solo, "Comrade, Kent," words by Comrade John L. Manning...Mrs. Grace Cook Blackmer

Responsive service, ending with Altar service. (See leaflet)...Chaplain and Comrades

SERVICE BY THE LADIES OF THE POST

Tributes of respect in memory of Mrs. E. M. Vail, Mrs. W. R. Phelps, Mrs. G. P. Fernald, Mrs. G. W. Nash and Mrs. E. W. Lysan.

Violin Solo---------------------------------------------------------------Miss Dolly Randolph
Address---------------------------------------------------------------Rev. W. J. Libbertson, Commander Geo. H. Thomas Post No. 5
Address---------------------------------------------------------------Rev. W. E. Barton, Chaplain of Patriotic League
Song "America"

Closing Ritual Service. (See leaflet.)

Benediction.

THE ROLL CALL

Comrades of Phi. Sheridan Post who have died since its organization in 1887 to December 31, 1914.

42. Albert M. Botz, Private Co. E, 47th Wis. Inf. Died Aug. 12, 1904.
THE BOHEMIAN GIRL
GRAND OPERA IN THREE ACTS

Words by Alfred Baxe
Music by Michael William Balfe

ACT I. The Chateau and Grounds of Count Arnsheim on the Danube near Pressburg.

ACT II. Scene 1, Street in Pressburg by Moonlight. Scene 2, A Grand Ball in the Public Square of Pressburg. Scene 3, Interior of Count Arnsheim’s apartment in the Hall of Justice.

ACT III. A Splendid Salon in the Castle of Count Arnsheim.

Performed by Pupils of the Music Department of the Oak Park and River Forest High School, at the High School Auditorium, Friday Evening, January Fifteenth, 1915.

Under the direction of O. Gordon Erickson

STAGE DIRECTION: Margaret Dixon Lois Walker

DANCING: Katheryn Darnell

STAFF: Oscar Taylor, Stage Manager. Charles Newell, Electrician Clarke Good, Properties
CHARACTERS OF THE DRAMA

Count Arnheim, Governor of Pressburg - Harry Geise
Thaddeus, a proscribed Pole - Herrick Goodwillie
Floreinstein, nephew of Count - George Trafton
Devilshoof - Albert Hubbard
Captain of the Guard - Clayton McNaughton
An Officer - Louis Roberts
Arlene - Marian McAffee
Buda - Marie Ayotte
Queen of the Gipsies - Dorothy Wilcoxen

SYNOPSIS

The incidents of Balfe's opera are supposed to occur in Hungary. Preparations for a hunt are in progress upon the grounds of Count Arnheim, governor of Pressburg. The Count, with his daughter Arline, and his effeminate nephew Floreinstein, depart upon this errand, when Thaddeus, a Polish exile and fugitive, appears, in flight from the Austrian soldiers. Then comes a troop of Gipsies, headed by Devilshoof, who hears Thaddeus's story and induces him to join them. At this juncture Floreinstein and some of the hunters return in quest of Arline, who has been attacked by a stag. It falls to Thaddeus to rescue her, whom he is overwhelmed by the gratitude of the Count and invited to join the festivities that are to ensue. At the banquet he refuses to toast the Austrian Emperor, and the guests are about to seize him when Devilshoof intervenes, and is arrested instead. Thaddeus deserts, and the Gipsies immediately escapes, taking Arline with him.

Twelve years now elapse, during which the Count has given up his daughter for lost. She has been living with the Gipsies, of whose band Thaddeus has also become a member. Their camp in a street of Pressburg is discovered in the second act. Waiting in quest of plunder under the lead of Devilshoof, the Gipsies capture a prisoner who is none other than Count Arnheim's nephew, Floreinstein. He is deprived of his jewelry, including a medallion, which is appropriated by Devilshoof.

They again disappear, and Arline, who has been asleep during this episode, awakes, to tell Thaddeus, who has been watching her, of her dream, in the aria, "I Dreamt That I Dwelt in Marble Halls." Thaddeus then discloses to her the fact that the scar on her arm was inflicted by the stag from which he rescued her, but he does not enlighten her as to her birth and family. He declares his love for her, and is then and there united to her, in accordance with the customs of the tribe, by the Gypsy Queen, who appears at this moment. She, however, vows vengeance secretly upon the pair as she performs the rite, for she is herself in love with Thaddeus. The scene changes, and we see the Gipsy band as a part of the throng at a fair in the streets of Pressburg. Floreinstein also makes his appearance in the crowd, and, being taken by the appearance of Arline, addresses her, which she vigorously resents. The Queen, recognizing Floreinstein the owner of the medallion, gives it to Arline, ostensibly to reward her for her spirit, really with the purpose of bringing trouble. The trouble comes when Floreinstein sees the token upon Arline's neck and charges her with its theft. In defending her Thaddeus is arrested with her. Again the scene changes. Count Arnheim is in his apartment in the Hall of Justice, and gives utterance to his grief at the loss of his daughter in the aria "The Heart Bowled Down with Weight of Woe." Arline is brought before him for trial. He sees the scar on her arm and asks its origin. Arline repeats the story Thaddeus has recently told her, whereupon the Count recognizes her as his lost daughter.

In the third act Arline is found restored to her father's home, but still true to her love for Thaddeus. Her lover comes to her for an interview, with the aid and companionship of Devilshoof, and tells her again of his love in the song, "When Other Lips and Other Hearts." They are interrupted by the approach of a large company of gypsies; Thaddeus concealed himself, and Devilshoof escapes. In the midst of the festivities the Gypsy Queen arrives, closely veiled for disguise, and reveals the presence of Thaddeus. He is dragged forth from his hiding place and ordered to leave the house. Arline declares her love for him, proclaims her purpose to follow him, and imperils her father to relent. Thaddeus proudly claims equality with the Count, through his noble Polish ancestry, which he celebrates in the song "When the Fair Land of Poland." The Count yields and gives his daughter to Thaddeus.
MEMBERS OF THE MUSIC DEPARTMENT
PARTICIPATING IN THE OPERA

SOPRANOS
Louise Dick
Ruby Wight
Mildred Hess
Christine Hively
Margaret Morley
Grace Hively
Eva Levy
Austin Store
Patsy McKee
Helen McKee

ALTOS
Fannie Hively
Mary Hively
Evelyn Glenn
Alice Leone
Dorothy Rorick

TENORS
Arthur Lee
Charles Hively
William Figgins

BASS
Charles Harper
Evelyn Buchanan

ORCHESTRA

February 12—Senior Class Play
March 18—Chicago Sunday Evening Club Choir

April 19—Chicago Symphony Orchestra

Frederick Stock, Conductor
Spring 1915
George Washell, Tickle to Joel, walked with
Bessie, left, to Waubon
Lake this summer as soon as school
Closed.

Fall 1915
But he didn't, neither did Nancy, she was the
most candidate he, Bessie, and took up the
Dwight, left, and

Example.

Then someone was 3 days old.

For Brother Ernest

Sister Washell, one week old with big eyes, in nurse's

hands.
High Boys in Long Run

Wetton Moore, a sophomore, won the ninth annual high school handicap cross-country run. Forest Barr, winner in 1934, made the best time and Ralph Do- ran, winner in 1933, was second in uncorrected time.

Eighty entered for the run, but only forty-six started because of the heavy rain. The run began and ended at Flagg field. The order of finish and the corrected time of the first ten follows:

1. Wetton Moore, 19:32 4/5
2. Morton Marlow, 19:34 1/5
3. Willett Brent, 19:34 3/5
4. Forest Barr, 19:34 4/5
5. Ralph Dorn, 19:34 5/5
6. Willett Brent, 19:34 6/5
7. Louis Johnson, 19:34 7/5
8. Louis Johnson, 19:34 8/5
9. Omer Kellogg, 19:35
10. Dean Closson, 19:35

Three more victories have been chalked up by Oak Park high in base- ball. Hyer Park was trimmed for the second time last Saturday by a 7 to score. Marshall fell 13 to 3 on Pardue and Keehan was defeated in a 6 to thriller on Thursday.
THE MOTTO of the Oak Park and River Forest Township High School was suggested by the principal, John Calvin Hanna, in 1900 and was adopted by a unanimous vote of the school. It has appeared upon various programs and was put into form for traditional preservation when the school chant was written by the principal in Greek and set to music as a round by Mr. T.P. Giddings, then the instructor in music.

THE CHANT with the music is as follows:

PARADOCHOS
the school motto chant

The part that starts sings two and one half times, the other, twice. Last time hold last note.

Glossary: Paradonos = park; Dryo = oak; ta'gurios = the best; suiten = not at all; hemin = for we; anemon = too good
The First Refrain consists of the words for “Oak Park” in Greek; the second refrain is the school motto in lyric form and may be rendered freely “The best! The best—is not at all too good for us!”

The Adoption of the Name and the motto of the school to be sung as a round, a sort of Hellenised school yell, has been taken up by the school with approval.

THE COAT OF ARMS. The gist of this motto was utilized in the making of the school coat of arms, a cut of which appears herewith. The coat of arms was devised by the principal with valuable assistance from teachers and was drawn by Mr. Lee M. Watson of the Manual Training department and permanently fixed in the school building by being placed in terra cotta on the mantle in the English Club room.

THE FOOTBALL SOUVENIR. The same design was copied in wax by Ellen Wisters of the class of 1911 under the direction of Miss Luella Tapper of the drawing department, and this design was reproduced in bronze and attached to a wooden shield to be given through the generosity of Mr. C. C. Collins and Mr. W. H. Winslow to the “second team” of the football squad in 1909.

THE SONG “OAK PARK, RAH!” This song embodying the second refrain of the chant was written by Leslie Rowland of the class of 1912. The music is the composition of Mr. W. Otto Miesner, instructor in music, who has utilized the chant refrain properly modified and it was sung first by the school at an athletic celebration January 9, 1911.

This statement regarding the motto, the chant, the coat of arms, the football souvenir and the song is made for the sake of an accurate record and as a matter of permanent interest to the school.
Oak Park, Rah!

MARCH SONG

To Oak Park and River Forest Township High School.

LUCILLE W. HUNTON, '21.

W. OTIS MIRROVER.

Boys.

All hail! All hail!

Girls.

1. From pole to pole, from shore to shore, We'll give a rousing cheer. Sing
2. No school in an' state or land Can equal Oak Park High! For
3. So into the fold of Oak Park High! Then loy-al he and true, Oak

Oak Park High so dear...

All hail! All hail!

the Orange and the Blue, the Blue, the Blue...
Oak Park, Rah—Continued.

Oak Park, Rah—Concluded.

*Greek motto: The best is never too good for us.

(Round)

*Round
SCHOOL COLORS

ORANGE AND BLUE

SCHOOL YELL

Yea Oak Park, Yea Oak Park, Yea Oak Park,
O-a-k, P-a-r-k, Oak Park!
Adventures of Musky
by A. Dunoan

Albert Hemingway’s cartoons in Mr. Diatto’s English Class
Sophomore
ANNUAL

TABULA SHOW

Under direction of the

DRAMA CLUB

Presenting

"THE GENTLE JURY"
"MR. SAMPSON"
"THE GHOST OF JERRY BUNDLER"

High School Auditorium

FRIDAY, MAY 21, 1915
ANNUAL DANCE
OF THE
BOSTON TEA PARTY SOCIETY,
CHILDREN OF THE AMERICAN REVOLUTION,
NAKAMA HALL
FRIDAY, MAY TWENTY-EIGHTH,
AT EIGHT O'CLOCK
ONE DOLLAR PER COUPLE

Grandparents, 1918

Beckwith

EHPH-SB5-012b_013.jpg
June 1st 1915
Fair child

June 13th 1915
Children

June 16th 1915

Little Brother 2 months old

Sunny Carol and June Celia
Miss Carolyn with June Celia, June old, June's cousin, June's cousin.
June 13th 1915

Verna
Susan
Evelyn

Phillips contributed toward the first touchdown by running back a punt to the one-yard line and from there Bobby Cole took the spheal over. Fumbling and lack of punch at the critical moment kept the score down until the third period, when Brown pulled down a long pass and went over.

The lightweights kept it up and a forward in Ultima, a long run by Cole and another pass to Kamo, finished proceedings for the day. They would have scored again on a beautiful reverse that ended with a pass to Ultima, but in the line spoiled it. Again the indefatigable U.S. ran sixty yards, but the mires held the drive to push the ball over.

Prepos is on the slate for today and it is heralded as a strong game. If the lightweights can hold on to the ball they can play some great football, but they may none of their best plays with minor handling of the coat. The Provost game is at 1:30 today, at the new field at Lindsay and Ontario.

The lineup of the game:

OAI

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Mill Oak linen stationery—the paper kind—at Miller’s Drug Store.—Adv.
Dear Mr. Philip J. McKeen,

June 14, 1915

Dear Sirs,

Mr. Philip J. McKeen, one of the best fellows you ever knew, has accepted the Democratic ticket for Cook County and I am very anxious to see him elected.

He has lived in Chicago for ten years, having experience, standing, temperament, and education. I am glad to have an opportunity of voting for him because of his good qualities and good fellowship and I would like to have you vote for him as I do. The people who would come to the polls and judge him for his whole life, a record which will stand in his favor. In case you do not know him I will ask you to take away word at the time for the position.

Very truly yours,

[Signature]

---

Satty Eve 7 pm

Day Park, Ill.

June 26, 1915

Dear Ernest [Name],

We returned in the dergie without mishap and have been so happy thinking of your pleasant night on the boat. The races were very pleasant slipping enclosed. I will write you at Norwood, P.O. & Charleston, P.O. Hall at 2121 D. I. R. 5th.

[Address]

I will be glad to hear from you. I shall trust to your happy time.

All the best,

[Signature]
June 1912

If the game was dull, the lightweights certainly made up for it in their uniform with blue neck. Although they were 106, they had to open up with every conceivable play before they could cope. Joeonium celebrated his return to the horsemanship by picking forward passes out of the air for many long gains and all the midfields' brilliant displayed superlative football.
WHALES WIN OPENER
OF TWIN BILL 6 TO 1

Defeat the Tiptops To-Day in
First of Double Header
at Brooklyn.

EXHIBITION GAME IS OFF.

Contest Scheduled for To-Morrow
at New Haven, Conn., Canceled
by Police Order.

BY JOHN O. SEYS.

Wilcox of Stutz Team Is Forced Out Early by
Broken Transmission—Cooper, Crippled,
Trails Along with Gil Anderson.

Tire Trouble Gave Big Figure in Early Running, Causing Frequent Changes in Positions of Contestants Up to the 200th Mile.

Driver of Peugeot Car, and 3 Sunbeams Paces Speedway Field.
All of Us

July 13th, 1915

Ernest M. Hemingway
Wallowa Lake, Mich.

Box 15

The day after fishing

Mother and six children
Carrie Leaking Prizes

Big children in the beach of Nauvoo
My dear son, Edward,

July 20, 1915.

Many happy returns of your birth. We shall all remember the

July 1st. I hope to visit you after your return to England. You

have a good time. Wish you all the best.

Mother & I shall go to the beach & will continue

your development. We will miss you.

With much love from your father,

Edith.
Mr. Ernest Hemingway
Plot 16
Wallowon Lake
Mich.
My dear Ernest

Love & congratulations on your anniversary.

We are so enjoying the others members of your family. It is worth leaving house now.

Love to each one from Grandfather and Grandmother

Hemingway
July 17, 1915

Mr. Ernest Hemingway

I have sent a package to you. I hope you will receive it.

Please have a happy birthday. With love,

[Signature]

July 17, 1915

[Signature]

Rudy & I wish you a happy birthday.

Hope you get sick like our child, but that's okay.

[Signature]
Dear Porthos,

I hope you don't get this letter late and tell me I know this is old stuff but a primitive would not know the difference.

Have you killed any stumps since I left? There isn't much doing around here now. The Johnsons haven't come yet and the storm is made as the driver I guess.

P.S. Couderea Avenue
7th Park Ill.
July 16, 1919

Mr. Ernest Hemingway
Boat 16
Walloon Lake
Mich.
I haven't seen [name] yet but I think I've heard him go by in his new truck '01.

Bill Price has got typhoid again. Ward Merrick is seriously sick with it, too. They examined all the lunchroom employees and found many others who have it, so now 'Typhoid Mary' will probably be opened in the fall anyway. (aha)

why don't you write? I have to work on Monday or perhaps you'd better say goodbye, you may get there before me and madness from the solitude on the farm.

[Signature]

[Name]
Mrs. Ernest Hemingway
P. O. Box 16
Wallowa Lake
Mich.

Dear Ernie,

This is the only paper I can
write on so here goes.

I'm staying in town for a
while longer working on a
job. I'm trying to talk them out
of it so that we can go with you
on the canoe trip. We want to
start August 23rd, at dawn. The
weather is fine.

Walt wants to go,

but we can't.

The canoe at night and rock

EHPH-SB5-023-03-01.jpg
I got a No. 27. (Beauville) the other day from a fellow who was lost for it, because I knew a fellow who saw him buy it. It contains 80 books in a leather case. He took 12 pictures and sold it to me for less than half. An expert photographer looked at it and said it was good to take it worth me on the Cannes trip. I sold my other camera for $100. It's cost me $1,000 three years ago.
Most all is some good
of the seed I sent her
last week. The plums are fine
now.

Please bring about stern
to home when you come
and bring a couple to me. I don't
want any but an
other in a tin follow
the substance. And hungry
for trout;

I've been working on my 5.15
this morning. At 7 I went
16 hours to get an answer.
POST CARD
From a
One cent Mama was
This side for the address

July 11

Dear Ernest,
I thought you'd like this card. I was married on the 9th of this month.

Mrs. McVay

Ernest

Aug 17th

Emil and Warren getting in the cornfield now.

Ernest Hemingway

From Oak Leaves, Oak Park, Ill., Oct. 4, 1915

Borrowed Time Club
At the meeting of the Oak Park Borrowed Time Club the first of December, Christmas, President Amos T. Hemingway presented the members the following recipe for The Best Christmas Pudding: Take some human ambition, pass it through a 22 gauge, strain it through a sieve, and serve up to the 22 Club.

Baked in a greased loaf pan. Put a little brandy on top. Serve with brandy sauce and a fine triple distilled brandy. It will hold its shape. The 22 Club has a wonderful time.

Hemingway

Ernest Hemingway

902 Dr. E. T. Hemingway, Balloon Lake, Mich.
Borrowed Time Club

At the meeting of the Oak Park Borrowed Time club the day before Christmas, President Aaron T. Hemingway presented the members the following recipe for "The Best Christmas Pudding":

Take some human nature—say you find
The common variety will do.
Put a large amounts in it
Add a heap of charity
Scrape in a little of a man's kindness,
Add some very fine consideration.
Stir and all of poverty's distress.
Pour some milk of human kindness in it.
Put in all the influences you can,
Season with good-will toward everyone.

Leave it till the jelly bubbles rise,
Sprinkle in with kisses for affection.
Sweater with a touch from loving eyes.
Figure it with children's appetites,
Place it on a happy-grounded plate.
And serve it with the song of Christmas bells.

The last meeting of the club for the year 1914 was held on December 31. At that time the president gave the members the following "New Year's wish," which is ascribed to Goethe:

Health enough to make work a pleasure.
Wealth enough to support your needs.
Strength enough to battle with difficulties and overcome them.
Patience enough to endure until some good is accomplished.
Clarity enough that shall see some good in everything.
Cheerfulness enough that shall make others happy.
Love enough that shall move you to be useful and helpful to others.

Each shall make real the motto of God, and hope that shall remove all accesses hence concerning the future.

After 5 days, return to

OAK PARK, ILLINOIS

Dear Hemingway,

I was very interested in your letter of August 8 1915. It seems as though I have not heard from you for a long time. I was sorry to hear that you were not well. I hope you are getting better. I am not quite well myself. I am still working at the same things and enjoying it very much. Please write me soon.

Ernest Hemingway

Oak Park, Ill.
Borrowed Time Club
At the meeting of the Oak Park Borrowed Time Club the day before Christmas, President Anne T. Hennegway presented the members the following recipe for "The Best Christmas Pudding."

Take some human nature—say you find it
The commonest variety will do.
Put a little atmosphere into it.
That is to say, let it be as thick as the air you breathe.
Then add a certain amount of -- what should be called --
Sorrel, but in a less energetic form.
Add some very fine consideration,
Said of all of poverty, pain,
Pour some milk of human kindness into it.
Put in all the happiness you can find.
Then add a good deal of patience.
Sprinkle it with charity--for celerity,
Sweeten with a considerable amount of hope.
Drop in the courage of others,
A sprinkling of justice,
The store of mercy, skills.
Place it on a well-polished pew,
And serve it with the song of Christmas bells.

The last meeting of the club for the year 1914 was held on December 31. At that time the president gave the members the following "New Year's wish," which is ascribed to Goethe:

Health enough to make work a pleasure.
Wealth enough to support your needs.
Strength enough to battle with difficulties and overcome them.
Patience enough to control your sins and forgive them.
Purity enough in thought and work to accomplish.
Charity enough that shall see some good in others.
Cheerfulness enough that shall make others.
Love enough that shall move you to be useful and helpful to others.
Faith that shall make real the things of God.
And hope that shall remove all fear and concern the future.
August 13, 1913

Dear Ernest,

I am happy to hear from you so often. The day after I arrived in Marcelline they kindly took me to the Balloon Lake Station. Your aunt and another woman and I came today, I met them at the station. They had a fine voyage. Only a few passengers went ashore. They had such a good time with you all. We hope they can stay another until the train came. I met them at the train. They have not decided about going yet.

Fred will be here tomorrow on the way to Providence. The Mill will meet Fred and Will the children at Holland when they arrive. This train at that place tomorrow. I trust you are having good weather. The news from the farm is not so well. We shall be glad to have Marcelline here whenever you can come. Hope marcelline is in good health. The visit with our friends this is.

We are quite well except our hands which are in a bad state. Please read this letter to each of you. I enclose a little postcard which I may have sent before. Please read all of this letter.

Best wishes,

Anson T. Hemingway
822 N. Austin Ave.,
Oak Park, Ill.,
July 2nd, 1910.

Dear Poohoo: prepare yourself for good news. They are enlarging the Ingian school of dancing... thereafter there will be plenty of room for you... at the grand old Indian mission... floor.

How long will your eleven weeks? Trout? Did you snare them out of the pool at the moat across from Eagle Island?

Sincerely yours,

C. H.
Dear Joe,

Just a card to say how I came to get a letter from you. I was very glad to hear from you. I am sending you a picture of a man I saw on the train.

The tractor is doing very well. I have been very busy with my work. I am hoping to get a job soon. I have been working very hard.

Best regards,

Hemmingway Foundation
Emily should be having the vacation now. 

璋竞ua wu yu di neiled tite ti xia ne luo the less idea for skirche and go with me.

We are going to leave Aug. 22. 17.5 at 10 o'clock.

I'm sorry I haven't written sooner to let you know that I am. 

I've been working extra hard and have had a lot of work to do. 

Some interesting things are going to happen. The first week of school, I am going to D.D. out.
822 N. Austin ave.  
Oak Park Ill.  
July 2, 1915.

Dear Porthos: prepare yourself for good news. They are enlarging the Ingram school of dentistry next door to theirs which will include a room for your use with an additional slow elevator.

How long were you in New York this time? Did you know them out of the woods at the nurse across from eagle island?

Yours, 
[Signature]

P.S. P.R.D.
Hemingway Foundation

Dear Mother:

I am at uncle George's at uncle George's and see across the lake last week with aunt K. Hansen's horse. I finally finished playing cards with the chicken. I killed the chicken and gave it to a friend. I have been in front of one of the horse stalls. I picked a half bushel basket of beans and a half bushel basket of potatoes. The beans are in front of the icehouse and the potatoes in the milk house.

