

## Keynote Speaker:

**Erica Armstrong Dunbar** is the Charles & Mary Beard Professor of History at Rutgers University. She writes and teaches about slavery, racial injustice, and gender equality. While recognizing the deep pain associated with these topics, she “marvels at the incredible triumph of survival and the beautiful history of resistance.” Dunbar is the author of *Never Caught: The Washingtons' Relentless Pursuit of Their Runaway Slave, Ona Judge* which was a finalist for the National Book Award for Nonfiction. A young reader's edition of *Never Caught* was published in early 2019.

## Authors

**Joseph Bruchac** has been creating poetry, short stories, novels, and music that reflect his Native American heritage for over thirty years. In addition to being a renowned storyteller, he is the recipient of a Lifetime Achievement Award from the Native Writers Circle of the Americas. His most recent novel is *Two Roads*, which Horn Book calls a “tautly paced and compelling story of self-discovery, family, belonging, and friendship.” He is also the author of *Code Talkers, A Novel About the Navajo Marines of World War II*.

**Lesia Cline-Ransome** is known for her stirring picture book biographies, many of them about prominent African Americans, including Frederick Douglass, Louis Armstrong, and Harriet Tubman. Her two most recent works for young readers are *Game Changers: The Story of Venus and Serena Williams* and *Finding Langston*, the story of a young boy growing up in Chicago who discovers the poetry of his namesake, Langston Hughes. *Finding Langston* was recently named a 2019 Coretta Scott King Honor Book and a Scott O'Dell Award for Historical Fiction.

**Pam Muñoz Ryan** is the award-winning author of over forty picture books and novels for young readers, including *Echo*, a Newbery-Honor book. *Esperanza Rising*, a fictional account of her grandmother's immigration story from Mexico to California, is a modern classic and has received multiple awards, including the Pura Belpré Award and the Jane Addams Children's Book Award. She received an Orbis Pictus Award for *When Marian Sang* which describes the challenges and accomplishments of singer Marian Anderson.

## Workshop Presenters

**Megan Dowd Lambert** is a Senior Lecturer in Children's Literature at Simmons University. She is the author of *Reading Picture Books with Children: How to Shake up Storytime and Get Kids Talking About What They See*, which introduces the Whole Book Approach that she developed in association with the Eric Carle Museum in Picture Book. Megan has also written several notable children's books including *A Crow of His Own*. She has served on several award committees, writes for *The Horn Book* and *Kirkus Reviews*, and is a Staff Blogger for *Embrace Race: A Community about Race and Kids*.

VISIONS, Inc.

**Jamila Capitman** is the founder of the VISIONS Legacy Project and is a VISIONS consultant. The Legacy Project integrates her interests in social change and the arts with her commitment to training the next generation in VISIONS theory and process. Jamila earned her BA in African American Studies from Temple University in Philadelphia, PA. She is a holistic health enthusiast and Thespian. She will start pursuing her MA in Drama Therapy at Lesley University in the fall.

**Doug Weinstock** has been a VISIONS consultant since 2001, following 30 years' experience in public schools as a teacher, staff developer, and principal. His particular interest is in exploring the impact that our identities in historically "included" and "excluded" groups have upon interpersonal interactions and organizational dynamics. Doug also works with Empowering Multicultural Initiatives, a collaborative of Boston area suburban school districts working to narrow the academic achievement gap. He earned his Masters Degree from Harvard Graduate School of Education.

## Registration Form

Registrations are accepted in the order in which they are received. *Conference space is limited — please register early.*

Name\_\_\_\_\_

Home address\_\_\_\_\_

City/State\_\_\_\_\_ Zip code\_\_\_\_\_

Phone\_\_\_\_\_

Email address\_\_\_\_\_

School/organization\_\_\_\_\_

Grade/position\_\_\_\_\_

List choices for Concurrent Sessions I (A, B or C)

*1<sup>st</sup> choice*\_\_\_\_\_ *2<sup>nd</sup> choice*\_\_\_\_\_

List choices for Concurrent Sessions II (D, E or F)

*1<sup>st</sup> choice*\_\_\_\_\_ *2<sup>nd</sup> choice*\_\_\_\_\_

Early registration: \$95 if postmarked by **March 30**

Regular registration: \$115, must be postmarked by **April 12**

Registration fee includes handouts, morning coffee and lunch. To reduce carbon footprint, we are sending confirmations via email. Help us by including your email address. Please make check or purchase order payable to **John F. Kennedy Library Foundation**, and mail with completed registration form to:

Esther Kohn  
John F. Kennedy Presidential Library and Museum  
Columbia Point  
Boston, MA 02125

For information, contact Esther Kohn, [esther.kohn@nara.gov](mailto:esther.kohn@nara.gov)

*Note: The John F. Kennedy Presidential Library and Museum does not sell or share your personal information or email address.*