

Compile Your Own Zine of Change-making Suffragists

Women's suffrage groups published print materials to spread the word and gain support for women's suffrage.

How did suffragists use new technologies?

In addition to holding meetings and recruiting to grow their movement, suffrage activists used the latest communications technology available to them: print media and photographs! In the early 1860s, small portrait photographs were growing in popularity. Suffragists intentionally staged photographs with feminine imagery and symbols that were meant to appeal to the American public's ideals of home life and freedom. These photographs were sold to fund speaking tours and advocacy efforts.

What is a zine?

A zine (pronounced *zeen*) is a self-published booklet that is put together by cutting and gluing text and images together so it can be mass produced and folded to distribute.

How do I compile a Zine of Suffrage Leaders?

- Fold the outline of zine along all the lines in order to create creases and cut along the dotted line. Then unfold and lay flat.
- Use the “Change-making Suffragists” handouts. Read their powerful words. Cut out and arrange the images and your favorite quote onto your zine's pages. Glue down the images and text onto your zine outline, color and decorate each of the pages.
- In the last two pages of your zine, create your own symbol for something you value or believe in or one that represents you.
- Fold into a booklet. You can unfold and photocopy your zine to share with others. Don't forget to add a title and decorate your cover, and list your name on the back.

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Compile Your Own Zine of Change-making Suffragists

Examine some of the symbols in the staged photograph.
Cut and paste this iconic photograph and your favorite quote from below into your zine.

Lucretia Mott (paste on page 2)

Shawl and bonnet.
A reminder of Lucretia's
Quaker identity and values.



The home-like setting of and
floral design on the fabrics.
A symbol of home life and
femininity.

Book in her hand.
A symbol of literacy and
education.

Lucretia Coffin Mott. Photographed December 1860, printed
ca. 1875. National Portrait Gallery, Smithsonian Institution.

"I grew up so thoroughly imbued with women's rights that it was the most important question of my life from a very early day.

– Lucretia Mott

"We too often bind ourselves by authorities rather than by the truth."

– Lucretia Mott

"If our principles are right, why should we be cowards?"

– Lucretia Mott

"I have no idea of submitting tamely to injustice inflicted either on me or on the slave. I will oppose it with all the moral powers with which I am endowed. I am no advocate of passivity."

– Lucretia Mott

"Any great change must expect opposition because it shakes the very foundation of privilege."

– Lucretia Mott

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Compile Your Own Zine of Change-making Suffragists

Examine some of the symbols in the staged photograph.

Cut and paste this iconic photograph and your favorite quote from below into your zine.

Sojourner Truth (paste on page 4)

Shawl and cap.
A symbol of home life and womanhood.

Can you make out the geography
the yarn outlines?
A symbol of American identity.



Flowers in the vase.
A symbol of home life and womanhood.

Knitting in her right hand.
A symbol of home life and domesticity.

Unknown Photographer, Sojourner Truth, 1864.
Carte de visite (seated).
Source: Gladstone Collection, Prints and Photographs Division,
Library of Congress. Reproduction Number: LC-USZC4-6165 (3-11b)

*“If it is not a fit place for women,
it is unfit for men to be there.”*

– Sojourner Truth

*“You may hiss as much as you please, but
women will get their rights anyway.”*

– Sojourner Truth

*“I feel safe in the midst of my enemies, for
the truth is all powerful and will prevail... ”*

– Sojourner Truth

*“Look there above the center, where the flag
is waving bright; We are going out of slavery,
we are bound for freedom's light; We mean to
show Jeff Davis how the Africans can fight...”*

– Sojourner Truth

*“Look at me! Look at my arm! I have ploughed
and planted, and gathered into barns, and no
man could head me! And ain't I a woman?”*

– Sojourner Truth

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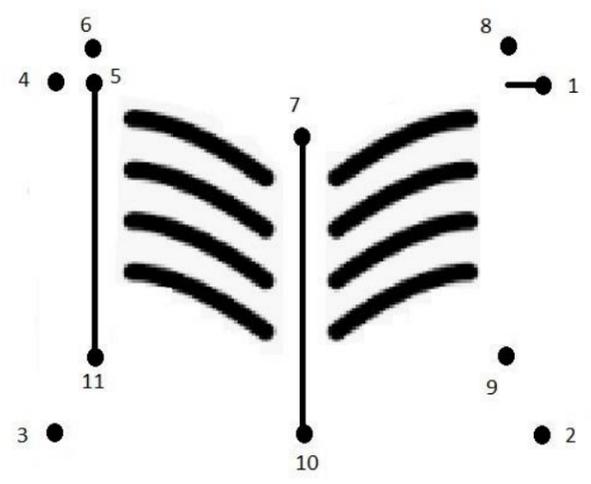
This zine was compiled by

Draw or cut and paste your own symbol
here!

What is a symbol that represents you?

What is a symbol that represents
something you value or believe in?

Connect the dots to reveal a symbol
found in Lucretia Mott's photograph.



*(Paste the photograph of Lucretia
Mott and a quote from her here.)*

Connect the dots to reveal a symbol
found in Sojourner Truth's photograph.
What does this symbol mean to you?



*(Paste the photograph of Sojourner
Truth and a quote from her here.)*



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