I gave Warren the key to the milk house and the same key unlocked the ice house and

Date: July 31, 1915
Box 18
Wollson Today

Mr. E. Hemingway

The chicken coop. The chicken food is
in the Barn.雏禽散养 knows where
everything is and will be glad to
fix it up for you. Write me at
Wheeler

says that Smith the Welsby is a good
kind of his and he will try to
fix it up. I am going to work in the
hay to get some with uncle George.
Wheeler the particulars and how long
I had better stay. Don't worry as the
lawn is in good shape.

Sincerely

With
P.S. Welsby has a key
to the milk house, weddings and
main.
I heard that Alfred Couch shot a porcupine. Have you got any yet?

I made a pistol out of Bruto & 2 and shot a sparrow with it.

Jam and I went in and saw the Castland an hour after it turned over. They were just cutting holes in the side with an oxy-acetylene flame or something of the kind. We saw them take out quite a

Dear Mother,

I haven't seen 1 bear or any of the bunch yet. Have you spent any fish yet or caught any black bass? I have seen any foxes or raccoons or martins or musk or otter or weasels?

Write soon.

Laurie Flanagan
My Dear Ernie,

Well old sport, I got your postal yesterday. I have been at Baer Lake for a month or so. Did you catch many fish? Well I didn't. The place was so dead that the trees looked like grave stones. I swam in a motor boat and auto for a while but that is a bore. I made a lot of fun alone. No chicken, soda, no movies and...
Mr. Oak B. Hickey, Clerk

Capt. A. H. The peculiar

I warned them to go back to 0. P. A friend of mine is going to

I decided to beat it

A young man is going to

motor to Cassada and

may be I am going with

The may go there

your herp. Anyway we

go with in the meat of

Molton Lake. Say

you looked very much

for child face. It always

pamper on the human

race only don't you
write me a letter
do also put your address
on the next letter you send.

Yours,

[Signature]

[Date]
Going out on a boat to fish.

Sitting by the river.

Erna and Kulla. Sunny.

Carol and Paul.

Saturday all together. Sept 18th, 1916.
From Ernest in Oak Park to Isaka and mother

October 17, 1915

Dear folks,

Greetings. I am having good health. Eating a limited quantity of nothing. Getting along alright in school. Got 60% on an exam last week. Also, I am a good student and will build stuff when I can. I also think about parents and the fact that I am not to see them very often. There are 4 little students in the neighborhood.

Hemingway Copyright Owners
Song Recital

NOVEMBER 15, 1915

Studio: Kenilworth Avenue and Iowa Street

Miss Marcelline Hemingway
Soprano

Assisted by

Miss Gertrude Early
Violinist

Mrs. Grace Hall Hemingway
At the Piano

Program

b. Hark, Hark, the Lark . Schubert
c. Since We Parted . Allitsen

a. Flayera . Sarasate
b. Berceuse (from Jocelyn) . Godard

a. Abends . Gründahl
b. Gone to the Garden, Love . Salter
c. Springtide (with violin obligato) . Becker

a. Ave Maria (with violin obligato) . Massaroni
b. The Guardian Angel . Lehmann
c. The Magic Song (with violin obligato) Meyer-Holmund
FAMOUS MERIE GARDEN RESTAURANT
ENTERTAINMENT SUPREME, 100 P. M. TO 1:00 A. M. EVERY NIGHT
Big Musical Revue
Famous Merrie Garden Restaurant

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at the lowest market prices.
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attention. We deliver flowers to
any part of the U.S. or Canada.

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between State St. and Wells Ave.
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Branch Shop corridor, Stevens
Building, 17 North State St.

COLONIAL THEATRE
BEAUTIFUL

D. W. Griffith Presents
The Birth of a Nation
An Historical Drama in Two Acts

NOTE: There will be an interval of eight minutes
between Acts I and II

Cast of Characters

Col. Ben Cameron............ Henry Walchi
Margaret Cameron, the elder sister . Miriam Cooper
Flora, the pet sister........ Mae Marsh
Mrs. Cameron................ Josephine Crowell
Dr. Cameron................. Spottiswoode Aiken
Wade Cameron, the second son . J. A. Rixinger
Duke Cameron, the youngest son . Maxwell Stanley
Mammy, their faithful old servant . Jennie Lee
Hon. Austin Stouseman, Leader of the House . Ralph Lewis
Eliza, his daughter........... Lillian Gish
Phil, his elder son........... Elmer Giften
Tod, the younger son........ Robert Harren
Jeff, the blacksmith........ Wallace Reid
Lydia Brown, Rosenman's mulatto housekeeper . Mary Alden
Silas Lynch, mulatto Lieutenant-Governor . George Seigmann
Guo, a renegade negro....... Walker Long
Abraham Lincoln............. Joseph Henabery
John Wilkes Booth........... Raoul Walsh
Gen. U. S. Grant............. Donald Crisp
Gen. Robi, E. Lee........... Howard Gaye
Neise, an old-fashioned negro . William DeVassil
Jake, a black man faithful unto death . William Freeman
Steneman's servant........... Thomas Wilson

Cabinet Members, Generals, Military Aides and Attachees.
Secretaries, Senators, Representatives, Visitors,
Soldiers, Abolitionists, Ko Rux Kimmons,
Plamatism Gowa and Nobs.

PROGRAM CONTINUED
BARLEY WINE
FOR INDIGESTION

DR. R. R. RUSSELL, of the London Medical Review, says: "All malt extracts must give way to BARLEY WINE (BASS)!

Highly recommended for persons convalescent from a low fever, and for those suffering from anaemia, chlorosis, leanness, malnutrition, neurasthenia, indigestion and insomnia.

Leading physicians are not only prescribing it to their patients, but are buying it for themselves and their families.

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12 North Water, Near Madison

Because of the popularity at this home of happiness, the management suggests that those wishing tables, especially Saturdays, telephone for reservations.

TELEPHONE RANDOLPH 6597

PROGRAM CONTINUED

The Griffith Trade Mark

All pictures produced by David W. Griffith bear the name Griffith in the upper corner of the film and the initials D. W. on the lower border line. There are no exceptions to this rule. Mr. Griffith has several new productions under way which will be announced from time to time. His next big production will be "The Mother and the Law," a story of modern life in America.


A Nation Is Born

Among our fathers lived a post-—or, more correctly, that out of the mingling interests and character of thirteen American States, stretching their territories from the front of the north to the lands beyond of Florida, there could be built one mighty people. For eighty years this vision remained a dream—nationalism and finally the grimness reality of our life.

Lord Cornwallis, the British Commander, had surrendered at Yorktown, Virginia, to the allied armies of the Kingdom of France and the original thirteen States, by none, New Hampshire, Massachusetts, Rhode Island, Connecticut, New York, New Jersey, Pennsylvania, Delaware, Virginia, Maryland, North Carolina, South Carolina and Georgia. Through seventy-five years of growth and conflict these States clung to their individual sovereignty, feeling with the Indians above the slow but relentless growths of a national spirit within the body of the Federal Union. This new being was stirred at last by enormous life by Daniel Webster's immortal words—"LIBERTY AND UNION, ONE AND INSEPARABLE, NOW AND FOREVER!"

The issue, which our fathers had not lived to face—whether the State or the Union should ultimately have supreme rule—was joined in 1861 over the problem of the Negro.

The South held with passionate conviction that we were a Republic of Republics, each State free and sovereign. The North, under the leadership of Abraham Lincoln, held that the Union was indispensable and its sovereignty supreme.

Until Lincoln's day the right of each State to peaceful secession was scarcely disputed, North or South. New England had more than once threatened to withdraw long before South Carolina in her blind rage led the way.

And yet unconsciously the new being within had grown into a living soul, and by the moral agency of four years of Civil War and eight years of more horrible Reconstruction, a Nation was born.

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Mail orders given prompt attention. Rates equal everywhere.

COOK & McLAIN
Cleaners and Dyers
158 North Dearborn Street, between Randolph and Lake Sts.

Program Continued
The Play's Message of Peace

If this graphic presentation serves no other purpose, its message for universal peace makes it of great importance. Morally and sentimentally it establishes the futility of armed conflict. A member of the Senate of the United States expressed the following sentiments:

"Anyone contemplating war should see this picture," added the senator. "I solemnly believe it will do more to deter people from engaging in war than anything written or spoken on the subject in years."

Great care has been taken not to glorify battle. Even the issue steps in its motif of glorification to avoid the noise of terror and devastation which is the real truth of war.

Armies seldom settle disputed questions of state, but when they accomplish this much, in the wake of comfort, it is never and more terrible. But for the hatred engendered in the Civil War, the suffering of the Reconstruction period would never have been known.

Facts About the Pictures

Mr. Griffith was eight months making the entire production. During that time he employed a small army of men and women to get the needed results. Among the witnesses were consulted to get the proper atmosphere into the scenes of war. President Abraham Lincoln appears. The great majority of these authorities agreed that as near as the time of the assassination could be set after 8:30. This estimate is based upon the most authentic reports of the hour that John Wilkes Booth entered Ford's Theatre on the fatal night.

It was a brilliant spring night in Washington, but historians found that just before the shooting the temperature fell quite a bit. This detail is covered in the picture when you see President Lincoln change his position in the box and slip a warm cap over his shoulders.

In the grand battle scenes which are given in the earlier portions of the production Mr. Griffith employed many novel appliances to get his effect. For the first time in making motion pictures he utilized the telephone most extensively. Imagine a stage director handling thousands upon thousands of players in one scene and directing them by telephone.

The great battle scenes were also the first ever taken by a motion picture camera of eight. The scenes showing the capture of the refractories from Atlanta, the battle effects in Piedmont and the great red battle effects were all realized by slight photography. Elaborate preparations for these were made and several inventions were made on the ground to accomplish the desired end. Patented illuminations were distributed over an area of two miles to get the midnight battle scene.

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THE PATRONAGE OF AFTER-THEATRE PARTIES SOLICITED
450 Rooms $1.00 up
300 With Bath $2.00 up
The Chicago Symphony Orchestra

Finale from "Die Götterdämmerung," Wagner

The remaining concert of the Oak Park Series of Concerts by the Orchestra will be given in the High School Auditorium on Monday, March 20, at 8:15 p. m. Tickets now on sale at High School Office and Oak's Drug Store. Prices: 75c, $1.00, $1.50.
Six hundred, North Fentworth Avenue
Dr. and Mrs. Clarence E. Hemingway
request the pleasure of your company
at a party for their daughter
Marcelline
On Friday Evening, December 31, 1915
At eight o'clock
P.S.W.
Salamanca

Ernest Hemingway

They played Salamanca from 8:30 to 10:30. Then had refreshments and then danced the new year in.

Wish home about 1:30 A.M. finishing with a jolly Virginia Reel.

Happy new year.

High School Auditorium...Oak Park, Illinois
Monday, 8:15 p.m., January 17, 1926

The
Chicago Symphony Orchestra
(Founded by Theodore Thomas in 1891)

Program

Finale from "Die Gotterdammerung" . . . . . . . . . Wagner

The remaining concert of the Oak Park Series of Concerts by the Orchestra will be given in the High School Auditorium on Monday, March 20, at 8:15 p.m. Tickets now on sale at High School Office and Oak Drug Store.

Prices: 75c, $1.00, $1.50.
High School Auditorium...Oak Park, Illinois
Monday, 8:15 p.m., January 17, 1916

The
Chicago Symphony Orchestra
(Founded by Theodore Thomas in 1891)

FREDERICK STOCK, Conductor

PROGRAM

Concerto, G Major (For String Orchestra), Bach
Allegro
Adagio
Allegro

(Soloist: Mrs. Harry Weinstach)

Symphony No. 2, D Major, Opus 73, Brahms
Allegro non troppo
Allegro non troppo
Allegretto grazioso (Quasi andantino)
Allegro con spirito

INTERMISSION

Overture to "Der Freischütz," Weber
Siegfried Idyll, Wagner

Finale from "Die Götterdämmerung," Wagner

The remaining concert of the Oak Park Series of Concerts by the Orchestra will be given in the High School Auditorium on Monday, March 30, at 8:15 p.m. Tickets now on sale at High School Office and Oak Drug Store.

Prices: 75c, $1.00, $1.50.
CONCERT A SUCCESS
Both Musically and Financially the Symphony Concert on Monday Evening Won Out

INTEREST IN VENTURE GROWS

Ernest Hemingway

The Chicago Symphony Orchestra concert was a financial as well as an artistic success. There was a small profit, which will help to make up the deficit from the first concert.

The program opened with a concerto for piano, by Bach. This was played by the string orchestra, and was exceptionally fine. In the Adagio section was played the Concerto in E major, by Beethoven. Mr. Weisbach, who took the part of the conductor, gave the performance with great care and artistic taste. The Allegro section of the same concerto showed some excellent canto work by the violin section.

The second number was the ever-popular Brahms Symphony No. 2 in D major. The first number of this symphony was played in a great part by the woodwinds and French horns. It was followed by the Adagio Non Troppo, with its graceful, rhythmic string sections, and the allegretto, in which the pastural movement and the symphony closed with the allegretto section, which is very graceful and spirited. The last number was very brilliantly played and was exceedingly interesting.

The Siegfried Idyll, Wagner, was not the popular conception of Wagnerian music, it having an easy, smooth sound wood. It was perhaps the best selection of the whole program.

The concert closed with the finale of the overture to ‘The Götterdämmerung,’ by Wagner. This inspiring piece contains the ever-recurring theme ‘Siegfried’s Ring’, and it was given as an orchestra under the direction of Mr. Stock. The selection was masterfully played and closed the symphony ever since in Oak Park.

The performance was well attended by parents and teachers, and we think the largest representation of students should have been present. It was a great concert, a financial success. Mr. Erickson plans to bring the program here for an afternoon performance at popular prices.

The next concert will be at the Oak Park High School auditorium. A great event is presented by the school, and we hope to see many there.

RAPEZE

MR QUAYLE Rouses HANNA CLUB

Discussed “Business Careers of High School Boys–Attendance Thermometer Going Up”

By Ernest Hemingway

The Hanna club attendance thermometer is still rising: at first it stood at 95 degrees, then at 100 degrees, and finally at 105 degrees. The heat of the discussion also is keeping pace with the rise in attendance.

Mr. Quayle spoke at the last meeting of the club on “Business Careers of High School Boys.” Mr. Quayle is superintendent of motive power of the Northern railway, and the keynote of his speech was that every fellow should have will to labor and determination to win.

His talk was short and concise and he made many practical statements, some of which are as follows:

“Wish is better than talent.”

“If your work is drudgery, quit the job.”

“Each day is a stone in the building of character.”

“Genius and success are 98 per cent perspiration and 2 per cent inspiration.”

Mr. Quayle told of his own life and career, and of his struggle to get an education. He started with a small salary, with his work because, as he said, “As soon as a fellow begins to be satisfied with his work he is in the doldrums.” He gave many illustrations of Edison’s私营 industry and his application to his work.

At the close of his speech he gave as the short talk on the electrification of Chicago railways. In this talk were many interesting statistics and facts. He said in part that electrification was not practical or present an account of the great expansion conservations.

Mr. Quayle closed his talk with a poem of Robert Service’s that was greatly appreciated by the fellows present.

Owing to the Class Play, there will be no Hanna club meeting this Friday. The next meeting, however, will be one of unusual interest and will bring up a question that all the fellows will be able to discuss.

President Bilton especially urges the fellows to purchase their tickets before Thursday, as it is impossible to have the right number of dividers prepared if a number of people rush in at the last moment.
CONCERT A SUCCESS

Both Musically and Financially
Symphony Concert on March 23
Evening Won Out

INTEREST IN VENTURE GREAT

Ernest Heneingway

The Chicago Symphony Orchestra concert was a financial as well as a
musically successful venture. The program was
promising, which was well met by the
performers. The full orchestra
fulfilled the promise from the first note of
the overture, "Rienzi," by Wagner. The
co-soloists, Mr. and Mrs. John H. Heister, Henry Woodburn, was
duly well received. Mr. W. W. was
given excellent music
by the entire orchestra. The Allegro
and the second number showed some
enchanting work by the violinists.
The second number was the
Kreutzer Sonata by Beethoven.

Editor, W. H. was

The Siegried Idyl, Wagner, was
the popular composition of Wagner,
which was played to perfection by the
entire orchestra. The last number was

THE TABULA

Published by the Publishing Board of the Oak Park
and River Forest Township High School.

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ADVERTISING MANAGER—Samuel Rogers, ’16.

Containing the judgment of man;

a book by E. Hemmingway.
a frank expression of condolence in her face, as she had at that minute. At exactly 9 a.m., the starter walked out, gave them the signal, and the first row of racers were around for the flying start. "No. 1," driven by Blair, set the pace. Every second four more cars started, till the entire thirty-six cars in action. Down that main stretch, there were no stops, no delays, no missing cars. The Tabula was started on its way, but its success was dependent on the weather and the skill of its driver. Blair's car was the first to reach the finish line, followed by Bob's car, which had traveled at an average speed of 45 miles per hour. Bob's car was the first to finish, setting a new record for the race. The Tabula was a success, and Blair and Bob were hailed as heroes of the day. They had proved that with skill and determination, anything was possible. The Tabula was the story of a race, a journey, a test of skill and endurance. It was a true testament to the power of human will and determination.
The Raven

By CHARLES HUDSON ’76

NCE upon a highway greyly, white a-riding free and easy.

Over many a smooth and rounded pebble from some distant shore.

Is my wheel I heard a running just as if the tire was flapping.

Or some broken spoke was tapping, tapping, till it made me sore.

One thing I know: I was not shot.

Ah, distinctly I remember, it was the hot September.

And each separate day was hotter than the day that went before.

Clouds closed in like a great grey wave.

The selection was made by the student body according to the rules set up by the faculty and the students.

While the wheels were still turning, smelt I some old rubber burning.

And I heard the tire a-sapping louder than it clapped before.

"Surely," said I, "that old patch is burning like a box of matches.

Thereupon the intended thing catches fire on the claim which tore.

Fifteen spokes from out the back wheel, from the front as many more.

Only this and nothing more.

When I sit it there was no heater, and I cared but little whether.

School should open on the morrow, or he closed forevermore.

That old engine still was spitting fire, it never thought of quitting.

Both the cylinders were hissing as they’d never his before.

But the wheels and frame and saddle, gone to night’s magnificent show!

Oh, that burned Excelsior.

—8—

In the last moment

Judgment of Marnie

By ERNEST HEMINGWAY

Illustrated by Irma Gorgens, ’29

Deck Haywood bumed the collar of his muffler up

from the door hutch in the cabin and pulled on his heavy

fur coat. Then he went out that road toward Loup River, Berne.

"At least," he thought, "it will make me feel more like tour.

So, I slept in and had a smoke and a drink and went up to the

Judgment of Marnie.

In the doorway of the cabin Pierre stood looking after Dick as he swung

along. He grinned evilly to himself, "He will think it is a shame to

when he swayed by one leg in the air like a old goat, he would think it

in case my money, why? Pierre slammed the heavy door shut,

threw some wood on the fire and crawled into his bunk.

At Dick Haywood strode along he talked to himself as to the travellers

of the "silent plains." "Wunder why Pierre is so grumpy just because he

loast that money? He is just mis-placed it somewhere. All he dies

g in to jest like a sly pig and is in the last moment, as if he

beathing at me behind the back. If he thinks I steal his money why don’t

he say it and we can settle this at once? Why, he used to be so cheerful

and happy, when we camped at Missoula he was to be partners and trap up here in the

Canyon district. I thought he’d be a jolly good companion, but now he

he must be here. As for the last week, there’s a lot of quiet weather in that tree

But it was the day, Wednesday fine of the north-

and Dick enjoyed the crisp air.

He was a good cockerel on snow

and rapidly covered the first six miles of the trap line, but some-

the short word that was following him several times only to be disappointed

each time. "I guess it’s only the Kootenay-ootsie," he muttered to himself,

or is the North whatever men do not understand anything they buming

it on the “little bad god of the Cree.” Suddenly, as Deck entered a growth

of trees, he was jarred off by striking the icy crust, he saw that he

was suspened in the air by a rope which was attached to a spring

tree, which had been bent over to form the spring for a snares, such as is

be used to capture rabbits. His fingers barely touched the crust, and as

—9—
CONCERT A SUCCESS
Both Musically and Financially
Symphony Concert on May Morning Was Out

INTEREST IN VENTURE G
Ernest Hemingway

The Chicago Symphony Orchestra concert was a financial and artistic success. There was a profit, which will help to make the deficit from the first show.

The program opened with ('Cello), to Major, by Bach. It played by the string orchestra was beautifully given. In the violins, the viola obbligato by the viola player, Henry Wiegman, was received with applause from the audience.

The second number was the famous Bruch Symphony No. 2. The first number was the famous Bruch Symphony No. 2.

A Good Bad Man

The Siegfried Idyl, Wagner, the popular conclusion of his famous opera, having an easy, flowing mood, was perfectly well done. It was perfectly well done.

The concert closed with the "Siegfried Idyl, Wagner," followed by "Tannhäuser," by Wagner. This rendering of "Tannhäuser" was followed by a loud applause from the audience, which was well merited.

A Good Bad Man

By GEORGE MELVILLE

SAT on the porch of a little, thatched, old cottage, in the Arizona desert, and set the tattered leg of a battered, mule-backed dog, which had been left by the stage, to move, and pass her when she came up. She was, I guess, the most typical person who had belonged to that little old homestead.

Related to me was the cool, shady footpath, which I had just crossed, standing out against the blue clouds like a bright, clear mirage.

I had walked all along the road when I remembered Jack's warning not to speak, for his voice would never be mistaken for a girl's. And one of the necessary things was to make Percy believe I was a girl—and Jack had done that! As they talked and laughed, he found that the minute Percy saw his face he would see that the supposed Isabel was not Isabel.

Percy led him through the room to the entrance door to another door marked "Private." By this time, Percy knew he was lost, for there was no possibility of taking him to the private room other than to put him in his present condition. Oh! for a chance at Jack! Once inside the room, Peter left worse than ever. He kept his head down and the hood well over his eyes, as if he knew he was only prolonging the inevitable end.

A man picked up a diamond ring, asking Peter how he liked it. Peter said not a word.

"Give me your hand, Isabel," said Peter. "We’ll try it on.

Peter put his hand reluctantly. In an instant Peter had seized it. He gave it back to Isabel, who gave it to the driver and helped him back into the car. "Isabel" retired as far as possible into the corner. (She did not want to try any horseback riding after dark.)

"Isabel" sank further into the corner with the other hands. The skidding cart and down her backside. A quick vision of "Isabel" moving and she did not know what to do with a certain Jack Kennedy passed through his mind.

Peter put out his hand. This time one child caught the other and the other some other man. He, with his jack-knife, towards "Isabel." He was short and, said footpath, which I had just crossed, standing out against the blue clouds like a bright, clear mirage.

I remembered flying low so well, it seemed to me, how the little white cloud was just that large black cloud looking up. Percy’s tips moved and Peter heard him say in a whisper, "Gimmie that.

Peter snatched his hand away quickly. He had forgotten that his fraternity ring was on his finger. Percy took a quick step forward and pulled the hood off of his face. A boy! he had a "moustache," and a fraternity brother of mine.

Then the honor of the situation stirred him and he laughed, a real, true laugh. He pulled the hood back up, but laughed instead. The people tried to stop, she couldn’t.

"I thought you were a girl," Isabel, and you thought," he laughed again and handed the card to Peter.

Peter read it—the, a rather daintier manner, "Mr. John Loboi, James Petrie of Loboi Brothers and Company, Jewelers.

"Yes," said Mr. John Loboi, alias "Perry," the "personal ad, you read in the paper was merely a business at.

A Good Bad Man

I SAT on the porch of a little, thatched, old cottage, in the Arizona desert, and set the tattered leg of a battered, mule-backed dog, which had been left by the stage, to move, and pass her when she came up. She was, I guess, the most typical person who had belonged to that little old homestead.

