



Conference Agenda - March 24, 2021

- 9:00 Welcome and Introduction
Esther Kohn, Education Specialist
John F. Kennedy Library Foundation
- 9:15-10:15 “The Power of Protest and Resistance: Stories to Inspire Young Readers”
Panel discussion with Jabari Asim, Ann Bausum, and Doreen Rappaport
– moderated by Vicky Smith, Children’s Editor, Kirkus Reviews
- 10:15-10:45 Break
- 10:45-11:45 “Let’s Talk Truths: An Indigenous Peoples’ History of the United States for
Young People”
Keynote presentation by Dr. Debbie Reese
- 11:45-12:00 Presentation of Bibliography
Sasha Lauterbach and Shelley Sommer
- 12:00 - 12:45 Lunch Break
Option: Discuss morning sessions with Dr. Kimberly Parker, Assistant
Director of the Teacher Training Center (TTC) at Shady Hill School.
- 1:00-1:45 Meet the Author
Join a breakout session with one of today’s authors:
1. Jabari Asim
 2. Ann Bausum
 3. Doreen Rappaport
- 1:45-2:15 Break



2:15-3:15

Concurrent Sessions

1. “Evaluating Children’s Books with Native Content” with Dr. Debbie Reese

This session draws from Dr. Reese’s extensive work with her American Indians in Children’s Literature (AICL) blog. Participants will learn about problematic books, recommended books, and what to look for in depictions of Indigenous peoples in children’s literature.

2. “Action Civics in the Classroom: Empowering Students to be Change Agents” with Generation Citizen’s Associate Program Director Jason Lofchie and Program Manager Keith Chappelle (Recommended for teachers of students in 6th-8th grade)

This interactive workshop explores a student-centered, project-based approach called Action Civics which guides and empowers students to make real change in their communities. Participants will learn strategies and discuss best practices for incorporating Action Civics in their classroom in a way that aligns with current social studies and literacy standards.

3. “Reading with Dignity and Justice for All” with Vicky Smith, Children’s Editor, Kirkus Reviews

We all know the importance of buying, sharing, and teaching diverse books to nurture what Dr. King called “the beloved community.” But joining that community means overcoming barriers to understanding we may not know we have. In this workshop, attendees will learn about how U.S. literature for children has historically fostered those barriers and how changing the way they read can help to bring these barriers down.

3:15

Raffle and Conclusion