Related to me was the cool, shady footpath, which I had just crossed, standing out against the blue clouds like a bright, clear mirage. It seemed to me, how the little white cloud was just that large black cloud looking up. Percy’s tips moved and Peter heard him say in a whisper, "Gimmie that.

Peter snatched his hand away quickly. He had forgotten that his fraternity ring was on his finger. Percy took a quick step forward and pulled the hood off of his face. A boy! he had a "moustache," and a fraternity brother of mine.

Then the honor of the situation stirred him and he laughed, a real, true laugh. He pulled the hood back up, but laughed instead. The people tried to stop, she couldn’t.

"I thought you were a girl," Isabel, and you thought," he laughed again and handed the card to Peter.

Peter read it—the, a rather daintier manner, "Mr. John Loboi, James Petrie of Loboi Brothers and Company, Jewelers.

"Yes," said Mr. John Loboi, alias "Perry," the "personal ad, you read in the paper was merely a business at.
The Chicago Symphony Orchestra performed a concert that was a success. There was a profit, which will help to maintain the orchestra. The concert was opened with a symphony, "Sanctus" by Brahms. The interpretation was beautifully given by the violin soloist. The work was loved by the audience. The全体 orchestra played with enthusiasm. The concert was well received. Mr. Wilson was given an excellent applause for his leadership. The Allgemeine music reviewer showed some enthusiasm for the work by the violin soloist.

The second number was the popular Brahms Symphony No. 1. The first movement was played in a free style by the woodwinds and French horn. It was followed by the Adagio, Tempo, with great emotion. The Allegro vivace with pastoral movement and the expressive melody with the allegro molto, which was syncopated with a pipe organ, was very well played and was excellently received.

The Siegfried Idyll, Wagner, was the popular composition of music, having an easy, flowing melody. It was performed with a selection of the whole piece. It was introduced with the theme "Die Geisterfahrt der Musik". The selection was masterfully played by the orchestra in Oak Park, as the best selection of the whole piece. The orchestra was well received by parents and teachers. The harmony of the music was excellent. The students showed a keen interest in the performance.

The next concert and show at the Oak Park School at an immediate good music.
Notes of the Drama

THE CLASS PLAY

THE class play, "Mid-Summer Night's Dream," was enacted by the present seniors and Miss Dixon, on the evening of February 10th. From a financial standpoint the production was immense, as the English department cleared over $5000 dollars. This will be used for resurrecting Herve from the engine room and placing her on Mr. Platt's desk as a small token of appreciation at his efforts in the production contest.

Absolutely unsurpassed talent was displayed in the various parts. The love scenes were natural and touching and even brought tears to our eyes. We can never forget the supreme achievement which James Adam depicted the character of Thesmophila.

The beauty of the male chorus was charming and moving. Thesmophila, impersonated by Schuyler Bixl Brandt, was especially dainty and graceful, while sweeping thru the hole in the wall carefully balancing on one of his tiny, tiny feet.

Miss Elton, as Lysander, was most efficient in his love making to the fair Hermia, of which he has had a great deal of experience and never a getting himself away in the so-called art. Frank Preble upheld Elton in whispering saccharin rhymes into shell-like ears, and witchcraft, perhaps it came a little more natural to him. At any rate, you might ask Helena or Egeon. (I've forgotten the rest.)

THE TABULA

ACCORDING to the latest dispatches from Pentagra, and a wireless message from Sogville, Mr. O. Gordon Erickson, our portly chime conductor, will present "Martha" some time in March, as the annual opera. At least this was to be the opera a week ago. As Mr. Erickson changes his mind about it every week, we can not say what it is now. However, Mr. Erickson has expressed the feeling, generally speaking, that he may become conscience stricken and write to "Martha." Needless to say the opera will be a distinct musical success, and as for its financial side—Mr. Erickson will make several cents out of it. The various parts have been assigned to the various students in a most brilliant manner.

THE OPERA

MID-SUMMER NIGHT'S DREAM

Given by the English Department of the High School

Conducted by Miss Dixon

Assisted by the Senior Class

This is a boom, not a knock. Although the revered English department runs the whole operation, it's exactly comme il faut, as our cousins, the parler-vois, say. If the dear people had any say in the selection of their play, Shakespeare would give way to "Twig Beds" (with apologies to that most spightly drama.)

The End
CONCERT A SUCCESS

The Chicago Symphony Orchestra's concert was a financial success as well as a musical one. The program opened with Beethoven's Overture to 'Fidelio,' played by the string orchestra under the baton of Mr. W. M. Weinberg, and was received with great applause. The second number was the popular symphony 'Symphony No. 5' by Beethoven. The last number was the overture to 'Lohengrin' by Wagner, played with great enthusiasm. The concert was a great success.

Ernest H. Hedin

INTEREST IN VENTURE C.

THE TABULA

By SUE KAPIT, '86.

Illustrated by Elizabeth Ritter, '16.

IN THE beginning of the year, when the world was not so new-fangled, and there were no newspapers, there was a Sphinx, and he lived in the middle of a bowling desert. He was a bowler himself, so he held there day in and day out and was most scrutinizing of object. And when anybody spoke to him, he said, "I told you so," no more. Presently an Egyptian came to him on Monday morning with a rose on his back, and said, "Sphinx, O Sphinx, come and talk with me." "I told you so!" said the Sphinx.

"That Ramesses II.," said the Sphinx, "in a wild, wonderful voice, "became a sea in the transmigration of his soul.""

A flea cried the Egyptian, "Our avarice and vanity, O Sphinx!"

And he hurried away to tell all his friends.

"I told you so," said the Sphinx, "and with this he rolled his eyes menacingly from side to side."

"Tell me what!" said the woman, in an excited and interested voice.

"About Cleopatra; it is...""

"It is what!" cried the woman, in an awful tone.

"It is most dreadful. Your once great ruler is a shaby, slippery, slily man, the transmigration of his soul."

"I know, a smile on a cat was the creature, she was most like," said the Sphinx in a voice of dread and snidey, "It is most disgusting." She went back and called her friends.

Presently came along the Miscreants in charge of all Deserts, rolling a ball of dust. Miscreants always travel that way because it is easy and it stops to palaver and palaver with the people.

"Miscreants of all Deserts," said the Sphinx, "it is right for anyone to go to the world so new-fangled.

"Certainly not," said the Miscreant.

"Well," and the Sphinx, "there's a thing in the middle of your bowling Desert and here's a bowling ball, who goes on all day long. He hasn't done a thing but go on since Monday morning."

"What is it?" said the Miscreant, who was interested in it as something new-fangled.

"Be says I told you so," said an African, "and then he begins to go on."

The Miscreant rolled himself up in his dust cloak and took a bearing.

THE SPHINX

By VALENE BAXDEN, 18.

If all the days were fair and bright and long.
And every night revealed a Golden moon.
If all the noises heard on earth were song.
And roses bloomed each month as if 'twere June.
If money held so small, so mean a place.
That little would be found to be enough.
If time was worth but beauty could effect.

And tears were made of stronger, scarier stuff.
And lies and jests were things of gloom.
If truth and love and trust were a game.
And hatred was an unknown, empty word.
If men had a single little care.
Would each one be content for years and years?

Or would there be few just loved to tears?
The Class Play

Elsewhere in this number we have indulged in slight quantities of exuberant peroration at the expense of the most notable event of the school year, which takes place tonight. For the benefit of those who might misconstrue our genial humor or take umbrage at what was only meant in a spirit of fun, we publicly disavow our humorous propensities and firmly declare that in our judgment the Class Play will be the most superlative of all our operatively-advocated productions.

Only one who has been thus may rightly judge of the work which is needed to put on such a production. Not only the senior class but the school as a whole owes a debt of gratitude to those people who have unselfishly labored to present a spectacle of such magnitude.

In the presence of continued miracles one becomes humiliated from further astonishment. Only when we notice the work of other high schools and draw the contrast, does our gorging paper pretend to make much ado about nothing. The selection was masterfully made by the experienced concert givers in Oak Park.

The performance was well supported by parents and teachers. Indeed, that a large representative students should have been in the concert is a source of great pride. Mr. Erickson plans to offer a program that will not be outdone in excellence. To all the pupils who contribute and to the Oak Park High School for its support, we express our appreciation.

The editors of the Tabula wish you to have the honor of seeing you tonight at the Class Play—"Mid-Summer Night's Dream."
Interclass Social Activities

By A SENIOR

HAVE you ever had occasion to look over the sheets of names of the pupils in the High School? I have, and I was greatly surprised to find how many of the pupils I did not know. In fact, I was rather ashamed of myself, having spent nearly four years in Oak Park High, that I knew comparatively few of the people in school.

I tried to excuse myself, and make myself believe I was not to blame. I knew nearly every Senior, and really, what chance had I to meet and become acquainted with but a few of the other classes? Yes, I saw them in the halls. I was at some at High School Club and Drama Club, and I met a few in a class. But there were few school activities, concluded, in which I might meet the members of the other classes. Then what could be done, for I really wanted to know more lower classes? Why not Interclass parties?

This was a suggestion heard from a number of people in somewhat the same predicament as in which I found myself. The suggestion was taken up, and presented by the president of the Senior and Junior classes, to Mr. McDaniel, and then to the Board of Education. The class officers discussed with Mr. McDaniel many possible plans for such parties, and there were all presented to the principal, who was told that no satisfactory place had been found.

I am sure we can all agree that we would like Interclass parties. Then come and see me and I will tell you about, and will sketch the board.

Plans and suggestions will be very much appreciated by either good-will of Shermey, and they will see that they are taken care of and submitted to the proper authorities. It is to the student body to bring about these Interclass parties.

Editorial-ettes

EVERY Thursday at third period we go to chorus. So many situations and Freshmen go some other day. We are not enough familiar with the songs to be able to say when. But we do know it to chorus we Listen to Goodfield words, and Nick Reader should spark the inspiration. Nelson. You get your same in print, and we listen to the conversation of the gentlemen behind us. We promise Mr. Erickson hears as much as we do. Now it does not matter though it could be very easy to contact a chorus where three fourths of the choristers are holding a tea party.

The latest news is that the choir is going to wake up and take themselves seriously.

THE passing of Steger. Does that mean? It means this, that the greatest high school athletic athlete since time has come. Steger, the greatest athlete in Oak Park High School by the rule that no person can represent a school in athletics for more than four years. Steger completed his four years, last semester, and the school feels very sorry to lose him. He is a football, basketball and baseball star and will be very much missed by the basketball team, football team and baseball team. Ever since his Freshman year Steger made his place in both of these teams, and last year was captain of the baseball team. Steger never tried for the football team until this year and proved himself a wonderful player.

Whether or not the sprays of our elegant intelligence are beginning to see the inane spectacle of a new era of knowledge we cannot say, but at all events we are starting to appreciate the assemblies which are served as coffee dehote each Friday in that mental luncheon, the assembly hall.

Previously we have taken the program as a sort of prepared baby food, necessary to sustenance and bodily welfare. Now the powers that be have selected entertainment that more than ever before serves itself to our mental plane of earthly groupings.

Our former personally conducted flights into the abstract regions of the assembly speaker's intellectual paradise have generally ended in interesting positions as to whether the gentleman just ahead knew that his collar was dirty or as to what Dickson James didn't open the window. At present our poetic attention finds itself riveted to the speaker at hand without the aid of an anchor rope and a ball and chain. This state of affairs shows either an improvement in us or an improvement in the program.

According to the probabilities the assemblies have improved.

Therefore we offer you congratulations, Mr. McDaniel.
CONCERT A SUCCESS

Both Musically and Financially

Symphony Concert on Mon.

Evening was Out

INTEREST IN VENTURE

Ernest Hemingway

The Chicago Symphony Or-

chestra was a financial as we

quit easy, and their was a

concert, and they were a

successful. They were a

major, and they were the

orchestra. The soloists were

well received. Mr. W. was

given excellent support by

the orchestra. The Allegro

concerto showed some

masterly work by the violins.

The second number was the

20. Brahms Symphony No.

Major. The first number

symphony was played first

by the wood winds and French

flutes. It was followed by the

Allegro Appassionato, with its

graceful, flowing the allegro

pastoral movement and the mm.

which is very sympathetic

and beautiful. The last number

was lightly played and was ex-

cessively enjoyed.

The Siegfried Idyl, Wagner,

the popular conception of Win

is not, it has an easy,

moving note. It was the

first reception of the whole of

the concert closed with the

from "The Götterdämmerung"

Wagner. This inspiring piece

takes its place in the ever-

removed "Ring of the Nibelungs,"

and given as an orchestral play

direction of Mr. Stock can

be considered masterful and

closed the finest concert

given in Oak Park.

The performance was well

appreciated by parents and teachers.

I think that a larger representa-
tion of students should have been

If the next concert is a financial

success, Mr. G. plans to get

an orchestra out here for an

artistic performance at popular

prices. To all the pupils who can

discern the next concert and also

to the Oak Park High School of

appreciate good music.

FRANCES LANGWORTHY, '86

Winner of Scholarship Cup

To the winner of the scholarship

cup the Tabula wishes to extend

hearty congratulations. Your record

Miss Langworthy, of 95% is

every subject, notwithstanding sickness,

is not to be said the least. In the

main, this is due to the excellence

of the work done at school.

To one who brings this back to the

A PRAYER

I

Sweet "A," so dear, so far, so bright,

Wilt thou to my report ask thy

If not, I see thy fall to-night?

Some one will die.

II

Sweet "A," for then I sigh and crave,

And if to me thou will not die,

Someone will soon be in her grave.

That "some one" is I.

III

My prayers are answered—Good

fortune speaks.

Sweet "A," for my report did thy

Now for a time—at least four weeks,

I shall not die.

THE TABULA

THE CUP

The Athenian Oath

WE will never bring disgrace to this, our City,

by any act of dishonesty or cowardice, nor

ever desert our suffering comrades in the ranks; We

will fight for the ideals and sacred things of the City,

both alone and with many; we will serve and obey

the City’s laws and do our best to incite a like respect

and reverence in those above us who are prone to

annul or to set them at naught; We will strive

unceasingly to quicken the public’s sense of civic duty

thus, in all these ways, we will transmit this City not

only not less, but greater; better and more beautiful

than it was transmitted to us.

The “Glory that was Greece” has passed away, the Golden Age

of Pericles is no more, but in our newer and better civilization it would

be difficult to find higher ideals than are expressed in the Athenian Oath.

May every pupil apply these ideals, not only to his civic life but to his

school life as well. May we transmit our school “not only not worse,

but better than we found it.”

—25—
CONCERT A SUCCE
Both Musically and Finanially
Symphony Concert was a
Evening Won Out
INTEREST IN ENTRANCE

Ernest Remington
The Chicago Symphony Or-
chestra in concert was a
financial as well as an
artistic success. There was a
profit, which will help to
repair the damage from the
storm.

The program opened with
Mozart's K. 168, K. 563, and
K. 417. Played by the string
orchestra, it was beautifully
conducted. In the
symphony orchestra, the
violinists, Henry Bierkasch, we
were greatly enjoyed. Mr. W.
was given excellent support
by the entire orchestra. The
Allegro was a highlight of the
symphony, with its brilliant
playing by the woodwinds and
French horns. The finale was
followed by the Adagio
Tranquillo, with its graceful,
slowly moving, majestic
Allegro molto e crescendo
pastoral movement and the
uplifting, triumphant
Allegro con brio which is
very popular today.

The performance was well
received by the audience, and
was a great success.

The Siegfried Idyl, Wagner's
romantic and lyrical opera,
was well received by the
audience, with its flowing
melodies and beautiful
orchestration. The applause
was prolonged and
cordially given.

The performance was
moving and emotional, and
won the respect and praise of
the audience.

The performance was
wonderful, with its
beautifully arranged sets and
intricate details, it was
framed perfectly.

The Tabula

Between You and Me

Somehow we feel that if all the gentlemen who knock the basketball
and baseball teams would come out for practice and play basketball,
things might be better off.

What this means to us is that Dick Steele, Dick is one of the
most famous athletes in our school and his absence has
affected the team. We need to support our team.

These Atlantic Shore teams which have been
exploiting our slugs to the Nantucket battleship of the
proper amount of enthusiasm. From what we hear, this
situation has improved with the
teaching staff's attention to the
matters.

We have listened to the
Rutgers, Miss Josephine
We have decided to
return to school and
concentrate on
our studies.

We have been interested
in numerous occasions by
the Smiley Editor that
Bob MacMaster says "I
Dennis". This may be
her idea of a joke, but
on this occasion we
believe it to be
logically.

Can any little boy tell us why, when we have a nice
dance floor in our own gymnasium, don't
either.

We'll congratulate the
manager that was elected
last week.

The actress was perfectly
straight and we wager there won't
be any such results as in the one
year ago.

Wm. Montgomery's Vision of "Paradise Lost"

PARADISE LOST was
written by a rabid Puritan who
was convinced that the world
was saved, so he desired to
leave a literary monument
describing what happens to the
wicked. His purpose, probably,
was noble:

To leave a yardstick
by which to measure future
literary productions and
to reform this wicked
and debased world. His
masterpiece is a sublime
vision of the "heavenly"
world, as he
visions.

The performance was
well-received, with
applause and standing
ovation.

The performance was
memorable, with its
intricate details and
beautifully arranged sets.

The performance was
exciting, with its
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intricate details.
THE TABULA

HEAVYWEIGHT BASKETBALL
When Oak Park was ready for her first game she found that she was represented by practically a new team.

The old, fast combination of Steele and Steger was gone, as Steele was still limping on his new ankle, that had been broken during the football season, and Steger was ineligible on account of his having represented Oak Park in athletics for four years.

Captain Steele had not played more than two or three games before he again required his iced ankle and had to lay out of the game for several weeks. Before he was again able to play he fell sick with typhoid fever, so that our captain and one of the best forwards in the country, had no chance to make himself a star and help Oak Park to the top of the percentage column.

But in our new players we have discovered future stars. There is a doubt that had Kelly and Adams been in the game for two or three years to-

THE TABULA

of the same type of fighter as Kelly, it is not unusual for him to toss one in from the middle of the floor.
Harris at the other end does well while he keeps his feet but we have to admit that he strikes the floor rather often.
Sheridan has proved himself a good substitute at the center position.
While we are not champions, the team has shown good sportsmanship and we shall back them any time.

LIGHTWEIGHT BASKETBALL
The lightweight basketball players have been more fortunate this season than the heavyweights and are fast on the way to the championship of their division. They have two old men from last year, Fox and Ebert, and with Cole, Bell and Stanley as team mates, they make a fast five. Their teamwork is remarkable and from time to time these gents beat the heavyweights in practice.

Oak Park expects a championship from them; in fact, can’t see it any other way. Oak Park is ready to back the team any time, and we are anxious to write about a championship in the next issue.

Captain Steele leads his warriors well and is the important scoring factor on the team. He is a dead shot on the free throws and rolls up the score considerately in this manner.

Fox, as center, being light and sly, is able to perform his part, and, although not as tall as Vardell, he does his share in the juggling.

Bell and Cole take good care of the guarding end of the game, and when a basket is made by the opponents, they certainly are clever enough to do.

Stanley as Utz’s companion at forward has lately come to the front as a consistent point gatherer, and great things are expected of him in the future.

Oak Park will have the same team next year, with the exception of Fox, the only Senior on the squad. There will be a game at running games, and it must

in the last moment

Concluding. The Judgment of Manlius
a tragedy by Corneille.
CONCERT A SUCCESS

Both Musical Society and Finance Society Combine to Make an Evening Won Out

INTEREST IN VENTURE G

Ernest Hemingway

The Chicago Symphony concert was a financial as well as artistic success. There was no profit, which will help to make deficit from the first concert.

The program opened with Etude in E Flat, by Elgar. It was played by the string orchestra and was generally given. In the middle solo by the (name), Mr. W. was given excellent support. The Allegro of the same concerto showed some of the most accurate work in the entire program.

The second number was the popular Italian Symphony No. 5. The first number, concerto, was played in a fine way by the woodwinds and French horn, followed by the tuba. Its playing, accompanied by the allegretto in C minor, was very successful.

This Hon. Bessy School got among is as follows:

1. Hon. Senior Class-large and very successful.
2. Hon. English Dept.-also immense with Hon. Class Play expectations.
3. Hon. Miss Hall—wonder how far for competitions of acts.

That lovingly Hon. Parents have jolity in staging of young Hon. Senior children, come worry and calamity of Hon. Class Play, which are humorous, Shakespearean sound, "Mong Summer's Dream." Thusly, come much excitement of hero appearances, and asserted others which are joyously enjoyable. Vernon Castle Switches in glomly Hon. "Jim F. O."

"Express yourself" urged Hon. Miss Hall. Dance making waving of hands like Wilson reception, but waving are readily not. By 5:45, last, are considerable regiment of coming of gates, and Hon. Teacher begin among all present to Ziegfeld. At such greatness of Hon. Feet and length of Hon. Hone-Wife.

JULY

Senior

(Two Editor of Tab, who publish no dancing instructions, therefore who laugh at Class Play chorus.)

Apologies to Wallace Brein.

Dear Sir:

Last week, after previously obtaining daily by the work of dance, in chorus of Hon. Class Play, my feet become suddenly curried with various heat-treat stings. How this happen, I must explain it.

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I am now即刻

Hoping you are the same,

Yours truly,

[Signature]

Junior

"The time has come," the Walrus said,
"To talk of many things—"

And among them know what the "things" are. "And among them know what the "things" are."

DANISH potted with a capital D. Yes, truly, the season is approaching. From this time that has given us "the lay of the land" from the season of the literature, and we will soon be hiding our faces in the pages of materials, trying to discover whether Burke lived in 1493 or 1993, whether he favored preparedness and a citizen army or voted against woman suffrage (that everlasting question!).

But quite not, please Juniors; for we shall go through with dashing color (but not quite the flag and the bunting and the May 5th from the Prom. Within a few weeks the committee will meet to begin making the arrangements and every loyal Junior must be here (or her) to best make our Class Play the biggest and best success of its kind.

"Love is a Happy Disappointment," contrary to its sleepy title, is to be eaten with a relish. Why, however, do all your stories taste of school? The art department shows good but not especially strong work.

"The E," Englewood, Chicago: A magazine—a magazine of bright flash. What you do, you do well, whether it is dressing, joking, writing or rewriting. Why not show a little more organization in your literary column?

"The Midway," University High School, Chicago: Your magazine has a Michigan theme appearance, from cover to cover. The first impression of admiration lasts. The literary department is interesting and unusually large.

"The Week of the HS is a commendable story. "The King is Dead, Long Live the King," has the punch you impart to the exchange, and by the way, that is the finest department of its kind among our exchanges. The "Ex." may see at once the merits and faults of a paper, but it takes skill to discuss them as you have. Your paper does not seem self-promoting, however. Why not diminish private contributions and boost the advertising sections?" (The "Ear," Auburn, O.)

A publication falls of "deep things" and yet not the least bit boring: Your treatment of general subjects seems more like a college publication than any of our high school magazines. This is where you have your few faults and so we sum you up as a No. 1 paper and stop.
CONCERT A SUCCESS
Both Musically and Financially
The Chicago Symphony Orchestra was a financial as well as artistic success. There was a profit, which will help to pay the deficit from the first tone.

The program opened with Tchaikovsky’s 1812 Overture, which was brilliantly executed. The music was supported by the audience, and the performance was received with enthusiasm.

INTEREST IN VENTURE C
Ernest Hemingway

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THE TABULA

A FISHY STORY, SAYS MISS WILLISTON

C. D.: “The wall breaks down and the spores swim out. I don’t quite understand how they swim.”

Miss Williston: “Scombry, no? It’s true.

Mycenean Religion

ALTHOUGH we have but one source of written data in regard to sacred texts, and that one is defective, the statue block from the cave of Zeus at Crete, we know a good deal about Mycenaean religion and its form, from engravings on rings, incrustations and gold pieces. In the graves of the Lykoi, there have been found a great number of terra cotta images with red-lake ware and soft bodies, which have been closely associated in the minds of archaeologists with the cults of Anapheia. The figures of the deities have been discovered in Pylos and Mycenae, and two figures resembling classical descriptions of the gods.

Several locations have preserved inscriptions on which were engravings of a woman and a boar, or a goat, or a pair of birds, which plainly portray Artemis. Figure with a disc and a bow of Aphrodite have been found, and there is one small statue of a god which might easily be Ares, himself.

The most discussed and elaborate relics we have is called the Great Siget. This precious gold piece shows an armed god above a concept of cloud, below who are the forms of the sun, the crescent moon and a double ax. Underneath the cloud is seated a woman to whom three female attendants are offering flowers, while behind her another is bringing from a tree on the left-hand margin, and there are six lion heads. At the same time we must explain a plaque which seems to form an interpretation of the gold piece. This plaque has a blue background and its figures are yellow and white. In the center stands an armed figure, like the one mentioned above, and beside it, a woman is approaching, as it is the attitude of prayer. On the other side there is another woman, with other women, and an altar.

We conclude this: the scene is one of worship to the armed figure of Zeus, the seated woman on the side of the image is named as Ares, or Demeter, and the whole represents the sky with the sun and moon. Zeus, god of clouds and thunderbolts, and Earth and her forces wind her way.

There is another class of monuments, wall paintings of monsters, such as the three-headed centaur, with the heads and bodies of the image, crawling out of their mouths and a pole with their shoulders, evidently to carry goods, which were found at Mycenae. We can compare some most easily to the Cypriote and...
CONCERT A SUCCES

Both Musical and Financial Success. Symphony Society's New Year's Eve Offering Was a Hit.

INTEREST IN VENTURE

Ernest Hemingway

The Chicago Symphony Orchestra was a financial and artistic success. There was a profit, which will help to offset the deficits from previous years.

The program consisted of four symphonies. It was led by the orchestra's principal conductor, Mr. W., who was well received. The audience was enthusiastic.

ARTS AND CULTURE

The Tabula

The Tabula is a series of Greek Mythology, and probably it represented the spirits of rivers and streams.

Two or three signs have been discovered with figures in an attitude of worship before a temple, and on one a man is about to sacrifice an animal. These establish two facts, that Mycenaeans and gods must have had temples in which they worshiped them. To confirm this, in 1935 the remains of the pillars of a temple were discovered on the site of Troy, and these pillars were so placed to indicate that the Mycenaeans, like the Greeks, constructed their houses for their gods with columns (not flat roofs).

It is supposed that there were very few buildings not used as worship for the deities, but altars were very prevalent. These were built sometime of piled stones and often of reused walls, so that they were finished structures. One of these altars was found in the Skiras graves, in Crete, a cave sacred to the worship of Zeus, and a treasure house of relics relating to Mycenaean religion.

There are many evidences of ancestor worship among the people of this age, and though this practice was merely a form of the Homerian age, the worship of Zeus and the god of nature, where the Mycenaean religion very closely that of later times, and we are able to trace from these old beliefs the religious beliefs of the later people, the Greeks and Romans, from early prehistoric times to the Christian Era.

Chemistry

There are almost one hundred pupils in chemistry this year, showing an increase in interest in this branch of science. The department has a new head, Mr. Ketchum, a professor at Lawrence College and a University of Wisconsin; a new assistant, and a new assistant teacher. Two trips have been taken by the department: the first, to the University of Chicago, where the chemistry laboratories were visited, and the second to the University of Illinois, which was the site of the annual meeting of the American Chemical Society.

The selection was made by parents and teachers, and the students were given a round of the facilities in Oak Park. The students were also taken to the University of Illinois, where they were shown the facilities and equipment.

The last few weeks have been employed in the study of Mr. Osborn's own practical experiments, which will serve as the basis for the practical course. This course will include the study of the reactions of both organic and inorganic substances, and the study of both organic and inorganic substances. These experiments will be performed under the direction of Mr. Ketchum, who plans to give the students a practical and theoretical understanding of the subject.

The Tabula

George Washington and His Diplomatic Policy

It is very interesting to read the present relations of the United States with Europe, and to notice the diplomatic policy of George Washington. At this time when the foreign relations are in several ways similar to ours now, George Washington, the father of our country, established, in the last years of his administration, the precedent for our diplomatic relations with foreign countries. It was in the year 1793 when France, at war with England and nearly all the other countries, established, with the Alliance of 1792 as a foundation for their claim, which was submitted to our consideration. Immediately the United States, and the people, entered into an alliance with France, under Jefferson, who had been already present during the Revolution, the United States, under Hamilton, being against war, advocated the receiving the French minister with a formal note, and declaring that the alliance of 1792 did not apply to the situation of 1796. If Washington had followed this policy the people would have considered it an insult.

The President, Mr. G., the masterful man responsible for the policy of the young Republic, was not carried away by passions which warped the judgment of his two great secretaries. Washington was able to see the path of duty and steadiness, and he was the first to act. All of the president's notes were kept under a combination, and the president was able to act. The president's notes were kept under a combination, and the president was able to act. The president's notes were kept under a combination, and the president was able to act.
Our Early Arabic Mathematics

The history of the mathematical knowledge of the early Arabs is known to us in a rather general way, but we cannot expose with extreme certainty on many of its precious details. However, it is well understood and universally agreed upon by all mathematical pedagogues that the Arabs derived their knowledge from many sources, namely from the Greeks and the Hindus; and that these sources were the foundations of their scientific knowledge. In this essay, I will narrate the extent of the mathematical knowledge derived from these sources.

First consider the Greek knowledge. According to their traditions, many of which are corroborated in every particular by irreproachable evidence, the scientific knowledge of the Arabs was at first derived from the Greek doctors who attended the caliphs at Bagdad. These caliphs, who were people regarded as invested with supreme dignity and power in all matters relating to religion and civil polity, encouraged the act of service to such an extent that schools were organized at Bagdad, Damascus and other cities, and a large enrollment of students thereby ensured. The Arabs soon remarked that the Greeks based their science on the works of Hippocrates, Aristotle and Galen; and these books were translated into Arabic by order of the caliph Haroun-al-Rashid, about the year 780. In this way the Arabs soon obtained translation, of the works of Euclid, Archimedes, Apollonius, Ptolemy and others, and in some cases these editions are the only copies of the books now extant.

But as a matter of fact, the Arabs attributed their first knowledge of science to the Hindus, and that to the Greeks, as their commercial dealings with the former were numerous, thereby bringing the two nations closer in touch than with one another.

The Hindus, like the Chinese, have pretended that they are the most ancient people on the face of this earth, and that to them we owe recognition for the creation of science. But from recent investigations, these pretensions have no foundation. The Hindus undoubtedly produced some men who possessed a great deal of intellectual ability and knowledge of the year 450 at Patna. By the insinuations of many commentators be exalted in the algebraic analysis, the Hindu school of mathematics with which we are acquainted is his Aryabhata, which consists of indeterminate series, where the coefficients are expressed in a regular system of notation. This book is written in such an obscure and lacunar manner that it has never been translated or understood. The book consists of thirty-three rudiments in arithmetic, algebra and plane trigonometry.

Another noted Hindu mathematician is Brahmagupta, who was born in 598. He wrote numerous books, and his most famous was his treatise on arithmetic, algebra and geometry. The arithmetic is entirely rhetorical. In his algebra, he applies the rules of numbers to the operations of arithmetic, and solves a grand equation. In geometry, Brahmagupta proved the phylegms of a right-angled triangle.

To make the account very explicit, and complete the enumeration of Hindu mathematics, I may depart from the chronological order, and say that the only remaining Hindu mathematician of exceptional note was Bhaskara, who lived during the 13th century. He is reported to have been

-35-

The Tabula

the mental successor of Brahmagupta as head of an astronomical observatory at Ujjain. He wrote an astronomy, of which four chapters have been translated. The treatise is deficient in there any explanatory notes in prose. I have detailed here from the chronological order in treating brevity of Bhaskara, but it is best to mention him at the same time in connexion his compatriots, it must be remembered that he lived subsequently to all the Arab mathematicians with whom I am about to tell you.

In the preceding paragraphs, I have indicated the two sources from which the Arabs have derived their scientific knowledge, and sketched out the rough general outline by which the Arabs could be acquainted with the masterpieces of the greatest mathematicians in geometry, mechanics, and astronomy. I will now rate to what use they put their knowledge.

The most revered and illustrious Arabic mathematician was Alkarismi. We knew very little of his birth or life but that he was born in Khorasan. He is an algebra, a treatise on arithmetic, an apparatus treatise Algoritmi De Numero Indorum. He also wrote a book on geometry.

The Arabs produced more skilled mathematicians such as Koma, Alkasti and others. The Arab schools continued to produce mathematicians until the fifteenth century, when a final deterioration of Arabic mathematics took place. And then we have a lacuna history of the Arab mathematicians.
SMILES

With Due Apologies to U-High
First Student—How did you know he was a U-High man?
Second Student—By his accent.
First Student—but you didn’t hear him speak.
Second Student—No, but I heard him eat a chip.

A Dog’s Tale
The young man had just been turned down by his lady and the next morning went to the barber shop. This occurred:
Y. M.—Have you any nice beetroot this morning?
Butcher—Sure, here’s some as tender as a woman’s heart.
Y. M.—Give me a pound of sausage.

Broken Trench
Evelyn Cena (translating in French): “Bollocks—near the queen and almost in her ear.”

Feminists?
Her hair is lank and sour;
Her face a homely scar;
Her form is like a barrel;
And her feet canal boats are.
You ask, what makes me love her?
What makes you think I do? I look

On Board
“They say an editor never really appreciates the humor in his own paper.”
“No, he’s always one of the board.”

Doggon’t!
Two little boys sat on a rock
And one to the other said:
“I have no place to hang my hat.
Since my old dog is dead.
I’ve traveled the wide world over.
And further will I roam,
But the first dead dog that shows his face
Will be my Home, Sweet Home.”

Feminist?—First Lawyer—Did his speech carry conviction?
Feminist?—Second Lawyer—It did! His client got five years.

A VALENTINE SONNET
St. Valentine’s, that day on which we give
Sweet tokens of our love to those whom we love most, is now so soon at hand that we should think on what there is best for us to give. Let it be something that will always live, so dear to him that gave the gift, and be likewise a memo’ry sweet and fixed to the heart. What is received, that it may remain true, or truer, may be a kind of spoken word, or thought of act. But what it be, O may it be sincere: For what is a word or action if it is not meant? I pray, this, dear friends, is what I’ll give for mine, For this should be the ideal Valentine.

HISTORIC TRAIL
Miss Lucy in American History: “Who can tell me when Thomas Jefferson died?”
No answer.
“Can anybody tell me when Jefferson died?”
“Harry, don’t you know?”

WORTHINGTON:
“How can you tell when your tummies are right?”
“They usually go off in a tear.”

Tadpole! Mr. Big
“Yes, I told father that white poker chip I dropped was a pepper-mint tablet. Did he swallow it?”
“Pa, a man’s wife is his better half, isn’t she?”
“We are told, my son, “When a man marries twice there isn’t anything left of him, is there?”

A SIMPLE A LOIS
He was smart, and he was a Smart Young Man. He had enrolled in the liberal arts of the High School. He met Palatine on his scalp, and kept his scholar looks to the Middle. All the Girls thought him so perfect and dear he was no wonder. They fawned around him to an extent, and he always took the Pretty Girl out riding to Papa’s farm. Chances are to me so many. The Boy gave her a kiss. The Poor Dear Boys that Mama said the poor Boy was overtaxing his strength. All the Teachers said he was such a Nice Boy, but he never caught up with the Liberal Arts. He graduated from the High School and all the Smart Young Things thought he looked so awfully nice. Everybody said he would be President or Chief Justice or something. He went up to the University, but after the first half year he came home with Stomach Ache. From this the Poor Dear Boy wanted to take a Job. Now he makes a Sooner at the Sun’s Fountain. MORA: There isn’t any.
**CONCERT A SUCCES**

Both Musically and Financially
Symphony Concert on Mon. Evening Won Out

**INTEREST IN VENTURE**

Ernest Hemingway

The Chicago Symphony or concert was a financial as well as artistic success. There was a profit, which will help to in the deficit from the first concert. The music was unusual, and a successful performance of the Scherzo, G Major, by Bach. It was played by the string orchestra was beautifully given. In the Orchestral Allegro by the Weiser, Henry Wiesbaden, was very well received. Mr. Wiesbaden was given excellent support by the entire orchestra. The Allegro same concerto showed some or encore work by the violins.

The second number was the popular Brahms Symphony No. Major. The first number, Allegro, was played a great by the woodwinds and French Horn. It was followed by the Adagio Tronkno, with its graceful, flowing, allegro grazioso, pastoral movement and the unaccompanied solo, which was very much praised. The last number was a grand finale played and was excellent targeted.

The Siegfried Kly, Wagner, the popular conception of Wagner music, it having an easy, flowing mood, was played the first time from "Die Gotterdammerung" by Wagner. The composition piece chosen as the ever-recurring "Ring of the Niblungs," had as an only orchestra no flutes of Mr. Stock car. The selection was masterfully and closed the finest concert given in Oak Park.

The performance was well off by parents and teachers, I think that a larger representation students should have been in the next concert, in a thoroughness. Mr. Erickson plans to be客歴子 for an art performance at popular prices. To all the people who can not attend the next concert and do not the Oak Park High School appreciate good music.

---

**THE TABULA**

Shady Conversation

Young Man (on stage):—Permit me to open the window for you?

Pretty Girl:—Why, but there's a tumor right ahead!

Y. M.:—Of course.

P. G.:—Oh, well—

(Turns.)

Brick Layers

"Why, don't you come to me?"

He cried in whisper:—

"Oh, archbishop, will you sign?"

"I think that you're a brick."

Tabby

"What knights were the Knights of Bath?"

"Saturday nights."—Ex.

---

**COMMENTS ON THE TABULA**

After receiving many enthusiastic comments from our publication, we have thought best to print some of our latest work—Ed.

Woodrow Wilson—I have never seen a paper like it anywhere.

W. J. Bryan—I shed real tears when I first read it.

The Kaiser—We should all profit from an affair of this kind.

Mayor Thompson.—If I had the ability of some of the Tabula staff, Chicago would be a far different city.

Henry Ford—a real argument for universal disarmament.

P. S. If I could get out of a paper of this kind, I would be willing to die.

Kentucky Tailor—and the big pockets. Colorful, what size shall I make them—pants or squares?

The German likes his lager beer,

The Frenchman wine, you see,

But it is plain the Englishman

7. 7. at a T.

"Oh, what is it doing?"

"Oh, nearly as much with its dress suit on, my son."

---

"One Reason Why We Don't Study in the Afternoon"
CONCERT A SUCCESS
Beth Musically and Financially
Symphony Concert on Mon.
Evening Won Out
INTEREST IN VENTURE GREAT
Ernest Remington
The Chicago Symphony Or-
cert, G. Major, by Bach. It
played by the string orchestra
beautily. In the
violin obligato by the
Mozart, Henry Worsnop, we
were well received. Mr. W
was given excellent support
by the whole orchestra. The Allegro
same concerto showed some
story of the violin. The
second number was its
symphony. Brahms' Symphony V
Major. The first number,
symphony was played in a
by the woodwind and French
Bourbon. Trillo, with its graces, is
moving, the allegro, followed by
pastoral movement and the sym-
which is very sympathetic an
lined. The last number was
ly and was excellently

The Siegfried Idyl, Wagner's
the popular conception of Wags
music, it having an easy
flooring motif. It was
perfect selection of the whole day.

The concert closed with the
from "Die Norsie-Dammerung," Wagner. This
inventive piece
the over-composing
City of the Valhalla, and
as seen by an orchestra

Ryder—That was a snappy little
fly you had on the park yesterday.
Bredal—Oh, yes, she had the
white stockings.
Ryder—No, you old rascal, the
Hornet with the white spots.

True Bravery
"Would you go to war for your
country?"
"Would I? I do this for my
country? I'll do more. I'll die any
thing to get my country in war."

REVOLUTION
Aveg—Why is the wheelbarrow
one of the greatest inventions of the
world?"
Belfry—Why, because it's an
example of the best.
Avenue—Suppose, because it taught
the Irishman to walk on his hind
legs.

Fash—This match won't light.
Fash—That's funny. It is all right
a minute ago.

These Misleading Slogans
Mr. Bobbitt—"Thomas, will you tell
us about the battle of Tippecanoe?"
Mr. Thomas—"The Indians were defeated
and the general was killed."
Mr. Bobbitt—"I'm afraid you're
mistaken. Tippecanoe and Tyler too!
was the campaign slogan used by
Harrison and Tyler. They ran for President
and Vice President.
Harrison was the general.
Mr. Thomas—"I'm afraid the slogan
misled me."

Or Sleep Alone
Sleep, and the world sleeps with
you, you and you alone.

From "The Oregon Trail"
"We found the Ford—Henry led the
way."

Economics
Mrs. Rosenbaum—Oh, Jacob, little
boy has swallowed a dime.
Rosenbaum—Send him to bed mid-
night, his supper. Don't will make it
about even.

Kast Kiss a Miss
Hardy—Why didn't you get out for
track practice yesterday instead of
going to see that film?
Keitel—Uh, a miss is as good as
a mile any day.

Ericsson (at Glee Club)—Why
didn't you come in when I said to?
Shorney—I lost the key.

KHAT NAT'S Cordu
Ke—Hate to tell you a joke about
mistletoe.
Sh—Be sure it isn't over my head.

When suffrage wins, all the
government bureaus will be changed to
chifforobes—Ex.
CONCERT A SUCCES
Both Musically and Financially
Symphony Concert on Main
Evening Won Out

INTEREST IN VENTURE G
Ernest Hemingway
The Chicago Symphony Or-
chestra, A Major, by hand
played by the string section
was beautifully given. In it
the violin obligato by the
Minter, Henry Wiedman, was
clearly rendered. Mr. W
was given excellent sup-
port by the orchestra. The
 Allegro came out without
some of its character. The
second number was the
Allegretto of Brahms. A
Major. The first number
symphony was played in a
wonderful manner. The
wood winds and French
horn was followed by the
Adagio Trappia, with its
graceful, by using the
allegretto grade a pasto-
ral movement and the sym-
phony added with allegretto
note which is very syncopated
ly. The last number was
ly placed and was excelled
for excellence.

The Hefferni the, Wagner,
the popular conductor of
Wagner, music, it having an
easy, charming, but best
notes of the whole the
concert.

The concert opened with
the "Die Gotterdammerung of
Wagner. This inspiring piece
which will be the ever-recuring
"The Great Granville" was
given only on orchestra and
the concert was held in
Oak Park.

This was well-
year by parents and teachers,
and the students should have
it. Mr. Erickson plans to
by orchestra in later per-
formances at popular prices.

Some people who are
can the next concert and the
the Oak Park School at
appreciate good music.

THE TABULA

An Old Friend
Sergey: "Rah! Who goes there?"
-- Ex.

Mixed Blessing
"I don't like to have my husband
put up a newspaper or breakfast-
table. Do you?"
"Oh, I don't know. I keep the
grapes from spilling as far as it
otherwise magic.

Thoughtful Providence
Bacon: "The grapes are the
only animal in nature that is
tirely dumb, not being able to express
its wants by any words."
"Yes, but then, for it could speak it would talk over
everybody's head."

Tragedy
Trauton (in Burke club): "When
they kill a German they draw a picture
around him thirty feet square."

It's So Fascinating
"What is he noted for?"
"He is either a literary man or a
magazine-writer. I can't remember which."

Narrow Escape
He: "Yes, I once thought of going
on the stage, but friends dissuaded me.

She: "Friends of the stage, I presume."

I. B. Green, Perhaps
The same little freshman who is
reported to be a writer. "There are
three grutes—musical, scene, and
meat." He is primarily responsible for
the statement on a horsey paper:

"At the Charles I. Died at choral.

Tragedies
"What crime is punishable by death in the U. S. today?"

Sold
Franetically she dashed into the
room and threw herself upon
her hand. "On my life!" she said.
There was a look of terrible rage in
his eyes as she turned to her.

"Don't," she gasped
"Who said that?" he asked, thickly.
"Jim left his corns with Hatton this
morning.

You have to have the safety."

Cracked
Mables: "George, will you buy me a
nut sundae?"
"Gwen: "I don't think I'll be here
Sunday, but if I — " Ex.

Vital Spot
Dixon in English: "Hunter stabbed
President from the heart."

At: "Which is the main part of a
horse?"

Dixon: "Why the horse on his neck, of course."

What We Find in Faulkner
Thomas: "He wore buckskin feathers
trimmed with copperine quills."

Leisen: "President of the
Louisiana Purchase."

"He—Would you care for a little
chace, Miss Tille?"

Simp: "No, thanks. I'm a teetotaler."

Dr. Bush who has operated a Van Doke for the last
20 years discovered after having the germ breeder re-
mo ved that his chin was missing.
THE TABULA

He kissed her rather softly.

Yes, I told you that that white power chip I dropped was a peppermint tablet.

"She's her own charwoman."

"How's that?"

"You ought to see her face."

Kaiser—shaving—blanket, blanket, blanket! Dismantle this razor.

"What's this?—what's this?"

"Corking building, isn't it?"

"Very hostile works."

Faithful! He bit.

"Yes, I told her that that white power chip I dropped was a peppermint tablet."

"Did he swallow it?"

After Hanna Club.

Kidd Senator—Do you obey the little instruction to buy your neighbor? Freshmen—try to, but she won't let me.

She went down to the round house.

Interviewed an officer.

"What is that thing?"

"Why did you ask?"

"Why did the engine hoist?"

"And why do they hoist engines?"

"Ask the mailman, sweet and slow.

"They will tell you."

"To make the engine tender."

"Windsor is in mourning."

"No!"

"Last month a song died on his lips when he tried to out sing the poetry."

"Is—I knew you wouldn't want it."

"How could I have guessed it?"

"You might experiment a little first, to see."

"Oh, did I step on your foot, sugar?"

"I didn't know you had been off yet, sugar."

"Marie—why are you so nervous when he proposed?"

"Because I was!"
CONCERT A SUCCESS

Both Musically and Financially
Symphony Concert a Success.
Evening Won Out

INTEREST IN VENTURE GREAT

Ernest H. Hemingway

The Chicago Symphony Orchestra's
concert was a financial as well as
musical success. There was a
profit, which will help to
recoup the expenses from the next year.
The program opened with
Tchaikowsky's "Maya," by Bach, and
played by the string orchestra
under the direction of the
visiting conductor. The Allegro
con moto was especially
eloquent, and the second number was the
popular "Brahms Symphony No. 1." The
first number of the symphony was played in a
style by the wood winkle and French.
It was followed by the Ave
Tuppo, with its graceful, yet
vigorous Allegro con moto, and
the symphony was concluded
with the Allegro con moto.
The evening was
especially successful and
exciting.

The Siegfried Idyll, Wagner's
symphony, was
played in the
standard manner, and
the symphony was
concluded with the
"Dies Irae." The
concert was
concluded with a
solo performance by
the famous violinist,
who received a
deservedly enthusiastic
ovation.

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other, a fully equipped gymnasium 90 by 60 giving floor space of
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session from June 28th to August 4th. Write for catalog and
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errol h. hemingway

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in at the last moment.
Oak Park's opportunity to support the Music Dept. of the High School in its final concert of the season by the Chicago Symphony Orchestra.

Oak Park and River Forest High School

Monday Evening, March 20th

Tickets on sale at Oak's Drug Store and the High School.
### Junior Class Report of Ernest Hemingway

**Township High School**

**Month Ending:**

<table>
<thead>
<tr>
<th>I. ATTENDANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Absent: 6 days out of 19</td>
</tr>
<tr>
<td>Tardy: 3 times</td>
</tr>
<tr>
<td>Excused early: 2 times</td>
</tr>
</tbody>
</table>

*N.B.—Every absence must be followed promptly by an explanatory note from the parent.*

**II. DEPORTMENT**

If deportment has been satisfactory no statement will appear.

**III. SCHOLARSHIP**

Two formal records are given, "A" which means "Accepted" and "D" which means "Deficient."

Work marked "A" is sufficient in quality and quantity to be accepted for passing if continued, but does not necessarily indicate a high grade of work. It means from 70% to 100%. Note carefully the "Remarks." If work is marked "D," this indicates that there must be an immediate, decided and permanent improvement if the pupil is to complete the study with acceptance. If work is marked "Withheld," this means that the final assignment of a grade is withheld for a certain fixed period until work lost can be made up; if not made up within that time the grade will be "D."

<table>
<thead>
<tr>
<th>SUBJECT</th>
<th>Record</th>
<th>REMARKS</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>A</td>
<td></td>
</tr>
<tr>
<td>Latin</td>
<td>A</td>
<td>Improvement back to a better and work</td>
</tr>
<tr>
<td>U.S. History</td>
<td>A</td>
<td>Very good</td>
</tr>
<tr>
<td>Chemistry</td>
<td>A</td>
<td>Good work</td>
</tr>
</tbody>
</table>

This report was copied from our records by...

---

**Note:** The page also contains an illustration of "MIDSUMMER NIGHT'S DREAM" and text about a senior class play in February 1896.
"A Midsummer Night's Dream"

given under the management of the

ENGLISH DEPARTMENT

of the

Oak Park and River Forest
Township High School

Dramatic Director . . . . Miss Margaret H. Dixon
Stage Director . . . . Miss Marie Bell
Musical Director . . . . Mr. C. Gordon Erickson
Director of Dames . . . . Miss Marjorie H. Hull
Business Managers . . . . Mr. R. N. Ketcham
Mr. Frank J. Platt

High School Auditorium, Oak Park, Illinois
FRIDAY, FEBRUARY 18, 1916, at 8 P. M.

Ernest played cell in orchestra all three last freshman, sophomore, and junior years in High School.
William Shakespeare
1564–1616

During the year 1910, appropriate commemoration exercises will be held in the cities of Europe and America, to honor upon the tercentenary of his death, the great dramatic poet, William Shakespeare. In the spring, a splendid festival pageant, written by Percy MacKaye, will be produced in New York City. Plans are already under way for a celebration in Chicago. This community pays tribute to his genius by staging, through its young people, one of his numerous plays. Again we may hear

"sweetest Shakespeare, Fancy's child, Warble his native wood-notes wild."

Ben Jonson, a contemporary dramatist, and one of the most learned men of the Elizabethan Age, wrote the following eulogy:

TO THE MEMORY OF MY BELOVED MASTER WILLIAM SHAKESPEARE AND WHAT HE HATH LEFT US

To draw no envy, Shakespeare, on thy name,
Am I thou simple to thy book and name,
Whilst I confess thy writings to be such,
As neither man, nor Muse, can praise too much.
"The true, and all men's suffrage. But these ways were not the paths I meant unto thy praise; For all, ignorance on these may light. Which, when it sounds at heat, but echoes right; Or blind affection, which doth not yet advance
The truth, but groans, and urgeth all by chance: Or envy's hate might pretend this praise. And then, in ruin, where it seemed to raise.

... * * * *

But then art proof against them, and, indeed, Above the ill fortune of them, or the need. Therefore will begin: Soul of the age! The applause! delight! the wonder of our stage! My Shakespeare rise! I will not lodge thee by Chaucer, or Spencer, or bid Bra Blancott lie."

Ernest played Cells in orchestra all three his Freshman Sophomore and Junior years in High School.

This report was copied from our records

EHPR-SBS-04C-01-02.jpg
A little further off, to make thee room:
Thou art a monument without a tomb,
And art alone still, while thy book doth live,
And we have wits to read, and praise to give.
That I not mix thee so, my brain excuses,
I mean with great, but disproportion'd Muses:
For if I thought my judgment were of years,
I should commit thee simply with the peers,
And tell how far thou didst our Lady outshine,
Or spotting Kyd, or Marlowe's mighty line.
And though thou hast small Latin and less Greek,
From thence to honour thee, I will not seek.
For means are but half forth bounding Eschylus,
Euripides, and Sophocles to us,
Pantavus, Accius, him of Cordova dead.
To live again, to hear thy basing tread.
And shake a stage; or when thy shoes were on,
Leave thee alone for the comparison.
Of all, that modest Greece, or boasted Rome,
Set forth, or since did from their ashes come.
Triumph, my Brinian, then last one to show,
To whom all scenes of Europe homage owe.
He was not of an age, but for all time.

Dramatis Personae

Theseus, Duke of Athens .................. James Adam
Egeus, father to Hermia .................. William Johnston
Lynden, betrothed to Hermia ............. Harry Haselts
Hippolyta, Queen of the Amazons and betrothed to Theseus
Hermia, daughter to Egeus ................ Marion Webb
Helena, in love with Demetrius ........... Lorraine Bremner
Oberon, King of the fairies ............. 4 Thomas Dixon
Titania, Queen of the fairies .......... 4 Richard Steele
Puck, or Robin Goodfellow ............... David Woolverton
Peaseblossom, a fairy .................... Bonnie Frankenbog
Cobweb, a fairy ......................... Katherine Patch
Moth, a fairy ............................ Miriam Barber
Mustardseed, a fairy ...................... Jean Davies

Other Fairies Attending Their King and Queen
HELEN GOLDER
RUTH JACOB
LOIS FANZELL
MARY KING
AUTENTIA PORTER
MARGARETTA FRIER
KATHARINE BUTLER
NAOMI MCKEE
RUTH WULFF
MILDRED GAGE
DORIS CHAPPELL
RUTH COOPER
ESTHER REID

LOLA BROWNE
TESSIE GALLAGHER
FRANCES HILMAN
AUSTIN FOX
WILLIAM BURBANK
GILBERT COBURN
JOHN WOLF
CLYDE READING
DEAN BROWN
MARK HANNA
HAROLD DRAPER
MELVILLE GRANDEL
NELSON JENKINS

Ernest Hemingway,

I. ATTENDANCE
Absent days out of
Tardy times
Excused early times.
N.B. Every absence must be for the parent.

II. DEPARTMENT
If department has

III. SCHOLARSHIP
Two formal records are given,
means "Deficient."
Work marked "A" is sufficient in
For work is marked "Withheld," it
assigned by the grade within that time the grade will be "D."

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This report was copied from our records.
Attendants on Theseus and Hippolyta

MILDRED BANKS
JOSEPHINE TAYLOR
MURIEL WEST
EVELYN OLSON
KATHRYN TENNEY
HEMA THOMPSON
MABEL JACKSON
FRANCES LANGWORTHY
WILLIAM MORGENSTERN

DOROTHY EICH
JANET LEWIS
LEONIDAS SHAPPELL
JAMES RALEIGH
HERMAN HATTIS
LEONARD NELSON
HAROLD SAMSON
HARRY METDEEN
HARRY REDFERN

USHERS

GLADYS NYMAN
LUTRELLE WILSON
JEAN FLUMMER
ELEANOR ATKINS
MARGARET SCARRETT
IRENE KNIGHT
HELEN COX

FRANK CANTWELL
PHILIP WESTCOTT
HENRY PRINGLE
TOMAN CONDOR
WILLIAM GARDNER
ELMER BEIL
GEORGE COOPER

TICKET TAKERS

DOUGLAS BEST
VERNE DARNELL

JOSEPH TOWNSEND
LEON ROBERTS

SCENES

ACT I
Scene 1. Athens. Before the palace of Theseus.
Scene 2. Athens. Queen's house.

ACT II
Scene 1. A wood near Athens.
Scene 2. The same.

ACT III
A wood near Athens.

ACT IV
Before the palace of Theseus.
Ernest played Cells in orchestra all three his freshman, sophomore, and junior years in High School.
TO PARENTS:

This report is sent by mail to you each month. Please give it your careful consideration.

Regular attendance and punctuality are of vital importance. Please give us your help in securing these.

Home study every day is necessary for every pupil, a neglect of this will result disastrously. Never less than one hour and in many cases two hours of study at home are necessary.

You are requested Not to Ask that pupils be excused from school early Except for Illness. It Always interferes with school work.

The school is open to visitors and you will be welcome here and will find a visit interesting.

Conference with the principal at his office is invited. Conference with teachers may be arranged by telephone through the office. Telephone 518

Very respectfully yours,

M. R. McDANIEL
Principal.
Norwegian Activities and Norwegian at High School.

Program

1. a) Norwegian Shambler Song    Gidder
   b) Peanuts’ Dance (from Norwegian suite)    Schytte
   c) Rhysodine (from Norwegian suite)    Schytte
   HIGH SCHOOL ORCHESTRA

2. Light
   Magic Power
   Norwegian Echo Song
   MISS LLORA WITHERS

3. Lecture
   MR. A. B. WILSE

4. A Dream
   Solveig’s Song
   MISS LLORA WITHERS

Very respectfully yours,

M. R. MARSTAD
Principal

Postmarked to Mr. R. M. Rundvold
600 Race Street
Oak Park, Illinois
Dear Ernie,

I received your letter the other day. It (as I hope) you found me by writing more letters please. England as that day -

Janet's Latin is beyond me. Anyway I am rusty and don't have to use it until September. Meet you.

Feb 26, 1916
246 Prospect
Kansas City
Missouri

Norwegian Soldier

1. Norwegian Slumber Song
   2. Peasants' Dance (from Norwegian suit)
   3. Rhymes (from Norwegian suit)
   HIGH SCHOOL ORCHESTRA

2. Light
   MAGIC POWER
   Norwegian Echo Song
   Thoraze
   MISS LLORA WITHERS

3. Lecture
   MR. A. B. WILSE

4. A Dream
   Salsvig's Song
   Eros
   MISS LLORA WITHERS

Mr. James Lawrence
6000 Russell
Oak Park
Illinois

- Signature
Don't have to take Latin for three years but can take any language for just so that you get in 8 years of language when you take it. Language course may take up Spanish. It is supposed to be easy so you are lowering the standards of the school by writing for the Trampage? Did friend Platt persuade you? Please send me a couple of Trampages if you can't find an easier way to get rid of them. I expect to have a good time during this 10 weeks. Join Tony Illins grand load. Jeff will keep me company.
Please give my regards to Bunny and Chilling the rest of the fellows. Yours as ever,

Frank Ludwe

P.S. For the dance, please write. J.C.

---

Norwegian Belaö and Norwegian High School
Norwegian Program

1. Norwegian Slumber Song - Gleder
PN Norwegian Dance (from Norwegian suite) - Schyte
PN Rhapsody (from Norwegian suite) - Schyte
HIGH SCHOOL ORCHESTRA

2. Light - Sinding
Magic Power - Kjerula
Norwegian Echo Song - Thune
MISS LLORA WITHERS

3. Lecture
MR. M. A. B. WISE

4. A Dream - Grieg
Solveig's Song - Grieg
Eros - Grieg
MISS LLORA WITHERS
All the fall of 1915. Muckle played football on the light metal team. He was obliged to

Dec. 1st Jan. 4th Feb. 1916

After football season he had a

The music room for a song

April 1, 1916

Corning came into vogue.

the 'Streetcars' cover and the

decoraries frame furnishings

the models of Franklin

PROBLEMS OF BOYHOOD

DISCUSSED AT HANNA CLUB

Rev. Gray and Mr. Towle Fill the Bill
At Leaders in the Discussion—
Judge Baldwin This Week

Mr. Ernest Hemingway

Rev. A. E. Gray, pastor of the Central Park church, spoke at the Hanna Club, in place of Mr. L. C. Towle
Mr. Gray was introduced by Mr. Towle as one of the 'big guns' at Chicago as a speaker, and he certainly had the range and the ability of the

Rev. Gray is a former athlete and he talked to the fellows from a young man's viewpoint. He spoke at the heart of the ambitions of boyhood, how we all at an early age want to

be a lawyer, a grocer, a conductor. To illustrate this point he read a poem by Kipling, about a little boy who wanted to be a grocer. He spoke of his work, "every

working man has his ambition. He has a desire to do something great. He worked those

attributes up with many convincing stories, and his talk was so interesting and enjoyed by every fellow in the

room. In fact it was so great a speech that there was no discussion afterwards. Rev. Gray closed his speech with Kipling's inspiring poem, "If."

The most good upper and good

(1) jokes revealed the speech.

The meeting on this Friday is to be

celebrated by Judge Isaac A. Baldwin, one of the finest speakers in Chicago. Every fellow that misses a meeting feels so much from his life, so

let's all put out—let's fill in the blank with the conclusion of one of

DuBois's appeals for attendance.

Tickets from Shappe, Whipple, Goodall, Elson and others.
You may think all the summer
But the days that you
When you read your book
And then where are you
I always used to be a
And it never came
I can't think what
And all the new
When the sun is down
And then we are
And then we are
CHICAGO
SUNDAY EVENING
CLUB CHOIR

O. GORDON ERICKSON
Conductor

ORCHESTRA HALL
TUESDAY, MARCH 7th, 1916
Chicago Sunday Evening Club Choir

SOLOISTS

MABEL SHARP REDDING
HANEY BROWN
JOHN R. MILLER
GUSTAV HOLMQVIST
KATHERINE HOWARD WARD
EDGAR A. NELSON
O. GORDON ERICKSON

Conductor

SOPRANOS

JACKSON, Miss Anna
AGNEW, Miss Kitty
BROOKS, Miss Mildred
WILLIAMS, Mrs. C. M.
MOORE, Miss Ethel
McDOUGALL, Miss Mary M.

ALTOs

BAMFORD, Miss Sarah
BOURNE, Miss Ethel
COCHRAN, Miss Edith

TRUMPETS

ALEXANDER, Mr. John
ARMSTRONG, Mr. George

Baritone

BURLINGTON, Mr. H. S.

SUSAN BROWN, Mrs.

TENORS

JONES, Harry

SPENCER, Mr. W.

BARITONE

DARWIN, Mr. J. B.

HARRISON, Mr. W.

SAXOPHONE

GIBSON, Mr. W. E.

SHAW, Mr. H.

STRINGS

HOVING, Mr. H.

TAYLOR, Mr. H.

WALSH, Mr. J.

CHICAGO SYMPHONY ORCHESTRA

ORCHESTRA HALL

TUESDAY EVENING, MARCH SEVENTH, NINETEEN HUNDRED SIXTEEN

Program

Requiem, ... SCANDITI:
For Choir of Mixed Voices,
Baritone Solo and Orchestra

INTERMEZZO

Angels... ELGAR
Fierce was the Wild Willow... NOBLE
Swanee (Swan),... PALMERS
Volga Boat Song (Russian),... RUBINSTEIN
In the Fields (Russian),... RUSSIAN
The Mad Fire Rider,... WOLF

Assisted by FIFTY MEMBERS CHICAGO SYMPHONY ORCHESTRA

O. GORDON ERICKSON, Conductor
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Piano

The Best Value in America
Send for illustrative and descriptive Design Book
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ALBERT E. RUFF
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and Natural Breathing," free.
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Kimball Hall, Corner Wabash Avenue and Jackson Boulevard
CHICAGO

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Karlton Hackett and Adolf Wegler, Associate Directors

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It's bound to give satisfaction.
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Read "Systematic Voice Training" by D. A. Chipinger, a practical treatise on voice building.

GAMBLE HINGED MUSIC CO.
67 East Van Buren Street
CHICAGO, ILLINOIS

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Esther Wabash Lash, Supreme
The Writ Dugan Lash, Tower, Musical Director
The Lash Studio stands for the highest development in the realm of music and expression. The work of the Studio is cultural, embodying a definite, comprehensive and permanent system of training, which makes it to maintain the highest. A combination will be formed into a new studio, and the new studio will absorb the entire business of The Lash Studio. The new studio will be located in the new building at 477 South Dearborne Street, Chicago.

"The Angelus"

Ave Maria! Ave Maria!
Look down, O Queen, on thy children wearying,
In a great age of man when law was blazing.
(As the news bill of the woodchuck knelt)
We saw the band through thine, with the sweet, sweet bell

Ave Maria! Ave Maria!
Through thee we mine in our secret, peaceful meaning
Through thee our prayer now ascend, with true hope glowing:
Thus to thy name, which is no name, with true love glowing;
And now we high in God's oatmeal dwell.
We raise our hearts with the sweet, sweet bell

SANDOR S. RADANOVITS
Voice Culture
Augusta Meikle, Contralto, Associate Teacher
10 Fine Arts Building
The Columbia School of Music
CLARE OSBORNE REED, DIRECTOR

Piano, Voice, Violin, Theory
Public School Music
Graded Orchestra School School of Conducting

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June 20th to July 25th

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Definite Preparation for a Definite Work
523 526 Fine Arts Building...Chicago
Phone Reservoir 2074
Elkan Day, Director
G. Edward Clarke, Associate Director

The Faculty includes the Following

Vocal—Shelburne; McDaniel, C. Edward Glorie, Lionel W. Kilgore, Becher; Plumb, Our; Filiaggi, W. Wolf, Brault.

Dramatic—Blue Day, Oosting; Truitt; Day; Henry; A. Waterman.


Piano—Katharine Howard-Wood, C. Edward Glorie, Lionel W. Kilgore, Becher; Plumb, Our; Filiaggi, W. Wolf, Brault.

Clarinet—Walter; Henry; A. Waterman.

Public School Music—Hildred Homer-Heider.

Dancing—Helen Johnson.

A thorough Musical and Dramatic Education is offered to prepare for expert work or teaching. Students may enter at any time and receive full credit for work done. Improvisation is one of the points stressed. Lessons are given in theory and practical work. More than one hundred of our students have been given positions.

FRANK A. MORGAN, Manager

Walter Spry Music School
WALTER SPRY, Director

Mural Designers
Walter Spry, Hugo Ronski, Cecile Lemmet
Alexander Hult, Sander Ralston, Jesse Sage

Ralph Tracy Field, Inc. Exclusively
Fine Arts Building, Chicago

WILLIAM CLARE HALL
Tenor

FINE ARTS BUILDING
CHICAGO

**Fierce was the Wild Billow.**

Dante

Fierce was the wild billow,
Fierce was the quick current,
Fierce was the wild billow,
Fierce was the quick current,

When wild Billow roamed the sea,
Fierce current hurled him on,
When wild Billow roamed the sea,
Fierce current hurled him on,

Rings of the stormy wave,
Wail of the sea,
Fierce current hurled him on,

**Sorrow.**

Odes, night-laments, that rend my heart.

Friends, were you not groaning more from my cheeks	

Ring, then lonely evening bell,

**Volga Boat Song.**

I, heave ho! Ho, heave ho!

**In the Fields.**

On the marl, in the field,

Of the beard the earth and the sky.

If you wish to learn in the air, and the songs of birds.

A tear at the corner of my lips, I will look for you.

Walter Spry Music School
WALTER SPRY, Director

Mural Designers
Walter Spry, Hugo Ronski, Cecile Lemmet
Alexander Hult, Sander Ralston, Jesse Sage

Ralph Tracy Field, Inc. Exclusively
Fine Arts Building, Chicago

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of Music and Dramatic Art
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SINGING—Miss Mabel W. S. Bracker, Miss Agnes Mathis, Mrs. L. D. Johnson, Miss Ada Gardiner, Miss Alta Metcalfe, and others.

VOLUNTEER TEACHERS—Miss Mabel W. S. Bracker, Mrs. A. M. Gardiner, Miss Ada Gardiner, Miss N. S. Bracker, Miss D. W. Johnson, Miss L. D. Johnson.

Public demonstrations of Mr. Wyler's method will be given the first Friday in each month at 7:30 p.m.

Pupils may enter at any time

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The Hadley School of Music
GRANT HADLEY, Director
All Branches of
Music and Dramatic Art

Phone Wabash 1266

Auditorium Building

"The Mad Fire Rider."

Wolf

Yes, there at the window-pane there,
The curtain rose unopened;
She saw him there, lightly a leaping;
She saw the crazy captain flying.

"Now the folk are all out-treading"—
By the long coch-chal run.
Mark! the elbows are changing Firk.
Tell the folks, has the wild old broker!

Tell the folks on the wall how sweetly she went,
In the morning sun and the moon.

In the morning sun and the moon,
As she rode in the fireman's baker.

He galloped merrily in the street;
The old coach chimed "Ludwig, ma!"

On the red gum, notion far,
It from out to the lads nearest.

Rank the very domino finished:
Meet in near the coach-road awakens
New from road's reaper's hand.

"He who loves the old street"—
Hear the over the doorway scanner,

"Purify by the honey-sweet"—
Wath and can't freely brighten
Final roof of bride bold.

Never shall he ride from under,

"Homeward from the awful aunt."—
Till the fire-roar rings each shop;

"Call the folks, Firk.
Aren't with the sister found

Anon, anon, the sister and rider;

Upright on the cellar wall,

End, end may be the sky, where

FRANK T. BAIRD
TEACHER OF THE
Art of Singing

TELEPHONE 178 424 Fine Arts Building

FRANK T. BAIRD
424 Fine Arts Building
Chicago
Martha

Three Acts

Presented by the
Musical Clubs

Oak Park and River Forest High School

April 29, 1916.

May 5th, 1916

Sue Ellen 13 mos. Carol, 6 mos. Constance 4 yrs. 7 mos.

Dear Sir,

Kindly fill out enclosed blank and return it to me at 1110 Post Street

Yours truly

[Signature]

With all due honors for the first time.
Argument

The scene of the opera is laid in the town of Richmond, in Yorkshire, England. Lady Harriet, maid-of-honor to Queen Anne, tires of court pleasures and endeavors to carry out a project of diversion. Disguised as maids in charge of jewels, she, her friend Nancy, her servants and her cousin, Sir Tristan, go to the servants' hall at Richmond. They sell themselves to two wealthy farmers, Plunkett and Lionel, and having received legal money they can not resind the contract because of the Queen's law. Sir Tristan, in disgust because of their acts, leaves them and they journey to Plunkett's farm, where an attempt is made to put them to work, but such an attempt was futile. Lionel, a foster brother to Plunkett, who had been left when but a babe on Plunkett's doorstep with but a ring to identify him, this ring to be shown to the Queen in case of need, falls in love with Lady Harriet, who has assumed the name Martha. That night Sir Tristan aids their escape. The next day Nancy is seen in the trails of the Queen by Plunkett, he is told of the station of Lady Harriet and Nancy. Again Lionel endeavors to win Harriet's love, but cannot marry her because of difference in station. He goes insane. His ring is shown to Harriet and he is identified as the son of Earl Derby, banished for a crime he was not guilty of. A running scene is enacted and Lionel's, now the Earl of Derby, reason returns. He marries Harriet. Plunkett and Nancy are also united.

Names of Chorus

HUNTERES

Lenore Hurst
Margaret Butler
Katharin Miller
Margarette Trier
Katharin Miller
Margarette Trier
Neva Hales
Frances Langworthy
Grace Dubbert
Naomi McKeen
Frances Collins

SERVANT GIRLS

Evelyn Gekker
Marion Kraft
Dorothy Overton
Katherine Butler
Katherine Miller
Katherine Tenney
Mary Gallagher
Naomi McKeen
Ruth McCarroll
Mildred Barton
Madeleine Hancock
Margarette Trier
Florence Caldwell
Wilhelmina Wagner
Eleanor Atkins
Jean Pollard
Frances Coates
Frances Collins

FARMERS' WIVES

Dorothy Henry
Elizabeth Sonnfeld
Helena Johnson
Merton Woodward
Elizabeth Weller
Betty Brydon
Dorothy Davies
Neva Hales
Margaret Butler
Pearl Harding
Alice Stanley
Ruth Cooper
Alice Carlson
Mildred Gage
Mildred Waters
Susan Leary
Louise Apg
Dorothy Potter
Frances Langworthy
Winifred Barton
Marie Keller
Ruth Morrison
Elizabeth Big
Lucille Dick
Kathryn Longwell
Margaret McClelland
Margaret Seawright
Janet Cuthbertson
Lenore Hurst
<table>
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<tr>
<th>FARMERS</th>
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<tbody>
<tr>
<td>Rudolph Bramberg</td>
<td>Walter Bloot</td>
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<tr>
<td>Fayette McAllister</td>
<td>Everett Martin</td>
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<tr>
<td>Chester Iverson</td>
<td>Sidney Townsend</td>
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<td>Lawton Tabor</td>
<td>William Parker</td>
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<td>Raymond George</td>
<td>Fred Ross</td>
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<td>Edward Caldwell</td>
<td>Edward Wilcox</td>
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<td>Raymond Timme</td>
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<td>Walter Tenney</td>
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<tr>
<td>Rudolph Bramberg</td>
<td>William Parker</td>
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<tr>
<td>Starkey Kraft</td>
<td>Richard Burke</td>
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<tr>
<td>Lawton Tabor</td>
<td>Fred Ross</td>
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<td>Sidney Townsend</td>
<td>Walter Bloot</td>
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<td>Raymond Timme</td>
<td>Walter Tenney</td>
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<td>Verne Dussell</td>
<td>Edward Wilcox</td>
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<tr>
<td>Chester Iverson</td>
<td>Sampson Rogers</td>
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<td>Harry Meadsen</td>
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<tbody>
<tr>
<td>Miss Helen Harris</td>
<td>Accompanist</td>
</tr>
</tbody>
</table>

**Dramatic Personne**

- Lady Harriet Durham, maid of honor to Queen Anne
- Lady Harriet's Cousin: Alfred Hutton, Bass
- Sir Tristan Mickleford, Lady Harriet's Cousin: Alfred Hutton, Bass
- Nanny, Her Waiting Maid: Rhoda Arnold, Mezzo-Soprano
- Plummett, a wealthy young farmer: Hale Printup, Bass
- Lionel, his adopted brother, afterwards Earl of Derby: Herrick Goodwillie, Tenor
- Sheriff of Richmond: Gordon Shoney, Bass
- First Servant: Margarete Trier
- Second Servant: Katharine Tenney
- Third Servant: Francis Cotter
- A Farmer's Wife: Janet Cuthbertson
- A Farmer: Sidney Townsend

O. Gordon Erickson, Musical Director
Marguerite H. Dixon, Staging
Marjorie H. Hull, Dancing

---

*Note: The handwriting in the margin is not legible.*
Overture

Act I

Chorus—Maidens, Bright and Fair
Duet—Lost, Proscribed, a Friendless Pilgrim
Chorus—Hark, Hark the Bell!
Quartet—Nancy, See Them Eye Us Keenly

Act II

Quartet—This Is Your Future Dwelling
Quartet—Surprised I Am and Astonished
Spinning Wheel Quartet—What a Charming Occupation
Duet—To His Eye, Mine Kindly Meeting
Romance—To the Last Rose of Summer
Duet—She's Laughing at My Sorrow
Quartet—Cruc'l One, May Dreams Transport Thee
Tri-Trio—I Hate We, Softly Treading

Act III

Song of the Porter—I Want to Ask You
Women's Chorus—Ladies We With Hunters' Glare
Aria—Why My Soul?
Chorus—There's a Pretty Hunting Train
Aria—Like a Dream Bright and Fair
Romance—Here in Deepest Forests
Duet—The Sorrows Has Returned
Finale—Heaven May Forgive You Kindly

Names of Orchestra

FIRST VIOLINS
Edward Wilson
Noel Martin
Gertrude Dobin
Gertrude Early

SECOND VIOLINS
Joseph Grigger
George Prussel
Daniel Stotts

OBGE
Edward Scarritt

VIOLAS
William Johnson
Francis Lewis

CELLS
Irma Thompson
Evelyn Rogensky

BASSES
Phillip Wesson
Henry Pringle

TROMBONES
Edward Milken
Susan Lowrey

CLARINETS

PERCUSSION
Clark Goode

FRENCH HORNs
Eugene Werner

TRUMPETS
Nelson Bradbrook
Raymond Thompson

PIANO
Olive Barr

Publicity
Scenery
Costumes
Stage Manager
Assistant Stage Manager
Electrician
Carpenters
Photographer

Arthur Jones
J. B. Bannay
Glenda Henter
Willard Johnson
Howard Hotten
Mr. Graham
John Hill
Edward Shappell

J. B. Bannay
Glenda Henter
Willard Johnson
Howard Hotten
Mr. Graham
John Hill
Edward Shappell
### Pronunciation Contest

The authority accepted in this contest is Webster's "New International Dictionary," thirty copies of which are located in the high school building.

<table>
<thead>
<tr>
<th>Pronunciation</th>
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</thead>
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<tr>
<td>uno</td>
<td>uno</td>
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<tr>
<td>dos</td>
<td>dos</td>
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<tr>
<td>tres</td>
<td>tres</td>
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<td>cuatro</td>
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<td>septimo</td>
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<td>octavo</td>
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<td>noveno</td>
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<td>universidad</td>
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<td>hemingway</td>
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<tr>
<td>foundation</td>
<td>foundation</td>
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</tbody>
</table>

If we can't have a meeting at Harrison House, we can have one at my house on Thursday. Might we get some copies of the new "optimum? Can you get the maps? Did you pass the history test?

I don't know what those guys want. I passed the chem test by 1 point! But Ben. I know a clarinet stud. We will go out in our small car to some place to paddle this week.
# PRONUNCIATION CONTEST

The authority accepted in this contest is Webster's "New International Dictionary," thirty copies of which are found in the high school building.

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<th>Pronunciation</th>
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<td>kændi</td>
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<td>decade</td>
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<td>fəˈsəltərɪ</td>
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<td>medium</td>
<td>ˈmiːdiəm</td>
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<td>ˌvɑləˈkɒpsɪ</td>
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If we can't have a meeting at home before we can have one at my house on Thursday, might we get some sister(s)? Can you get the magazine? Did you pass the history test?

I don't know what else you said. I passed the exam last February. I know a scholastic stunt. We will go out in our small car by the middle of the month. By vacation, I'd go to Lake Placid again. And come home the way we did last time. If I can feel the work get down, let's walk back...
A Sonnet

To "Coinbones"

He dedicated to the poem

By his coming devoted Marsh in all hatred and Malice

Loe that! A hem! (for His Totak Poem) The Latin with

A little Child, so sweet and mild,

Hives in our school at Oak Park High.

He works in chem but all his mem

Don't do no good at Ogres line.

Nell, thank! And if that met Frances

He was his ideal, with eyes of blue!

If "Coin bones" were here, she'd say

"Shut in her shoe"

But that is not nice, I don't think so.

And "Coin bones" he says awful things

Every day.

He wonders if "Coates is looking heavy"

He straightens his tie and he gets a great height.

"But when he jumps when debit 70!"

"Ecker by!

Ha! Ha! "Flee"! Nee!"

Nobody likes Ernest, that is straight stuff.

And when he writes stories we all cry, "Enough!"

Junior - Senior

From

May 19 - 1916
A Song to "E"

He did by his loving draw all hell down that! A

for his baby

A little child, so sweet and girls in our school. He writes in them but don't do no good at all. He'll think! And is his idol, with of "nor tones" were back. But that is not the do it. But Cowbros. He says everyday.

The wonders of Times. The struggle his life. But his warm as cotton. Nobody likes Ernest, that's and when he writes pl.
A Sonnet to "E" by his loving dev.

A little child, so sweet and winsome

Truly his idol, with his own hands

But that is not the point.

A sombre day seen in the snow

And when the snow is gone

But Cowper says, "We wonder if He really

The straightening of His leg

Nobody likes Ernest, that

Hemmingway Foundation
May 1916

Ernest, dear,

Please come here.

Emile's voice from far away.

Can you hear the calling bells?

Tell me, again with joy.

Comet & Kansas, my precious joy:

Don't cry, lots of tears I want a new time to come.

Parents: advice

Muriel, Arnie loves a Jane.

Jane, she loves another.

Arnie sits and cries all the time.

Runs crying to his mother.

She doesn't love me no more.

Never mind dear (mother's speech).

Mother came her precious.

Wish chief of Dept.

Can't write a good thing.

When she sees it in the wing.

Love your parents.

Come and

Love all the girls well;

Love sweet boom.
Y. M. C. A. Hotel—622 South Wabash Avenue

Architect: Robert Carl Berlin
Consulting Architect: James Gamble Rogers
General Contractor: Lamphurst and riders

attended with Grandfather at the Central Art. Sat. afternoon.
Sunday May 21st 3:00 after trying to embroidery in the morning.
PURPOSE OF THE BUILDING

THE Young Men's Christian Association of Chicago will serve in this hotel the self-respecting young man at the threshold of his city life; men of moderate means passing through the city, and those temporarily out of work. Its design is to protect men from the dangerous environment which is frequently found in cheap hotels and lodging houses and near the labor districts; to assist men in securing employment and later, to locate them in regular Association dormitories, or carefully chosen homes. This hotel is not intended as a permanent home, but rather as a temporary residence, where, without membership fee, men may be comfortably and economically housed in a wholesome environment until such time as they may find employment or are ready to locate permanently.

Through this agency the Association hopes to bring many of these men into contact with the constructive agencies of the city. Thousands of young men, as transient or permanent factors in the city, will thus be brought into surroundings where every possible incentive is provided for clean living and better citizenship.

In this hotel there is brought under one administration a great plan of service which is designed to meet many needs of the average young man who is new and transient in the city. Operating expense has been reduced to a minimum, with the result that a small sleeping room, clean, comfortable and safe, may be secured for 30, 40 or 50 cents a day. These rooms are simply but substantially furnished.

Centrally located on each of the sixteen floors is a large lavatory where, in addition to the usual facilities, there is a liberal supply of clean towels and two shower baths, all for use of guests without extra charge. On account of achieving necessary economies in upkeep, rooms will not be available to guests between the hours 9 a.m. to 6 p.m.

The restaurant service is of two kinds: Cafeteria dining room, the character of which will be found exceptionally attractive, seating 300 and located on the ground floor to the left of the lobby; the lunchroom, where service is entirely at counters, at the left of the hotel entrance. Among other service features in the hotel are the check room, barber shop and shoe shining stand, laundry, writing room and telephone service, Employment and Vocational Bureau, Information and News stand.

Music, entertainments and lectures of interest to young men will be given each evening in the rear lobby, where 500 men may be comfortably seated. In some of these events, the orchestra and moving picture machine will be used. Numerous checker and chess tables, billiard tables will provide desirable social recreation.

Special attention is given to a plan of securing for guests opportunities to order with the leading business and professional men of the city who volunteer this service in an effort to give helpful guidance and advice to young men.

On Sunday guides will be provided to direct men to churches of their choice, and everything possible will be done in this connection to meet the religious needs of men.

The principal factor in making this great hotel service possible is the plan whereby guests take care of themselves. No bellboys are provided. Each man carries his own bag and finds his way by use of guide books and other directions.

DONORS' NIGHT

Thursday Evening, May 18
8 to 11 o'clock

Inspection by Donors in Hand Fund
and
Treasurers and Managers of
The Young Men's Christian Association of Chicago
and their Invited Guests

Donors to the Fund

J. Ogden Armour
Mrs. T. B. Blackstone
Edward B. Butler
Mrs. Charles A. Chapin
Charles E. Crane
Richard T. Crane, Jr.
Joseph H. Defrees
B. A. Eckhart
John V. Farrell
Joseph N. Field
Robert H. Fleming
A. Friend
N. W. Harris

Samuel Insull
Arthur R. Jones
Victor F. Lawson
Cyrus H. McCormick
Mrs. C. H. McCormick
La Verne Noyes
James A. Patten
Mrs. George M. Pullman
Benjamin A. Rosenthal
Julius Rosenwald
John G. Shedd
Mrs. G. F. Swift and Family
William Wrigley, Jr.
WOMEN'S DAY
Friday Afternoon, May 19, 3 to 6 o'clock
Inspection of the Hotel by Guests of the Women's Committee

MEMBERS OF WOMEN'S COMMITTEE

MRS. E. CRANE WILSON, Chairman

Mrs. Cyrus Hall Adams, Jr.
Mrs. J. Ogden Armour
Mrs. J. W. Babcock
Mrs. Howard P. Bailey
Mrs. Arthur M. Barnhart
Mrs. Theodore Barnhart
Mrs. T. H. Babcock
Mrs. E. M. Bicknell
Mrs. Charles W. Bicknell
Mrs. Thomas W. Bicknell
Mrs. Charles W. Bicknell
Mrs. Hermia B. Butler
Mrs. M. L. Carpenter
Mrs. Lawrence A. Casden
Mrs. Charles A. Chapin
Mrs. John R. Chapman
Mrs. Ralph W. Cock
Mrs. Harlan Ward Coxey
Mrs. Charles Crockett
Mrs. Robert F. Cummings

Mrs. N. S. Davis
Mrs. Joseph H. Davis
Mrs. George W. Duncan
Mrs. Andrew H. Duke
Mrs. Naomi Donnelly

Mrs. Marquis Eaton
Mrs. B. A. Eckhart
Miss Katherine D. Farrell
Miss May A. Fawcett
Mrs. Stanley Field
Mrs. Charles W. Jobb
Mrs. W. Costes Fairman
Mrs. James S. Fagen
Mrs. William Francis

Mrs. Burton Ransom
Mrs. William B. Harper
Mrs. Albert W. Harris
Mrs. N. W. Harris
Mrs. R. S. Hebert
Mrs. H. G. Hefner
Mrs. Henry H. Hilton
Mrs. Charles Hitchcock
Mrs. W. R. Holley
Mrs. Charles S. Hays
Mrs. James L. Haughton
Mrs. Alexander Haughton
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Mrs. E. J. Church Hyde
Mrs. W. F. Hynes

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Mrs. Arthur B. Jones
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Mrs. Gladey Key
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Mrs. Carrie S. Kindall
Mrs. C. G. Kohler

Mrs. John B. Lord
Mrs. Frederick A. Lounsbery
Mrs. M. Badeau MacKay
Mrs. Andrew MacLeish
Mrs. Norman L. MacLeod
Mrs. James F. MacMurray
Mrs. Charles A. Marsh
Mrs. James G. K. McCubbin
Miss Cyrus H. McCormick
Mrs. C. H. McCormick
Mrs. John A. McGill
Mrs. Donald F. McPherson
Mrs. A. B. Morley

Mrs. L. Wilber Mercer
Mrs. Edwin S. Mills
Mrs. Edgar T. Nichols
Mrs. Joseph R. Noel
Mrs. Francis W. Pender
Mrs. William J. Parker
Mrs. C. M. F. Paton
Mrs. William A. Peterson
Mrs. W. D. Peterson
Mrs. George M. Pollock
Mrs. Walter B. Rogers
Mrs. Juliet Rowland

Organizations' Night
Friday evening, May 19, 8 to 11 o'clock
Inspection of the Hotel

By Representatives of Religious, Civic, Educational and Social Organizations with Ladies

Association Night
Saturday evening, May 20, 8 to 11 o'clock
Inspection of the Hotel

By Officers, Committee and Members of The Young Men's Christian Association of Chicago with Ladies
FORMAL DEDICATION
Sunday, Afternoon, May 21, 3 to 5 o’clock
JOHN V. FARRELL
President, Board of Trustees
The Young Men’s Christian Association of Chicago
Presenting
1. Selection
2. Responsorial reading from the Scriptures
   Rev. Charles F. Wishart, D. D.

My son, forget not my law; but let thy heart keep my commandments:
For length of days, and years of life, and peace, shall they add to thee.
Let not kindness and truth forsake thee; bind them about thy neck, write them upon the table of thine heart.
So shall thou find favor and good understanding in the sight of God and man.
Trust in the Lord, with all thine heart, and lean not upon thine own understanding:
In all thy ways acknowledge Him, and He shall direct thy paths.
Be not wise in thine own eyes: fear the Lord, and depart from evil.
It shall be health to thy navel, and marrow to thy bones.
Bless the Lord with thy substance, and with the first fruits of all thine increase:
So shall thy barns be filled with plenty, and thy vats shall overflow with new wine.
My son, despise not the chastening of the Lord: neither be weary of His reproof:
For whom the Lord loveth He reproveth; even as a father the son in whom he delighteth.
Happy is the man that findeth wisdom, and the man that得天 understanding:
For the merchandise of it is better than the merchandise of silver, and the gain thereof than fine gold.
She is more precious than rubies; and none of the things thou canst desire are to be compared unto her.
Length of days is in her right hand; and in her left hand are riches and honor.
Her ways are ways of pleasantness, and all her paths are peace.
She is a tree of life to them that lay hold upon her; and happy is every one that retaineth her.

3. Hymn

When cross the crowded ways of life,
When round the skies of east and west,
Above the noise of selfish strife,
We hear Thy voice, O Son of Man!
In haunts of wildness and deep,
On shadowed thresholds dark with tears,
From paths where hide the laurels green,
We catch the vision of Thy form.
The cup of water given for Thee
Still holds the freshness of Thy grace:
Yet long these multitudes to see
The sweet composition of Thy face.
O Master, from the mountain side,
Make haste to heal these hearts of pain,
Among these restless visages aside,
O tread the city’s streets again.
Till sons of men shall learn Thy love,
And follow where Thy feet have trod,
Till choirs from Thy heaven above
Must come the city of our God.

4. Remarks—John V. Farrell, President, Board of Trustees
William F. Hyes, President of The Young Men’s Christian Association
of Chicago
William P. Sleary, Chairman, Committee of Management Hotel
Department
Ralph W. W. Cooke, Executive secretary, Hotel Department

5. Selection
6. Remarks—John G. Sheld
Julius Rosenwald
Cyrus H. McCormick

7. Selection
8. Remarks—William J. Parker
L. Wilbur Munger

9. Prayer of Dedication
By Rev. Charles Edward Cheney, B. D.

10. Dedication Hymn

O Thou, whose glory shines like fire,
Within the ancient temple walls,
Count us our heart’s sincere desire:
Thy presence in these holy halls.
O Thou, whose homeland, wanderer’s home,
Through for John’s beloved hand,
Make this a home for men, and guide
The steps of all with Thy strong hand.
O Thou, whose laughter in the night,
Longed for the tears of human friends,
Make here a spring of friendship’s fount
With Thy rich love that knows no end.
O Thou, whose life and works were love,
Strong, manly, holy and divine,
Here may our fellow-men be shown,
How they may live a life like Thine.—George A. Harberton
Offices of The Young Men's Christian Association of Chicago

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A. M. SCHOFIELD, First Vice-President
E. M. BOWMAN, Second Vice-President
C. F. R. GOODNAP, Recording Secretary
JAMES E. CHAPMAN, Treasurer
EDWARD P. BAILEY
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H. G. HETZLER
CHARLES E. BOLDEN
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CHARLES CHENEY HYDE
JOHN R. ORR

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Committee of Management

WILLIAM P. SIBLEY, Chairman
H. G. HETZLER
W. F. HYDE
W. A. BLISS
RALPH WENDLING COOK, Executive Secretary

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Central: 10 South LaSalle Street
Chairman, Frederick T. West
Executive Secretary, J. Goodwin Perkins

Division Street: 1627 West Division Street
Chairman, Joseph H. Wiel
Executive Secretary, S. Wilie Dorn

Hyde Park: 1404 East 53rd Street
Chairman, John E. Loeb

Wabash Avenue: 2750 Wabash Avenue
Chairman, Dr. George G. Ball
Executive Secretary, A. L. Jackson

West Side: 1515 West Monroe Street
Chairman, J. E. Babcock
Executive Secretary, J. A. Hiller

Willis Avenue: 1725 Wilson Avenue
Chairman, R. E. Herbert
Executive Secretary, W. J. Espejames

Hotel: 222 South Wabash Avenue
Chairman, W. P. Sibley
Executive Secretary, Ralph W. Cooke

North Avenue—Larrabee Boys' Club: 1506 Larrabee Street
Chairman, Arnold Lain
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Chicago & Alton: Glen Yard
Executive Secretary, A. M. Powell

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Chairman, A. A. Bradley
Executive Secretary, E. C. Aske

Chicago & North-Western: 307 North Lake Ave
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Dearborn Station: 530 South State Street
Chairman, J. H. Irwin
Executive Secretary, J. E. Freiberg

Grand Trunk: 309 West 53rd Street
Chairman, R. E. Perman
Executive Secretary, A. M. Dehon

Pennsylvania Lines: 2222 West 39th Street
Chairman, A. E. Jacoby
Executive Secretary, J. N. Ward
COMMUNITY

Austin: 366 North Parkside Avenue
Chairman, W. C. Steenwyke
Executive Secretary, P. H. Smith

Belmont Avenue: 900 Belmont Avenue
Chairman, Frank C. Cox
Executive Secretary, E. M. Scott

South Chicago: 3131 Commercial Avenue
Chairman, W. A. Field
Executive Secretary, W. P. Bums

STUDENT

 Armour Institute of Technology: 3500 Federal Street
Chairman, C. H. Wilcox

Chicago College of Dental Surgery: 135 West Harrison Streets
Chairman, Dr. E. W. Bingham

Chicago College of Osteopathy: 1421 West Monroe Street

Chicago Theological Seminary: 20 North Ashland Boulevard

Hahnemann Medical College: 2611 Cottage Grove Avenue
Chairman, Dr. E. C. Ford

McCormick Theological Seminary: 2700 North Halsted Street
Chairman, Lloyd S. Roland

Northwestern University Professional Schools: 31 West Lake Street
Chairman, F. T. Cusden
Executive Secretary, L. C. Hollister

Bash Medical College: 135 West Harrison Streets

The University of Chicago: Hyde Park
Chairman, Dr. John M. Cooley
Executive Secretary, M. H. Dickson

University of Illinois Professional Schools: 508 South Honore Street
Executive Secretary, Carl S. Metzger

McKellip Veterinary: 1629 Wabash Avenue

Y. M. C. A. College: 5135 Drexel Avenue

attended with Grandfather B.C. H.
Sunday, May 16th. 9th after leaving
he embarked in the morning.
WORTHINGTON IN HERO ROLE
RESCUES BROWNING MAN

The old water work pond was the scene of a near tragedy on Monday night. At about 9:30 Lyman Worthington was standing on Oak Park avenue watching a man in the water near the west end of the pond. Worthington believed the man to be working on a pipe in the water when he saw the fellow turn on his back, throw up his hands and sink into the pond. Lyman immediately dove into the pond and with the assistance of Mr. Baker, an Oak Park man, rescued the attempted suicide. Frank Frasc and Thomas M. Brown of the drug store. They rushed to the pond with Worthington and Baker and the man. Worthington was highly commended by the police and Public Service company for his bravery and prompt action. The fellow was taken to the Oak Park police station and locked up. He gave the cause of his attempt as a fit of despondency.

Worthington said when interviewed that the only bad effect of the incident was the loss from his coat pocket of a fine lot of jokes for the Tabula.

T. H.
THE TABULA

Published by the Publishing Board of the Oak Park and River Forest Township High School.

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BOYS' ATHLETIC EDITOR—Max Elton, '16.
ASSISTANT BOYS' ATHLETIC EDITOR—Olaf Peterson, '16.
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ASSISTANT SIBLEY EDITOR—Lyman Worthington, '16.
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ASSISTANT EXCHANGE EDITOR—Dorothy Hollands, '16.
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ADVERTISING MANAGER—Sanpene Rogers, '16.
# The Tabula

**Vol. XXII**

**April, 1916**

**No. 3**

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**Easter**

A MESSAGE OF EASTER

Long years ago
When men are proud
And men are proud
And men are proud

Easter dawned
When men are proud
And men are proud
And men are proud

 contain a message of hope
Contain a message of hope
Contain a message of hope
Contain a message of hope

By Syle de Joannis, '96

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**By Syle de Joannis, '96**

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**Contains "A Matter of Color"**

By Albert Nemmers
WORTHINGTON IN HERO ROLE

The old water work pond scene of a year tragedy on sight. At about 5:30 Lyman regime was standing on Elm avenue watching a man in 1 near the west end of a Worthington believed the man working on a pipe in the way he saw the fellow turn and throw up his hands and make a pond. Lyman immediately tore the pole and with the next Mr. Baker, an Oak Park man the attempted akimbo. Fear and Thomas. Dixon were at the drug store, they rushed in and helped Worthington and put the man down. Worthington got a harbor party and Public Service company fire and prompt action. The fellow was taken to Park police station and it gave the cause of his hit a lot of leeningly.

Worthington said when in the only had effect off was the loss from his hit a lot of leeningly for you.

William Shakespeare

THE POACHER

By FRANCES LANGWORTHY, '16

Illustrated by Martha Ellis

HE great William Shakespeare, the

mystic the world has known, the

most valuable of all the writers

during the golden age of English

Literature, and tradition says was caught poaching love.

And that was not all that ever bothered Shakespeare or the traditionists either, for if the great man had succeeded in escaping with his feer and without a lawsuit, no one would have been the wiser. But Sir Lucy was caught, so the legend goes, was dissatisfied with Shakespeare's lack of moderation, making a trip to the youth a lesson demanded reparation.

Meanwhile, the youth was hunting with the best, making an ideal hunting partner for the master. The only difficulty was that the young English nobleman was there to defend himself and the literary genius could not be disposed of without losing the company.

The story of "A Midsummer Night's Dream" bears the project of the dramatist, appeared many years later as the "Knight's Tale" by Chaucer. That worthy man, "that from the time he first began to read him, he read diligently," as he rode along the way beside the woman and her dog, a plumed hat on his head and his eyes fixed on the horizon.

In England, the return to their hunting went on, the parson and the man, eager for the hand of the Cuthbert, whose destiny was arranged by the Olympic gods.

Of course Sidoni had to be divided into two mares. Hestia and Helen, and the desire of these Olympian deities descended on Ovidus, whose legends had long been famous, and Livia, well known as Queen Lu, and Park, the popular Robin Good fellow, dressed in Shakespeare's wit and honor. Even such patriots and noble Thibet had been known to men from time of Ovid.

Just as did Shakespeare feel that the master known as Marlowe's Jew was there to defend himself and the literary genius could not be disposed of without losing the company, but with upholding hands among the good company.

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THE TABULA

His great tragedy, Hamlet, the History of Denmark, is a masterpiece. It is the story of how Amleth's uncle killed the father and married the widow wife, and how Amleth pretended madness in order to carry out revenge. The story even held the faint original of Ophelia and Polonius, going Shakespeare a clear outline for his story.

When the dramatist fashioned "As You Like It," he helped himself to the most generous portion nearly all, in fact, of the ballad, Gamelyn, which had been woven into Lodge's "Rosenkranz," and by subverting sail for paper, and bread for tea cakes, provided his popular play. The ballad relates how Sir John of Bountiful divided his possessions among his three sons, Johan, Oke and Gamelyn; how Oke, with the help of his father, claimed the estate; how Gamelyn won a big wrestling match, thereby proving his claim, and how he invited the spectators to his home and after they had gone, in a servant Johan chanced him as a madman; how Adam, the father's old retainer, revealed him, and how the two escaped the woods where Gamelyn became head of an outlaw band; how Johan started capturing Gamelyn again, but was saved, chiefly by Oke, the middle brother. Sir John was condemned to the gallows. That is all the love story with Rosalind, called Gamelyn, going as a page to Shakespeare's "As You Like It," where Shakespeare makes Ophelia, Lodge made use of the Forest of Arden for a background, and even used the characters of the Duke and Polonius.

So it is very evident that Shakespeare poached his plots as he poached his deer, but if he concocted as delicious stories from the folkloreman's game, as he did fascinating plays from other writers plots, Sir Lucy surely must have said, "Take them, take them all. I have no more right to them than you have, and you can put them to much better use than I."
THE TABULA

before his supper than, as though his
which was on a invitation to a feast.
short, fat German ventured around
the end of the car and accepted him.

“Good even to you, gentle sir,”
Aghast, Henry laid down his hand
and attempted to realize the
invitation before him. From the silk
hat, the tortoiseshell glasses, the
glazed alabaster, his eye, the
pillow of the leather pump, he
looked, and then up to the
round, expectant German face.

“Hello, boss,” said Henry to this
very modern dandy, and vaguely feel-
ing he had violated some rule of pre-
tinent society. The little German,
retrieved the card, and observed
the brand of tobacco with some
curiosity. When he had completed
his ritual greeting, he retorted
next a shell whistling european
through the thickness of dark. An ex-
act imitation from the woods behind
the car seemed to mock him. An ex-
act imitation, but to the archaeologist
there was something inexplicably
diminutive about him. However, the German
was satisfied. He nodded his head, came
up to the door of the car and scram-
bled in. He placed on his coat with a
precision born of many careful dust-
ings, while Henry watched slightly.
At last he favored him with a
smile.

“At all events you do intend to
snugly by here up to stores.

“Who?” said Henry.
My wife and sister, good sir. But
they will not bother them. When
they are gathered together I will be
right, too.” He stepped in and
with a raptoulent一组, patted
himself. “This, indeed.

So long heremembered abstracted
in this melancholy wistfully that Henry
now turned to his opposite. Great
with the admonition never to
things. He left the place,
the person, the thing, and in his
anger he now noticed empty gun
and too, combinations of growing
awful when seemed to some
from a ball of blackness but little
quicker than the general shadow
inside the car. He vented his rage is
yelled and sprawled at the</nearly>
THE TABULA

ly reminded him of histories books. Tall, slender, round, short, pomposo, big, nervous, dark-haired, fair-haired, gray-haired, they stood side by side and stared at Henry. The arched brow, be the double and looked at his own start and silver leg. As he straightened up he saw the little German cupping his mouth.

"My wife," he said, "A lady passing with the largest of the ladies stepped forward. She wore a heavy gray dress with a flowing skirt. Her bosom was black. Her neck and hand were swathed at waist. A tangle of enormous keys hanging from her waist, just as the walked.

"I am very glad to see you run," she said. Her voice was large and clear. It impressed itself forcibly upon the ear. Henry bowed again.

"I am glad to see you are different," she said, "Madam," answered Henry, trying to be ceremonious, "what is your name?"

"I am glad to see you believe in our doctrine," she repeated sternly.

"I have forgotten it," said Henry, more at ease now. A gleam of light flashed from a glint of her eye.

"Ah, there! Our doctrine is the doctrine of representing personality. We believe that the personality should not be hampered by the dress, but that the dress should conform to the personality, even that the dress should express the personality. I see that you probably wish to represent the dignity of your rank, the innermost of your personality, by your mountebank suit. For myself, I feel my heart to be of the type of the sixteenth century. We have our ancestors who believe her mind to be the east of an Italian woman during the time of the Medici—a remarkable personality."

She stopped breath, and her small, stubby husband laid his hand on her arm and restrained her to say no more. The two retreated into the corner, so the women began to move. She and the woman to his left were sitting in a backless chair. Henry turned the woman with the Italian personality standing in front of him. The long lines of her blue-green gown made her seem more long and acceptable. The knot of her blue-black hair was fastened by a shining little bangle. She looked at Henry out of the cavity of her eyes and the earrings glittered against his cheek. The lady's skirt which followed around her seemed in the time of Louis XIV. And all this time the corner was raised and the extras reflected here and there in the crockery and the embossed wood of the freight car window.

Henry looked upon her with suspicion. He was bewildered. Now he caught a glimpse of an oddly dressed man who seemed to belong to the insurance firm. Now he saw a red velvet skirt, gold beaded, napped now as Elizabethan seemed to look at him over her raft. And growing more and more confused he saw the lady of the French personality and the following skirt, struggling with something beneath that skirt. It was the Pekingese puppy, wagging. The lady scolded. The little German waved his hands frantically.

"My god! My only Pekingese! I have no other dog to go with this cat!"

Round and round beneath the skirt the dog went, essay with fright. He could not find the way out. Then he saw the ends of the skirt, like a blue-green snake, the tail. White hand to her hair, face of steel, came the target ripping through the silk and captured the dog. In horror silenced the crowd behind. The French help fainted on the granite stairs. The German turned into his silk lantern and a moment of human rest. Shrieks in the silence came the whistle of an engine. The crowd slipped through the re-opened door into the darkness. The blood of the canine stained the billowy skirt. The dog curled up in the corner. Henry was thrown against the wall as the car was opened out, and then the car began to move.

(The end)
WORTHINGTON IN HERO ROLE
RESCUES DROWNED

The old water works, famed
scene of a near tragedy on 8, at about 1:20, Worthington was standing on one of our water tanks, when a sound
was heard from the pool below. Worthington heard this
and looked around, and saw a woman struggling in the
water. He immediately jumped into the water and swam
quickly to the woman. She was...
Wireless

By PHILIP WESTCOTT '26

Wireless

The Tabula

Here is a way, I think, that will clearly show you the principle of the Wireless Telegraph, omitting technicalities. Have you ever dropped a stone into a pond of still water? Did you notice the small waves spread out in all directions? Close observation would show you that these grew smaller and smaller and finally die out. The wave length, the distance from the crest of one wave to the crest of the next, remained the same; it was the up and down motion that diminished. Suppose you throw a cork in the water and drop some heavy object, such as a stone near by. The stone sent out waves in all directions and where they reached the cork, it bobbed up and down accordingly. Drop a larger body of greater weight and larger wave lengths, and the cork is continually bobbing up and down. Travelling farther before they die out. With the cork in the position before, it is bobbing up and down more prominently, with the increase in size and length of the waves. If you move the cork further away from the stone and where the water is still without perturbation, it bobs less and less and if sufficient space intervenes so that the waves die out before they reach the cork, then the cork remains motionless. No it is with the Wireless Telegraph. Let the stone represent the sending apparatus; the water, earth; and the cork, the receiving apparatus. At the will of the operator, the sending apparatus sets the cork vibrating, the same as the stone did the water. Similar to water waves of this sort, other waves set out as distance increases. Remember though that the wave length, height from crest to crest, remains the same. If you observe apparatus within range, you will see that the waves affect it but will not destroy it. The apparatus will set it to vibrating in unison with the sending end; and the sending end of the wire becomes greater, the receiving apparatus is pushed more and a louder, clearer tone results. You may have heard of wireless lengths in connection with Wireless Stations. At Arlington, Virginia, is a very powerful set belonging to the U. S. Government. Arlington is just across the river from Washington, our national capital. As on every day, Arlington talks with Berkeley, or filter power, Paris, or with the Philippines. Arlington station is said to send out messages on a 2500 meter wave length. This is about 1.553 miles. You feel, how do you mark the waves? The operator touches a telegraphic key for an instant, in doing so, creates a spark which jumps across a short gap with a rapidly alternating current of the appropriate. The vibration moves through the length of the wire and to the aerial or antenna, which radiates and sends out a single wave in all directions. If the key is held down, a series of waves are sent out. Of course these vibrations are not perceptible. You ask: "What's the Antenna?" It is a wire or wires stretched up in the air, with the wires usually parallel. Such an aerial is not always necessary, but it is a great help. With a strong set to back it up, a dish just set on the end of a clothes pole or the bed spring of a mattress does the same. Standing outside the house, has been successfully used although, of course, do not give as efficient service as the standard type.

What is known as static is static electricity, a sort of electricity which is not electrical. If on a bright windy day, a connection is made between the ground and the wire, which is connected with the aerial, an intermittent spark jumps across the gap as long as the weather permits. This static electricity gathered out of the air. We destroy the atmosphere and the wind causes friction with the metal wire and static electricity is the result. These statics cause some trouble to Wireless work by causing false dots and dashes to be heard in the head phones, a pair of small telephone receivers which are connected to hold one over each ear. Some electrical scientists claim to have discovered a way to drown out these statics, but will not publish his discovery until the war for fear the Germans will profit by his discovery. Therefore that conversation is carried on, by a system of dots and dashes used in different combinations.
WORTHINGTON IN HERO ROLE
RESCUES DROWNING

The old water-wade point scene of a near tragedy on the river. At about 5:30 Worthington was standing in a narrow stream near the west end of the bridge when he noticed a man struggling in the water. Worthington, not knowing the man, ran to the scene and immediately went to his aid. The man was a logger who had fallen into the river and was slowly drowning. Worthington, using his knowledge of water safety, quickly jumped into the river and began to make his way to the struggling man. He reached the man just as he was about to lose consciousness and pulled him to safety. The man was later pronounced dead, but Worthington's quick thinking and action saved his life. Worthington was hailed as a hero by the community and was later honored by the logging company. He was presented with a medal and a sum of money as a token of appreciation. Worthington's quick thinking and bravery in the face of danger is an inspiration to us all.

AMATTER COLOUR

By EKREH HEMINGWAY
Illustrated by Ellynor. Bown

W

AT T, you never heard the story about Joe Gau's first fight?" said old Bob Armstrong, as he dug in one of his gloves.

Well, see, the kid I was just giving the history to was good enough to bring along to a fight.

"The yarn is a fine one now, but I'll give it to you just as it happened."

Along back in 1908 I was managing a sort of a new lightweight by the name of Montana Dan Montgomery. Well, Dan's nose was a rough and ready hike, and all that, but with my footwork, but what a right hook in his right foot, with the left foot. That straight dent was a killer. I'm still wondering how he ever lived through it. Well, we had a combination thing, and with the book and lucky combinations, we knocked out any boy in the whole city. Dan was getting in to quite a string of fights, and standing along, he managed to achieve quite a reputation. So I matched him up with Jim O'Grady, the old trail horse and the boy managed to bang one on Jim's jaw that was good for the ten-second ane.

THE TABULA

the stay with that old cloth drop curtain in back? Well, in the first round, before they had met about this bad finger of mine, I'll rush the robe of the curtain (you know Joe Guas was a "puss of color") and you have somebody back there with a baseball bat, and if you don't get him to cut him off the head before the curtain opens, I'll blow it. I could have thrown a fit. It was in blue paint. We just couldn't lay it, you see. It comes off so quick nobody gets wise. Then we collect and lose it.

As I went out and passed the watch of the second-drawn drop or Dan to win by a knockout. Then we went out to Vermont and ringed a big husky Swede to do the doughnut set.

"The boy is the right-down bright and clear, as the sporting writers say, only it was fraggy. I installed the lucky Swede back of the old drop curtain just behind the ropes. You see, I had everything. I had a drop curtain that opened to 50 in the corner. A couple of ham-strings, three bases, a help and then the other one. Then the boy comes in and gets a bunch of ropes into the squared circle. This Joe Guas, he's champion now, but quite a big figure on the Oldham gang, and so we had no great trouble getting our money covered. Joe's black, you know, and the Swede behind the scenes had his instructions, "Just as soon as the black man backs the white man up against the ropes, you swing on the black man's head with the baseball bat."

"Well, the gong clangs and Dan takes a bad shot at the ropes, according to instructions."

"Nothing doing from behind the curtain. I noticed wildly at the Swede looking out through the peepholes."

"Then Joe Guas rushes Dan up against the ropes. Whacks! I come a crack and Dan drops like a pealed over on."

"Holy smoke! The Swede had hit the wrong man! All our hale was gone! I climbed into the ring, grabbed Dan and dropped him into the dressing room by the feet. There wasn't any need for the referee to count ten, he might have counted any time."

"There was the Swede.

"I'm sorry, you've missed him! You hit the wrong man! I didn't mean to miss him."

"Miss Armstrong, he says, you no should talk to me like that—I hate other folks."

CONTAINING "AMATTER COLOUR"

By EKREH HEMINGWAY

EHPH-585-057-01-09.jpg
The Autobiography of a Freshman

Chapter I

I was born in Chicago on December seventh, nineteen-nine. My birthplace was one of those typical old two-story and basement houses, of which a great number may still be seen in the older parts of Chicago. My only recollection of this period is that my parents had moved to a larger house in the next year. My sister, who was four years older than I, was the first to go to school. I remember being left at home while she went off to school, and feeling rather lonely and left out.

When I was two years old, my mother took me on one of her visits to Boston, and I was fascinated by the sound of the ocean. I remember looking out at the waves and feeling a great sense of wonder at the sight. My sister and I would often sit on the porch and listen to the sound of the sea.

Chapter II

At the age of seven, I was sent to school. I was not so eager to leave my home as some of my friends, but I soon learned to enjoy the new environment. I made many new friends and we would often play together outside or read books during our free time.

My parents were strict about our studies, and we were required to do our homework every night. I remember feeling quite frustrated at times, but I soon learned to appreciate the discipline it provided.

I enjoyed playing sports and was quite good at baseball. I remember winning a few games and feeling a great sense of pride.

Chapter III

At the age of twelve, I had my first go-to-school experience. It was in the summer of 1904 that I went to the University of Notre Dame in South Bend, Indiana. The school was a challenging one, but I enjoyed the experience.

I remember meeting many new people and making lifelong friends. I was quite surprised at how easy it was to make new friends in a new environment.

I also enjoyed the classes and the professors. I was particularly impressed by the professor of mathematics, who had a great ability to explain complex concepts in a simple manner.

I returned home from the University of Notre Dame feeling quite confident and ready to take on new challenges.
WORTHINGTON IN HERO ROLE.

The old water works good news came to the rescue of a man who was working on a pipe in the sea. He saw the fellow turn and throw up his hands and start running. Lynam immediately put in a call to the Wayside Drug Store. They rushed to the rescue and found the man had swallowed a bottle of alcohol. He was taken to the hospital where he was treated.

A DROWNED MAN.

Rescued by Worthington.

The man who was working on the pipe was seen to have a mark on his arm which resembled the one on the bottle of alcohol. It was suspected that he may have been drinking before the accident. The Worthington police were called to the scene and the man was taken to the hospital for treatment.

THE TABULA

In the evenings the boys would congregate in my room and some would try to convince me that there were some very necessary tools which they had to obtain for me in the city. Among these was a stainless-steel knife, a cross-eyed medallion, and a hand-made monkey wrench. I was almost caught up in this, for I was nearly sold for some of their tricks. Another thing that was tried was that they tried to make me a "monkey wrench," but I am sure I would have accepted this ridiculous invitation had not the warning I had received from my roommate.

Did you ever go "monkey wrenching"? No, I don't think you ever did around here, anyway! So take my advice if anyone asks you, go "monkey wrenching," just put your tongue in your cheek and go to the other direction. "Monkey wrenching" is simply this: The proof innocent victim is led into the woods at about eleven o'clock at night. The other follows all the tracks and when the elect-placed is found, the victim is smashed with a large burlap bag, which he is to hold wide open. The rest then go to snatch the "steeps," into the bag and "don't return"! In other words, the poor victim is left to go home as best he can be himself in the dark woods. However, as I have stated, I did not fail for this trick.

During this summer I learned to swim and have since become a fair swimmer. Another thing which added greatly to my pleasure were the riding horses there. I learned to ride there but not until last summer could I ride without bumping off the saddles every time the horse moved.

I admit I was sorry to leave, but then home seemed mighty good to me, after that.

Last winter I had an excellent eighth grade teacher, of whom I think many could testify.

Last summer I returned to Interlaken. This time everything was different. I was classed as one of the older fellows, and no one tried any tricks on me. I knew what to expect and I knew most of the fellows. The results were the same in fact I am afraid I did about six times too much. The result was almost as much scared as when I started again, after what I had heard blood-curdling tales of the hazing inflicted upon freshmen by the upperclassmen. One senior had told me that the first thing they would do was to dunk me in the fountain in front of the school. However, I found there was only hazing a freshman gets in the terrible tales which were told them beforehand. 

It is over now. The world expects the very best there is in us, and while if we are a Pagansini we may do well on one string, or with a conceived development, we cannot do all that is expected of us without a well-rounded development.

The football player must know the whole game. He cannot succeed if he is a tackle and nothing else. Some other fellow will be able to tackle and play a good offensive game as well. The fellow who can drop kick but is too "yellow" to train for anything else, very seldom gets into the game at all and is not respected even by his own team mates. Even if he should be expected to do nothing but drop kick, he must know the whole game, must.
THE TABULA

know what the other ten men are going to do, or if he will not
ever be able to keep out of the way.

In business it is necessary to know your own business thoroughly, better
than anyone else. You must be an expert on that one string, but it is also
necessary to know something about business in general, about the other
fellows’ business and in general. You should not be asked for his help.
Keep out of the way. You can run your own business with
more harmony if you know what instrument in and what key your
competitors are going to play.

In your school work it is the same. Do not narrow yourself to one line
or “one string” of knowledge. Specialize to be sure, but not to such an extent
that life will be a monotony. You need many strings to produce a rich and
varied harmony. Life must be more than making money or gas engines or
motors. Only eight hours a day should be spent with such things. You
should give some thought to preparation for the other hours which you must
live some way each day. Prepare yourself to take part in the physical, social,
political and religious affairs of your community. Have your life so tuned
that no one of these four strings will make a discord, and play your part in
such a way that you will add to the general harmony of life.

W. G. C. Daniel

The Classics

The time is now at hand when a decision must be made by
nearly all of us regarding our future. Undoubtedly this question is
monotonous but of all the questions that will be reached only two general
classes will appear: the practical and “classics.”

Our particular Zeitgeist is now passing through the stage of efficiency
propaganda, and consequently the extensively practical education is in
favor. The star of the classics is waning.

Yet those who will decide their course wisely, will consider every
angle of the proposition and to them it will be evident that the preponder-
ance of argument is not all on one side.

The present aspect of the subject is rather alarming. Time was when
Latin and Greek were essential to the high school graduate. Now we re-
gard them as terror of the uncles. We even have scarcely a bowling

quilience with the masterpieces of
our own tongue. Thus we are losing
something of our finest selves.

The efficiency expert declares he has
time for culture, he persists in re-
fusing the undrinkable, in translating the
putting heartburns into lifeless figures.
Yet surely to know men is not so easy as
to know men. There is nothing greater
to see with the eyes of those who have ruled cities, to feel with
hearts of those who have been
loved by their fellow men.

Each one of us must solve this
problem of his and he should do it in ac-
cordance with his own plan, but it is
no doubt that he will give thorough consideration of the merits
of each alternative. He is facing a
difficult problem and there must be
no trivial considerations. One group—
“easy” subjects. Have you ever? Think
carefully on this and when you de-
side, remember, the heart as well as
the head.
Simplicity

LONG looked for June is really at hand and the final sound of school bell will be heard by many. It is the time for school to adjourn and for the students to be released from the confines of the school. This year, however, is not like other years. The senior class is large, and the juniors are likewise, so it is not likely that either will be visited by the school. Simplicity is really more in keeping with the seriousness of the subject and the class. The students will be preparing for the final examination, and the seniors will be considering the future.

The Senior Tabula

The Tabula Tabula only appears once every other year and it is the time for the seniors to reflect upon their experiences at school. The Tabula Tabula is a publication that contains essays and reflections on the senior year. It is a way for the seniors to express their thoughts and feelings about their time at school.

Let's Boot Baseball

At the time this was written, baseball had been in full swing. The games were exciting, and the players were in top form. The teams were competitive, and the spirit of rivalry was high. The weather was perfect, and the sun was shining. It was a great day for baseball.

Easter

Easter is a special time for everyone. It is a time for families to come together and celebrate the resurrection of Jesus Christ. The Easter holiday is a time for joy, love, and forgiveness. It is a time for rememberance of the sacrifice of Jesus Christ.

Martha's

We have been working hard in the production of Martha. Mrs. Erickson has been working hard to ensure that the production is successful. We believe that it will be a great success and that the audience will enjoy it.

Clubs

With the advent of Le Cercle French, we have one more club added to our list. Le Cercle French is a club that promotes the study and appreciation of the French language and culture. It is a great opportunity for students to learn about and experience another culture.
The old saw work good game of a most terribly night. At about 6:30 Lymanlogan was standing on the street watching a man is it run the west. Worthington believed the man working on a pipe in the way he saw the fellow turn on the gas and take the job. Lyman immediately the found and took the man to the police station. He was taken to the police station and charged with installing gas pipes without a license. The fellow was taken to jail and the police station. Worthington said that his the only bad effect of heat was the loss from his office of a few lot of jokes per day.

The Tabula

Senior High resided in a walkway. Scott's, O.P. Students, S.S. Students, W. O. P. Students, W. G. S. Students, and W. O. P. Students. The second meet in our schedule was with G. P. Students. The first two were single while the Junior had to stay with themselves with little chance of success. A good spirit was shown at Northwestern meet. The most difficult game that makes the most difficult of the schedule. The individual practice requires a high degree of concentration in and during the work and the fellow should be commended and backed by the school for their achievements.

Joe B. P.

THE CROSS COUNTRY RUN

The cross country run this year was a great success. Every three started the three-mile and a half mile increased more than ever before, and everyone finished. There certainly must be some good long distance runner in this group. For too many were tackled by the first few was fairly good. Lincoln-French, from a Northerner, was the winner, and he also scored second best time. The time was the best in the weather, and the best chance to scratch, three minutes behind French, work the last mile of the race, but the other scratcher finished eighth. No one else had yet won the cross country run in two years in succession.

The course was from the high school to Chicago avenue, to Harlem
THE TABULA

SOPHOMORE

What with the Junior Prom and the usual senior activities nothing much is left for the Sophomores! Therefore, they did choose some class colors just before spring vacation, namely, old rose and silver, that their pretty color bearer will carry for them on Class Day.

Some time ago the Sophomores received a note of appreciation from Mr. and Mrs. Rodman, for the flowers that were sent to them by the Class of 1918 at the time of the death of their son, Kenneth.

THE END

THE DIONNA

Ann Arbor, Mich.

One of our new exchanges. The most attractive on paper, and also should type speak well for you. As you have a magazine to publish, may I ask you to rate up your stories and poems in the newspaper.


One of the best sized exchanges we receive. However, we do not like the idea of separating the table of contents from the rest of the paper by advertising. Why not organize your jokes into a department? Have you no exchange?


Congratulations to your "Reporters," and "Managers" staff! Their publication is good. The poor paper detracts, however, from its otherwise charming appearance.

"Science and Crafts." Crane, Ind.

Your paper is unusual. It has a good appearance, and some very good subjects, but however, a larger literary department would be amiable. It is a little better sportsmanship to determine your October number under "Notes on Stars." Your paper gives a bad taste on the start. Who has an extra-sized with the editorial staff on one side and the contents on the other, instead of using the cover, as it is. A camera club is a new idea to us.


Your paper is on an unusually large size. It is poorly written and badly cut. However, your artistic department is quite well handled. It is a shame that you do not have more sheets and less awkwardness. The general attitude toward life is uneasy. Such things as your Wireless Club are unnecessary.

"The Royal Ponds." Whitewater, Wis.

We do not like the arrangement of advertisements in the large page of a few of your publication—the numbers from November 14th, in 1919, for instance.

"The Phoenix." St. Louis, Mo.

A good paper, although some of your cuts are weak. We notice that your art department is not doing very well adorning your exchange.

"The Clarion." Rochester, N.Y.

Your paper is on an unusually large size. It is badly cut and poorly written. However, your artistic department is quite well handled. It is a shame that you do not have more sheets and less awkwardness. The general attitude toward life is uneasy. Such things as your Wireless Club are unnecessary.

"Who's Who in East High?" is a notable idea and a fine thing.

10

11

by: Emanual Heimberg

EXCHANGE
THE TABULA

CHOLOGY DEPARTMENT

H. S. HULKEST

Chemistry, three years ago
under Mr. Osborne, was
his state. Demonstrator in
Psychology at the University
of Michigan, Medical School;
Consultant to the Juvenile
Court, Detroit; on the staff
of the Psychopathic Hospi-
tal, Ann Arbor. He spends a
day each week at this hospital
visiting the case of active
directions. He studies the abnormalities of the
patients and then corrects them. He
is the author of a book on the
opening of and improving a once
paralyzed paupers.

Burke Club

Two weeks ago last Tuesday
covering the Burke Club eng-
aged in a dramatic business
meeting, bought a dram at
the drug store, moved to adjourn
bought the sacred pavement,
turning off the water and
letting out the cat—and the
Burke Club is no more until 1947. In the midst
of the jamborees, Lyman
Worthington was elected temporary
chairman for next year, which
was the only business communicated.

We wish Lyman all kinds of luck in
his new office, but we have
nothing else to say. In reply
there are, however, three or four high
schools in the State the work on
which is of such a character as to
seem to the student of chemistry a
triumph of self-control and
self-restraint.

SMILES

A. H. HULKEST

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self-restraint.
WORTHINGTON IN HERO ROLE
RESCUES BROWN

The old stove work pond came of a tear roughly on eight. At about 10:30 p.m. again was standing on. On scene watching a man is 
was the west end of 40
Worthington believed the m working on a pipe in the wa he saw the fellow turn to throw up his hands and sink 
Mrs. Baker on Oak Park was 
the attempted suicide. Fred 
and Thomas Dixon were 2 
drug store. They rushed in 
and helped Worthington at 
out with the man. Worthington 
highly complimented by th 
and Public Service company. 

The fellow was taken to 
Park police station and le 
He gave the cause of his as 
a fit of despondency.

Worthington said when in 
that the only bad effect of 
dent was the loss from his g 
et of a fine lot of jokes for 

THE TABULA

Ten Cents

19: "I guess she thinks I'm an up 

20: "How can I tie it?"

21: "I threw her a kiss and she said 

all first class mail had a personal 

delivery.

SATURDAY NIGHTS!

Lady of the House—"Say, Dick, 
did you clean the fish?"

Dick—"Law, no, m'man! Why should Ah clean dat fish? He done 

it all his life in de watah."

—Life.

A Night-mare

He—"I dreamed last night I took 
at classmate in the school to the prom."

She—"Did I dance well?"

—Veu! Veu! Veu!" Mother—"Gerald, what have you done?"

Gerald (sighing allowance)—"Father."

That Sixth Sense.

"Has he a sense of fairness?"

"Vernon, yes. He can tell them 
a block away."

Argie's asking alms for the artillery. 
Relief's buying baked beans for 
Belgium. 
Chas's counting coughdrops for 
Concerts. 
Dixie's denting dam dums for 
Dragoons. 
Edie's etching emblems for the 
Ensign. 
French's fetching football for the 
Frenchies. 
Jenny's gargling polish for the 
Germans. 
Kat's fetching "cures" for the 
Hollocks. 
Jobe's ironing box bags for the 
Irish. 
Jennie's joining jewelry for the 
Jews. 
Kitty's killing Kilburns for the 
Kaiser. 
Lizzie's lifting lingers for Lancers. 
Mary's making moonshine for the 
Mormons. 
Nellie's cutting nothing for the 
Num. 
Oliver's opening sixpence for the Old 
Guard. 
Princess's painting presents in Prance. 
Queen's quilling quips in the 
Queen's Own. 
Rachel's rolling Ramps for Russia.

SISTER SUSIE'S SEWING SHIRTS FOR NAZIS.

Tide's toughening trips for two 
right Treasons.

Uma's unwrapping munitions for 
Ulcers.

Viola's voyeurizing Vodka in the 
Yonges.

Wilhelmina's wishing warts on Wil- 
helm.

Xander's shahing axiphones for 
Xenos. 
Yancy's yielding yeast cakes for the 
Yiddish.

Ernest said she sent soap for 20 

cents.

—57—

Containing "A Matter of Color"

by Ernest Newman.
### THE TABULA

#### Dirty Work
She (reading from modern novel): 
"He knifed her where she stood!"

Mr. Baker: "One of these days I'm going to knock your lights out."

Teacher: "Willy, what is your greatest ambition?"

Willy: "To wash mother's ears."

#### Tobacco
Tobacco is a dirty weed.  I like it.  It satisfies no normal need.  I like it.  It makes you thin, it makes you lean.  It takes the hair right off your head.  It's the worst darn stuff I've ever seen.  I like it.

#### See-sick
Curiosity Seeker: "Love—why do they call you blind?"

Love: "Well, if you had been sitting cramped in the fork as long as I have, you'd be blind too."

Willy: "Father, why do they call it the mother—tongue?"

Papa: "Son, do you know for whose use it was made?"

#### Evans St.
The hairs of our head Are sponsored to call.  The mine is missing.  For the hairs of our head Are numbered as gold,  And the dark numbers seem to be missing.

#### Also Teeth
"Now," said the professor of chemistry, "notice what combination is gold most quickly released?"

The student pondered a moment. "I know it," he asserted. "Marriage."

#### Octopus
Tommie: "Mother, what is an octopus?"

Mother: "Why, it's an ugly animal that lives at the bottom of the sea."

Tommie: "That's mighty funny."

Mother: "Why?"

Tommie: "Well, I was just passing the parlor and I heard sister say to a funny voice, 'Oh, Jack, how I wish that you were an octopus.'"
### THE TABULA

**On the Front Porch**

"Wish, George, how dare you?"

"Now you can just go right home, and don't you ever, ever speak to me again," George growled as far as the steps.

"Let me come back please. I'll be good, honest I will."

"Tell your folks how you are doing here, and you can come back."

"George, dear, I can't breathe."

---

**Rogues Gallery**

"My friend, Miss Jones, is the proud possessor of a Ruben's picture."

"While—" How?" is he one of this year's freshmen?"

---

**A Picture Sketch with Only One Word**

- Ruth rose in her new cycle car.
  - In the seat in back of me.
  - Took a bump at fifty-five.
  - And rose on ruthlessly.
  - [Image of man smiling]
  - "It Flints."
  - "Billy! It makes me dizzy, what do you make of it?"
  - [Image of woman]
  - "He—Sue."

---

**First Trooper Imperial Eummary (discussing a new officer)—Swears a lot, don't, sometimes?**

**Second Trooper—"It's a masterpiece to just open its mouth and let it say what it likes."

---

**In the Roller Rink**

A marriage notice between Jane Lemon and Ernest Sweet, was quickly answered in the "Pied Piper Dispatch."

How happily extremes d. meet.

Twixt Jane and Ernest.

She was sour, but now she's sweet.

And he's a Lemon—superior.

---

**A Fairy Tale**

"I'm all in," said the burglar, as he wiggled through the window.

"There's something in that," he cried, as he sped the safe.

"It's a hard thing," he remarked as he reached for his can of nitro-glycerine.

"I feel fine," he exclaimed as a policeman caught him in his arms.

"I could stay here in a pinch," he said as they took him to a cell.

"But let me out," he said, when he found a tie in his pocket money.

---

**Oxidation**

They say there's microbes in a kiss.

The rumor is most vile.

None Lady Drey, just make of me.

An invalid for life.
WORTHINGTON IN HERO ROLE
RESCUES DROWNING

The old water works scene of a new tragedy on sight. At about 2:30 Lyman
mending a line, a man in a
tunic ran up and waved a
long stick. Lyman immediately
began to work on the stick, but
soon he noticed that the man
was not acting in a normal
manner. He threw his hand and
ducked. Lyman immediately
jumped into the pond and with the
stick, Mr. Baker at Oak Park
made the attempted canoe. Tom
and Thomas. These were 9
men. They rushed to
and helped. Worthington at
one with the man. Worthington
highly complimented by the
Public Service company
as brave and prompt action.
A member of his ar

Worthington said when to
that the only bad effect of
the loss was the loss from his
time of a fine lot of jokes for

THE TABULA

That Little Dimple

Less than one woman talking so
much about it.

They are rehearsing for a play.

"Is that so?" "What is it to be?"
"Chin-Chin."

Exact Spot

Attorney Prompt.—And you say
you saw Mrs. O'Leary milking the
cow.

Witness Prompt.—Yes, sir.

Prompt.—Well, where did you see
Mrs. O'Leary milking the cow?

Prompt.—I should guess just about
the center of your home.

Aftermath

"How'd you like that girl you took
to the prom?"

"Well, you knew the prom was one
of these cut-in-affairs—"

"I guess, at socials at programs at all—"

"Uh-huh—"

"and my girl said just sixteen
words all evening."

"Yes!"

"Well, I heard every damned one of
'em."

Putting It There

War Man.—"What do you think of
Van Houdsberg's drive?"

Golf Man.—"His drive is all right;
but they say he's weak on the green."

A Whale

Mary had a little fish.
She played him good and strong.
But sad to say, she got the disk
When prom time came along.

In a Track Suit

Aligal.—"So Billy Smith has won
the race for Nancy Brown."

Frederic.—"Yes."

Aligal.—"How do you know?"

Frederic.—"Well, I heard her tell
her sister that she was on her last
lap."

A Monologue

Archie.—"Now does it happen that
Smith hasn't that habit of talking to
Bert.—"He makes himself auguring
sitting and hasn't spoken to himself
since."

THE TABULA

Canister

"Who has the dog watch?"

"Probably the owner of the hike."

Hot Air

"Name the things that you hate to
be left out when your friends
get together."

"Yes!"

"Well, I heard every damned one of
'em."

Like A Bride

He (looking at his dance card)._"Is
that dress blue or black?"

She._"Blue."

He (looking at his dance card again)._"Come on, then, this is our dance."

Jewish Priest!

1st. Law Student._"Say, have you
heard the name for bankruptcy?"

2nd. Law Student._"No. What is it?

1st. Law Student._"Jewish proceed-
ence."

Holigland

"Do you know where the little boys
at school put their money in the plate?"

"Till—to the movies."

Judge._"Were there any reasons
that, when you should have gone off
on this tour?"

Mike._"Because, y'know, given away
them."

Judge._"And what were they?"

Mike._"No, no, ain't witnesses, y'know, y'know."

Containing "A Matter of Color"
by Lester Minoras.

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THE TABULA

More War

Old Gentleman (directing Tommy Atkins)

"Tuna to the left at the end of this road, and you'll see an inn. The West End Inn. It's a good place to go."

T. A. - "Not if I know it, Mister."

Cyclonic

"Why are fat people so funny?"

"Because of where they get their food from."

"I wish I were Fat."

"Because of the many ways they give birth."

"I'm fat!"

"Because of the many ways they give birth."

Lonesome

"Alas, poor Yorick. To be or not to be."

"To be."

"That's right."

"But what about the world?"

"We're all in it together."

"Yes, but what about the world?"

Get the Sponge

"Judge, what is the matter with you?"

"Sir, I'm afraid I'm having a nervous breakdown."

"What do you charge for your rooms?"

"Five dollars."

"Five dollars?"

"Yes, but I'm a student."

"Then it's five dollars down."


THE TABULA

Editor's Scrap Book

Since the estimable Mr. Ethan has transcribed his baseball symposium we have discovered that the fine
counterpart of the new East is interested in football. The score was 4 to 2. Mr. Payt kicked the well known loose sphere and did it with marked success, aside from the<br>
trifling matter of a ten point pass. Our Smiles Editor has collected a starting conglomeration of humor for this issue and has the<br>
enthusiastic Freshman should assume that all these jokes originated within the recesses of the school's brain. We hereby announce that the greater part of them were entirely clipped from the columns of our contemporaries. But they are good jokes.

According to the latest schedule of the Junior Press it will appear on May 5th. If it does not it will have to be at least a month. This is horrible news on the Apollo. Bebe is the man. Let's do something.

From a special correspondent we have learned that another joke has been added to the Vergilian landscape in Hedges. This is to accommodate those who read the school paper and do not subscribe to it. Today?

We believe there is going to be a sports produced next week. The current rumor is that "Theodore Roosevelt" is going to be a success, so we must take it to heart.

Playing is getting to be prevalent lately. "In the spring," etc., at Williams, West, and all the schools. Mr. Brain is saving a lot of money, so he must be taken to the schools.

Now is the time to get your picture taken and have your picture taken."

EHPH-585-057-01-23.jpg
The Musicale Clubs
of the
Oak Park High School
will present the opera
"Martha"
Friday Evening, April 28th, 8:15 p.m.
in the
High School Auditorium
Tickets on sale at High School

Prices, 50c, 75c and $1.00

THE GIRL WHO GRADUATES
from the High School, who hesitates to pledge four years to a
College Course, who, nevertheless, desires to study, to enjoy
college advantages, to cultivate special talents, to enrich her life
and her friendships—should know of
NATIONAL PARK SEMINARY
It is a Junior College for young women planned especially to
meet the needs of High School graduates. Courses in Natu-
ral Science, Music, Art, Domestic Science, Floriculture, Busi-
ess Law, Travel. Outdoors life a feature. Study of the Na-
tional Capital. Illustrated book of 128 pages free on request.
Address
Secretary, National Park Seminary,
(Suburb of Washington, D. C.) Forest Glen, Maryland.

If a fellow loves a girl that is his business.
If a girl loves a fellow that is her business.
If they both love Victrola records that is our business.
We carry a complete stock
Victor Victrolas & Records
Cotton's Music Shop
Oak Park Avenue near Lake Street
Phone 585
New Records are out 26th of each month

PREPARE YOURSELF
AS A PHYSICAL DIRECTOR OR PLAY GROUND INSTRUCTION
and put in your service a wedge for a successful life work.
The field offers a dignified, pleasant, healthful, and remunerative
profession.

THIS IS YOUR OPPORTUNITY
Our college is accredited and offers courses in the theory
and practice of Physical Education in all branches.
A two year course.
An unusual staff faculty.
We occupy our own quarter of a million dollar building in-
cluding swimming pool, shower baths, etc. There are two op-
tions built: one 125 by 30, used for dancing and calisthenics, and
the other a fully equipped gymnasium 150 by 60, giving space
of 5,440 square feet, used for heavy gymnastics and games.
Our next regular term opens September 15th. Summer
session from June 26th to August 6th. Write for catalog and
announcements.
American College of Physical Education
Department 12
Grand Boulevard and 49th Street.
Chicago, Illinois
The Tabula respectfully petitions the honor of the patronage of Oak Park High School’s student body for its advertisers.

The Tabula as an advertising medium reaches thirteen hundred of Oak Park’s best homes and so—To our subscribers and to our advertisers: May they get together.
A beautiful canoe trip up the Dothan River and lunch near the Smoking Canoe.

Frances Coles
Melba Loess
Harold Simpson
Cassie Thompson
PROGRAM

1. The President's Speech
   H. C. Griswold

2. Class Chorus
   Frederick M. Elms

3. Class Essay
   John C. Jones

4. Class History
   Louis A. Dick

5. Class Essay
   Thomas J. Davis, Jr.

6. The Ac.

7. Class Gift

8. Silent Poem
   Karl of the Kajunkah

9. Senior Quartet
   Senior and Freshmen

10. Presentation of Athletic Trophies and Awards
    by Athletic Association

11. Class Song
    Words and Music
    Esther May Read

12. Class Yell

Decoration Day 1916
Graduation Exercises
1916
Oak Park and River Forest Township
High School
OAK PARK, ILLINOIS

HIGH SCHOOL ASSEMBLY HALL
Thursday Evening, June 15, 1910
Program

Three Dances from "Henry VIII" . . . German
No. 1 Morris Dance
No. 2 Shepherd's Dance
No. 3 Torch Dance
HIGH SCHOOL ORCHESTRA

Processional—
War March from "Attila" . . . Mendelssohn
HIGH SCHOOL ORCHESTRA

Final Chorus from "Odysseus" . . . Bruch
CHORUS

Invocation . . . REV. F. H. SWIFT

America's War Debt . . . STEWART STARKS HAWES

The Open Road . . . ELEANOR JANE ATKINS

Solo for Cornet—The Debutante . . . Clark
ARThUR NELSON ERABROOK

Inefficient Efficiency

CLYDE WILLIAM READING

The Influence of the Heartthrob

JOSEPHINE GORDON TAYLOR

Solo for Violin—Ballade et Polonaise

VINCENT CLARA VIOLET HOOVER

The New Patriotism

WILLIAM V. MORGENSTERN

The World a Whispering Gallery—Valedictory

FRANCES LEWIS LANGWORTHY

Unfinished Symphony . . . Schubert
Allegro Moderato
HIGH SCHOOL ORCHESTRA

Presentation of the Class to the Board by the
Principal . . . MR. N. R. MCDANIEL

Presentation of Diplomas

MR. J. KIBBEN INGLAUS

Benediction . . . REV. C. H. JOHNSON

Recessional

The audience will please remain seated until the close
of the recessional
The following members of the Senior Class have made an average of 90 per cent or above in all work done while in this High School:

ELEANOR AITKEN
SELMA BARMACH
MARY CARNEY
CHARLOTTE DAKIN
SHYLA DE JOANNIS
HELEN GOLDSMITH
STEWART HAWES
RUTHER HEBERT
CLARA KOEVER
MERLE IRWIN

FRANCES LANGWORTHY
FRANKLIN PEARCE
JEAN PICKETT
JEAN PLUMMER
KATHRYN TENNEY
JOSEPHINE TAYLOR
JOSEPH TOWNSEND
MURIEL WEST

In addition to the above list the following members of the class have made an average of 90 per cent or above in all work done during the present year:

DOUGLAS BISH
KATHARINE BUTLER
HEBER CAMPBELL

W.M. MORGENSEN
EDITH PHELPS
ANNA YAGER
The following members of the Senior Class have made an average of 90 per cent or above in all work done while in this High School:

ELEANOR ATKINS  FRANCES LANGWORTHY
SHELMA SPAHR  FRANKLIN PEARCE
MAY CABERY  JANE PICKETT
CHARLOTTE RAIN  JAMES PLUMMER
HELEN GODER  KATHRYN TENNEY
STUART HAWES  JOSEPHINE TAYLOR
ESTHER GIBSON  JOSEPH TOWNSEND
CLAIRA HOOVER  MURIEL WEST
MEDEA IRWIN

In addition to the above list the following members of the class have made an average of 90 per cent or above in all work done during the present year:

DOUGLAS BEER  WM. MORGENSTERN
KATHARINE BUTLER  EDITH PHILLIPS
HERMAN CAMPBELL  ANNA YAGER
July 23, 1915

Dear Ernst,

I am very pleased to hear from you again. I was very happy to see you last week and to have a chance to talk with you. I will write again soon. In the meantime I hope you are well. What is the news? How is your health? I look forward to hearing from you again soon.

Sincerely,
[Signature]

July 31, 1915

My dear Ernst,

I am sorry to hear that you are ill. I hope you are getting better soon. I was very pleased to see you last week and we had a good time together. I hope you are feeling better now.

Wish you a speedy recovery.

With best wishes,
[Signature]
Listen! You know that little patch of land next to the station. If I black out, please send a signal to the police. I'll be there to meet you. I'll tend to the animals while you're gone. It's important that I have your letter. Please be careful. Mail will be forwarded.

If I can't keep up with the hunting, I'll write you every day. I'll send you a postcard with a postmark from Edinburgh. Until then, I'll keep you informed. Take care of yourself. Miss you already.

[Signature]

[Handwritten date]